

**AYAL ADLER**

# **Hidden Light**

For Large Ensemble

2020

**INSTRUMENTATION:**

**FLUTE/ PICCOLO  
OBOE  
CLARINET IN Bb  
BASSOON**

**HORN IN F  
TRUMPET IN C  
TROMBONE**

**PERCUSSION (1 player):**

**TIMPANI (E, Bb)  
VIBRAPHONE  
XYLOPHONE  
GLOCKENSPIEL  
CHIMES  
3 GONGS  
TENOR DRUM  
3 TOM- TOMS  
CHINESE BELL- TREE**

**PIANO**

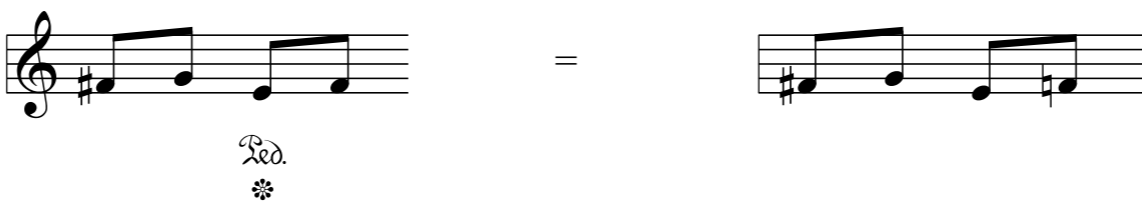
**VIOLIN  
VIOLA  
VIOLINCELLO  
DOUBLE- BASS**


**THE SCORE IS WRITTEN IN C.**


# Notation


The accidentals effect only the notes they precede, excluding the case of immediate repetition

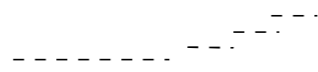
Thus - 


but - 

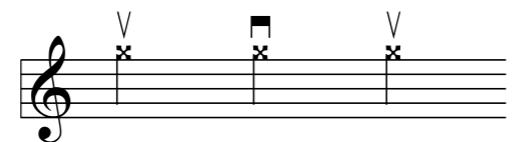
 - 1/4 tone flat

 - 1/4 tone sharp

 1/4 tone gliss (bend the pitch)

Piano:  remove the ped. slowly

Strings:  increased bow pressure (distorted sound)

 - play very close to the bridge. different flageolets should appear

In general: bow changes should be made individually by each player during passages of long, sustained tones

The score is written in C

# HIDDEN LIGHT

FOR LARGE ENSEMBLE

2020

# אור הגנוז

לאנסמבל גדול

איל אדלר  
AYAL ADLER

Andantino misterioso ♩ ca 56

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc. Glock.

*mp*

*p*

Pno

*mp*

*sim.*

*mp*

*mf*

Andantino misterioso ♩ ca 56

Vln

*mf*

play very close to the bridge

Vla

*mf*

play very close to the bridge

Vcl.

*mf*

play very close to the bridge

D. B.

*mf*

④ ca 63 cantabile

Fl.  
Ob.  
Cl.  
Bn.

Hn  
Tpt  
Trb.

Perc.  
Glock.

Pno

Vln  
Vla  
Vcl.  
D. B.

ca 63 cantabile  
con sord.  
pp

8

Fl.

Ob.

Cl.

Bn.

Hn. *(solo)*

Tpt.

Trb.

Perc.

Pno.

Vln.

Vla.

Vcl.

D. B.

⑫ (♩ ca 63)

Fl.

Ob.

Cl. *pp* *p* *mp* *p*

Bn. *pp* 3 *pp* *p*

Hn. (solo) *pp* *mp* *mf* *p* *mf* *f*

Tpt. *pp* 5

Trb. *pp* *p*

Perc. *mp* *p* *mf* *p*

Pno. *mf* *mf*

Vln. *remove sord.*

Vla.

Vcl. *remove sord.* 5

D. B.

17

Fl.

Ob.

Cl.

Bn.

Hn. (solo)

Tpt.

Trb.

