

AYAL ADLER

**SOLITARY, I SHALL RETURN FROM THE NIGHT**  
**THREE SONGS FOR SOPRANO AND ORCHESTRA**

**Texts: David Vogel**

2012

איל אדלר

בודד אשוב מן הלילה

שלושה שירים לסופרן ותזמורת, למלים של דויד פוגל

2012

## INSTRUMENTATION:

FLUTE (DOUBL. PICCOLO)  
OBOE  
CLARINET IN B FLAT (DOUBL. BASS CLARINET)  
2 BASSOONS

2 HORNS  
TRUMPET

## PERCUSSION (1PLAYER):

XYLOPHONE  
GLOCKENSPIEL  
BASS DRUM  
2 TIMPANI (E, B $\flat$ )  
CHINESE BELL-TREE  
TRIANGLE  
3 WOOD BLOCKS  
L. GONG

## STRINGS:

7 VIOLINS 1  
6 VIOLINS 2  
4 VIOLAS  
4 VIOLINCELLI  
2 DOUBLE BASSES

Note: -Piccolo sounds an octave higher than written.  
-Double Bass sounds an octave lower than written

SCORE IN C

.1

לאט עולים סוסי  
 במעלה ההר  
 לילה כבר שוכן שחור  
 בנו ובכל  
 -כבדה תחרוק עגלתי לרגעים  
 כעמוסה אלפי מתים  
 -זמר חרישי אשלה  
 על פני גלי הליל  
 שיעבור למרחק  
 -סוסי מאזינים ועולים לאט

.2

יום סתיו יפוח.  
 בידו החוורה, הרועדה  
 אט יפשוט השמלה השחורה  
 מעל כפרך הנם  
 -מול משכנך הלבן  
 קודרה תעמוד התרזה הערמה,  
 הנעה  
 -בודד אשוב מן הלילה,  
 חרש לה אשתחוה:  
 "אמרי שלום אל גברתך!"  
 -ואת –  
 עוד שלוה תנומי על יצועך

.3

דגלים שחורים  
 מפרפרים ברוח  
 ככנפי ציפורים אסורות  
 -דרך ימים ולילות  
 כולנו שחוחים נלך  
 ובחשאי  
 עד הגענו אל השער האפל, הגדול  
 -כילדים נבערים  
 שם נעמוד בחרדה  
 ונצפה  
 לפני היפתח השער האפל, הגדול

# Slowly, my horses ascending I לאט עולים סוסי

Ayal Adler

אייל אדלר

*dark, mysterious, poco sostenuto* ♩ *ca 60*

Flute

Oboe

Bass Clarinet

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in C

Percussion

Glock *mp*

Soprano

*dark, mysterious* *mp* *f* *p* *mp*

Le - at o - li - m soo - - - sai al ma-a - lei ha -

*dark, mysterious, poco sostenuto* ♩ *ca 60*

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *pp* *pp* *pp* *pp*

*vib. poco a poco* *ord.* *poco vib.*

ca 66

6

Fl. *p* *mf* *pp* *pp* *mf* *slap*

Ob. *p* *pp* *p* *mp* *p* *pp* *p*

B. Cl. *pp* *p* *mp* *pp* *mp* *p* *mfp*

Bn I *p* *mp* *p* *pp* *p* *mp* *p* *mfp*

Bn II *p* *mp* *p* *pp* *p* *mp* *p* *mfp*

Hn in F I *mute* *p* *pp* *pp* *p* *pp*

Hn in F II *mute* *p* *pp* *pp* *p* *pp*

Tpt I *mp* *f*

Perc. (Glock.) *p* *mp* *pp* *mf*

Sop. *mp* *p* *mf*

har lai - la kvar sho - chen sha - chor ba - nu u

ca 66

Vln I *pp* *p* *pp* *p*

Vln II *pp* *p* *pp* *p*

Vla *p* *pp* *p* *pp*

Vcl. *p* *pp* *p* *pp*

D. B. *p* *pp*

10

Fl. *p* *mp* *p* *mp* *pp* *mf*

Ob. *mp* *p* *mp* *p* *pp* *p*

B. Cl. *mp* *p* take Cl. in B $\flat$

Bn I *p* *mp* *p* *mp* *pp*

Bn II *mp* *mf* *p* *pp* *mfp*

Hn in F I *pp* *p* *mp*

Hn in F II *pp* *p* *mp*

Tpt I *pp* *p* *pp* *p* *mp*

Perc. B. Dr. *p* Trgl. *mf*

Sop. *p* *mf* *gliss.*

Vln I *p* *pp* *p* *mf* *pizz.* *arco* *p* *mfp*

Vln II *p* *pp* *p* *mf* *pizz.* *arco* *p* *mfp*

Vla *p* *pp* *p* *pp* *p*

Vcl. *p* *pp* *p* *pp* *p*

D. B. *p* *pp* *p*

va... ko... l

*(8va)* *loco* *pizz.* *arco*

13 *poco drammatico, con moto* ca 69-72 take Picc.

