

ALLEGRETTO MISTERIOSO

FOR TWO PIANOS

(2015)

אלגרטו מיסטריווזו

לשני פסנתרים

אייל אדר

AYAL ADLER

Allegretto drammatico ♩ = ca 69

Piano I

Piano II

5

9

13

17

20

Musical score for piano, three staves, dynamic markings, and measure numbers 23, 25, and 28.

Measure 23: The first staff starts with a melodic line. The second staff has a bass line with a dynamic of *mf*. The third staff has a bass line with a dynamic of *f*. Measure 23 ends with a repeat sign.

Measure 25: The first staff begins with a melodic line. The second staff has a bass line with a dynamic of *mf*. The third staff has a bass line with a dynamic of *f*. Measure 25 ends with a repeat sign.

Measure 28: The first staff starts with a melodic line. The second staff has a bass line with a dynamic of *mf*. The third staff has a bass line with a dynamic of *f*. Measure 28 ends with a repeat sign.

Allegro con moto $\text{♩} = \text{ca } 72$ **Tempo rubato** $\text{♩} = \text{ca } 58$

31

Allegro con moto $\text{♩} = \text{ca } 72$ **Tempo rubato** $\text{♩} = \text{ca } 58$
Allegro con moto $\text{♩} = \text{ca } 72$

34

Allegro con moto $\text{♩} = \text{ca } 72$
Energico, con passione $\text{♩} = \text{ca } 69$

36

Energico, con passione $\text{♩} = \text{ca } 69$

38

Con moto $\text{♩} = \text{ca } 72$

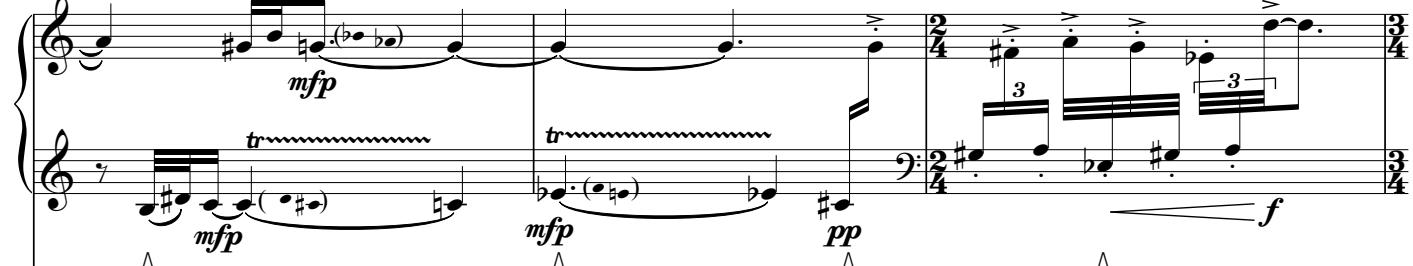
40 (8)

Con moto $\text{♩} = \text{ca } 72$

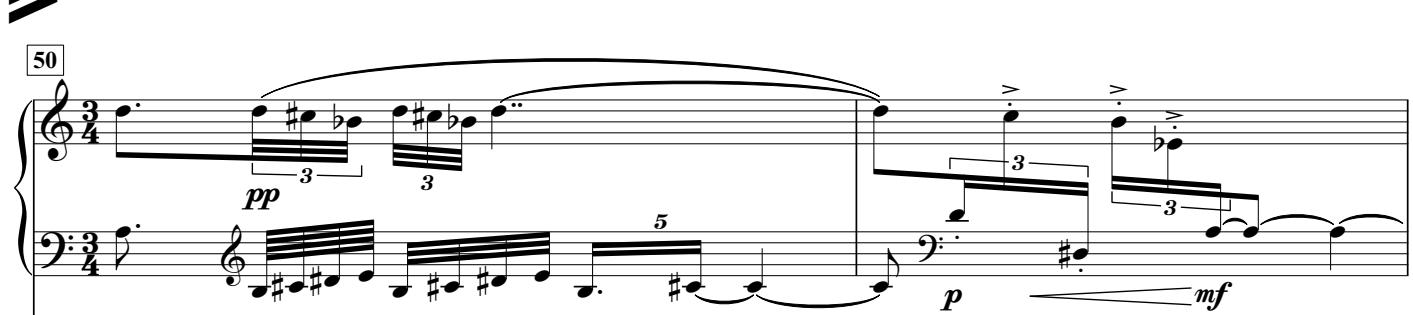
43 (8)