Perc. L. Tom-t. *p*

Pno. *mf*

Vln.

Vla.

Vcl.

D. B.

*mp*

*ppp*

*mf*

*p*

*mp*

*mf*

*pp*

*mf*

*mf*

*1/4 tone gliss.*

*Red. 1*

*Red. 1*



(21) I. Allegro con moto ca 76

Fl. *mf*

Ob. *mp*

Cl. *pp*

Bn.

Hn. *pp*

Tpt.

Trb.

Vib. *mf*

Perc. *mf*

Pno. *mf*, *sim.*, *dim.*, *pp*

I. Allegro con moto ca 76

Vln. *pp*

Vla. *pp*

Vcl. *pp*

D. B. *pp*

25

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *(mute)* *mp*

Tpt. *(mute)* *mp* *p*

Trb. *(mute)* *mp*

Perc. *(Vib.)* *(mf)* *mp*

Pno. *(pp)*

Vln. *quasi gliss.* *pp* *mp* *pp* *mp* *pp* *mp* *mp* *p* *mf*

Vla. *quasi gliss.* *pp* *mp* *pp* *mp* *mp* *p* *mf*

Vcl. *(pp)*

D. B. *(pp)*

28

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* 10 10 10 *p* *mf* 5

Bn. *mp*

Hn. (mute) *pp*

Tpt. (mute) *pp*

Trb. (mute) *pp*

Perc. Chimes *pp* *mp* *f*

Pno. *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *p* *f*

Vln. *p* *quasi gliss.* *p* *f*

Vla. *p* *quasi gliss.* *p* *f*

Vcl. *p* *quasi gliss.* *p* *f*

D. B. *p* *ord.* *mf*

(31)

(♩ ca 76)

Fl. *pp* 6 3

Ob.

Cl. *pp*

Bn.

Hn *pp*

Tpt *pp*

Trb. *pp*

Perc. *p* 5

Pno

(♩ ca 76)

Vln

Vla

Vcl. *pp* 7 *pp* *mp* *sim.*

D. B. *mp* 5 *mp* 7 *pp*

33

Fl. *pp* 6 3

Ob. *pp* 5 *mf*

Cl. *pp*

Bn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Trb. *mf*

Perc. Glock. *p* *mp*

Pno

Vln. *quasi gliss.* *pp* 10 10 10 10 5

Vla. *quasi gliss.* *pp* *mp* *molto vib.*

Vcl. *pp* *mf* *mp* *pp* 7 7

D. B. *mp* *pp* *mp* *pp* 7 7

35

Fl. *mf* *ord.* *mf*

Ob. *mfpp* *mp* *loco*

Cl. *mf*

Bn.

Hn. *mp*

Tpt. *p*

Trb.

Perc. Xyl. *pp* *mp* *p*

Pno. *mp* *pp* *mp* *pp*

Vln. *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *ord.* *mf* *pp* *mf* *pp*

Vcl. *pp* *p* *pp* *ppp* *pp* *p* *pp*

D. B. *pp*

ca 72

Fl. (37) *mf* *mp*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bn.

Hn. (mute) *pp*

Tpt. (mute) *pp*

Trb. (mute) *pp*

(Xyl.)

Perc. *p* Glock. *p*

Pno. *mp* *(mp)*

Vln. ca 72 *mf* *p* *mf* *p*

Vla. *pp* *ppp*

Vcl.

D. B. *(pp)*

39

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

remove mute

remove mute

remove mute

Glock.

mf

mp

mp

mf

pp

mf

mf

p

mp

mp

p

mf

mp

p

mp

p

mp

mp

mp

mp



41 **ca 60**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Pno.

Vln. **ca 60**

Vla.

Vcl.

D. B.

Andantino espressivo ♩ ca 56

44

Fl. *pp* *tr* *3*

Ob.

Cl.