Fl. *p* *fp* *mf*

Ob. *fp* *mf*

Cl. in B♭ *f* *p* *gliss.* *mp* *p*

Bn I *p* *f* *mp*

Bn II *mf* *p sub.* *f* *mp*

Hn in F I *p* *f* *mp*

Hn in F II *p* *f* *mp*

Tpt I *p* *f* *mf*

Perc. Timp. *f* L. Gong *pp* *mp*

Sop. (Ob.) *f espr. recitativo* *mp* *gliss.* *mf*  
 Kve - da ta - cha - rok eg - la - ti lir -

*poco drammatico, con moto* ca 69-72

Vln I *fp* *mp* *f*

Vln II *fp* *mp* *f*

Vla *fp* *mp* *f*

Vcl. *fp* *mp* *f*

D. B. *fp* *mp* *f*

ca 66

16 Picc. *mf* take Fl.

Ob *mf* *mp* *mf* *p* *p* *mf*

Cl. in B *mp* *p* *mf* *mp* *mf* *p* *mf*

Bn I *mp* *pp* *mp* *p*

Bn II *mp* *pp*

Hn in F I *mp* *pp* *mf*

Hn in F II *mp* *pp* *mf*

Tpt I *mp* *mp* *mp* *p*

Ch. bell Tree

Perc. *mp* *ppp* *mf* *mf*

Sop. *p* (Picc.) *mf* *con vib.* *ord. mp*

ga - im Ka - a - mu - sa al fei me -

ca 66

16 *8va*

Vln I *mp* *mf* *f*

Vln II *p* *mf* *p* *mp* *f* *p* *sul pont.*

Vla *mp* *p* *mf* *mp* *f* *p* *sul pont.*

Vcl. *p* *mf* *f*

D. B. *mp* *f*

*solo pizz.* *tutti arco* *sul pont.*



19

Fl. *Fl.* *molto vib.* *ord.*

Ob. *pp* *p* *pp* *pp*

Cl. in B $\flat$  *p* *pp* *mf*

Bn I *p* *mf*

Bn II *mf*

Hn in F I *p* *mf* *p*

Hn in F II *p* *mf* *p*

Tpt I *p* *mf* *pp* *mp*

Perc. *Timp.* *p* *pp* *Xyl.* *mf* *pp*

Sop. *mf* *p* *f* *sub.p* *f* *sub.pp* *gliss.* *pp*

tim me tim

19

Vln I *p* *mf* *pizz.* *arco* *mf* *f*

Vln II *ord.* *pp* *p* *mf* *mf* *f*

Vla *ord.* *pizz.* *mf* *arco tutti* *p* *f*

Vcl. *solo pizz.* *p* *mf* *arco* *p*

D. B. *solo pizz.* *p* *mf* *pizz.* *p*

*rit.*

*con vib.*

*dreamy, leggero a tempo* ♩ = ca 66

22

Fl. *p* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

Ob. *pp* *mp*

Cl. in B♭ *p* *p* *mp* *pp* *p* *mp*

Bn I *p* *p* *mp* *pp* *p* *pp* *mp*

Bn II

Hn in F I *mfp* *pp*

Hn in F II *mfp* *pp*

Tpt I *pp*

Perc. *mp* *mf* *mp* *mp*

Trgl.

Sop. (Fl.) *mp* *mp*

ze - mer cha - ri - shi esh lach al pnei ga -

*rit.*

*dreamy, leggero a tempo* ♩ = ca 66

22

Vln I *mp* *p* *p* *mfp*

Vln II *mf* *mp* *pp* *mfp*

Vla *mf* *f* *p* *pp* *mfp*

Vcl. *arco tutti* *mp* *mp* *mfp*

D. B. *arco* *mp* *p* *mfp*

*gliss.*

25

Fl. *take Picc.* *pp* *p* *pp*

Ob.

