

HIDDEN LIGHT

FOR LARGE ENSEMBLE

(2008 / 2019)

אור הגנוז

לאנסמבל גדול

איל אדלר
AYAL ADLER

Andantino misterioso ♩ ca 56

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc. Glock.

mp

p

Pno

mp

sim.

mp

mf

Andantino misterioso ♩ ca 56

Vln

mf

mf

mf

D. B.

mf

play very close to the bridge

④ ca 63 cantabile

Fl.
Ob.
Cl.
Bn.

Hn
Tpt
Trb.

Perc.
Glock.

Pno

Vln
Vla
Vcl.
D. B.

8

Fl.

Ob.

Cl.

Bn.

Hn. *(solo)*

Tpt.

Trb.

Perc.

Pno.

Vln.

Vla.

Vcl.

D. B.

⑫ (ca 63)

Fl.

Ob.

Cl. *pp* *p* *mp* *p*

Bn. *pp* 3 *pp* *p*

Hn. (solo) *pp* *mp* *mf* *p* *mf* *f*

Tpt. *pp* 5

Trb. *pp* *p*

Perc. *mp* *p* *mf* *p*

Pno. *mf* *mf*

Vln. *remove sord.*

Vla.

Vcl. *remove sord.* 5

D. B.

(21) I. Allegro con moto ca 76

Fl. *mf*

Ob. *mp*

Cl. *pp*

Bn.

Hn. *pp*

Tpt.

Trb.

Vib. *mf*

Perc. *mf*

Pno. *mf* *mf* *sim.* *dim.* *pp*

I. Allegro con moto ca 76

Vln. *pp*

Vla. *pp*

Vcl. *pp*

D. B. *pp*

25

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *(mute)* *mp*

Tpt. *(mute)* *mp* *p*

Trb. *(mute)* *mp*

Perc. *(Vib.)* *(mf)* *mp*

Pno. *(pp)*

Vln. *quasi gliss.* *pp* *mp* *pp* *mp* *pp* *mp* *mp* *p* *mf*

Vla. *quasi gliss.* *pp* *mp* *pp* *mp* *mp* *p* *mf*

Vcl. *(pp)*

D. B. *(pp)*

28

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* 10 10 10 *p* *mf* 5

Bn. *mp*

Hn. (mute) *pp*

Tpt. (mute) *pp*

Trb. (mute) *pp*

Perc. Chimes *pp* *mp* *f*

Pno. *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *p* *f*

Vln. *p* *quasi gliss.* *p* *f*

Vla. *p* *quasi gliss.* *p* *f*

Vcl. *p* *quasi gliss.* *p* *f*

D. B. *p* *ord.* *mf*

(31)

(♩ ca 76)

Fl. *pp* 6 3

Ob.

Cl. *pp*

Bn.

Hn *pp*

Tpt *pp*

Trb. *pp*

Perc. *p* 5

Pno

(♩ ca 76)

Vln

Vla

Vcl. *pp* 7 *pp* *mp* *sim.*

D. B. *mp* 5 *mp* 7 *pp*

33

Fl. *pp* 6 3

Ob. *pp* 5 *mf*

Cl. *pp*

Bn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Trb. *mf*

Perc. Glock. *p* *mp*

Pno

Vln. *quasi gliss.* *pp* 10 10 10 10 5

Vla. *quasi gliss.* *pp* *mp* *molto vib.*

Vcl. *pp* *mf* *mp* *pp* 7 7

D. B. *mp* *pp* *mp* *pp* 7 7

35

Fl. *mf* *ord.* *mf*

Ob. *mfpp* *mp* *loco*

Cl. *mf*

Bn.

Hn. *mp*

Tpt. *p*

Trb.

Perc. *Xyl.* *pp* *mp* *p*

Pno. *mp* *pp* *mp* *mp*

Vln. *pp* *mf* *pp* *mf* *pp*

Vla. *ord.* *pp* *mf* *pp*

Vcl. *pp* *p* *pp* *pp*

D. B. *pp*

ca 72

Fl. (37) *mf* *mp*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bn.

