

# HIDDEN LIGHT

FOR LARGE ENSEMBLE

(2019)

# אור הגנוז

לאנסמבל גדול

איל אדלר  
AYAL ADLER

Andantino misterioso ♩ ca 56

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc. Glock.

*mp*

*p*

Pno

*mp*

*sim.*

*mp*

*mf*

Andantino misterioso ♩ ca 56

Vln *mf* play very close to the bridge

Vla *mf* play very close to the bridge

Vcl. *mf* play very close to the bridge

D. B. *mf*

④ ca 63 cantabile

Fl.  
Ob.  
Cl.  
Bn.

Hn  
Tpt  
Trb.

Perc.  
Glock.

Pno

Vln  
Vla  
Vcl.  
D. B.

8

Fl.

Ob.

Cl.

Bn.

Hn. *(solo)* *pp*

Tpt. *mp*

Trb.

Perc. 3 Tom-ts

L.

M.

T. Dr. *pp*

L. *mp*

S. *pp*

M. *pp*

Pno. *p*

*mf*

Vln. *pp*

Vla. *pp* *remove sord.*

Vcl. *pp*

D. B.

⑫ (♩ ca 63)

Fl.

Ob.

Cl. *pp* *p* *mp* *p*

Bn. *pp* 3 *pp* *p*

Hn. (solo) *pp* *mp* *mf* *p* *mf* *f*

Tpt. *pp* 5

Trb. *pp* *p*

Perc. *mp* *p* *mf* *p*

Pno. *mf* *mf*

Vln. *remove sord.*

Vla.

Vcl. *remove sord.* 5

D. B.

(17)

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Pno.

Vln.

Vla.

Vcl.

D. B.

L. Tom-t.

*mp*

*mf*

*p*

*mp*

*mf*

*ppp*

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

1/4 tone gliss.

Red. \_\_\_\_\_/

Red. \_\_\_\_\_/

(21) I. Allegro con moto ca 76

Fl. *mf*

Ob. *mp*

Cl. *pp*

Bn.

Hn. *pp*

Tpt.

Trb.

Vib. *mf*

Perc. *mf*

Pno. *mf* *mf* *sim.* *dim.* *pp*

I. Allegro con moto ca 76

Vln. *pp*

Vla. *pp*

Vcl. *pp*

D. B. *pp*

25

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *(mute)* *mp*

Tpt. *(mute)* *mp* *p*

Trb. *(mute)* *mp*

Perc. *(Vib.)* *(mf)* *mp*

Pno. *(pp)*

Vln. *quasi gliss.* *pp* *mp* *pp* *mp* *pp* *mp* *mp* *p* *mf*

Vla. *quasi gliss.* *pp* *mp* *pp* *mp* *mp* *p* *mf*

Vcl. *(pp)*

D. B. *(pp)*

28

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* 10 10 10 *p* *mf* 5

Bn. *mp*

Hn. (mute) *pp*

Tpt. (mute) *pp*

Trb. (mute) *pp*

Perc. Chimes *pp* 5 5 *mp* *f*

Pno. *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *p* *f*

Vln. *p* *quasi gliss.* 5 10 5 5 *p* *f*

Vla. *p* *quasi gliss.* 5 10 10 5 *p* *f*

Vcl. *p* *quasi gliss.* *p* *f*

D. B. *p* *ord.* *mf*



(31)

(♩ ca 76)

Fl. *pp* 6 3

Ob.

Cl. *pp*

Bn.

Hn *pp*

Tpt *pp*

Trb. *pp*

Perc. *p* 5

Pno

(♩ ca 76)

Vln

Vla

Vcl. *pp* 7 *pp* *mp* *sim.*

D. B. *mp* 5 *mp* 7 *pp*

33

Fl. *pp* 6 3

Ob. *pp* 5 *mf*

Cl. *pp*

Bn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Trb. *mf*

Perc. Glock. *p* *mp*

Pno

Vln. *quasi gliss.* *pp* 10 10 10 10 5

Vla. *quasi gliss.* *pp* *mp* *molto vib.*

Vcl. *pp* *mf* *mp* *pp* 7 7

D. B. *mp* *pp* *mp* *pp* 7 7

35

Fl. *mf* *ord.* *mf*

Ob. *mfp* *mp* *loco*

Cl. *mf*

Bn.

Hn. *mp*

Tpt. *p*

Trb.