Bn. *pp* *tr* *5*

Hn. *mp* *insert mute* *pp* *5* *mute*

Tpt. *mp* *insert mute* *p* *mute* *p*

Trb. *mp* *mp* *pp* *insert mute* *p* *mute*

Perc. 3 Tom-t. *p*

Pno. *mf* *ppp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

D. B. *mf* *pp* *sempre* *1/4 tone gliss.*

49

Fl. *pp* *mp* *mfp*

Ob. *pp* *mp* *mfp*

Cl. *pp* *mp* *mfp*

Bn.

Hn. *mp* *pp*

Tpt. *pp* *mp* *pp* (mute)

Trb. *p* *pp*

Perc.

Pno.

Vln. *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D. B. *pp*



Allegretto  
calmo, più mosso ♩ ca 60

58

Fl. *mf* *pp* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp* *mp* *p*

Trb. (mute) *pp* *pp*

Perc. (Vib.) *mp*

Pno. *pp* *mf* *mp*

Vln. *mf* *pp* *loco* *espr.* *p*

Vla. *mf* *ord. espr.* *p*

Vcl. *mf*

D. B. *pp*

Allegretto  
calmo, più mosso ♩ ca 60

Musical score for page 22, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc. (Vib.)), and Piano (Pno). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score contains various musical notations such as dynamics (p, pp, mf, mp, f, fp), articulation (tr, espr.), and performance instructions (mute). The Percussion part includes vibraphone notation with dynamic markings like mf and p. The string parts feature complex rhythmic patterns and dynamics like mf, mp, and f.

67 (♩ ca 66)

Fl. *mp* *p* *p* 5 5

Ob. *pp* 3 3 5 *p* 3 3

Cl. *pp* *p* 5 *pp* *p* 3 3

Bn. *pp* *mf*

Hn. *mf* *mf* 3

Tpt. *mf* 5 3

Trb. *pp* *mf* 5

Perc. *mf**p* *mf**p* 3 *mp* 3 *mf* *p*

Pno. *p* *mf* *p* *mf* *mf**p* 5 5 5 6 *mf**p* *Red.*

Vln. *mf* *p* *f*

Vla. *mp* *p* *mf**p* *f*

Vcl. *mp* *p* *f*

D. B. *mp* *mf* *p* *mf* *p*

ca 69

70

Fl. *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *p* *pp* *p* *pp* *mp*

Bn. *mf* *p* *p* *pp* *p* *pp*

Hn. *f* *mf* *(mf)* *pp* *mp*

Tpt. *(mf)* *mp* *mf* *(mf)* *pp* *mp*

Trb. *mf* *mfp* *1/4 tone gliss.*

Perc. 4 W. Bl. *mp* *pp* *mp* *pp*

Pno

Vln. *ff* *p* *f*

Vla. *ff* *p* *f*

Vcl. *ff* *p* *f*

D. B. *ff* *p* *tr* *mfp*



ca 76

Fl. *p*

Ob. *p*

Cl. *f* *mf* *mf*

Bn. *fp* *pp* *mf* *mf*

Hn. *f* *mf* *mf*

Tpt. *f* *mf* *mf*

Trb. *f* *mf* *mf*

Perc. 4 W. BL. *mp* *mf*

Pno. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. *mf* *p* *mf* *p* *pizz.* *mf* *arco*

Vla. *mf* *p* *mf* *p* *pizz.* *mf* *arco*

Vcl. *mf*

D. B. *mf* *mf* *pp*

ca 76

77

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bn. *p* *f* > *mp*

Hn. (mute) *p* *f*

Tpt. (mute) *p* *f* > *mp*

Trb. (mute) *p* *f* *mf*

Perc. 3 Tom-ts *mf* *mf**p* *f*

Pno. *p* *mf* *f* *espr.* *mp* *mf* *mp* *mf* *f* *f*

Vln. *tr* *mf**p* *mf**p* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vcl. *arco* *mf**p* *mf* *ff* *mf* *ff*

D. B. *mf**p* *mf* *ff* *mf* *ff*

Leggiero

ca 72

80

Fl. *p sempre*

Ob. *pp* *p sempre*

Cl. *mp* *pp* *mf* *p sempre*

Bn. *mfp* *f*

Hn. *p*

Tpt. *mfp* *mf*

Trb. *pp* *mp*

Perc. T. Dr. *mp* *p* *p* *mf*

(3 Tom-t.) *mf* *p* *mf* *mf*

Pno. *remove the ped. slowly*

Leggiero

ca 72

Vln. *dim.* *mp* *p* *mf*

Vla. *dim.* *mp* *p* *pp*

Vcl. *dim.* *mp* *p* *mf*

D. B. *dim.* *mp* *p*

(ca 72)

84

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Pno.