Hn. (mute) *pp*

Tpt. (mute) *pp*

Trb. (mute) *pp*

Perc. (Xyl.) *p* Glock. *p*

Pno. *mp* *(mp)*

Vln. *ca 72* *mf* *p* *mf* *p*

Vla. *pp* *ppp*

Vcl. *pp*

D. B. *pp*

Andantino espressivo ♩ ca 56

44

Fl. *pp* *tr* *3*

Ob.

Cl.

Bn. *pp* *tr* *5*

Hn. *mp* *insert mute* *pp* *5* *mute*

Tpt. *mp* *insert mute* *p* *mute* *p*

Trb. *mp* *mp* *pp* *insert mute* *p* *mute*

Perc. *3 Tom-t.* *p*

Pno. *mf* *ppp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

D. B. *mf* *pp* *sempre* *1/4 tone gliss.*

49

Fl. *pp* *mp* *mfp*

Ob. *pp* *mp* *mfp*

Cl. *pp* *mp* *mfp*

Bn.

Hn. *mp* *pp*

Tpt. *pp* *mp* *pp* (mute)

Trb. *p* *pp*

Perc.

Pno.

Vln. *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D. B. *pp*

Allegretto
calmo, più mosso ♩ ca 60

58

Fl. *mf* *pp* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp* *pp* *mp* *p*

Trb. *(mute)* *pp* *pp*

Perc. (Vib.) *mp*

Pno. *pp* *mf* *mp*

Vln. *mf* *pp* *loco* *espr.* *p*

Vla. *mf* *ord. espr.* *p*

Vcl. *mf*

D. B. *(pp)* *ppp*

Allegretto
calmo, più mosso ♩ ca 60

Musical score for page 22, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc. (Vib.)), Piano (Pno), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

Key features and dynamics include:

- Flute (Fl.):** Starts with a trill (tr) and dynamic *p*. Later dynamics include *pp*, *p*, *mf*, and *p* with *espr.* markings.
- Oboe (Ob.):** Features a trill (tr) and dynamic *p*. Later dynamics include *pp*, *p*, *p⁵*, *mf*, and *p* with *espr.* markings.
- Clarinet (Cl.):** Dynamic *pp* and *p* with *espr.* markings.
- Bassoon (Bn.):** Dynamic *pp* and *mp*.
- Horn (Hn.):** Dynamic *pp* with *(mute)* and *mp* markings.
- Trumpet (Tpt.):** Dynamic *pp* with *(mute)* and *mp* markings.
- Trombone (Trb.):** Dynamic *fp* with *(mute)* marking.
- Percussion (Perc. (Vib.)):** Dynamics range from *mf* to *mf* with *p* markings.
- Piano (Pno):** Rests throughout the page.
- Violin (Vln.):** Dynamic *p* with *espr.* markings.
- Viola (Vla.):** Dynamics include *mf*, *mf*, *mf*, *f*, and *mp*.
- Violoncello (Vcl.):** Dynamics include *mf*, *mf*, *f*, and *mp*.
- Double Bass (D. B.):** Dynamics include *mf*, *mf*, *f*, and *mp*.

67 (♩ ca 66)

Fl. *mp* *p* *p* 5 5

Ob. *pp* 3 3 5 *p* 3 3

Cl. *pp* *p* 5 *pp* *p* 3 3

Bn. *pp* *mf*

Hn. *mf* *mf* 3

Tpt. *mf* 5 3

Trb. *pp* *mf* 5

Perc. *mf**p* *mf**p* 3 3 *mf* *p*

Pno. *p* *mf* *p* *mf* *mf**p* *mf* 6 *mf**p*
Red. *Red.* *Red.*

(♩ ca 66)