Perc. *Xyl.* *pp* *mp* *p*

Pno. *mp* *pp* *mp* *mp*

Vln. *pp* *mf* *pp* *mf* *pp*

Vla. *ord.* *pp* *mf* *pp*

Vcl. *pp* *p* *pp* *pp*

D. B. *pp*

ca 72

Fl. (37) *mf* *mp*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bn.

Hn. (mute) *pp*

Tpt. (mute) *pp*

Trb. (mute) *pp*

(Xyl.)

Perc. *p* Glock. *p*

Pno. *mp* *(mp)*

ca 72

Vln. *mf* *p* *mf* *p*

Vla. *pp* *ppp*

Vcl.

D. B. *(pp)*

(39)

Fl.

Ob.

Cl.

Bn.

Hn

Tpt

Trb.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

remove mute

mf

mp

7

p

mp

7

6

mp

6

Glock.

5

mp

5

mp

5

mf

pp

5

mf

7

7

7

p

mf

mp

41 **ca 60**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Pno.

Vln. **ca 60**

Vla.

Vcl.

D. B.

Andantino espressivo ♩ ca 56

44

Fl. *pp* *tr* *3*

Ob.

Cl.

Bn. *pp* *tr* *5*

Hn. *mp* *insert mute* *pp* *5* *mute*

Tpt. *mp* *insert mute* *p* *mute* *p*

Trb. *mp* *mp* *pp* *insert mute* *p* *mute*

Perc. *3 Tom-t.* *p*

Pno. *mf* *ppp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

D. B. *mf* *pp* *sempre* *1/4 tone gliss.*

49

Fl. *pp* *mp* *mfp*

Ob. *pp* *mp* *mfp*

Cl. *pp* *mp* *mfp*

Bn.

Hn. *mp* *pp*

Tpt. *pp* *mp* *pp* (mute)

Trb. *p* *pp*

Perc.

Pno.

Vln. *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D. B. *pp*



20

(♩ ca 56)

Fl. (53) *pp* *pp* *mp*

Ob. *pp* *pp* *mp*

Cl. *pp* *pp* *mp*

Bn.

Hn. *pp* *pp* *mp* (mute)

Tpt. *pp* *pp* *mp* (mute)

Trb. *pp*

Perc. *mp* *espr.* *p*

Pno. *mp espr.* *mp*

(♩ ca 56)

Vln. *pp* *p*

Vla. *p*

Vcl. *p*

D. B. *pp*

Allegretto  
calmo, più mosso ♩ ca 60

58

Fl. *mf* *pp* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp* *pp* *mp* *p*

Trb. *(mute)* *pp* *pp*

Perc. (Vib.) *mp*

Pno. *pp* *mf* *mp*

Vln. *mf* *pp* *loco* *espr.* *p*

Vla. *mf* *ord. espr.* *3*

Vcl. *mf*

D. B. *(pp)* *ppp*

Allegretto  
calmo, più mosso ♩ ca 60

Musical score for page 22, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc. (Vib.)), Piano (Pno), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

Key features and dynamics include:

- Flute (Fl.):** Starts with a trill (tr) and tremolo (tr) effect. Dynamics range from *p* to *mf* and *p*.
- Oboe (Ob.):** Features a trill (tr) and tremolo (tr) effect. Dynamics range from *p* to *mf* and *p*.
- Clarinet (Cl.):** Dynamics range from *pp* to *p*.
- Bassoon (Bn.):** Dynamics range from *pp* to *mp*.
- Horn (Hn.):** Starts with a trill (tr) and tremolo (tr) effect. Dynamics range from *pp* to *fp*.
- Trumpet (Tpt.):** Starts with a trill (tr) and tremolo (tr) effect. Dynamics range from *pp* to *fp*.
- Trombone (Trb.):** Dynamics range from *fp* to *fp*.
- Percussion (Perc. (Vib.)):** Dynamics range from *mf* to *mf*.
- Piano (Pno):** Dynamics range from *mf* to *p*.
- Violin (Vln.):** Dynamics range from *p* to *mp*.
- Viola (Vla.):** Dynamics range from *mf* to *f*.
- Violoncello (Vcl.):** Dynamics range from *mf* to *f*.
- Double Bass (D. B.):** Dynamics range from *mf* to *f*.

