

AYAL ADLER

**MIRAGE**  
FOR STRING ORCHESTRA  
(2018 / 2024)



con moto  $\text{♩}$  ca 69

4

*s. tasto*  $\rightarrow$  *ord.*

Vln I  
div. a4

1 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

2 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

3 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

4 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

Vln II 2  
div. a3

1 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

2 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

3 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

Vla 2  
div. a3

1 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

2 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

Vcl.  
div. a2

1 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

2 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

D. B.

1 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*

2 *pp sub.*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *mp*  $\rightarrow$  *ff p*







cantabile ca. 72

22

1 *mf* *pp* *ord.* *mf* *f*

2 *mf* *pp* *ord.* *pp* *ff*

Vln I *mf* *sub. pp* *mp* *ord.* *pp* *mf* *f* *p* *div. a4*

4 *mf* *pp* *ord.* *pp* *mf* *f* *p* *3* *>pp*

1 *mf* *pizz.* *mp* *arco* *p* *mf*

Vln II 2 *pizz.* *mp* *arco* *pp* *mf* *p* *div. a3*

3 *pizz.* *mf* *pizz.* *mp* *arco* *pp* *mf* *p*

1 *mf* *p* *mf* *p*

Vla 2 *ord.* *pp* *f* *div. a2*

3 *mf* *pp* *mf*

1 *mf* *pizz.* *mp* *arco* *p* *p*

Vcl. *mf* *pizz.* *mp* *arco* *p* *p*

2 *mf* *pizz.* *mp* *mp*

D. B. *(pizz.)* *mf* *mp*





*dolce, leggiero* (ca. 63) 1/4 tone gliss. (bend the pitch)

*rit.*

37

*sul tasto*

*p* *pp*

*arco sul tasto*

*p* *pp* *5* *(pp)* *mp* *pp* *ord.*

*sul tasto*

*p* *mfpp* *pp* *pp* *pp* *3* *pp*

*(sul tasto)* *gliss.*

*p* *pp* *pp*

*sul tasto*

*p* *mfpp* *pp* *pp* *pp* *3* *pp*

*(sul tasto)*

*p* *pp* *pp* *pp* *pp* *3* *pp* *div. a3*

*Vcl. unis.*

*mf* *pp*

1/4 tone gliss. (bend the pitch)

1/4 tone gliss. (bend the pitch)

1/4 tone gliss. (bend the pitch)

1/4 tone gliss. (bend the pitch)

*a tempo* ca. 72

41

*ord.*

*p* *mp* *pp* *3*

*p* *pp* *5* *pp* *3* *5* *pp* *mp* *pp*

*ord.*

*p* *pp* *5* *pp* *mp* *pp*

*pp*

*pp*

*pizz.* *mf* *arco* *pp* *mfpp*

*3-note trill. rotate freely between the pitches*

*tr* *tr*

43 (ca. 72)

Violin I 2 div. a3: *mp*, *pp*, *sul pont.*, *pp*, *mp*, *ord.*, *mp*, *div. a4*

Violin II 1 div. a2: *mf*, *pizz.*, *arco*, *p*, *mf*, *mfpp*, *mp*, *div. a3*

Violin II 2 div. a2: *mf*, *pizz.*, *arco tr.*, *mfpp*, *mf*, *arco*, *mp*, *5*

Viola 2 div. a3: *mp*, *sul pont.*, *p*, *ord.*, *p*

Viola 3: *mp*, *sul pont.*, *pp*

Violoncello: *pizz.*, *mf*

Double Bass: *pizz.*, *mf*

Performance instructions: *3-note trill rotate freely between the pitches*, *gliss.*