Vln. *mf* *p* *f*

Vla. *mp* *p* *mf**p* *f*

Vcl. *mp* *p* *f*

D. B. *mp* *mf* *p* *mf* *p*

ca 69

70

Fl. *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *p* *pp* *p* *pp* *mp*

Bn. *mf* *p* *p* *pp* *p* *pp*

Hn. *f* *mf* *(mf)* *pp* *mp*

Tpt. *(mf)* *mp* *mf* *(mf)* *pp* *mp*

Trb. *mf* *mfp* *1/4 tone gliss.*

Perc. 4 W. Bl. *mp* *pp* *mp* *pp*

Pno

Vln. *ff* *p* *f*

Vla. *ff* *p* *f*

Vcl. *ff* *p* *f*

D. B. *ff* *p* *tr* *mfp*

77

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bn. *p* *f* > *mp*

Hn. (mute) *p* *f*

Tpt. (mute) *p* *f* > *mp*

Trb. (mute) *p* *f* *mf*

Perc. 3 Tom-ts *mf* *mf**p* *f*

Pno. *p* *mf* *f* *espr.* *mp* *mf* *mp* *mf* *f* *f*

Vln. *tr* *mf**p* *mf**p* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vcl. *arco* *mf**p* *mf* *ff* *mf* *ff*

D. B. *mf**p* *mf* *ff* *mf* *ff*

Leggiero

ca 72

80

Fl. *p sempre*

Ob. *pp* *p sempre*

Cl. *mp* *pp* *mf* *p sempre*

Bn. *mfp* *f*

Hn. *p*

Tpt. *mfp* *mf*

Trb. *pp* *mp*

Perc. **T. Dr.** *mp* *p* **T. Dr.** *p* **T. Dr. (a. t.)** *mf*

(3 Tom-t.) *mf* *p* *mf* *mf*

Pno. *remove the ped. slowly*

Leggiero

ca 72

Vln. *dim.* *mp* *p* *mf*

Vla. *dim.* *mp* *p* *pp*

Vcl. *dim.* *mp* *p* *mf*

D. B. *dim.* *mp* *p*

(84) (ca 72)

Fl. *mf* *p sempre* *mf* *p sempre*

Ob. (*p*) *p*

Cl. (*p*) *mf* *p sempre*

Bn. *mf* *mf*

Hn. (mute) *p* *mp*

Tpt. (mute) *mf*

Trb. (mute) *p* *mf*

Perc. T. Dr. (s. t.) *p* Vib. *mf* *p*

Pno.

Vln. (ca 72)

Vla.

Vcl.

