

Hidden Light

For Large Ensemble

2022, new version

Instrumentation:

Flute

Clarinet in B \flat

Bassoon

Percussion (1 Player):

Vibraphone

Marimba

Xylophone

Crotales

Bass Drum

Cymbals

Piano

Violin I

Violin II

Viola

Violoncello


Double Bass


Dur: ca. 12'


Notation


The accidentals effect only the notes they precede, excluding the case of immediate repetition

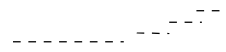
Thus - 


but - 

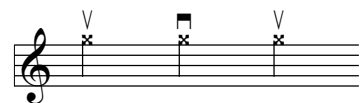
 - 1/4 tone flat

 - 1/4 tone sharp

 1/4 tone gliss (bend the pitch)

Piano:  remove the ped. slowly

Strings:  increased bow pressure (distorted sound)

 - play very close to the bridge. different flageolets should appear

In general: bow changes should be made individually by each player during passages of long, sustained tones

The score is written in C

HIDDEN LIGHT

FOR LARGE ENSEMBLE

2022 new version

Andantino misterioso ♩ ca 56

Fl.
Cl.
Bn

Perc. *Grot.*

Pno

Andantino misterioso ♩ ca 56

Violin I *play very close to the bridge*
Violin II
Viola *play very close to the bridge*
Cello *play very close to the bridge*
D. B.

8

Fl. *mp* *pp*

Cl. *(solo)* *pp* *mp* *p* *mf*

Bn.

Perc. B. Dr. *pp*

Pno *p* *mf*

Vln I *pp*

Vln II *pp*

Vla *pp* *remove sord.*

Vcl. *pp*

D. B.

17

Fl.

Cl.

Bn.

Pno

Vln I

Vln II

Vla

Vcl.

D. B.

ppp

mp

mf

p

mp

mf

ppp

mf

mf

mp

pp

remove sord.

1/4 tone gliss.

21 I. Allegro con moto ♩ ca 76

Fl. *mf*

Cl. *pp*

Bn

Vib. *mf*

Pno *mf* *mf* *sim.* *dim.* *pp*

I. Allegro con moto ♩ ca 76

Vln I *pp*

Vln II *pp* *mp*

Vla *pp*

Vcl. *pp*

D. B. *pp*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Vibraphone (Vib.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.).

The score is in 4/4 time and consists of 10 measures. The Flute part starts with a circled measure number 25. Dynamics include *mf*, *mp*, *pp*, *mf*, *mp*, *mf*, *p*, and *f*. The Clarinet part includes a trill marked with a wavy line and a circled 5. The Bassoon part includes a circled 5. The Vibraphone part is marked *(mf)*. The Piano part is marked *(pp)*. The Violin I part features a *quasi gliss.* section with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*, and includes circled numbers 5, 10, and 10. The Violin II part includes a circled 5 and dynamics *mp* and *mf*. The Viola part includes a *quasi gliss.* section with dynamics *pp*, *mp*, *pp*, and *mp*, and includes circled numbers 6, 6, and 6. The Violoncello and Double Bass parts are marked *(pp)*.

28

Fl. *p* *mf*

Cl. *p* 10 10 10 *p* *mf* *pp*

Bn. *pp*

Mar. *pp* *mp* *f* Grot.

Pno. *mf* *p* *mf* *mf* *mf* *mf* *p* *f* *lego*

Vln I *quasi gliss.* *p* 10 5 5 *p* *f*

Vln II *p* *mf* *pp*

Vla. *quasi gliss.* *p* 5 10 10 5 *p* *f*

Vcl. *quasi gliss.* *p* *f*

D. B. *p* *ord.* *mf*

31 (ca 76)

Fl. *pp*

Cl. *pp*

Bn. *pp*

(Grot.) *p*

Pao

Vln I

Vln II

Vla. *pp*

Vcl. *pp* *sim.* *mp*

D. B. *mp* *pp*

33

Fl. *pp*

Cl. *pp*

Bn. *mf*

Pno.

Vln I *quasi gliss.* *pp* 10 10 10 10 5

Vln II *quasi gliss.* *pp* *molto vib.* *mp*

Vla. 5 *mf*

Vcl. *pp* *mf* *mp* *pp*

D. B. *mp* *pp* *mp* *pp*

35

Fl. *mf* *ord.* 5 *mf* 9

Cl. *mf*

Bn *mp* 5

Vib. *pp* *mp* *p*

Pno *mp* 3 *mp* 3 *mp* 3 *pp* 3

Vln I *pp* 10 *mf* *pp* *mf* *pp*

Vln II *pp* *ord.* 10 *mf* 10 10 10 5

Vla *mfpp* *mp*

Vcl. *pp* 5 *p* *pp* *ppp* *pp* 5 *p* *pp*

D. B. *pp*

ca 72

Musical score for various instruments:

- Fl. (Flute): *mf*, *mp*, *pp*
- Cl. (Clarinet): *mf*, *mp*, *mf*
- Bn. (Bassoon): *pp*
- Pno (Piano): *mp*, *(mp)*
- Vln I (Violin I): *mf*, *mp*, *mf*
- Vln II (Violin II): *mf*, *p*, *mf*, *p*
- Vla (Viola): *pp*, *ppp*
- Vcl. (Violoncello): *pp*
- D. B. (Double Bass): *(pp)*

Other markings: Grot., 5, 7, 9, *pp*, *ppp*, *mf*, *mp*, *p*, *mf*, *pp*.

39

Fl. *mf*

Cl. *mf* *p* *mp* **change to B. Cl.** **B. Cl.** *p* *mp*

Bn. *mf* *p* *mp* *muted off*

Pno *mp* *mp*

Vln I *mf*

Vln II *mf*

Vla *pp* *p* *mp*

Vcl. *mf* *p*

D. B. *mf* *mp*

5 *7* *6* *7* *7* *6* *5* *5* *5*

41 *ca 60*

Fl. *p* *mf*

B. Cl. *mf*

Bn. *p* *mf*

Pno. *p* *mf* *f* *p*

Vln I *ca 60*

Vln II *p* *mf*

Vla.

Vcl. *mf* *p* *mf* *mp*

D. B. *p* *mf* *mp*

Andantino espressivo ♩ ca 56

44

Fl. *tr* *pp*

B. Cl. *mp* *mute* *pp* 5 5 5 5 5

Bn. *tr* *pp* 5 *tr* *pp* 5 *mp*

Pno. *mf* *ppp*

Vln I *pp* 5 *pp*

Vln II *mp* *pp* 5 *pp*

Vla. *p* 5 *p*

Vcl. *pp* 5 *pp*

D. B. *mf* *pp* *sempre* 1/4 tone gliss. 5

49

Fl. *pp* *mp* *mfp*

B. Cl. *mp* *mfp*
change to Cl.

Bn. *pp*

Pno. *pp*

Vln I *mf*

Vln II *p* *mf*

Vla. *pp* *mp* *mfp*

Vcl. *p* *mf*

D. B. *pp*

(ca 56)

53

Fl.

Cl.

Bn.

Vib.

Pno.

(ca 56)

(8va)

Vln I

Vln II

Vla

Vcl.

D. B.

Allegretto
calmo, più mosso ♩ ca 60

58

Fl. *mfp* *pp* *5 pp*

Cl. *pp* *pp* *mp* *p*

Bu. *pp* *pp*

(Vib.) *mp* 5

Pno. *pp* *mf* *mp*

(S^{sw})

Vln I *mf* *p* *loco espr.*

Vln II *mf* *ord. espr.* 3

Vla. *mfp* *pp*

Vcl. *mf*

D. B. *(pp)* *ppp*

Musical score for page 22, featuring woodwinds (Flute, Clarinet, Bassoon), Percussion (Vibraphone), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, *f*, and expressive directions like "tr" and "espr".

⑥2

Fl. *p* *pp* *pp* *p* *mf* *p* *espr.*

Cl. *pp* *mp* *f* *p* *espr.* *5*

Bn. (mute) *pp* *mp* *f* *p*

(Vib.) *mf* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

Pno.

Vln I *p* *p* *mf* *mp* *espr.*

Vln II *p* *pp* *p* *p* *f* *mp* *tr* *tr*

Vla. *mf* *mp* *mf* *mf* *mf* *mf* *f* *mp* *espr.* *3*

Vcl. *mf* *mp* *mf* *mp* *f* *mp* *3*

D.B. *mf* *mp* *mf* *mp* *f* *mp* *3*

(♩ ca 66)

Fl. *mp p*

Cl. *pp p*

Bn. *pp mf mf*

(Vib.) *mf p*

Pno. *p mf p mf mf*

(♩ ca 66)

Vln I *mf p*

Vln II *(mp) p mf p*

Vla. *pp*

Vcl. *(mp) p f*

D. B. *(mp) mf p*

ca 69

70

Fl.

Cl.

Bn.

Perc.

Pno

Vln I

Vln II

Vla

Vcl.

D. B.

mf

pp

p

pp

pp

mp

mf

p

pp

p

pp

mp

mf

mf

mp

mf

f

mf

mf

mf

pp

mp

mf

pp

mp

ff

p

f

ff

p

mf p

1/4 tone gliss.

tr

74 **ca 76**

Fl.

Cl.

Bn.

Perc.

Pno.

Vln I

Vln II

Vla.

Vcl.