*più mosso* ♩ ca. 80

54 *accel.*

Vln I *ord.* *p* *mf* *p* 5 5 7 *f* *pizz.* *arco* *tr.* *div. a2*

Vln II 7 3 *mf* 5 *p* 6 6 *f* *pizz.* *div. a2*

Vla *mf* 3 *p* 6 6 5 *f* *pizz.* *div. a2*

Vcl. 5 *mf* 3 5 *p* 5 5 *f* *pizz.* *p* *div. a2*

D. B. *arco* 6 *pizz.* *f* *p*



*dolce* ♩ ca. 74

57 *arco* *mf* *mp* 5 *arco*

Vln I 1 *mf* *mp* 5

Vln I 2 *arco* *p* *mf* *p* *p* *mf* *mp*

Vln II 1 *sul pont.* *arco* *mfp* *mfp* *mf* *mp*

Vln II 2 *arco* *mfp* *p* 5 5 *mf* *p* 5 5 *mf* 3 *pizz.* *mf*

Vla 1 *arco* *p* *p* *mf* 5 *mf* *mp* 5 5

Vla 2 *mf* *p* *mfp*

Vcl. 1 *sul pont.* *arco* *mfp* *mfp* *ord.* *mf* *pizz.* *mf*

Vcl. 2 *arco* *sul tasto* *mfp* *mfp* 3 *ord.* *p* 3 3 *mf* *pizz.* *mf*

D. B. *arco* *mfp* *mfp* *pizz.* *mf* (*pizz.*) *mf*





(71) (♩ ca. 66)

ord.

Vln I *pp* *mf* *poco vib.* *1/4 tone gliss. (bend the pitch)* *mf*

Vln II *pp* *mf* *1/4 tone gliss. (bend the pitch)* *mf*

Vla *mp* *pp* *mf* *1/4 tone gliss. (bend the pitch)* *mf*

Vcl. *mp* *pp* *mf* *1/4 tone gliss. (bend the pitch)* *mf*

D. B. *mf* *p* *pp* *pp* *mf* *1/4 tone gliss. (bend the pitch)* *mf*

(75) ♩ ca. 72

Vln I *mp* *mp* *mfpp*

Vln II *mp* *mp* *mfpp* *p*

Vla *mp* *mp* *pp* *mfpp* *pizz.* *p*

Vcl. *mp* *mp* *mf* *p* *arco* *p* *5*

D. B. *mp* *mp* *mf* *p* *arco* *p* *5*

*molto sul pont. different flagolets should appear.*

(♩ ca. 72)

calmo, leggero, ♩ ca. 69

78

Vln I *div. a2*

Vln II *div. a2*

Vla *div. a2*

Vcl. *div. a2*

D. B.

*pizz.* *mf* *arco* *pp* *mfp* *pp*

*pizz.* *mf* *arco* *pp* *mfp*

*pizz.* *p* *arco* *pp* *mfp*

*pizz.* *p* *arco* *pp* *mfp*

*pizz.* *p* *arco* *pp* *mfp*

*(pizz.)* *p* *arco* *pp* *mfp*

*gliss.* *pp* *p* *mfp* *pp*

*div.* *mfp* *mfp* *pp*

*unis.* *unis.* *unis.* *unis.*



81

Vln I *unis.*

Vln II *unis.*

Vla *unis.*

Vcl. *unis.*

D. B.

*p* *gliss.* *pp* *p* *pp* *mp* *pp* *pp*

*gliss.* *p* *pp* *p* *pp* *pp*

*p* *pp* *p* *pp* *pp* *mp* *pp*

*gliss.* *gliss.* *p* *pp* *pp* *pp* *mp* *pp*

*pp* *pp* *pp* *pp*

*div. a3* *div. a3* *div. a2* *div. a2*

(♩ ca. 69)

86

*flautando*

*pp*

*1/4 tone gliss.*

*p*

Vln I  
div. a3

*pp*

*flautando*

*pp*

*1/4 tone gliss.*

*3 pp*

*p*

div. a2

3

*mp*

*pp*

*1/4 tone gliss.*

*p*

1

*flautando*

*pp*

*1/4 tone gliss.*

*3 pp*

*3*

Vln II  
div. a3

*flautando*

*pp*

*1/4 tone gliss.*

*pp*

*3*

div. a2

3

*flautando*

*pp*

*1/4 tone gliss.*

*mp*

Vla  
div. a2

*flautando*

*pp*

*1/4 tone gliss.*

*mp*

2

*flautando*

*pp*

*1/4 tone gliss.*

*mp*

1

*flautando*

*pp*

*1/4 tone gliss.*

*pp*

Vcl.  
div. a2

*flautando*

*pp*

*pp*

*1/4 tone gliss.*

*pp*

*pp*

2

*flautando*

*pp*

*1/4 tone gliss.*

*pp*

*pp*

D. B.



(♩ ca. 69) ♩ ca. 72

97

Vln I  
div. a3

Vln II  
div. a2

Vla  
div. a2

Vcl.