D. B.

91

Fl. *p* *rit.* *meno mosso* ca 56 *pp* *pp* *change to Picc.*

Ob. *(p)* *pp* *p* *pp*

Cl. *mf* *p* *(p)* *p* *pp* *pp*

Bn. *mf* *f*

Hn. *remove mute* *mute off* *f*

Tpt. *remove mute* *mute off* *f*

Trb. *mute off* *mf* *pp* *f*

Perc. Vib. *mf* *p* *mf* *f* Trng. *ppp* *pp* *L. V.*

Pno. *f* *rit.* *meno mosso* ca 56 *pp*

Vln. *pp* *pp* *f* *p* *pp*

Vla. *f* *p* *pp* *vib*

Vcl. *pp* *mf* *mf* *p* *pp*

D. B. *pp* *mf* *f*

95 II. Allegretto sostenuto ca 63

Picc. *più f* *p* *mp* *Fl. breathy sound*

Ob. *fff* *f* *più f* *mf* *p*

Cl. *fff* *f* *più f* *mf* *p* *mp*

Bn. *mf* *p*

Hn. *fff* *f* *mf* *mf* *pp*

Tpt. *mf* *pp*

Trb. *fff* *f* *mf* *mf* *pp*

Perc. *Timp. ff* *3 Tom-ts f* *Xyl. pp*

Pno. *ff* *mf* *mp* *p*

II. Allegretto sostenuto ca 63

Vln. *fff sub.* *più f* *mf* *pp*

Vla. *fff* *più f* *pp* *mf* *pp*

Vcl. *fff* *più f* *pp* *mf* *pp*

D. B. *fff* *più f* *mf* *pp*

99

Fl. *pp*

Ob. *ppp*

Cl. *p* *pp*

Bn. *pp*

Hn. *ppp* insert mute

Tpt. *ppp* insert mute

Trb. *ppp* insert mute

Perc. (Xyl.) *p* 5

Pno. *p* *mp* *pp*

Vln. *pp* *mf* *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp* *p* *mp*

Vcl. *p* *pp*

D. B. *ppp*

102

Fl. *pp* *f > pp* (*pp*) *mf*

Ob. *pp* *f > pp* (*pp*) *mf*

Cl. *mp*

Bn. *mp*

Hn. *mute pp* *f > pp* *pp* *mf*

Tpt. *mute pp* *f* *pp* *mf*

Trb. *mute pp* *f > pp* *pp* *mf*

Perc. *pp*

Pno. *mf*

Vln. *pp* *pp* *pp* *p* *pp*

Vla. *p* *mp* *pp* *pp*

Vcl. *pp* *f > pp* *pp* *pp*

D. B. *pp* *f > pp* *pp*

ord. *play very close to the bridge (different flageolets should appear)*

Con moto leggero ca 82

107

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *pp* *mp* *pp* *mp*

Bn. *pp* *mp* *pp*

Hn. *pp*

Tpt. *pp*

Trb.

Perc. *mp* S. Gong *pp* M. Gong *pp*

Pno.

Vln. *pp* *f* *pp sub.* *ppp*

Vla. *f* *pp sub.* *ppp*

Vcl. *pp* *f* *pp sub.* *ppp*

D. B. *pp* *f* *pp sub.* *ppp*

ca 76

115

Fl. *mp > pp mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *pp mp*

Tpt. *pp mp*

Trb. *(mute) pp mp*

Perc. *(Glsp.) pp mp pp*

Pno. *dolce espressivo*

Vln. *ca 76*

Vla.

Vcl.

D. B.

(ca 72)

138

Fl. *mp* *pp*

Ob. *pp* *mp*

Cl. *pp* *pp* *mp* *pp*

Bn. *mp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Trb. *pp* *pp*

Perc. S. Gong *mf* L. Gong (center) *mp* S. Gong *mp*
 Buddhist/Chinese dr. *mf* *dim.* *ppp* *ppp cresc. poco a poco* *mf* *dim.* *p* *dim.*

Pno *mf* *f* *15^{ma}*

(ca 72)

Vln. *pp*

Vla. *pp* 3

Vcl. *pp* 7

D. B. *pp*

142

Fl. *pp* *mp*

Ob. *mf*

Cl. *mp* *mf*

Bn. *pp* *mp*

Hn. *mp* *pp* *mf* *remove mute*

Tpt. *mp* *pp*

Trb. *pp* *remove mute*

Perc. *ppp* *pp* *mp* *4 Cowbells* *5* *4 W. BL.* *p* *5*

Pno. *mf* *f* *15^{ma}*

Vln. *pp* *mp*

Vla. *pp* *mp* *mp*

Vcl. *pp* *mp*

D. B. *pp* *mp*

145

Fl. *f*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn.

Tpt. *f* remove mute

Trb.

Perc. 4 Cowbells *pp* *mp* *pp* 4 W. Bl. *p*

Pno. *f* *f*

Vln. *mp* *mp* *pp* *p*

Vla. *mp* *pp* *mp* *pp* *p*

Vcl. *mp* *pp* *mp* *pp*

D. B. *mp* *pp* *pp* *p*

148

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf sfz* *sfz*

Hn. *mf sfz* *mute off* *sim.*

Tpt. *mf sfz* *mute off* *sim.*

Trb. *mf sfz* *mute off*

Perc. (4 W. Bls) *p* 5 5 3 Tom-ts M. L. S. L.

Pno. *mf* *Red.*

Vln. *p* *mf* *p* *mf*

Vla. *p* 7 *mf* *mf sfz*

Vcl. *p* *sim.* *mf* 3 *mf sfz*

D. B. *p* 3 3 *mf sfz* *mf sfz*

151 **ca 88** **ca 60**

Fl. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Ob. *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Cl. *f* *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Bn. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Hn. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Tpt. *f* *più f sfz* *sim.* *ff* *mp* *più f sfz* *sim.* *ff*

Trb. *f sfz* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Perc. S. M. L. *f* *più f* *L.* *L.* Timp. *ff* *mf*

Pno. *f* *più f* *mf* *pi f*

Vln. **ca 88** **ca 60** *f sim.* *più f sfz* *ff* *f* *pi f sfz* *ff*

Vla. *f sim.* *più f sfz* *ff* *ff* *pi f sfz* *ff*

Vel. *f* *più f sfz* *ff* *f* *pi f sfz* *ff*

D. B. *f* *f* *ff* *f* *f* *ff*

157

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Bn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Hn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Tpt. *mp* *f* *mf* *ff* *mf* *ff* *ff*