D. B.

p

f

mfpp

mf

pp

mfpp

f

mf

mf

p

mf

p

p

mf

mf

p

mf

mf

p

mf

mf

mf

mf

pizz.

arco

mf

mf

p

mf

mf

pp

Red.

Red.

Red.

Red.

77

Fl. *p* *f* *mp*

Cl. *p* *f*

Bn. *p* *f* *mp*

Pno. *p* *mf* *f* *espr.* *mp* *mf* *mp < mf* *f*

Vln I *tr.* *mf* *mf* *ff* *mf* *ff*

Vln II *p* *f*

Vla. *ff* *mf* *ff*

Vcl. *arco* *mf* *ff* *mf* *ff*

D. B. *mf* *ff* *mf* *ff*

Leggiero

ca 72

Fl. *p sempre*

Cl. *mp* *pp* *mf* *p sempre*

Bn. *mfp* *f*

B. Dr.

B. Dr. *mp* *p* *mf*

Pno. *remove the ped. slowly*

Leggiero

ca 72

Vln I *dim.* *mp* *p* *mf*

Vln II *pp* *p sempre*

Vla. *dim.* *mp* *p* *p* *pp*

Vcl. *dim.* *mp* *p* *mf*

D. B. *dim.* *mp* *p*

84 (ca 72)

Fl.

Cl.

Bn.

(B. Dr.)

Vib.

Pno

Vln I

Vln II

Vla.

Vcl.

D. B.

mf

p sempre

mf

p sempre

mf

p

mf

mp

p

mf

(mute)

p

mf

87 (ca 72)

The score for measures 87-91 consists of the following parts and markings:

- Flute:** Features triplet sixteenth notes. Dynamics include *mp*, *mf*, *p*, and *mf*. Performance instructions include *p sempre*.
- Clarinet:** Features triplet sixteenth notes. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *p sempre*.
- Bassoon:** Features a mix of eighth and quarter notes. Dynamics include *mf*, *pp*, *p*, and *mf*. Includes a *>* marking over the first measure.
- Vibraphone:** Features chords with a *mf* dynamic and a *5* fingering in the first measure.
- Piano:** Features chords with a *f* dynamic. Includes a *Rea* marking below the staff in the fourth measure.
- Violin I:** Features triplet sixteenth notes with a *p* dynamic.
- Violin II:** Features chords and arpeggiated figures. Dynamics include *f*, *più f*, *p*, and *mf p*. Includes a *tr* (trill) marking in the final measure.
- Viola:** Features chords and arpeggiated figures. Dynamics include *p*, *pp*, *f*, *più f*, *p*, *pp*, and *mf p*.
- Violoncello:** Features chords and arpeggiated figures. Dynamics include *f*, *più f*, and *p*.
- Double Bass:** Features chords and arpeggiated figures. Dynamics include *f*, *più f*, *p*, *pp*, and *mf p*. Includes a *tr* (trill) marking in the final measure.

91

Fl. *p* *rit.* *meno mosso* ca 56 *pp* change to Picc.

Cl. *mf* *p* *(p)* *p* *pp*

Bu. *mf* *mf* *pp* *f*

(Vib.) *mf* *p* *mf* *f* Cymb. (soft malets) *ppp* *pp* L. V.

Pno. *f* *Red.*

Vln I *(p)* *(p)* *rit.* *pp* *meno mosso* ca 56 *pp*

Vln II *pp* *pp* *f* *p* *pp*

Vla. *f* *p* *pp* *vib.*

Vcl. *pp* *mf* *ricochet* *f* *p*

D. B. *pp* *f*

95 II. Allegretto sostenuto ca 63

Picc. *più f* *p* *mp* *breathy sound* *Fl.*

Cl. *fff* *f* *più f* *mf* *p* *mp*

Bn. *mf* *p* *pp*

Mar. *pp*

Pno. *ff* *mf* *mp* *p*

II. Allegretto sostenuto ca 63

Vln I *fff sub.* *più f* *mf* *pp*

Vln II *fff* *f* *più f* *mf* *p*

Vla. *fff* *più f* *pp* *mf* *pp*

Vcl. *fff* *più f* *pp* *mf* *pp*

D. B. *fff* *più f* *mf* *pp*

99

Fl. *pp*

Cl. *p* *pp*

Bn. *pp*

(Mar.) *p* *p* *p* *p* *p* *p* *p*

Pno. *p* *mp* *pp*

Vln I *pp* *mf* *p* *mp* *p* *mp*

Vln II *ppp*

Vla. *tr* *p* *mp* *p* *mp* *p*

Vcl. *p* *pp*

D. B. *ppp*

Detailed description of the musical score for page 32, measures 99-102. The score is written for a full orchestra and includes a Maracas part. The key signature is B-flat major and the time signature is 4/4. Measure 99 is marked with a circled '99'. The Flute part begins with a series of sixteenth-note runs, starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic. The Clarinet and Bassoon parts have similar rhythmic patterns. The Maracas part consists of a steady eighth-note accompaniment with a dynamic range from p to p. The Piano part features a complex texture with chords and moving lines, starting at p and ending at pp. The Violin I part has a melodic line with dynamics ranging from pp to mf. The Violin II part is mostly silent, marked ppp. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with triplets, marked p and mp. The Double Bass part has a simple bass line marked ppp.