*mp* *p* *mf* *mfpp* *sempre*

100

Vln. solo

Vln I  
div. a2

Vln II  
div. a2

Vla  
div. a2

Vcl.

*Solo espr.* *mp* *p* *pp* *ppp* *pp* *mfpp* *gliss.*



III. Andantino espressivo ca. 63

109

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl.

D. B.

*p*, *ff*, *pp*, *mf*, *mfpp*, *gliss.*, *non div.*, *3*

112

Vln. solo

Vln I div. a2

Vln II div. a2

Vla unis.

Vcl.

D. B.

*Solo, espr.*, *mf*, *mp < f*, *pizz.*, *arco*, *ord.*, *sul pont.*, *mfpp*, *f*, *div. a2*, *div. a3*, *div. a2*, *mfpp*, *p*, *mfpp*, *f*





130 *meno mosso* ca. 66

Vln I *p sub.* *gliss.* *mf* *ord.* *p* *ord.* *sul pont.* *1/4 tone gliss.* *div. a2*  
 Vln II *p sub.* *ord.* *sul pont.* *mf p* *div. a2*  
 Vla *p sub.* *mf* *ord.* *p* *sul pont.* *1/4 tone gliss.* *div. a2*  
 Vcl. *p sub.* *p* *mf* *p* *div. a2*  
 D. B. *vib. poco a poco* *p sub.* *mf*

132 ca. 69

Vln I *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf p* *div. a2*  
 Vln II *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf* *div. a2*  
 Vla *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf* *div. a2*  
 Vcl. *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf* *div. a2*  
 D. B. *mf p* *ord.* *pizz.* *mf*



con moto ♩ ca 72

140

Score for measures 140-142, *con moto* (♩ ca 72). The score includes parts for Vln I (div. a3), Vln II, Vla (div. a2), Vcl. (div. a2), and D. B. The music is in 4/4 time and features dynamic markings of *ff*, *mf*, and *fff*. A double bar line is present at the end of the section.

142 cantabile, leggiero ♩ = 66

142

Score for measures 142-144, *cantabile, leggiero* (♩ = 66). The score includes parts for Vln I (div. a3), Vln II, Vla (div. a2), Vcl. (div. a2), and D. B. The music is in 4/4 time and features dynamic markings of *p*, *pp*, *mp*, *mf*, and *mpf*. It includes performance instructions such as *gliss.*, *tr.*, *arco*, *pizz.*, and *sub.*. A double bar line is present at the end of the section.