Vln.

Vla.

Vcl.

D. B.

*mf*

*p sempre*

*(p)*

*mf*

*p sempre*

*(p)*

*mf*

*p sempre*

*mf*

*(mute)*

*p*

*mp*

*(mute)*

*mf*

*(mute)*

*p*

*mf*

*T. Dr. (s. t.)*

*p*

*Vib.*

*mf*

*p*

(ca 72)

87 (ca 72)

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Pno.

Vln.

Vla.

Vcl.

D. B.

*(p)* 3 3 3 3 3 3

*mf* 3 3 3 3 3 3

*p sempre*

*mf* 3 3 3 3 3 3

*mp* 3 3 3 3 3 3

*mf* 3 3 3 3 3 3

*p sempre*

*mf*

*mf* 5 *mf* 5

*remove mute*

(Vib.)

T. Dr. (a. t.)

T. Dr. (s. t.)

*mf*

*mp*

*mf*

*p*

*f*

*più f*

*p*

*tr*

*mf p*

*p*

*pp*

*f*

*più f*

*p*

*pp*

*mf p*

*f*

*più f*

*p*

*f*

*più f*

*p*

*pp*

*mf p*

91

Fl. *p* *rit.* *meno mosso* ca 56 *pp* *pp* *change to Picc.*

Ob. *(p)* *pp* *p* *pp*

Cl. *mf* *p* *(p)* *p* *pp* *pp*

Bn. *mf* *f*

Hn. *remove mute* *mute off* *f*

Tpt. *remove mute* *mute off* *f*

Trb. *mute off* *mf* *pp* *f*

Perc. Vib. *mf* *p* *mf* *f* Trng. *ppp* *pp* *L. V.*

Pno. *f* *Red.*

Vln. *pp* *pp* *tr* *rit.* *f* *p* *pp* *meno mosso* ca 56 *pp*

Vla. *f* *p* *pp* *vib*

Vcl. *pp* *mf* *ricochet* *f* *p* *pp*

D. B. *pp* *f*

95 II. Allegretto sostenuto ca 63

Picc. *più f* *p* *Fl. breathy sound mp*

Ob. *fff* *f* *più f* *mf* *p*

Cl. *fff* *f* *più f* *mf* *p* *mp*

Bn. *mf* *p*

Hn. *fff* *f* *mf* *mf* *pp*

Tpt. *mf* *pp*

Trb. *fff* *f* *mf* *mf* *pp*

Perc. *Timp. ff* *3 Tom-ts f* *Xyl. pp*

Pno. *ff* *mf* *mp* *p*

II. Allegretto sostenuto ca 63

Vln. *fff sub.* *più f* *mf* *pp*

Vla. *fff* *più f* *pp* *mf* *pp*

Vcl. *fff* *più f* *pp* *mf* *pp*

D. B. *fff* *più f* *mf* *pp*

99

Fl. *pp*

Ob. *ppp*

Cl. *p* *pp*

Bn. *pp*

Hn. *ppp* insert mute

Tpt. *ppp* insert mute

Trb. *ppp* insert mute

Perc. (Xyl.) *p* 5

Pno. *p* *mp* *pp*

Vln. *pp* *mf* *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp* *p* *mp*

Vcl. *p* *pp*

D. B. *ppp*



102

Fl. *pp* *f > pp* (*pp*) *mf*

Ob. *pp* *f > pp* (*pp*) *mf*

Cl. *mp*

Bn. *mp*

Hn. *mute pp* *f > pp* *pp* *mf*

Tpt. *mute pp* *f* *pp* *mf*

Trb. *mute pp* *f > pp* *pp* *mf*

Perc. *pp*

Pno. *mf*

Vln. *pp* *pp* *pp* *p* *pp*

Vla. *p* *mp* *pp* *pp*

Vcl. *pp* *f > pp* *pp* *pp*

D. B. *ord.* *pp* *f > pp* *pp*

*play very close to the bridge (different flageolets should appear)*

Con moto leggero  $\text{♩}$  ca 82

107