102

Fl. *pp* *f > pp* (*pp*) *mf*

Cl. *mute pp* *f* *pp* *mp*

Bn. *mute pp* *f > pp* *pp* *mp*

(Mar.) *pp*

Pno *mf*

Vln I *pp* *pp* *pp* *p* *pp*

Vln II *pp* *f > pp* (*pp*) *mf*

Vla. *p* *mp* *pp* *pp*

Vcl. *pp* *f > pp* *pp* *pp*

D. B. *ord.* *pp* *f > pp* *pp*

play very close to the bridge (different flageolets should appear)

Con moto leggero ca 82

107

Fl. *pp* *mp* *pp* *mp* *>pp*

Cl. *pp* *pp* *mp* *pp* *mp* *>pp*

Bn. *pp* *mp* *>pp*

Perc. Cymb. (*soft malets*) *mf* S. Cymb. *pp*

Pno.

Vln I *pp* *f* *ppub.* *>ppp* *pp*

Vln II *pp* *mp* *>pp* *mp*

Vla. *f* *ppub.* *>ppp* *pp*

Vcl. *pp* *f* *ppub.* *ppp*

D. B. *pp* *f* *ppub.* *ppp*

ca 76

115

Fl. *mp > pp* *mp* *mp* *> pp* *mp*

Cl. *mp* *mp* *> pp* *mp*

Bu. *mp* *mp* *> pp* *mp*

Grot. *pp* *pp* *mp* *pp*

Pno. *dolce espressivo* *mf* *mp* *pp* *mf* *f* *mp* *fmp* *f*

Vln I *pp* *mp* *mp > pp* *mp*

Vln II *mp* *> pp* *mp* *pp*

Vla. *pp* *mp*

Vcl. *(mute)* *pp* *mp*

D. B.

Musical score for measures 122-125. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Piano (Pno), Violin I (Vln I), and Violin II (Vln II). The key signature is B-flat major (two flats). Measure 122 is marked with a circled '122'. The Flute part has dynamics *p*, *pp*, and *mp*. The Clarinet part has dynamics *pp* and *mp*. The Bassoon part has dynamics *mp* and *pp*. The Piano part features a melodic line with dynamics *mp*, *espressivo*, *p*, and *mf*, including fingerings 5, 6, 7, 10, 5, and 6. The Violin I part has dynamics *> pp*, *mp*, *pp*, *mp*, and *pp*. The Violin II, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.) parts are marked with rests.

ca 72

Fl. *ca 72*
pp mp
pp mp
mp

Cl.
pp pp mp
pp mp

Bn.
mp pp
pp mp

Pno.
p
mf espr.
mp
S. Cymb. mf
15me

Vln I *ca 72*
pp mp
pp mp mp

Vln II
pp mp pp

Vla.
pp mp pp

Vcl. *(mute)*
pp

D. B.

Red. (under piano part)
Red. (under piano part)

Musical score for measures 132-136. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

Measure 132: Flute (Fl.) has a circled measure number (132) and a dynamic marking of *mp*. Clarinet (Cl.) and Bassoon (Bn.) have a dynamic marking of *mp*. Percussion (Perc.) has a dynamic marking of *ppp*. Piano (Pno.) has a dynamic marking of *mf*. Violin I (Vln I) has a dynamic marking of *pp*. Violin II (Vln II) has a dynamic marking of *pp*. Viola (Vla.) has a dynamic marking of *pp*. Violoncello (Vcl.) has a dynamic marking of *pp*. Double Bass (D. B.) has a dynamic marking of *pp*.

Measure 133: Flute (Fl.) has a dynamic marking of *mp*. Clarinet (Cl.) and Bassoon (Bn.) have a dynamic marking of *pp*. Percussion (Perc.) has a dynamic marking of *pp*. Piano (Pno.) has a dynamic marking of *mf*. Violin I (Vln I) has a dynamic marking of *mp*. Violin II (Vln II) has a dynamic marking of *mp*. Viola (Vla.) has a dynamic marking of *mp*. Violoncello (Vcl.) has a dynamic marking of *pp*. Double Bass (D. B.) has a dynamic marking of *pp*.