Cl. in B $\flat$  *p* *f*

Bn I *p* *f*

Bn II *pp*

Hn in F I

Hn in F II

Tpt I *p*

Perc. Glock *mp* *pp* *mp* *p*

Sop. *mf* *con vib.* *sub.p ord.* *mf* *sub.p*

lei - ha - la - - - - - yil

25

Vln I *mf*

Vln II *mf* *p* *mp* *p* *8va*

Vla *mf* *p* *mp* *pp*

Vcl. *mf* *p* *pp* *p*

D. B. *mf* *p* *mp* *p*

1/4 tone gliss. (berd the pitch)

Picc. *mf* *pp* *p* *pp*

Ob. *pp* *p*

Cl. in B $\flat$  *pp* *p* *pp*

Bn I *pp* *p*

Bn II *pp* *p*

Hn in F I *pp* *p*

Hn in F II *pp* *p*

Tpt I *pp* *p*

Perc. *mf* Trgl. *mf*

Sop. (Picc.) *mf* *mp* *pp*

she - ya - a - vor la - mer - chak

Vln I *pp* *p* *pp*

Vln II *pp* *pp* *ppp* *pp*

Vla. *pp* *molto vib.* *ord.* *ppp*

Vcl. *pp* *ppp*

D. B. *pp* *molto vib.* *ord.*

(♩ = ca. 63)

31

Picc. *mf* *p* take Fl. *rit.* Fl. *mf*

Ob. *p*

Cl. in B♭ *p* *mf* *pp*

Bn I *mp*

Bn II *mp*

Hn in F I *mp*

Hn in F II *pp* *ppp*

Tpt I

Perc. L. Gong (rim.) *pp* (rim.+center) *mp* *pp* (rim.) *mp* *pp*

Sop. (Fl.) *mp*  
Soo -

(♩ = ca. 63)

31

Vln I *mf* *pp* *p* *mp* *p*

Vln II *mf* *pp* *p* *mp* *p*

Vla *pp* *mf* *pp* *ord.* *p* *mp* *p*

Vcl. *pp* *pp* *mp* *p*

D. B. *pp* *pp* *mp* *p*

*tutti*

*sul tasto*

*ord.*

*rit.*

34

Fl. *slap mp* *sim. 8va- pp* *loco mp*

Ob. *pp* *mp* *mp* *mp*

Cl. in Bb

Bn I *pp*

Bn II *pp*

Hn in F I *pp* *pp* *mp* *mf*

Hn in F II *pp* *pp* *mf*

Tpt I *pp* *pp* *p* *mp*

Perc. *Timp. pp* *pp*

Sop. *pp* *mp* *p* *mf* *p*

sai ma-a - zi-nim ve - o - lim le - a - t le - a - t le - a - t le - - at

Vln I *f* *mf* *mf* *mf* *mf*

Vln II *f* *p* *mf* *mp*

Vla *sempre mp* *f* *pp* *mp*

Vcl. *f* *f* *p* *pp* *mp* *pp*

D. B. *f*

*Play very close to the bridge*

38

Fl. *8va--*, *mp* *loco* *p* *pp*

Ob.

Cl. in Bb *mp > pp*

Bn I *mp* *mf*

Bn II

Hn in F I *remove mute*

Hn in F II *remove mute*

Tpt I *mf* *p* *p*

Perc. *Glock* *mp* *Trgl. L.V.* *mf*

Sop. *pp*

38

Vln I *pp* *8va--* *fpp* *mp* *pizz.*

Vln II *pp* *8va--* *fpp* *mp* *pizz.*

Vla *ppp* *pp* *mf* *p* *pp* *mp* *pizz.*

Vcl. *mp* *pp* *mf* *p* *pp* *mp* *pizz.*

D. B. *mp* *pp* *fpp* *mp*

*ricochet* *ricochet*

*molto vib.* *ord.*

# Solitary, I shall return from the night II

# בודד אשב מן הלילה

Allegretto con moto  $\text{♩}$  ca 77

dolce  $\text{♩}$  ca 66

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon I (Bn I), Bassoon II (Bn II), Horn in F I (Hn in F I), Horn in F II (Hn in F II), Trumpet I (Tpt I), and Percussion (Perc.). The percussion part features Timpani (Timp.) and Glockenspiel (Glock.). The woodwinds play melodic lines with various articulations and dynamics, including *mp*, *ff*, *f*, *pp*, and *p*. The brass instruments provide harmonic support with *ff*, *mf*, and *p* dynamics. The percussion part includes *mf* and *ff* dynamics. The score is marked with *Allegretto con moto* (ca 77) and *dolce* (ca 66). Specific performance instructions include *8va*, *loco dolce*, *insert mute*, *mute*, *solo*, and *mp*.

