

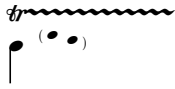
AYAL ADLER

SHADES 22'

FOR VIOLIN, VIOLONCELLO, AND PIANO

2022/2023

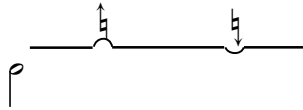
Notation:



3-note trill: rotate freely between the notes.



gliss.+tremolo.



1/4 tone gliss.: slightly bend the pitch approx.
within the indicated area in the bar.

SHADES 22'

FOR VIOLIN, VIOLONCELLO, AND PIANO

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Sostenuto, misterioso ♩ ca 56

First system of the score, measures 1-4. The Violin (Vln) part begins with a *ppp* dynamic and a *s. tasto* marking. The Viola (Vcl.) part enters in measure 3 with a *ppp* dynamic and a *s. tasto* marking. The Piano (Pno) part features a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Second system of the score, measures 5-8. The Violin (Vln) part starts at measure 5 with a *p* dynamic and a *poco accel.* marking. The Viola (Vcl.) part continues with dynamics ranging from *p* to *ppp*. The Piano (Pno) part features a *mf* dynamic and a *sim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Third system of the score, measures 9-12. The Violin (Vln) part starts at measure 9 with a *pp* dynamic and a *molto vib.* marking. The Viola (Vcl.) part continues with dynamics ranging from *p* to *pp*. The Piano (Pno) part features a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Vln *mp* *pp* *pp* *mp*

Vcl. *pp* *mp*

Pno *mf*

Detailed description: This system covers measures 13, 14, and 15. The Violin part begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*pp*) dynamic in measure 14, and then returns to mezzo-piano (*mp*) in measure 15. The Viola part starts with pianissimo (*pp*) and moves to mezzo-piano (*mp*) by measure 15. The Piano accompaniment is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fingering numbers (5, 3).

16

Vln *mp* *p* *mp* *p*

Vcl. *pp* *mp* *p* *mp* *p* *mp*

Pno *mf* *mf*

ord.

Detailed description: This system covers measures 16, 17, and 18. The Violin part starts with mezzo-piano (*mp*), then piano (*p*), mezzo-piano (*mp*), and piano (*p*). The Viola part starts with pianissimo (*pp*), then mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). The Piano part is marked mezzo-forte (*mf*) in both measures 16 and 18. The word "ord." (ordine) is written above the Violin staff in measure 17. The score includes slurs, accents, and fingering numbers (5, 3).

19

Vln *mf* *p* *mp* *p* *mp*

Vcl. *mf* *p* *mp* *p*

Pno *mf* *p* *mf*

Detailed description: This system covers measures 19, 20, and 21. The Violin part starts with mezzo-forte (*mf*), then piano (*p*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). The Viola part starts with mezzo-forte (*mf*), then piano (*p*), mezzo-piano (*mp*), and piano (*p*). The Piano part is marked mezzo-forte (*mf*) in measures 19 and 21, and piano (*p*) in measure 20. The score includes slurs, accents, and fingering numbers (5, 3).

22

Vln *mf* *p* *mf* *p*

Vcl. *mf* 3 *sub. p* 3 *mf* 3 5

Pno *mf*

3 note trill: rotate freely

24

Vln *p* *mp* *mf* *f*

Vcl. *p* *mf* *f* 5 3 5

Pno *mf* *f* *mp* *cresc.* 3

26

Allegro, con forza ca 90

Vln *ff* *f* *mf p*

Vcl. *ff* *f* *mf p*

Pno *fp* *mf p*

28

3-note trill: rotate freely

mfpp *mfpp* *sim.*

Vln

Vcl.

Pno

Detailed description: This system covers measures 28, 29, and 30. The Violin (Vln) part has a trill in measures 28 and 29 with dynamic marking *mfpp*, and a trill in measure 30 with *sim.* The Viola (Vcl.) part has trills in measures 28 and 29 with *mfpp*, and a trill in measure 30 with *mfpp*. The Piano (Pno) part has sixteenth-note patterns in both hands, with fingerings 6 and 5 indicated. The right hand has a trill in measure 30 with *sim.*

31

fp *fp* *sim.*

Vln

Vcl.