Trb. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Perc. *f* *mf* *ff* *ff* *mf* *f sfz* *mf* *mf* *f*

Pno. *mf* *mf* *ff* *mf* *ff* *ff* *ff*

Vln. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

Vla. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

Vcl. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

D. B. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

L. Tom-t.

loco

loco

III. Allegretto con moto ca 78

Meno mosso ca 63

Fl. *pp* *mf*

Ob. *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *p* *mf*

Bn

Hn *ff* *insert mute*

Tpt *p* *insert mute*

Trb. *ff* *p* *mf* *p* *mf* *insert mute*

Perc. *3 Tom-t.* *L* *mf* *f* *mf* *3* *5* *ff* *S. Gong* *sempre pp*

Pno *ff* *mf*

III. Allegretto con moto ca 78

Meno mosso ca 63

Vln *ff* *pizz.* *mf*

Vla *ff* *pizz.* *mf*

Vcl. *play very close to the bridge* *(different flageolets should appear)* *mf*

D. B. *pizz.* *ff* *pizz.* *mf*

166 a tempo ca 78

Fl. *pp* *mf* *pp cresc.* *mf*

Ob. *pp* *mf* *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *pp* *mf*

Bn

Hn *mute* *mf*

Tpt

Trb.

Perc. *S. Gong* *sempre pp*

Pno *mf*

remove the ped. slowly

Vln *mf* *pizz.* *8va*

Vla *mf* *pizz.*

Vcl. *mf*

D. B. *mf* *pizz.*

169

Fl. *pp cresc.* *mf* *pp* *mf*

Ob. *pp cresc.* *mf* *p cresc.* *f*

Cl. *pp cresc.* *mf* *p cresc.* *f* *pp cresc.*

Bn

Hn *mute*
pp
(mute)

Tpt *pp*

Trb. *mute*
pp

Perc. Ch. Bell-tree *mf*

Pno *mp* *mf*

Vln

Vla

Vcl. *V*

D. B.

ca 63

Fl. *pp cresc.* *più f*

Ob. *p cresc.* *più f*

Cl. *più f*

Bn

Hn *cresc. poco a poco* *f* *remove mute*

Tpt *cresc. poco a poco* *f* *remove mute* *pp* *insert felt hat mute*

Trb. *cresc. poco a poco* *f* *remove mute*

Perc. *M. Gong (rim)* *f* *mp* *S. Gong (center)* *pp* *mf* *pp* *L. Gong* *p* *pp* *f*

Chimes *mf* *mp* *mf*


Pno *più f* *mf* *8va* *15va*

Vln *arco* *8va* *più f* *pp*

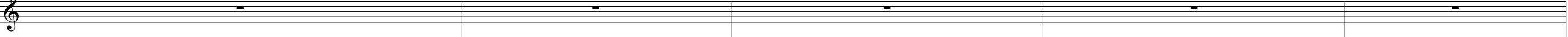
Vla *arco* *più f* *pp*

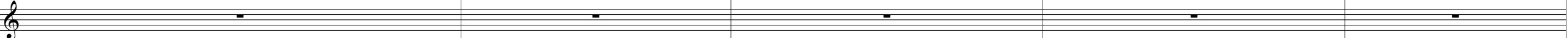
Vcl. *V* *mf sempre*


D. B. *arco* *più f*

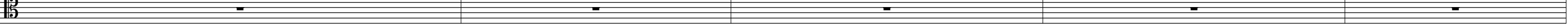
dolce  ca 60

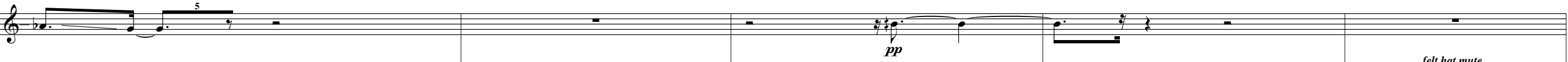
182

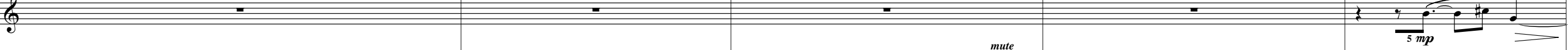
Fl. 