Allegretto con moto  $\text{♩}$  ca 77

dolce  $\text{♩}$  ca 66  
*molto vib.*

This section of the score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). The strings play melodic and harmonic lines with various articulations and dynamics, including *p*, *mp*, *ff*, *f*, *mf*, *p*, and *pp*. The score is marked with *Allegretto con moto* (ca 77) and *dolce* (ca 66) with *molto vib.* (vibrato). Specific performance instructions include *8va*, *loco dolce*, *dolce*, and *pp*.



5 (ca 66)

Fl. *pp* *mp* *pp*

Ob. *mp* *mp* *pp*

Cl. in B $\flat$  *pp*

Bn I *mf*

Bn II *mf*

Hn in F I *mf*

Hn in F II *mf*

Tpt I *mp* *mute*

Perc. Trgl. *mp* B. Dr. *p*

Sop. *mp* *p* *mp* *mf* *p* *mp*

Yom stav ya - fu - - - ach\_ be - ya do ha - chiv - ra ha - ro - a - da\_ at

5 (ca 66)

Vln I *p* *pp* *pp* *p* *pp* *p* *pp*

Vln II *pp* *p* *pp* *pp* *p* *pp* *p*

Vla *pp* *pp* *p* *pp* *pp* *p* *pp*

Vcl. *ppp* *pp* *p* *pp* *pp* *p* *pp*

D. B. *pp*

*dolce*

*III.*

(ca 66)

Fl. *mp* > *pp* *dolce* *pp* 1/4 tone gliss.

Ob.

Cl. in B $\flat$  *p* *dolce* *mp* *pp* *mp* > *pp* *pp*

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

Perc. B. Dr. *dolce* *pp* *mp* Glock *mp*

Sop. *mp* *mf* *f* *mf sub.p* *mf*

yif shot ha<sup>3</sup> - sim-la<sup>5</sup> ha-shcho - ra - - - me - al - kfa - rech - ha-na - - - me -

(ca 66)

(solo)

Vln I *pp* *p* > *pp* *p* > *pp* *pp* *p* > *pp*

Vln II *pp* *p* > *pp* *pp* *p* > *pp*

Vla *tutti* *pp*

Vcl. *tutti* *pp*

D. B. *tutti* *pp*

13

Fl. *mf*

Ob. *p* *pp*

Cl. in B♭ *pp* *mp* *p*

Bn I

Bn II

8va

*pp* *mp*

*con vib.* *ord.*

Hn in F I

Hn in F II

Tpt I

*mp* *p*

Perc. *ppp* Xyl. *mp* *pp* *mp* *ppp*

Sop. *mp* *mf*

(Vln I, Hn) *mp* *mf*

mul mish-ka-nech ha - - la -

13

*molto vib.* *ord.*

Vln I *p* *pp* *mp* *p* *pp*

Vln II *pp* *p* *pp* *p* *pp* *mp* *pp*

Vla *mf* *pp* *p* *pp* *p*

Vcl. *mf* *pp* *p* *pp* *pp* *pp* *1/4 tone gliss. non vib.* *pp*

D. B. *mfp* *pp* *pp* *pp* *pp* *pp dolce* *1/4 tone gliss. non vib. (bend the pitch).* *pp dolce*

*loco ord. tutti*

17 <sup>(8<sup>va</sup>)</sup>

Fl. *mp* *mp* *pp* *mp*

Ob.

Cl. in B $\flat$

Bn I *pp* *mp*

Bn II

Hn in F I *pp* *p* *remove mute*

Hn in F II *p* *remove mute*

Tpt I *p* *remove mute*

Perc. *Glock* *pp* *p* *p* *mp* *p*

Sop. *mp* *p* *mp* *mf* *p sub.* *mp* *p*

va - - - - n kod - ra ta - a - mod ha - tir - za ha - e - ro - ma ha -

17

Vln I *pp* *p* *pp* *mp* *pp* *pp* *mp* *pp*

Vln II *pp* *p* *pp* *pp* *mp* *pp* *mp* *pp*

1-4 *pp* *1/4 tone gliss.* *dolce* *non vib.* *(bend the pitch)*

Vla *ord. non vib.* *1/4 tone gliss.* *dolce non vib.*

5-8 *pp dolce* *(bend the pitch)* *1/4 tone gliss.* *dolce non vib.*

Vcl.