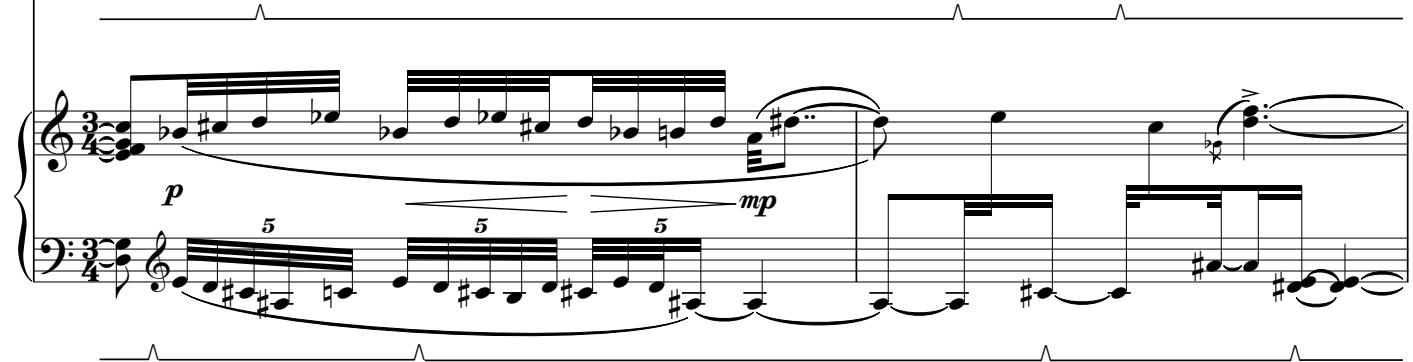
45 (tr) 

8va 

47 5 tr 

tr 

50 

p 

Musical score for piano, page 10, measures 52-56.

Measure 52: Treble clef, 8va dynamic. Measures 52-53 show two staves of piano music. The first staff has dynamics *p*, *f*, *mfp*, *mfp*. The second staff has dynamics *p*, *f*, *p*, *f*, *mf*, *3*, *6*, *6*.

Measure 54: Treble clef, 8va dynamic. Measures 54-55 show two staves of piano music. The first staff has dynamics *p*, *mf*, *3*, *mp*, *6*, *3*, *fp*, *f*. The second staff has dynamics *v*, *v*, *2*, *2*, *f*.

Measure 56: Treble clef, 8va dynamic. Measures 56-57 show two staves of piano music. The first staff has dynamics *tr*, *p*, *mf*, *p*, *f*. The second staff has dynamics *p*, *6*, *7*, *5*, *p*, *f*.

Measure 57: Treble clef, 8va dynamic. Measures 57-58 show two staves of piano music. The first staff has dynamics *p*, *tr*, *p*, *mf*, *p*, *f*. The second staff has dynamics *p*, *7*, *mf*, *p*, *f*.

59

(8)

8va

mf

p

f

mf

f

8va

mf

p

f

mf

f

61

mp

3 pp

3

f

mf

5 p

3

8va

6

Meno mosso ♩ = ca 60

p

6

mf

pp

mf

pp

8va

6

Meno mosso ♩ = ca 60

p

9

f

9

f

Musical score for piano, featuring two staves (treble and bass) and various dynamics and markings. The score includes measure numbers 65 through 71, tempo markings (♩ = ca 69), and performance instructions such as *p*, *mf*, *mp*, *mfp*, *pp*, *f*, *mf*, and *p*. Measure 65 (8) shows a treble clef with sixteenth-note patterns and a bass clef with eighth-note patterns. Measure 66 starts with a bass clef and continues with treble clef patterns. Measure 67 begins with a bass clef. Measure 68 shows a treble clef with sixteenth-note patterns and a bass clef with eighth-note patterns. Measure 69 continues with treble clef patterns. Measure 70 begins with a bass clef. Measure 71 shows a treble clef with sixteenth-note patterns and a bass clef with eighth-note patterns.

73

8va

(loco)

mf

pp

mp

p

mf

f

pp

mp

p

ppp

mf

p

5

5

f

mfp

p

5

fp

mf

p

6

mp

3

5

3

mf

ca 72

ca 72

8va

79

p *mf*

f

p *pp*

pp

poco rubato

8va

mp *f*

p

mfp

cresc. poco a poco

f

Energico, con passione $\text{♩} = \text{ca } 69$

p

più f *10* *5* *mp*

Energico, con passione $\text{♩} = \text{ca } 69$

più f *6* *10* *5*

87

mf

f

mf

mf

ff

ff

ff

(8)

89

(8)

91

8va

ff

ff

ff

(8)

93

(8)

94

(8)

95

f

3

2

3

f

2

3

f

2

8va

97

fff

8va

f

3

1

8va

fff

8va

f

3

Cantabile, misterioso, poco rubato ♩ = ca 58

99

più f

3

3/4

pp

5

3/4

Cantabile, misterioso, poco rubato ♩ = ca 58

più f

3

3/4

104

mp → *pp*

mfp

3

3/4

♩ = ca 63

♩ = ca 63

3

mfp

3/4

p

108

p

p → *mf*

3/4

p

mf

mf

3/4

112

113

114

115

116

117

118

119

120

Meno mosso ♩ = ca 56

♩ = ca 40

♩ = ca 40

129

pp

pp