67 (♩ ca 66)

Fl. *mp p*

Ob. *pp*

Cl. *pp p*

Bn. *pp mf*

Hn. *mf*

Tpt. *mf*

Trb. *pp mf*

Perc. *mf p mp mf p*

Pno. *p mf p mf mf p*

Vln. *mf p f*

Vla. *(mp) p mfp f*

Vcl. *(mp) p f*

D. B. *(mp) mf p*

ca 69

70

Fl. *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *p* *pp* *p* *pp* *mp*

Bn. *mf* *p* *p* *pp* *p* *pp*

Hn. *f* *mf* *(mf)* *pp* *mp*

Tpt. *(mf)* *mp* *mf* *(mf)* *pp* *mp*

Trb. *mf* *mfp* *1/4 tone gliss.*

Perc. 4 W. Bl. *mp* *pp* *mp* *pp*

Pno

Vln. *ff* *p* *f*

Vla. *ff* *p* *f*

Vcl. *ff* *p* *f*

D. B. *ff* *p* *tr* *mfp*

ca 76

Fl. *p*

Ob. *p*

Cl. *f* *mf* *mf*

Bn. *fp* *pp* *mf* *mf*

Hn. *f* *mf* *mf*

Tpt. *f* *mf* *mf*

Trb. *f* *mf* *mf*

Perc. 4 W. Bl. *mp* *mf*

Pno. *mf* *p* *mf* *p* *mf*

Vln. *mf* *p* *mf* *p* *pizz.* *mf* *arco*

Vla. *mf* *p* *mf* *p* *pizz.* *mf* *arco*

Vcl. *mf*

D. B. *mf* *mf* *pp*

77

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bn. *p* *f* > *mp*

Hn. (mute) *p* *f*

Tpt. (mute) *p* *f* > *mp*

Trb. (mute) *p* *f* *mf*

Perc. 3 Tom-ts *mf* *mf**p* *f*

Pno. *p* *mf* *f* *espr.* *mp* *mf* *mp* *mf* *f* *f*

Vln. *tr* *mf**p* *mf**p* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vcl. *arco* *mf**p* *mf* *ff* *mf* *ff*

D. B. *mf**p* *mf* *ff* *mf* *ff*

Leggiero

ca 72

80

Fl. *p sempre*

Ob. *pp* *p sempre*

Cl. *mp* *pp* *mf* *p sempre*

Bn. *mfp* *f*

Hn. *p*

Tpt. *mfp* *mf*

Trb. *pp* *mp*

Perc. T. Dr. *mp* *p* *p* *mf*

(3 Tom-t.) *mf* *p* *mf* *mf*

Pno. *remove the ped. slowly*

Leggiero

ca 72

Vln. *dim.* *mp* *p* *mf*

Vla. *dim.* *mp* *p* *pp*

Vcl. *dim.* *mp* *p* *mf*

D. B. *dim.* *mp* *p*



(84) (♩ ca 72)

Fl. *mf* *p sempre* *mf* *p sempre*

Ob. (*p*) *p*

Cl. (*p*) *mf* *p sempre*

Bn. *mf* *mf*

Hn. (mute) *p* *mp*

Tpt. (mute) *mf*

Trb. (mute) *p* *mf*

Perc. T. Dr. (s. t.) *p* Vib. *mf* *p*

Pno.

Vln. (♩ ca 72)

Vla.

Vcl.