D. B. *ppp*

20 *poco sostenuto* ca. 60 *sonore, pesante* ca. 66

Fl. *mf* *mp* *f* *mp* *mf*

Ob. *mp* *p* *mf* *f* *mp* *mf*

Cl. in B♭ *p* *mp* *p* *f* *mp* *mf*

Bn I *f* *mp* *p* *mf*

Bn II *f* *mp* *mf*

Hn in F I *f* *mp* *pp* *mf*

Hn in F II *f* *mp*

Tpt I *f* *mp*

Perc. Temple Blocks *mp* Timp. *p* *mf* *p mf*

Sop. *f* *mp*  
na - - - - a

*molto vib.* *poco sostenuto* ca. 60 *sonore, pesante* ca. 66 *unis.*

Vln I *p* *mf* *fmp* *sub. ff* *f* *mp* *mf* *unis.*

Vln II *p* *mf* *fmp* *sub. ff* *f* *mp* *mf* *unis.*

Vla *p* *mfp* *mp* *ff* *f* *mp* *pp* *mf* *unis.*

Vcl. *p* *mfp* *mp* *sub. ff* *f* *mp* *mf* *unis.*

D. B. *p* *mfp* *mp* *sub. ff* *f* *mp* *mf* *unis.*

ca 60

25

Fl. *pp* *mf* *p* *mp* *pp* *ord.* *pp* *mp*

Ob. *pp* *pp* *pp* *p*

Cl. in B. *pp* *mf* *p* *pp* *mp* *pp* *p*

Bn I *p* *pp* *pp*

Bn II *pp* *mf* *mp* *p* *pp* *mp* *p*

Hn in F I *p* *pp* *insert mute* *mute* *pp* *mp* *p*

Hn in F II *pp* *insert mute* *mute* *pp* *p* *mp* *p*

Tpt I *pp* *p* *pp* *insert mute* *mute* *pp* *mp*

Perc. *mf* *mp* *Timp.* *pp*

Sop. *mp* *mf* *p* *mp*  
 bo - ded a - shuv min ha - - - lay - la che -

ca 66

25

Vln I *mf* *p* *pp* *sempre* *ord. sotto voce* *p*

Vln II *mf* *p* *pp* *pp* *sotto voce*

Vla. *mf* *pp* *sempre* *sotto voce*

Vcl. *mf* *p* *pp* *pp* *sempre* *pp*

D. B. *pp* *mf* *p* *pp* *pp*

ca 66

28

Fl. *pp* *mp* *p* *pp* *pp* *p*

Ob. *mp* *p* *mp* *p* *pp*

Cl. in B. *pp* *p* *pp* *p* *mf* *p* *pp*

Bn I *espr.* *pp* *mp* *p* *p* *mp*

Bn II *mp* *p* *mp*

Hn in F I *mp* *pp* *p* *pp* *p* *pp*

Hn in F II *p* *pp*

Tpt I *p* *pp* *p* *mp*

Perc. *Timp.* *mf*

Sop. *mf* *f* *mf* *mp* *mf* *mf* *p con vib.* *mp*

- resh la esh-la - cha - ve - - - - -  
im - ri sha - lom el gvir - te - - - - -

ca 66

28

Vln I *mp* *pp* *p*

Vln II *pp* *p* *pp* *mf* *pp* *p*

Vla. *pp* *p* *pp* *mp*

Vcl. *pp* *p* *pp* *p* *mf*

D. B. *pp* *p* *pp* *p* *mp* *p*

1/4 tone gliss.  
(bend the pitch)

31 *8va*

Fl. *take Picc.* *Picc.*

Ob.

Cl. in B $\flat$

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

B. Dr.

Perc.

Sop.

*con vib.*

e - - - - - ch

31 *8va*

Vln I

Vln II

Vla

Vcl.

D. B.



35 *ca 63* *più mosso, dolce* 66-69

Picc. *pp* *p* *pp* *p* *mf*

Ob. *p > pp* *dolce*

Cl. in B. *p* *pp* *p* *pp*

Bn I *p* *pp* *p* *pp*

Bn II *p* *pp*

Hn in F I *p* *pp*

Hn in F II

Tpt I

Perc. *Timp.* *p* *pp* *p* *pp* *p*

Sop. *mp* *p* *mp* *pp*

ve-at od shle-va ta-noo - chi al ye - tzu-ech

35 *ca 63* *più mosso, dolce* 66-69

Vln I, solo *con sord.* *espr. dolce* *dolce* *mp* *p* *mf* *mp*

Vln I *p* *pp* *mf* *pp* *pp* *mp* *pp*

Vln II *p* *pp* *dolce* *pp* *pp* *pp*

Vla *p* *pp* *dolce non vib.* *pp* *pp*

Vcl. *p* *pp* *dolce* *pp* *pp*

D. B. *p* *pp* *dolce* *pp* *mp* *pp*

*1/4 tone gliss. non vib.* *dolce* *pp* *pp*

*1/4 tone gliss. non vib.* *pp* *pp*

*1/4 tone gliss. dolce non vib.* *pp* *pp*

*1/4 tone gliss. non vib.* *pp* *pp*

39 *take Fl.* *Fl.* *pp*

Picc. *ppp*

Perc.