The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc.), and Piano (Pno). The bottom system includes Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). The woodwinds and strings play a melodic line with dynamic markings of *pp*, *mp*, and *ppp*. The percussion part features a snare drum pattern and gong strikes labeled 'S. Gong' and 'M. Gong'.

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *pp* *mp* *pp* *mp* *pp*

Bn. *pp* *mp* *pp*

Hn. *pp*

Tpt. *pp*

Trb.

Perc. *mp* S. Gong *pp* M. Gong *pp*

Pno

Vln *pp* *f* *pp sub.* *ppp*

Vla *f* *pp sub.* *ppp*

Vcl. *pp* *f* *pp sub.* *ppp*

D. B. *pp* *f* *pp sub.* *ppp*

ca 76

115

Fl. *mp > pp mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *pp mp*

Tpt. *pp mp*

Trb. *(mute) pp mp*

Perc. *(Glsp.) pp mp pp*

Pno. *dolce espressivo*

Vln. *ca 76*

Vla.

Vcl.

D. B.

122

Fl. *p* *pp* *mp*

Ob. *pp* *mp* *pp* *mp* *pp* *mp*

Cl. *pp* *pp* *pp* *mp*

Bn. *mp* *pp* *pp* *mp*

Hn.

Tpt.

Trb.

Perc. Trgl. (Glsp.) *pp* *mp* *mp*

Pno. *mp* *espressivo* *p* *mf* *p* *mf*

Vln.

Vla.

Vcl.

D. B.

*ca 72*

127

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc.

Vib.

S. Gong

Buddhist/Chinese dr.  
timp. mallet

*ppp cresc. poco a poco*

*mf dim.*

Pno

*p*

*pp*

*mf espr.*

*mf*

*mp*

*ca 72*

Vln

Vla

Vcl.

D. B.

132

Fl. *mp* *pp* *mp*

Ob. *pp* *mp* *pp* *mp* *pp* *mp*

Cl. *mp* *pp* *mp*

Bn. *mp* *pp* *mp*

Hn. (mute) *pp* *mp*

Tpt. (mute) *pp* *mp* (mute)

Trb. *pp* *mp*

Perc. *ppp* *pp* *p* *ppp* *cresc. poco a poco*

M. Gong (rim) M. Gong (center) Buddhist/Chinese dr.

Pno. *mf*

Vln.

Vla.

Vcl.

D. B.

(ca 72)

138

Fl. *mp* *pp*

Ob. *pp* *mp*

Cl. *pp* *pp* *mp* *pp*

Bn. *mp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Trb. *pp* *pp*

Perc. S. Gong *mf* L. Gong (center) *mp* S. Gong *mp*

Buddhist/Chinese dr. *mf* *dim.* *ppp* *ppp cresc. poco a poco* *mf* *dim.* *p* *dim.*

Pno. *mf* *f* *15<sup>ma</sup>*

(ca 72)

Vln. *pp*

Vla. *pp* 3

Vcl. *pp* 7

D. B. *pp*

142

Fl. *pp* *mp*

Ob. *mf*

Cl. *mp* *mf*

Bn. *pp* *mp*

Hn. *mp* *pp* *mf* *remove mute*

Tpt. *mp* *pp*

Trb. *pp* *remove mute*

Perc. *ppp* *pp* *mp* *4 Cowbells* *5* *4 W. BL.* *p* *5*

Pno. *mf* *f* *15<sup>ma</sup>*

Vln. *pp* *mp*

Vla. *pp* *mp* *mp*

Vcl. *pp* *mp*

D. B. *pp* *mp*



145

Fl. *f*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn.