D. B.



91

Fl. *p* *rit.* *meno mosso* ca 56 *pp* *pp* *change to Picc.*

Ob. *(p)* *pp* *p* *pp*

Cl. *mf* *p* *(p)* *p* *pp* *pp*

Bn. *mf* *f*

Hn. *remove mute* *mute off* *f*

Tpt. *remove mute* *mute off* *f*

Trb. *mute off* *mf* *pp* *f*

Perc. Vib. *mf* *p* *mf* *f* Trng. *ppp* *pp* *L. V.*

Pno. *f* *Red.*

Vln. *pp* *pp* *tr* *rit.* *f* *p* *pp* *meno mosso* ca 56 *pp*

Vla. *f* *p* *pp* *vib*

Vcl. *pp* *mf* *ricochet* *f* *p* *pp*

D. B. *pp* *f*

95 II. Allegretto sostenuto ca 63

Picc. *più f* *p* *Fl.* *breathy sound* *mp*

Ob. *fff* *f* *più f* *mf* *p*

Cl. *fff* *f* *più f* *mf* *p* *mp*

Bn. *mf* *p*

Hn. *fff* *f* *mf* *mf* *pp*

Tpt. *mf* *pp*

Trb. *fff* *f* *mf* *mf* *pp*

Perc. *Timp.* *ff* *3 Tom-ts* *f* *Xyl.* *pp*

Pno. *ff* *mf* *mp* *p*

II. Allegretto sostenuto ca 63

Vln. *fff sub.* *più f* *mf* *pp*

Vla. *fff* *più f* *pp* *mf* *pp*

Vcl. *fff* *più f* *pp* *mf* *pp*

D. B. *fff* *più f* *mf* *pp*

99

Fl. *pp*

Ob. *ppp*

Cl. *p* *pp*

Bn. *pp*

Hn. *ppp* insert mute

Tpt. *ppp* insert mute

Trb. *ppp* insert mute

Perc. (Xyl.) *p* 5

Pno. *p* *mp* *pp*

Vln. *pp* *mf* *p* *mp* *p* *mp*

Vla. *tr* *p* *mp* *p* *mp* *p*

Vcl. *p* *pp*

D. B. *ppp*

102

Fl. *pp* *f > pp* (*pp*) *mf*

Ob. *pp* *f > pp* (*pp*) *mf*

Cl. *mp*

Bn. *mp*

Hn. *mute pp* *f > pp* *pp* *mf*

Tpt. *mute pp* *f* *pp* *mf*

Trb. *mute pp* *f > pp* *pp* *mf*

Perc. *pp*

Pno. *mf*

Vln. *pp* *pp* *pp* *p* *pp*

Vla. *p* *mp* *pp* *pp*

Vcl. *pp* *f > pp* *pp* *pp*

D. B. *ord.* *pp* *f > pp* *pp*

*play very close to the bridge (different flageolets should appear)*

Con moto leggero ♩ ca 82

107

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *pp* *mp* *pp* *mp*

Bn. *pp* *mp* *pp*

Hn. *pp*

Tpt. *pp*

Trb.

Perc. *mp* S. Gong *pp* M. Gong *pp*

Pno.

Vln. *pp* *f* *pp sub.* *ppp*

Vla. *f* *pp sub.* *ppp*

Vcl. *pp* *f* *pp sub.* *ppp*

D. B. *pp* *f* *pp sub.* *ppp*

ca 76

115

Fl. *mp > pp mp mp > pp mp*

Ob. *mp mp > pp mp > pp mp > pp mp*

Cl. *mp mp mp > pp mp*

Bn. *mp mp mp > pp mp*

Hn. *pp mp*

Tpt. *pp mp*

Trb. *(mute) pp mp*

Perc. *(Glsp.) pp mp pp*

Pno. *dolce espressivo mf mp pp mf f mp f*

Vln. *ca 76*

Vla.

Vcl.

D. B.







132

Fl. *mp* *pp* *mp*

Ob. *pp* *mp* *pp* *mp* *pp* *mp*

Cl. *mp* *pp* *mp*

Bn. *mp* *pp* *mp*

Hn. (*mute*) *pp* *mp*

Tpt. (*mute*) *pp* *mp* (*mute*)

Trb. *pp* *mp*

Perc. *ppp* M. Gong (*rim*) *pp* M. Gong (*center*) *p* Buddhist/Chinese dr. *ppp* *cresc. poco a poco*

Pno. *mf*

Vln.

Vla.

Vcl.

D. B.

(ca 72)

138

Fl. *mp* *pp*

Ob. *pp* *mp*

Cl. *pp* *pp* *mp* *pp*

Bn. *mp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Trb. *pp* *pp*

Perc. S. Gong *mf* L. Gong (center) *mp* S. Gong *mp*  
 Buddhist/Chinese dr. *mf dim. ppp* *ppp cresc. poco a poco* *mf* *dim.* *p* *dim.*

Pno. *mf* *f*

Vln. *pp*

Vla. *pp* 3

Vcl. *pp* 7

D. B. *pp*

(ca 72)

142

Fl. *pp* *mp*

Ob. *mf*

Cl. *mp* *mf*

Bn. *pp* *mp*

Hn. *mp* *pp* *mf* *remove mute*

Tpt. *mp* *pp*

Trb. *pp* *remove mute*

Perc. *ppp* *pp* *mp* *4 Cowbells* *5* *4 W. BL.* *p* *5*

Pno. *mf* *f* *15<sup>ma</sup>*

Vln. *pp* *mp*

Vla. *pp* *mp* *mp*

Vcl. *pp* *mp*

D. B. *pp* *mp*

145

Fl. *f*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn.