Vln I, solo *pp*

Vln I *pp* *p* *pp* *p*

Vln II *pp* *p* *pp* *p* *pp* *p* *pp*

Vla *p*

Vcl. *ppp* *p*

43 *1/4 tone gliss.* *meno mosso* *ca 58* *molto vib.* *ord.* *ppp*

Fl. *mp* *pp* *ppp*

Perc. *Glock*

Vln I *pp* *p* *pp* *ppp*

Vln II *pp*

Vla *pp*

Vcl. *pp*

*meno mosso* *ca 58* *con vib.* *non vib.* *vib. poco a poco non vib.*

Andantino cantabile, poco lontano ♩ = ca 58

Fl. *pp*

Sop. *p* *mf* *p* *mp*

dga - lim shcho-rim me - far - pe rim ba - ru - - - - - ach



Fl. *mp* *pp*

Perc. Xyl. *f*

Sop. *mf* *pp* (Vln) *mp* *mfp*

ke - chan - fei zi - po - -

solo *pp* *p* *fpp* *8va con vib.*

Vln I (pizz.) *f* *8va*

Vln II (pizz.) *f* *8va* unis.

Vla (pizz.) *f* *8va*

Vcl. (pizz.) *f* *8va*

D. B. (pizz.) *f* *8va*



Cl. in B. *p* *mf* *p*

Perc. Trgl. *mf*

Sop. *mf* *mp* *mf*

rim a - - - - - soo - - - - - rot

Allegro animato, con moto

ca 92

11 *accel.*

Fl. *mf* *6* *p* *mp* *6*

Cl. in B♭ *f* *p* *5* *mfp* *5* *mfp* *5* *mfp*

Hn in F I *mute* *pp* *mp* *pp*

Tpt I *mute* *mf*

Cowbells

Perc. *mp* *6* *p*

Allegro animato, con moto

ca 92

*accel.*

Vln I *pizz.* *mf* *unis.*

Vln II *mf* *unis.* *pizz.* *mf* *mf*



13

Fl. *mf*<sup>3</sup> *mp* *6* *p*<sup>3</sup> *f* *p* *mfp* *pp* *8va* *mp* *3* *mfp*<sup>3</sup> *f*

Ob. *p* *5* *3* *p* *7* *mp* *p* *mfp*

Cl. in B♭ *mp* *mf* *5* *p* *6* *mp* *5* *p* *p* *7* *mf*

Bn I *p* *5* *mf* *p* *pp*

Bn II *pp*

Hn in F I *p* *pp*

Perc. Temple Blocks *mfp* *5* *mp* *p* *mp* *pp*

*tutti* *arco* *pp* *p* *f* *mf* *div.*

Vln I *arco* *p* *f* *mf* *div.*

Vln II *arco* *p* *f* *p*

Vla *arco* *p* *f* *p*

Vcl. *arco* *p* *f* *mf*

D. B.

Allegretto misterioso

ca 63-66

16

Fl. *loco*  
*mfpp* *mf* *mfpp*

Ob.  
*mp* *p* *mf* *p* *mf*

Cl. in B.  
*mp* *p* *mfpp* *mf* *p* *mfpp* *mp* *p* *mf* *p* *mf*

Bn I  
*mp* *p* *mf* *p* *mp* *pp*

Bn II

Hn in F I  
*p* *mf*

Hn in F II

Tpt I  
 (mute)  
*pp* *mp*

Perc.  
 Temple Blocks *p* *mf* *mp* *p* B. Dr. *mf* *pp*

Sop.  
 (Fl.) *mf* molto vib.  
 de-rech

Vln I  
*mp* *f* *pp* *p* *pp* *div. a2*

Vln II  
*div.* *f* *pp* *mp* *pizz.* *mf* *pizz.* *mf*

Vla  
*f* *mf*

Vcl.  
*mp* *f* *pizz.* *p* *mp* *p* *f* *pizz.* *p* *mp* *p*

D. B.  
*f*

Fl. *pp pp p pp p pp p*

Ob. *mp p < mp mp*

Cl. in B♭ *pp p f p pp mp p*

Bn I *mp p p pp*

Bn II *pp p pp*

Hn in F I *pp remove mute*

Hn in F II *pp remove mute*

Tpt I *mf pp*

Perc. *Timp. B. Dr. Glock mp p p*

Sop. *mf poco vib. ord. mp mf*  
 ya-mim ve - lei-lot ku-la - nu scho-chim ne-lech