Measure 134: Flute (Fl.) has a dynamic marking of *pp*. Clarinet (Cl.) and Bassoon (Bn.) have a dynamic marking of *pp*. Percussion (Perc.) has a dynamic marking of *pp*. Piano (Pno.) has a dynamic marking of *mf*. Violin I (Vln I) has a dynamic marking of *pp*. Violin II (Vln II) has a dynamic marking of *mp*. Viola (Vla.) has a dynamic marking of *mp*. Violoncello (Vcl.) has a dynamic marking of *mp*. Double Bass (D. B.) has a dynamic marking of *mp*.

Measure 135: Flute (Fl.) has a dynamic marking of *mp*. Clarinet (Cl.) and Bassoon (Bn.) have a dynamic marking of *mp*. Percussion (Perc.) has a dynamic marking of *ppp*. Piano (Pno.) has a dynamic marking of *mf*. Violin I (Vln I) has a dynamic marking of *mp*. Violin II (Vln II) has a dynamic marking of *mp*. Viola (Vla.) has a dynamic marking of *mp*. Violoncello (Vcl.) has a dynamic marking of *mp*. Double Bass (D. B.) has a dynamic marking of *mp*.

Measure 136: Flute (Fl.) has a dynamic marking of *mp*. Clarinet (Cl.) and Bassoon (Bn.) have a dynamic marking of *mp*. Percussion (Perc.) has a dynamic marking of *ppp* and a marking of *cresc. poco a poco*. Piano (Pno.) has a dynamic marking of *mf*. Violin I (Vln I) has a dynamic marking of *mp*. Violin II (Vln II) has a dynamic marking of *mp*. Viola (Vla.) has a dynamic marking of *mp*. Violoncello (Vcl.) has a dynamic marking of *mp*. Double Bass (D. B.) has a dynamic marking of *mp*.

(138) ♩ ca 72

Fl.

Cl.

Bu

(S. Cymb.)

Pno

Vln I

Vln II

Vla

Vcl.

D. B.

Detailed description of the musical score: The score is for page 39, starting at measure 138. The tempo is marked as ♩ ca 72 . The instruments and their parts are:

- Flute (Fl.):** Measures 138-141. Starts with a whole note chord, followed by a half note, and then rests. Dynamics are *mp* and *pp*.
- Clarinet (Cl.):** Measures 138-141. Starts with a whole note chord, followed by a half note, and then rests. Dynamics are *pp* and *mp*.
- Bassoon (Bu):** Measures 138-141. Starts with a whole note chord, followed by a half note, and then rests. Dynamics are *mp* and *pp*.
- Snare Cymbal (S. Cymb.):** Measures 138-141. Features a *mf* cymbal stroke in measure 138, and *mp* strokes in measures 139 and 140.
- Piano (Pno):** Measures 138-141. Features a *mf* chord in measure 138, and a *f* chord in measure 140. Includes fingerings (5) and a 15th fingering.
- Violin I (Vln I):** Measures 138-141. Starts with a *pp* dynamic, followed by *mp* and *pp* dynamics. Includes a *pp* accent in measure 138.
- Violin II (Vln II):** Measures 138-141. Starts with a *pp* dynamic, followed by *mp* and *pp* dynamics.
- Viola (Vla):** Measures 138-141. Starts with a *pp* dynamic, followed by *mp* and *pp* dynamics. Includes triplets in measures 140 and 141.
- Violoncello (Vcl.):** Measures 138-141. Starts with a *pp* dynamic, followed by *pp* and *pp* dynamics. Includes triplets in measures 140 and 141.
- Double Bass (D. B.):** Measures 138-141. Starts with a *pp* dynamic, followed by *pp* and *pp* dynamics. Includes triplets in measures 140 and 141.

142

Fl. *pp* *mp*

Cl. *mp* *mf*

Bn. *pp* *mp*

B. Dr. ₅ *pp* *mp*

Perc. (S. Cymb.) *ppp*

Pno *mf* *f*

Vln I *pp* *mp*

Vln II *mf*

Vla *pp* *mp* *mp*

Vcl. *pp* *mp*

D. B. *pp*

Musical score for measures 145-147, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.).

Measure 145: Flute (Fl.) and Bassoon (Bn.) play a melodic line starting with a forte (*f*) dynamic. Clarinet (Cl.) and Piano (Pno) are silent.

Measure 146: Flute (Fl.) and Bassoon (Bn.) continue their melodic line with a mezzo-forte (*mf*) dynamic. Clarinet (Cl.) and Piano (Pno) remain silent.

Measure 147: Flute (Fl.) and Bassoon (Bn.) play a melodic line with a mezzo-forte (*mf*) dynamic. Clarinet (Cl.) and Piano (Pno) remain silent.

Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern of eighth notes with triplets, starting with a mezzo-piano (*mp*) dynamic. Viola (Vla) and Violoncello (Vcl.) play a rhythmic pattern of eighth notes with triplets, starting with a mezzo-piano (*mp*) dynamic. Double Bass (D. B.) plays a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic.