Tpt. *f* remove mute

Trb.

Perc. 4 Cowbells *pp* *mp* *pp* 4 W. Bl. *p*

Pno. *f* *f*

Vln. *mp* *mp* *pp* *p*

Vla. *mp* *pp* *mp* *pp* *p*

Vcl. *mp* *pp* *mp* *pp*

D. B. *mp* *pp* *pp* *p*

148

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf sfz* *sfz*

Hn. *mf sfz* *mute off* *sim.*

Tpt. *mf sfz* *mute off* *sim.*

Trb. *mf sfz* *mute off*

Perc. (4 W. Bls) *p* 5 5 3 Tom-ts M. L. S. L.

Pno. *mf* *Red.*

Vln. *p* *mf* *p* *mf*

Vla. *p* 7 *mf* *mf sfz*

Vcl. *p* *sim.* *mf* 3 *mf sfz*

D. B. *p* 3 3 *mf sfz* *mf sfz*

151 **ca 88** **ca 60**

Fl. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Ob. *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Cl. *f* *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Bn. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Hn. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Tpt. *f* *più f sfz* *sim.* *ff* *mp* *più f sfz* *sim.* *ff*

Trb. *f sfz* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Perc. S. M. L. *f* *più f* *L.* *L.* Timp. *ff* *mf*

Pno. *f* *più f* *mf* *pi f*

Vln. **ca 88** **ca 60** *f sim.* *più f sfz* *ff* *f* *pi f sfz* *ff*

Vla. *f sim.* *più f sfz* *ff* *ff* *pi f sfz* *ff*

Vel. *f* *più f sfz* *ff* *f* *pi f sfz* *ff*

D. B. *f* *f* *ff* *f* *f* *ff*



157

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Bn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Hn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Tpt. *mp* *f* *mf* *ff* *mf* *ff* *ff*

Trb. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Perc. *f* *mf* *ff* *ff* *mf* *f sfz* *mf* *mf* *f*

Pno. *mf* *mf* *ff* *mf* *ff* *ff* *ff*

Vln. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

Vla. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

Vcl. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

D. B. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

L. Tom-t.

8va

Red.

loco

III. Allegretto con moto ca 78

Meno mosso ca 63

Fl. *pp* *mf*

Ob. *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *p* *mf*

Bn

Hn *ff* *insert mute*

Tpt *p* *insert mute*

Trb. *ff* *p* *mf* *p* *mf* *mf* *insert mute*

Perc. *3 Tom-t.* *L* *mf* *f* *mf* *3* *5* *ff* *S. Gong* *sempre pp*

*3*

Pno *ff* *mf*

III. Allegretto con moto ca 78

Meno mosso ca 63

Vln *ff* *pizz.* *mf*

Vla *ff* *pizz.* *mf*

Vcl. *play very close to the bridge* *(different flageolets should appear)* *mf*

D. B. *pizz.* *ff* *pizz.* *mf*

166 a tempo ca 78

Fl. *pp* *mf* *pp cresc.* *mf*

Ob. *pp* *mf* *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *pp* *mf*

Bn

Hn *mute* *mf*

Tpt

Trb.

Perc. **S. Gong** *sempre pp*

Pno *mf*

*remove the ped. slowly*

**a tempo ca 78**

Vln *pizz.* *mf* <sup>8va</sup>

Vla *pizz.* *mf*

Vcl. *mf*

D. B. *pizz.* *mf*

169

Fl. *pp cresc.* *mf* *pp* *mf*

Ob. *pp cresc.* *mf* *p cresc.* *f*

Cl. *pp cresc.* *mf* *p cresc.* *f* *pp cresc.*

Bn

Hn *mute*  
*pp*  
*(mute)*

Tpt *pp*

Trb. *mute*  
*pp*

Perc. Ch. Bell-tree *mf*

Pno *mp* *mf*

Vln

Vla

Vcl. *V*

D. B.

ca 63

Fl. *pp cresc.* *più f*

Ob. *p cresc.* *più f*

Cl. *più f*

Bn

Hn *cresc. poco a poco* *f* *remove mute*

Tpt *cresc. poco a poco* *f* *remove mute* *pp* *insert felt hat mute*

Trb. *cresc. poco a poco* *f* *remove mute*

Perc. *M. Gong (rim)* *f* *mp* *S. Gong (center)* *pp* *mf* *pp* *L. Gong* *p* *pp* *f*

Chimes *mf* *mp* *mf*

Pno *più f* *mf* *8va* *15va*

Vln *arco* *8va* *più f* *pp*

Vla *arco* *più f* *pp*

Vcl. *V* *mf sempre*

D. B. *arco* *più f*

177 *misterioso, lontano*  $\text{♩}$  *Ca 56*

Fl. *pp* *gliss.* *mp* *pp* *ppp*

Ob. *pp* *mp* *pp* *mp* *pp* *p*

Cl. *pp* *ppp*

Bn.