Vln I *pp mfpp pp mfpp pp mfpp*

Vln II *mfpp mfpp p mfpp pp mf*

Vla *mfpp mfpp p mfpp pp mf*

Vcl. *pp mfpp mfpp p mfpp pp mf*

D. B. *mfpp pp mfpp p mfpp pp mf*

8<sup>va</sup> *pp molto vib.*

23 (8<sup>va</sup>)

Fl. *mp* 5 *p* 5 *mf* *pp* 5 *mf* take Picc.

Ob. *f* *p* *p* *mp* *mp*

Cl. in B. *mf* *mf* 3 *mf* *p*

Bn I

Hn in F I *f* *f* insert mute

Hn in F II *f* *f* insert mute

Tpt I *f* *p* *mp*

Perc. *mp* *pp* B. Dr. *mf*

Sop. *f* *mp* *f* *mf* *f*  
 oo - - - va - - - cha - shai - ha - hai ha - - - ha - hai -

23 *solo* *detaché*

Vln I, solo *mp* 5 *p* 3 *pp* *unis.*

Vln I *mp* 5 6 7 *p* *mf* *mp* 3 7 *pp* *unis.*

Vln II *sub.pp* 6 5 *mp* *fp* *pizz.* *mf* *ord.* *mp* 5 *mf* 5 *p* *unis.*

Vla *sub.pp* *f* *f* *pizz.* *f* *arco* *sul pont.* *mf* 6 *p* 6 *f* *unis.*

Vcl. *sub.pp* *f*

D. B. *sub.pp* *f*

26

Picc.

Ob.

Cl. in B♭

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

B. Dr.

Perc.

Sop.

Vln I unis.

Vln II unis.

Vla

Vcl.

D. B.

Picc. *p* *mf* *mp*

Ob. *mf* *pp* *p* *mf*

Cl. in B♭ *mp* *f* *mp* *f* *mf* *mf* *pp*

Bn I *mute* *mp* *p* *p*

Bn II *mute* *p* *mp*

Hn in F I *mute* *p* *mf* *pp* *mf*

Hn in F II *mute* *mf* *pp* *mf*

Tpt I *(mute)* *p* *mf*

B. Dr.

Perc. *mf*

Sop. *mf* *pp*  
 - ha - ha - - - ha - hai

Vln I unis. *mf* *mp* *mf* *p* *mf* *p* *div. a2*

Vln II unis. *mp* *mf* *p* *mp* *div. a2*

Vla *poco vib.* *mp* *arco* *mf* *ricochet* *f* *p* *mp* *f*

Vcl. *mf* *mp* *mf* *molto vib.* *f* *molto vib.* *f*

D. B. *mf* *molto vib.* *f*



28 take Fl.

Picc. *pp* *p* *mp* *mp* *pp*

Ob. *p* *mp* *mf* *mp* *p*

Cl. in B. *p* *mf* *mp* *mf*

Bn I *mp* *mp* *mf*

Bn II *mf* *mf*

Hn in F I *remove mute* *mf*

Hn in F II *remove mute* *mf*

Tpt I *p* *mp* *remove mute* *mf*

Perc. *B. Dr.* *mf* *p mp* *pp*

Sop.