Measure 146: Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern of eighth notes with triplets, starting with a mezzo-piano (*mp*) dynamic. Viola (Vla) and Violoncello (Vcl.) play a rhythmic pattern of eighth notes with triplets, starting with a piano (*pp*) dynamic. Double Bass (D. B.) plays a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic.

Measure 147: Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern of eighth notes with triplets, starting with a piano (*p*) dynamic. Viola (Vla) and Violoncello (Vcl.) play a rhythmic pattern of eighth notes with triplets, starting with a piano (*p*) dynamic. Double Bass (D. B.) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

148

Fl. *mf*

Cl. *mf* *mute off*

Bn. *mf sfz* *mf sfz* *sfz*

Pno. *mf* *Red.* *Red.*

Vln I *mf*

Vln II *p* *mf* *p* *mf*

Vla. *p* *7* *7* *p* *7* *mf* *mf sfz*

Vcl. *p* *sim.* *mf* *3* *mf sfz*

D.B. *p* *3* *3* *mf sfz* *mf sfz*

Fl. *f* *ca 88* *piú f sfz* *sim.* *ff* *mf* *piú f sfz* *sim.* *ff*

Cl. *f* *mf* *piú f sfz* *sim.* *ff* *mf* *piú f sfz* *sim.* *ff*

Bn. *f* *piú f sfz* *sim.* *ff* *mf* *piú f sfz*

Pao. *f* *piú f* *mf* *piú f*

S. *piú f*

Vln I *f sim.* *ca 88* *piú f sfz* *ca 60* *ff* *f* *sfz* *ff*

Vln II *mf* *piú f sfz* *sim.* *ff* *mf* *piú f sfz* *sim.* *ff*

Vla. *f sim.* *piú f sfz* *ff* *ff* *sfz* *ff*

Vcl. *f* *piú f sfz* *ff* *f* *sfz* *ff*

D. B. *f* *f* *ff* *f* *f* *ff*

(157)

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Bn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Pno *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Vln I *f* *ff* *mf/sfz* *ff* *mf/sfz* *ff* *ff*

Vln II *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Vla *f* *ff* *mf/sfz* *ff* *mf/sfz* *ff* *ff*

Vcl. *f* *ff* *mf/sfz* *ff* *mf/sfz* *ff* *ff*

D. B. *f* *ff* *mf/sfz* *ff* *mf/sfz* *ff* *ff*

loco

ped.

III. Allegretto con moto ca 78

Meno mosso ca 63

Fl. *pp* *mf*

Cl. *ff* *pp cresc.* *mf* *p* *mf*

Bn. *ff* *p* *mf* *p* *mf*

S. Cymb.

sempre pp

Pno. *ff* *mf*

III. Allegretto con moto ca 78

Meno mosso ca 63

Vln I. *ff* *pp cresc.* *mf*

Vln II. *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Vcl. *ff* *mf* *play very close to the bridge*

D. B. *ff* *pizz.* *(different flageolets should appear) pizz.* *mf*

166 a tempo ca 78

Fl. *pp* *mf* *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *pp* *mf*

Bn. *mf*

S. Cymb. *sempre pp*

Pno. *remove the ped. slowly* *mf*

Vln I *pp* *mf* *pp cresc.* *mf* *pp* *mf*

Vln II *pizz.* *mf*

Vla. *pizz.* *mf*

Vcl. *mf*

D. B. *pizz.* *mf*

169

Fl. *pp cresc.* *mf* *pp* *mf*

Cl. *pp cresc.* *mf* *p cresc.* *f* *pp cresc.*

Bn *pp*

Pno *mp* *mf* *mp*

Vln I *pp cresc.* *mf* *p cresc.* *f*

Vln II *pp*

Vla *pp*

Vcl. *V*

D. B.

Detailed description: This page of a musical score covers measures 169, 170, and 171. The Flute (Fl.) part begins in measure 169 with a rest, then enters in measure 170 with a sixteenth-note scale starting on G4, marked *pp cresc.* and reaching *mf* by measure 171. The Clarinet (Cl.) part also starts with a rest in 169, then enters in 170 with a similar scale, marked *pp cresc.* and reaching *mf*. In measure 171, it plays a descending scale marked *p cresc.* and *f*, ending with a *pp cresc.* dynamic. The Bassoon (Bn) part has a whole rest in 169 and 170, then a *pp* dynamic in 171. The Piano (Pno) part features chords in 169 and 170, with dynamics *mp* and *mf*, and a descending scale in 171 marked *mp*. Violin I (Vln I) enters in 170 with a scale marked *pp cresc.* and *mf*, then continues in 171 with a scale marked *p cresc.* and *f*. Violin II (Vln II), Viola (Vla), and Double Bass (D. B.) have whole rests in 169 and 170, with *pp* dynamics in 171. The Violoncello (Vcl.) part has a whole rest in 169 and 170, and a *V* (vibrato) marking in 171.