Ob. 


Cl. 

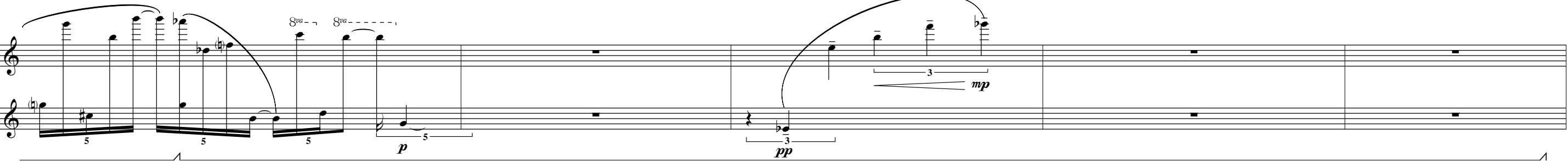
Bn. 

Hn. 


Tpt. 


Trb. 


Perc. 

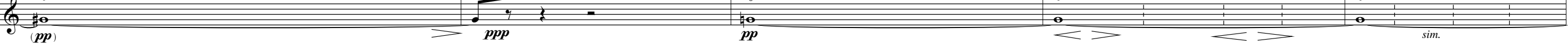
Pno 

dolce  ca 60

Vln 

Vla 

Vcl. 

D. B. 

197 (♩ ca 60)

Fl. *pp* *mp* *mp* *pp* *loco* *pp* *pp*

Ob. *pp* *mp* *pp* *mp*

Cl. *mute* *ppp* *pp* *ppp*

Bn. -

Hn. *(mute)* *ppp*

Tpt. *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *ppp* *remove mute*

Trb. *(mute)* *mf* *remove mute*

Perc. *Vib. motor on* *pp* *p* *pp* *mp* *Glock.* *pp* *pp* *p*

Pno. *mf* *pp* *p*

(♩ ca 60)

Vln. *pp* *pp* *pp* *pp* *increased bow pressure*

Vla. *pp* *pp cresc.* *f* *pp* *pp*

Vcl. *pp* *pp* *pp*

D. B. *pp* *pp*

202

accel.

Fl. —

Ob. —

Cl. —

Bn. —

Hn. —

Tpt. —

Trb. —

Perc. (Glock.)

Pno

(Sua)

Vln. —

Vla. —

Vcl. —

D. B. —

accel.

207 ● ca 72

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *loco* *p*

Bn. *ord.* *p*

Hn. *(mute)* *pp* *remove mute* *p* *mute off*

Tpt. *mute off* *p* *mute off*

Trb. *mute off* *p*

Perc. *(Glock.)* *pp* *Vib. motor on* *p* *mf* *p* *mf*

Pno. *mp* *loco* *p* *mp* *mf* *mp*

Vln. *(8va)* *p* ● ca 72 *p* *pp*

Vla. *p* *p* *mf*

Vcl. *p* *mf*

D. B. *tr* *pp* *p* *mf* *p*

212 *loco*

Fl. *p* *mf* *f* *ff* *fff*

Ob. *mf* *p* *mf* *f* *mf* *f* *ff* *fff*

Cl. *mf* *mf* *f* *mf* *f* *ff* *fff*

Bn. *mf* *p* *f* *ff* *fff*

Hn. *mf* *p* *f* *ff* *fff*

Tpt. *mf* *p* *mf* *f* *fff*

Trb. *mf* *p* *mf* *f* *ff* *fff*

Perc. (Vib.) *mf* *mf* *mf* *f* *ff* *fff*

Pno. *mf* *f* *ff* *fff*

Vln. *mf* *cresc.* *mf* *ff* *fff*

Vla. *mf* *p cresc.* *mf* *ff* *fff*

Vcl. *mf* *p* *cresc.* *mf* *f* *ff* *fff*

D. B. *mf* *p* *f* *ff* *fff*