Tpt. *f* remove mute

Trb.

Perc. 4 Cowbells *pp* *mp* *pp* 4 W. Bl. *p*

Pno. *f* *f*

Vln. *mp* *mp* *pp* *p*

Vla. *mp* *pp* *mp* *pp* *p*

Vcl. *mp* *pp* *mp* *pp*

D. B. *mp* *pp* *pp* *p*

148

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf sfz* *sfz*

Hn. *mf sfz* *mute off* *sim.*

Tpt. *mf sfz* *mute off* *sim.*

Trb. *mf sfz* *mute off*

Perc. (4 W. Bls) *p* 5 5 3 Tom-ts M. L. S. L.

Pno. *mf* *Red.*

Vln. *p* *mf* *p* *mf*

Vla. *p* 7 *mf* *mf sfz*

Vcl. *p* *sim.* *mf* 3 *mf sfz*

D. B. *p* 3 3 *mf sfz* *mf sfz*

151 **ca 88** **ca 60**

Fl. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Ob. *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Cl. *f* *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Bn. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Hn. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Tpt. *f* *più f sfz* *sim.* *ff* *mp* *più f sfz* *sim.* *ff*

Trb. *f sfz* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Perc. S. M. L. *più f* S. L. Timp. *ff* *mf*

Pno. *f* *più f* *mf* *pi f*

Vln. **ca 88** **ca 60** *f sim.* *più f sfz* *ff* *f* *pi f sfz* *ff*

Vla. *f sim.* *più f sfz* *ff* *ff* *pi f sfz* *ff*

Vel. *f* *più f sfz* *ff* *f* *pi f sfz* *ff*

D. B. *f* *f* *ff* *f* *f* *ff*

157

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Bn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Hn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Tpt. *mp* *f* *mf* *ff* *mf* *ff* *ff*

Trb. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Perc. *f* *mf* *ff* *ff* *mf* *f sfz* *mf* *mf* *f*

Pno. *mf* *mf* *ff* *mf* *ff* *ff* *ff*

Vln. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

Vla. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

Vcl. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

D. B. *f* *ff* *mf sfz* *ff* *mf sfz* *ff* *ff*

L. Tom-t.

8va

Red.

III. Allegretto con moto ca 78

Meno mosso ca 63

162

Fl. *pp* *mf*

Ob. *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *p* *mf*

Bn. *pp cresc.* *mf* *p* *mf*

Hn. *ff* *insert mute*

Tpt. *p* *insert mute*

Trb. *ff* *p* *mf* *p* *mf* *mf* *insert mute*

Perc. 3 Tom-t. L 5 *mf* *f* *mf* 3 *ff* 5 *S. Gong* *sempre pp*

Pno *ff* *mf*

Vln. *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Vcl. *ff* *mf* *play very close to the bridge* *(different flageolets should appear)*

D. B. *ff* *mf* *pizz.*

III. Allegretto con moto ca 78

Meno mosso ca 63

166 a tempo ca 78

Fl. *pp* *mf* *pp cresc.* *mf*

Ob. *pp* *mf* *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *pp* *mf*

Bn

Hn *mute* *mf*

Tpt

Trb.