Pno

f sempre

Detailed description: This system covers measures 31 and 32. The Violin (Vln) part has trills in measures 31 and 32 with dynamic markings *fp* and *sim.* The Viola (Vcl.) part has trills in measures 31 and 32 with dynamic markings *fp* and *sim.* The Piano (Pno) part has sixteenth-note patterns in both hands, with fingerings 6 and 3 indicated. The right hand has a trill in measure 32 with *f sempre*.

33

mfpp *mf*

Vln

Vcl.

Pno

(f) *dim. poco a poco*

Detailed description: This system covers measures 33 and 34. The Violin (Vln) part has trills in measures 33 and 34 with dynamic markings *mfpp* and *mf*. The Viola (Vcl.) part has trills in measures 33 and 34 with dynamic markings *mfpp* and *mf*. The Piano (Pno) part has sixteenth-note patterns in both hands, with fingerings 6 and 3 indicated. The right hand has a trill in measure 34 with *(f)* and *dim. poco a poco*.

35 *allegretto espressivo* ♩ ca 63

Vln *pp* *mf* *s. pont.* *pp* *ord.* *p* *mf*

Vcl. *pp* *mf* *p* *mf*

Pno *pp* *cantabile* *mp* *p*

38

Vln *mf* *pp* *mf*

Vcl. *mf* *mf* *mf*

Pno *mp* *p*

41

Vln *p* *s. pont.* *7* *7* *ord.* *mp*

Vcl. *mp*

Pno *mp* *mf* *p* *pp*

43

Violin (Vln) part: Starts with a half note G4, followed by a quarter note A4, then a quarter note G4. Dynamics: *p*, *mp*, *mf*. A slur covers the first two measures. A fermata is over the first measure of the second system. Dynamics: *p*, *pp*. A slur covers the last two measures. A 7-measure rest is indicated. *s. pont.* is written above the staff.

Viola (Vcl.) part: Starts with a half note G3, followed by a quarter note A3, then a quarter note G3. Dynamics: *mf*. A slur covers the first two measures. Dynamics: *p*, *pp*. A slur covers the last two measures.

Piano (Pno) part: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4. Dynamics: *mf*, *mp*, *pp*. A slur covers the first two measures. A 3-measure rest is indicated. Dynamics: *mf*. A slur covers the last two measures. Bass clef. Starts with a half note G3, followed by a quarter note A3, then a quarter note G3. Dynamics: *mf*. A slur covers the first two measures. A 3-measure rest is indicated.

46

Violin (Vln) part: Starts with a half note G4, followed by a quarter note A4, then a quarter note G4. Dynamics: *mp*, *pp*, *mf*. A slur covers the first two measures. Dynamics: *sub. p*. A slur covers the last two measures. A 7-measure rest is indicated. *s. pont.* is written above the staff.

Viola (Vcl.) part: Starts with a half note G3, followed by a quarter note A3, then a quarter note G3. Dynamics: *mp*. A slur covers the first two measures. A 3-measure rest is indicated.

Piano (Pno) part: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4. Dynamics: *mp*, *mf*, *mp*. A slur covers the first two measures. A 3-measure rest is indicated. Dynamics: *mp*, *pp*. A slur covers the last two measures. Bass clef. Starts with a half note G3, followed by a quarter note A3, then a quarter note G3. Dynamics: *mp*, *pp*. A slur covers the first two measures. A 3-measure rest is indicated.

48

Violin (Vln) part: Starts with a half note G4, followed by a quarter note A4, then a quarter note G4. Dynamics: *mp*, *mf*. A slur covers the first two measures. A 0-measure rest is indicated. Dynamics: *pp*, *mf*. A slur covers the last two measures.