Fl. *pp cresc.* *più f* *pp* 5

Cl. *più f*

Bn *cresc. poco a poco*

ca 63

S. Cymb. *f* *mp* *pp* *mf* *pp* *p* *pp* *f*

Mar. *mf* *mp* *mp* *mf*

Pno *più f* *mf* *8va* *15va*

Vln I *p cresc.* *più f* *pp*

Vln II *cresc. poco a poco* *arco* *più f* *pp* *8va*

Vla *cresc. poco a poco* *arco* *più f* *pp* *8va*

Vcl. *mf sempre*

D. B. *arco* *più f*

ca 63

177 *misterioso, lontano* CA 56

Fl. *pp* *mp* *pp* *pppp* *change to Alto Fl.*

Cl. *pp* *ppp*

Bn.

Perc. *pp* *p* *Mar.*

Pno. *pp* *mp* *mp* *mp*

Vln I *pp* *mp* *pp* *mp* *pp* *p*

Vln II *ppp* *pp* *1/4 tone gliss.*

Vla. *ppp* *pp* *wide vib.*

Vcl. *pp* *ppp* *pp* *wide vib.*

D. B. *pp* *1/4 tone gliss.* *sim.*

dolce ♩ ca 60

Alto Fl.

Fl. *pp*

Cl. *pp* *ppp*

Bn. *pp*

(Mar.)

Perc.

Pno

p *pp* *mp*

dolce ♩ ca 60

Vln I *pp* *ppp* *pp* *pp cresc.* *fp* *pp* *5 mp* *solo felt hat mute*

Vln II *pp* *sim.*

Vla *pp* *ppp* *pp* *ord.*

Vcl. *pp* *pp* *ppp* *increased bow pressure*

D. B. *pp* *ppp* *pp* *sim.*

187 **change to Fl.**

A. Fl. *ppp*

Cl. *pp*

Bn. *mp* *p*

Perc. *Grot.* *pp* *p* *pp* *mp* *pp* *p* *pp*

Pno

Vln I *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp*

Vln II *pp* *pp*

Vla *pp* *cresc.* *f* *pp* *increased bow pressure*

Vcl. *pp* *pp*

D. B. *pp* *pp*

192

Fl. *pp* *pp* *pp*

Cl. *pp* *ppp*

Bn

Perc. *pp*

Pno *p* *mp* *pp*

Vln I *mp* *solo*

Vln II *sim.*

Vla *ppp* *pp* *pp cresc.* *fp* *pp*

Vcl. *pp* *ppp* *increased bow pressure*

D. B. *ppp* *pp* *sim.*

(♩ ca 60)

197

Fl. *pp* *mp* *mp* *pp* *pp* *pp*

Cl. *ppp* *pp* *ppp*

Bn. *mf*

Perc. *Grot.* *pp* *p* *pp* *mp* *pp* *p*

Pno. *mf* *pp* *p*

(♩ ca 60)

Vln I *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *ppp* *remove mute*

Vln II *pp* *pp* *pp* *increased bow pressure*




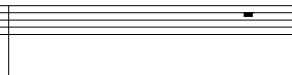
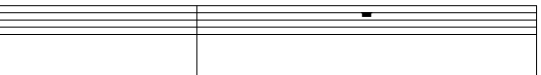
Vla. *pp* *pp cresc.* *f* *pp* *pp*






Vcl. *pp* *pp*






D. B. *pp* *pp*


202

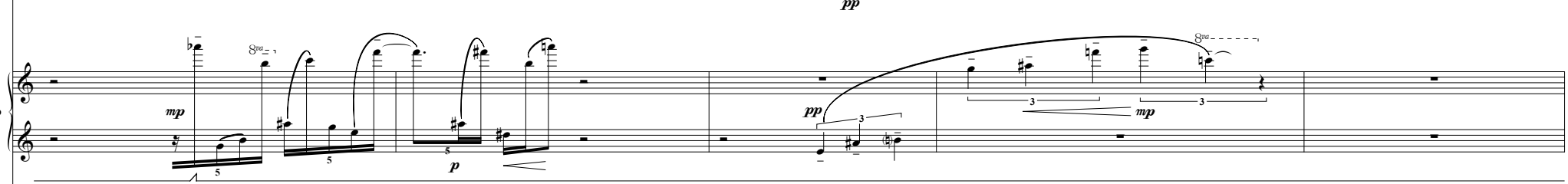
accel.

Fl.     