145 con moto ca 72

1 Vln I div. a2 *f p* *mf* *p* *mf* *div. a4*

2 Vln I div. a2 *p* *mf* *p* *p* *div. a3*

1 Vln II div. a2 *arco fp* *mf* *p* *mf* *p* *div. a3*

2 Vln II div. a2 *f* *p* *mf* *p* *mf* *div. a3*

1 Vla div. a2 *pizz. f* *mf* *arco* *mf* *p* *mf* *div. a3*

2 Vla div. a2 *f* *p* *mf* *p* *mf* *div. a3*

Vcl. unis. *f* *p* *mf* *p* *mf* *div. a2*

147 (ca. 72) *leggero, sostenuto* ca 58

1 Vln I div. a4 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *mp* *1/4 tone gliss.* *unis.*

2 Vln I div. a4 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

3 Vln I div. a4 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

4 Vln I div. a4 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

1 Vln II div. a3 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

2 Vln II div. a3 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

3 Vln II div. a3 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

1 Vla div. a3 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

2 Vla div. a3 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

3 Vla div. a3 *fp* *mf* *ff* *sub. pp* *mp* *pp* *mf* *pp* *mf* *1/4 tone gliss.* *unis.*

1 Vcl. div. a2 *fp* *mf* *ff* *pp* *pp*

2 Vcl. div. a2 *fp* *mf* *ff* *pp* *pp*

1 D. B. *arco fp* *mf* *ff* *pp*

2 D. B. *fp* *mf* *ff* *pp*

ca. 60

152

Vln I unis. *p* 3 5 *pp* *mp* 3 *pp* *div. a4*

Vln II unis. *mp* *pp* *pp* 3 *mp* 3 *pp* *mp* 3 *pp* *div. a3*

Vla unis. *pp* 3 *mp* 3 *pp* *mp* 3 3 *pp*

Vcl. unis. *pp* 3 3 *mp* *pp* 3 *mp* 3 5 *pp*

D. B. *pizz.* *mf*



*dreamy sound, dolce* ♩ = 58

155

Vln I *div. a4* 1 2 3 4 *p* 3 5 *mp sempre* *poco vib.* 5

Vln II *div. a3* 1 2 3 *p* 3 5 *mp sempre* *poco vib.* 3 5

*gliss.* *mp sempre* *poco vib.* *8va*

*gliss.* *mp sempre* *poco vib.* *8va*

*mp sempre* *poco vib.* *8va*

*mp sempre* *poco vib.* *8va*





161

*ord.*  
*sub. p*

Vln I  
*div. a4*

1  
*sub. p*

2  
*sub. p*

3  
*sub. p*

4  
*sub. p*

Vln II  
*div. a3*

1  
*p*

2  
*p*

3  
*p*

Vla  
*div. a3*

2  
*sub. p*

3  
*sub. p*

Vcl.  
*div. a2*

1  
*sub. p*

2  
*sub. p*

D. B.  
*sub. p*

*ff*

*f*

*mfpp*

10 5 10 10

5 10 10

3 10 5 10 10

7 7 9 5

3

5

5

5

mfpp

mfpp

mfpp

mfpp

mfpp

mfpp

Score for measures 164-172. Instruments: Vln I div. a2, Vln II div. a2, Vla 2 div. a3, Vcl. 1 & 2, D. B.

Measure 164: Vln I (mf, mf, p, mf), Vln II (mf, p, mf), Vla 2 (mf, p, mf), Vcl. (mf), D. B. (mf, p).

Measure 165: Vln I (f, p, mf), Vln II (p, f, p, mf, p, f), Vla 2 (p, f, p, mf, p), Vcl. (mf), D. B. (mf).

Measure 166: Vln I (mf, p, slide, f), Vln II (mf, p, f), Vla 2 (mf, p, f), Vcl. (mf), D. B. (mf).

Measure 167: Vln I (mf, p, loco), Vln II (p, f, p, p), Vla 2 (mf), Vcl. (mf), D. B. (mf).

Measure 168: Vln I (mf), Vln II (mf), Vla 2 (mf), Vcl. (mf), D. B. (mf).

Measure 169: Vln I (mf), Vln II (mf), Vla 2 (mf), Vcl. (mf), D. B. (mf).

Measure 170: Vln I (mf), Vln II (mf), Vla 2 (mf), Vcl. (mf), D. B. (mf).

Measure 171: Vln I (mf), Vln II (mf), Vla 2 (mf), Vcl. (mf), D. B. (mf).

Measure 172: Vln I (mf), Vln II (mf), Vla 2 (mf), Vcl. (mf), D. B. (mf).

Score for measures 166-172. Instruments: Vln I div. a2, Vln II div. a2, Vla 2 div. a2, Vcl. 1 & 2, D. B.

Measure 166: Vln I (mf, f), Vln II (mf, f), Vla 2 (mf, f), Vcl. (mf), D. B. (mf).

Measure 167: Vln I (mf, gliss.), Vln II (mf, gliss.), Vla 2 (mf, gliss.), Vcl. (mf), D. B. (mf).

Measure 168: Vln I (fff, highest pitch possible), Vln II (fff, highest pitch possible), Vla 2 (fff, highest pitch possible), Vcl. (fff), D. B. (fff).

Measure 169: Vln I (fff, highest pitch possible), Vln II (fff, highest pitch possible), Vla 2 (fff, highest pitch possible), Vcl. (fff), D. B. (fff).

Measure 170: Vln I (fff, highest pitch possible), Vln II (fff, highest pitch possible), Vla 2 (fff, highest pitch possible), Vcl. (fff), D. B. (fff).

Measure 171: Vln I (fff, highest pitch possible), Vln II (fff, highest pitch possible), Vla 2 (fff, highest pitch possible), Vcl. (fff), D. B. (fff).

Measure 172: Vln I (fff, highest pitch possible), Vln II (fff, highest pitch possible), Vla 2 (fff, highest pitch possible), Vcl. (fff), D. B. (fff).