Perc. *S. Gong* *sempre pp*

Pno *mf*

*remove the ped. slowly*

a tempo ca 78

Vln *mf* *pizz.* *8va*

Vla *mf* *pizz.*

Vcl. *mf*

D. B. *mf* *pizz.*

169

Fl. *pp cresc.* *mf* *pp* *mf*

Ob. *pp cresc.* *mf* *p cresc.* *f*

Cl. *pp cresc.* *mf* *p cresc.* *f* *pp cresc.*

Bn

Hn *mute*

Tpt *pp* *(mute)*

Trb. *mute* *pp*

Perc. Ch. Bell-tree *mf*

Pno *mp* *mf*

Vln

Vla

Vcl. *V*

D. B.

ca 63

Fl. *pp cresc.* *più f*

Ob. *p cresc.* *più f*

Cl. *più f*

Bn

Hn *cresc. poco a poco* *f* *remove mute*

Tpt *cresc. poco a poco* *f* *remove mute* *pp* *insert felt hat mute*

Trb. *cresc. poco a poco* *f* *remove mute*

Perc. *M. Gong (rim)* *f* *mp* *S. Gong (center)* *pp* *mf* *pp* *L. Gong* *p* *pp* *f*

Chimes *mf* *mp* *mf*

Pno *più f* *mf* *8va* *15va*

Vln *arco* *8va* *più f* *pp*

Vla *arco* *più f* *pp*

Vcl. *V* *mf sempre*

D. B. *arco* *più f*



177 *misterioso, lontano*  $\text{♩}$  *Ca 56*

Fl. *pp* *gliss.* *mp* *pp* *ppp*

Ob. *pp* *mp* *pp* *mp* *pp* *p*

Cl. *pp* *ppp*

Bn.

Hn. *pp* *mf* *ppp*

Tpt.

Trb. *pp* *mf* *insert mute*

Perc. *Xyl. pp* *p*

Pno. *pp* *mp* *mp* *mp*

Vln. *ppp* *pp* *ppp* *pp* *1/4 tone gliss.*

Vla. *ppp* *pp* *ppp* *pp*

Vcl. *pp* *1/4 tone gliss.* *ppp* *pp*

D. B. *pp* *sim.*

dolce ♩ ca 60

182

Fl.

Ob.

Cl. *pp* *ppp*

Bn.

Hn.

Tpt.

Trb. *pp* *mute* *5 mp*

Perc. *mf* Ch. Bell-tree

Pno *p* *pp* *mp*

dolce ♩ ca 60

Vln *pp* *sim.*

Vla *pp* *ppp* *pp* *ord.*

Vcl. *pp* *pp* *ppp* *increased bow pressure* *pp cresc.* *fp* *pp*

D. B. *pp* *ppp* *pp* *sim.*





197 (♩ ca 60)

Fl. *pp* *mp* *mp* *pp* *loco* *pp* *pp*

Ob. *pp* *mp* *pp* *mp*

Cl. *mute* *ppp* *pp* *ppp*

Bn. -

Hn. *(mute)* *ppp*

Tpt. *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *ppp* *remove mute*

Trb. *(mute)* *mf* *remove mute*

Perc. *Vib. motor on* *pp* *p* *pp* *mp* *Glock.* *pp* *pp* *p*

Pno. *mf* *pp* *p*

(♩ ca 60)

Vln. *pp* *pp* *pp* *pp* *increased bow pressure*

Vla. *pp* *pp cresc.* *f* *pp* *pp*

Vcl. *pp* *pp* *pp*

D. B. *pp* *pp*

202

*accel.*

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Perc. (Glock.)

Pno

(Sua)

Vln

Vla

Vcl.

D. B.

*accel.*

207 ● ca 72

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *loco* *p*

Bn. *ord.* *p*

Hn. *(mute)* *pp* *remove mute* *p* *mute off*

Tpt. *mute off* *p* *mute off*

Trb. *mute off* *p*

Perc. *(Glock.)* *pp* *Vib. motor on* *p* *mf* *p* *mf*

Pno. *mp* *loco* *p* *mp* *mf* *mp*

Vln. *(8va)* *p* ● ca 72 *p* *pp*

Vla. *p* *p* *mf*

Vcl. *p* *mf*

D. B. *tr* *pp* *p* *mf* *p*

212 *loco*

The musical score for measures 212-215 is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion (Vibraphone) play melodic lines with dynamic markings ranging from *p* to *fff*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with dynamics from *mf* to *fff*. The Piano part features complex textures with *Red.* markings and dynamics from *mf* to *fff*. The string section (Violin, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with dynamics from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.