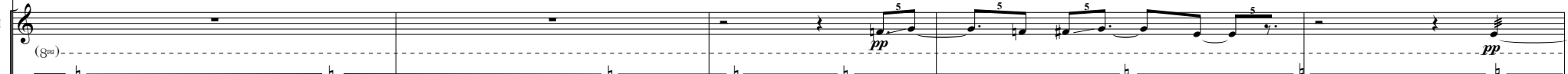
Cl.     

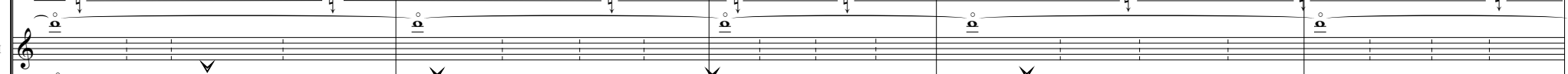
Bn.     

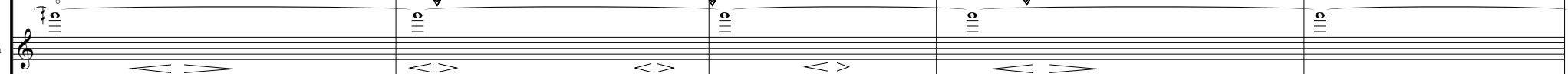
Perc. (Grot.) 


Pno 

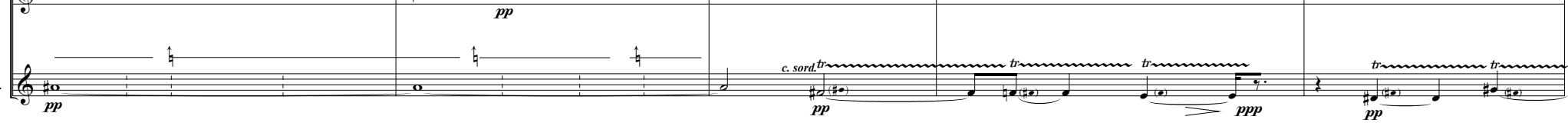
accel.

Vln I 

Vln II 

Vla 

Vcl. 

D. B. 

207 *ca 72*

Fl. *p*

Cl. *p*

Bn. *p*

Perc. *Vib. motor on* *p* *mf* *p* *mf*

Pno *mp* *p* *mp* *mf* *mp*

Vln I *ca 72* *p* *p*

Vln II *p* *p* *p*

Vla *p* *mf*

Vcl. *p* *mf*

D. B. *pp* *p* *mf* *p*

Musical score for measures 212-215, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc. (Vib.)), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

Measure 212: Flute (Fl.) starts with a *loco* marking and a *p* dynamic. Clarinet (Cl.) and Bassoon (Bn.) enter with *mf* dynamics. Percussion (Perc.) has a *mf* dynamic. Piano (Pno.) has a *mf* dynamic. Violin I (Vln I) has a *mf* dynamic. Violin II (Vln II) has a *mf* dynamic. Viola (Vla.) has a *mf* dynamic. Violoncello (Vcl.) has a *mf* dynamic. Double Bass (D. B.) has a *mf* dynamic.

Measure 213: Flute (Fl.) has a *mf* dynamic. Clarinet (Cl.) has a *mf* dynamic. Bassoon (Bn.) has a *p* dynamic. Percussion (Perc.) has a *mf* dynamic. Piano (Pno.) has a *f* dynamic. Violin I (Vln I) has a *f* dynamic. Violin II (Vln II) has a *mf* dynamic. Viola (Vla.) has a *mf* dynamic. Violoncello (Vcl.) has a *f* dynamic. Double Bass (D. B.) has a *f* dynamic.

Measure 214: Flute (Fl.) has a *ff* dynamic. Clarinet (Cl.) has a *ff* dynamic. Bassoon (Bn.) has a *ff* dynamic. Percussion (Perc.) has a *ff* dynamic. Piano (Pno.) has a *ff* dynamic. Violin I (Vln I) has a *ff* dynamic. Violin II (Vln II) has a *ff* dynamic. Viola (Vla.) has a *ff* dynamic. Violoncello (Vcl.) has a *ff* dynamic. Double Bass (D. B.) has a *ff* dynamic.

Measure 215: Flute (Fl.) has a *fff* dynamic. Clarinet (Cl.) has a *fff* dynamic. Bassoon (Bn.) has a *fff* dynamic. Percussion (Perc.) has a *fff* dynamic. Piano (Pno.) has a *fff* dynamic. Violin I (Vln I) has a *fff* dynamic. Violin II (Vln II) has a *fff* dynamic. Viola (Vla.) has a *fff* dynamic. Violoncello (Vcl.) has a *fff* dynamic. Double Bass (D. B.) has a *fff* dynamic.

Duration : 12 min.