Viola (Vcl.) part: Starts with a half note G3, followed by a quarter note A3, then a quarter note G3. Dynamics: *mf*. A slur covers the first two measures. A 3-measure rest is indicated. Dynamics: *pp*, *mf*. A slur covers the last two measures.

Piano (Pno) part: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4. Dynamics: *mp*. A slur covers the first two measures. A 3-measure rest is indicated. Dynamics: *mf*, *fp*. A slur covers the last two measures. Bass clef. Starts with a half note G3, followed by a quarter note A3, then a quarter note G3. Dynamics: *mf*. A slur covers the first two measures. A 3-measure rest is indicated.

50

Vln *s. pont.* *p* 7 7 5 *ord.*

Vcl. *(mf)* 3 7 *s. pont.* 7 *p*

Pno *8va* *p loco* *loco* *mf p* 9 9 9

Detailed description: This system covers measures 50 and 51. The Violin part starts with a slur over two notes, then a series of notes with a dynamic of *p*. The Viola part has a slur over two notes, followed by a triplet of notes with a dynamic of *(mf)*, and then another slur with a dynamic of *p*. The Piano part is divided into two staves. The right staff has an 8va section with a slur and a dynamic of *p loco*, followed by a *loco* section with repeated notes and a dynamic of *mf p*. The left staff has a similar *p loco* section and then a *loco* section with repeated notes and a dynamic of *mf p*.

52

Vln *pp* *mf* *p* *mf* *p* *quarter tone gliss., bend the pitch*

Vcl. *mp* 5 *ord.* 3

Pno *8va* *5* *mf* *loco* *mf* *let vibrate*

Detailed description: This system covers measures 52 and 53. The Violin part starts with a dynamic of *pp*, then *mf*, *p*, *mf*, and *p*. It includes a *quarter tone gliss., bend the pitch* instruction. The Viola part has a dynamic of *mp*, a slur with a dynamic of *5*, and a *ord.* section. The Piano part has an 8va section with a dynamic of *5* and *mf*, followed by a *loco* section with a dynamic of *mf* and a *let vibrate* instruction.

55

Vln *pp* *mp* *p* *sim.* *mf*

Vcl. *pp* *p* 6 *mf* *mf p* 6 *mf*

Pno *mf* 6 *mp* *sim.*

Detailed description: This system covers measures 55 and 56. The Violin part starts with a dynamic of *pp*, then *mp*, *p*, and *mf*. It includes a *sim.* instruction. The Viola part has a dynamic of *pp*, then *p*, a slur with a dynamic of *6* and *mf*, and a *mf p* section with a dynamic of *6* and *mf*. The Piano part has a *mf* section with a dynamic of *6*, then a *mp* section, and finally a *sim.* instruction.

58 *8va* *slow bow, poco vibr.*

Vln *sempre p*

Vcl. *pizz. mp* *arco pp* *p* *mp* *sempre p* *8va*

Pno *pp* *p*

lantino, dolce ca 63 *8va*

61 *8va*

Vln *mp* *p*

Vcl. *slow bow, poco vibr.* *mp* *p*

Pno *f* *f*

64 *8va*

Vln *pp* *p*

Vcl. *mp* *pp* *p* *mp*

Pno *8va* *loco* *p* *mf* *mf*

(ca 63)

66

Vln

Vcl.

Pno

mp

p

pp

p

pp

mp

loco

68

Vln

Vcl.

Pno

p

pp

p

mp

p

f

f

70

Vln

Vcl.

Pno

pp

p

pp

p

mp

f

loco

(ca 63)

72

Vln *p* *pp* *p* *mp* *p*

Vcl. *p* *mp* *p*

Pno *mf* *f* 6

75

Vln *ord.* *quarter tone gliss., bend the pitch*

Vcl. *ord.* *1/4 tone gliss. bend the pitch*

Pno *loco* *ff* *ff*

77

Vln *s. pont.* *mp*

Vcl. *sim.* *sim.*

Pno *p* *mf* *p*

con moto ♩ ca 69

80

Vln

Vcl.