Hn. *pp* *mf* *ppp*

Tpt.

Trb. *pp* *mf* *insert mute*

Perc. *Xyl.* *pp* *p*

Pno. *pp* *mp* *mp* *mp*

Vln. *ppp* *pp* *ppp* *pp* *1/4 tone gliss.*

Vla. *ppp* *pp* *ppp* *pp*

Vcl. *pp* *1/4 tone gliss.* *ppp* *pp*

D. B. *pp* *sim.*

dolce ♩ ca 60

182

Fl.

Ob.

Cl. *pp* *ppp*

Bn.

Hn.

Tpt.

Trb. *pp* *mute* *5* *mp*

*solo* *felt hat mute*

Perc. *(Swt)* *mf*

*Ch. Bell-tree*

Pno *p* *pp* *mp*

dolce ♩ ca 60

Vln *pp* *sim.*

Vla *pp* *ppp* *pp* *ord.*

Vcl. *pp* *pp* *ppp* *increased bow pressure* *pp cresc.* *fp* *pp*

D. B. *pp* *ppp* *pp* *sim.*







197 (♩ ca 60)

Fl. *pp* *mp* *mp 5* *pp 5* *loco*

Ob. *pp* *mp 5* *pp* *mp*

Cl. *mute ppp* *pp* *ppp*

Bn.

Hn. *(mute) ppp*

Tpt. *pp* *mp 5* *pp* *mp* *pp* *p 5* *pp* *p* *pp* *ppp* *remove mute*

Trb. *(mute) mf* *remove mute*

Perc. *Vib. motor on pp* *p* *pp* *mp* *Glock. pp* *pp* *p*

Pno. *mf* *pp 5* *mp* *p 5* *pp 5*

(♩ ca 60)

Vln. *pp* *pp* *pp* *pp* *increased bow pressure*

Vla. *pp* *pp cresc.* *f* *pp*

Vcl. *pp* *pp*

D. B. *pp* *pp*

202

*accel.*

Fl. —

Ob. —

Cl. —

Bn. —

Hn. —

Tpt. —

Trb. —

Perc. (Glock.) *p*

Pno *mp* *p* *pp* *mp*

(Sua) *pp* *pp* *ppp* *pp*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

D. B. *pp* *pp* *ppp* *pp*

*c. sord. tr* *tr* *tr* *tr*

*accel.*

207 ● ca 72

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *loco* *p*

Bn. *ord.* *p*

Hn. *(mute)* *pp* *remove mute* *p* *mute off*

Tpt. *mute off* *p* *mute off*

Trb. *mute off* *p*

Perc. *(Glock.)* *pp* *Vib. motor on* *p* *mf* *p* *mf*

Pno. *mp* *loco* *p* *mp* *mf* *mp*

Vln. *(8va)* *p* ● ca 72 *p* *pp*

Vla. *p* *p* *mf*

Vcl. *p* *mf*

D. B. *tr* *pp* *p* *mf* *p*

212 *loco*

Fl. *p* *mf* *f* *ff* *fff*

Ob. *mf* *p* *mf* *f* *mf* *f* *ff* *fff*

Cl. *mf* *mf* *f* *ff* *fff*

Bn. *mf* *p* *f* *ff* *fff*

Hn. *mf* *p* *f* *ff* *fff*

Tpt. *mf* *p* *mf* *f* *fff*

Trb. *mf* *p* *mf* *f* *ff* *fff*

Perc. (Vib.) *mf* *mf* *f* *ff* *fff*

Pno. *mf* *f* *ff* *fff*

Vln. *mf* *cresc.* *mf* *ff* *fff*

Vla. *mf* *p cresc.* *mf* *ff* *fff*

Vcl. *mf* *p* *cresc.* *mf* *f* *ff* *fff*

D. B. *mf* *p* *f* *ff* *fff*