Pno

mf

animato & tempo

82

Vln

Vcl.

Pno

mf

mp

loco

(snop pizz.)

poco sul tasto

pp

sostenuto ♩ ca 60

84

Vln

Vcl.

Pno

ppp

ppp

p

pp

mp

cantabile

con moto ♩ ca 69

87

Vln

Vcl.

Pno

ppp

(poco sul tasto)

pp *mp* *pp*

f

animato & tempo

più f

89

Vln

Vcl.

Pno

p

sostenuto, espressivo ♩ ca 60

90

Vln

Vcl.

Pno

pp *mp*

ord.

pp *mp*

mf *f* *mf*

92 *loco*

Vln *mf* *pp* *pp* *mp* *mf*

Vcl. *pp* *mp* *mf*

Pno *pp* *mp* *f*

94 (ca 60)

Vln *pizz.* *mf* *arco* *p* *pp*

Vcl. *pizz.* *mf* *arco* *mf*

Pno *p* *mf* *3-note trill, rotate freely* *p* *mf*

96

Vln *mf* *pizz.* *arco* *mp* *pp*

Vcl. *pp* *mf* *pizz.* *mf*

Pno *mp* *f loco*

mf

98 *lontano* ♩ ca 60

Vln *pp* *cresc.* *p*

Vcl. *arco* *pp* *p*

Pno *f* *8va* *più f*

100 *andante cantabile* ♩ ca 63

Vln *f* *5pp* *3*

Vcl. *mf* *poco vibr.*

Pno *mf* *8va* *mp loco* *mf* *mf* *5 8va*

103 *ord.*

Vln *p* *mf* *5* *mp* *p* *mf*

Vcl. *p* *3* *gliss* *5* *mf*

Pno *mp* *5* *3 loco* *mf* *5* *mp* *mp* *3* *5*

106

Vln *p* *gliss.* *p*

Vcl. *p* *gliss.*

Pno *mf* *mp* *mp*

8va *loco*

109

Vln *pp* *p* *cresc.*

Vcl. *pp* *p* *cresc.*

Pno *mf* *mp* *p* *mf* *f*

8va

112

Vln *f* *espr.* *gliss.* *p* *mf* *pp* *p*

Vcl. *f* *8va* *p* *mf*

Pno *loco* *f* *p*

8va *Loc.*

115

Vln *mf* *p* *f* *mf* *f* *gliss.*

Vcl. *mf* *f* *mf* *f*

Pno *f* *più f*

Vivace ♩ ca 66

118

Vln *fp* *f* *ff sempre* *detaché*

Vcl. *fp* *cresc.* *f* *ff sempre*

Pno *più f* *ff sempre*

8va

120

Vln

Vcl.

Pno (8va)

124

Vln

Vcl.

Pno

(ff)

(ff)

(8va)

125

Vln

Vcl.

Pno

(ff)

(ff)

(8va)

126

Vln

Vcl.

Pno

sub. p

(8va)

(♩ ca 66)

127

Vln *sub. p*

Vcl. *f*

Pno *f*

8^{va}

Reo. — ^ *

128

Vln *ff*

Vcl. *ff*

Pno *ff* *fff*

8^{va} *sonoré*

Reo

133 *cantabile, poco rubato* ♩ ca 60

Vln

Vcl.

Pno *mp* *ff*

8^{va}

slow bow, poco vibr.
8^{va} -
dolce cantabile

(136) (♩ ca 60)

Vln *sempre pp* *mp*

Vcl.

Pno *loco* *f* *mp* *ff* *f* *ff*

(139)

Vln *pp* *mp* *pp*

Vcl.

Pno *loco* *f* *mp* *ff (r. h.)* *pp*

(142)

Vln *mp* *pp*

Vcl. *pp*

Pno *loco* *f* *ff* *f* *pp* *loco*

ca 58

rit.

Vln

Vcl.

Pno

mf cantabile

mp

p

pppp

loco

remove the ped. slowly

Duration: Ca. 10 min.