Vln I *p* *mf* *mf* *f* *tutti loco* *f*

Vln II *solo* *mp* *f* *tutti loco* *mf* *f*

Vla. *ricochet* *mf* *p* *f* *f*

Vcl. *f* *f* *f* *f*

D. B. *f* *f* *f* *f*

30

Fl. *mf*

Ob. *mp* *p* *pp*

Cl. in B♭ *mp* *p* *p* *mp* *p*

Bn I *pp* *mp* *pp*

Bn II *p*

Hn in F I *insert mute* *mute* *p*

Hn in F II *insert mute* *mute* *p*

Tpt I *insert mute* *mute* *pp* *mp*

Perc. *Timp.* *mp* *pp* *Timp.* *p*

Sop. *mf* *mp*

ad hi - - - ga - nu el ha - sha -

Vln I *mf* *p* *mp* *p* *ord.*

Vln II *pp* *pp* *molto vib.* *f* *unis.*

Vla *pp* *f* *unis.*

Vcl. *pp* *f* *con vib.* *f* *unis.*

D. B. *p* *mp*

32

Fl. *mp* 6 *p* 3 *mfpp* 6 *mf* *mfpp* *mfpp*

Ob. *mp* *pp*

Cl. in B $\flat$  *mp* *p* *mp* *mf* *p*

Bn I *mp* *mf* *p*

Bn II *pp* *mp* *p < mf* *p*

Hn in F I *mp* *p < mf* *p*

Hn in F II *mp* *mf* *p*

Tpt I

Perc. *pp* Ch. bell Tree *mf*

Sop. *mf* *mf* *sub.p* *mp* *p < mp* *mp*  
 - - - ar - - - ha - - - a - - - fel - - - ha - - -

Vln I *mp* *p* *mp* *pp* *pp* *pp*

Vln II *ord.* *pp* *p* *pp* *pp* *pp* *div. a2*

Vla. *unis.*

Vcl. *unis.* *ord.* *pp*

D. B. *unis.* *pp*

34

Fl. *mfpp* *> pp* *p* *mf* *p*

Ob. *pp* *f* *p* remove reed, blow through the bocal

Cl. in B $\flat$  *pp* *mp* *p* *mfpp* *mp* *mf* *mp* *p*

Bn I *mf* *mp* *pp* *pp* *mf*

Bn II *mf* *mp* *pp* *pp* *mf*

Hn in F I (mute) *mf* *mp* *pp* *pp* *mf*

Hn in F II (mute) *mf* *mp* *pp* *pp* *mf*

Tpt I

Perc. B. Dr. *mp* Trgl. *mf* L. Gong *pp* *mp*

Sop. *p* *mf* *con vib.* *f* (Cl.) *ord. p sub.* *f* *mf* *con vib.*  
5 3 ga - dol 3

Vln I *mp* *pp* *solo dolce* *mp* *p* *mp* *p*

Vln II *>pp* *pp* *1/4 tone gliss. non vib. dolce* *pp* *mf* *p* *solo dolce*

Vla *pp* *mf* *div. a2*

Vcl. *mf* *div. a2*

D. B.

*più mosso* ♩ 66-69      *meno mosso* ♩ ca 60-63      *soto voce senza vib.*

37

Fl. *mp* *p* *mf* *p* *mp* *p* *mf* *mp* *p* *mf* *slap*

Ob. *ord.* *p* *mf* *mf* *pp*

Cl. in B♭ *f* *mp* *8va* over blowing

Bn I *pp* *p* *pp* *p*

Bn II

Hn in F I (lowest note possible) *pp* *mp* *pp* *pp* *p* *pp* *p*

Hn in F II *pp* *mp* *pp* *pp* *p* *gliss.* *mp*

Tpt I *pp* *mp* *pp* (mute)

Perc. *pp* Trgl. *mp* Glock *mp*

Sop. *f* *mezzo voce* (Ob.) *mf ord.* *p* *mf* *5* *kiye-la dim niv-a-rim*

*più mosso* ♩ 66-69      *meno mosso* ♩ ca 60-63      *soto voce*

Vln I *mf* *p* *mp* *pp* *pp* *tutti*

Vln II *mp* *p* *mf* *pp* *mp* *mf* *pp* *tutti*

Vla *pizz.* *arco* *mf* *pp* *tutti*

Vcl. *pizz.* *arco* *mf* *pp* *tutti*

D. B. *pizz.* *arco* *mf* *pp* *tutti*

40

Fl. *p* *mp* *pp* <sup>6</sup> *mp* *mf* take Picc. Picc. *mf* <sup>6</sup> *p*

Ob. *p* *pp*

Cl. in B♭ *p* *pp* *mp* *pp* *p* <sup>3</sup>

Bn I *mf* *mf* <sup>6</sup> *mf*

Bn II

Hn in F I *mf* <sup>3</sup> *mfpp* *mp* *p*

Hn in F II *mf* *pp*

Tpt I *mf* *mp*

Perc. Glock *p* <sup>3</sup> <sup>5</sup> *mp* <sup>3</sup> *p*

Sop. *p* (Ob.) *mp* *mf* *f* *mp* *mf*  
 sham na-a - mod ba - cha - - - ra - da - - - ha

Vln I *mp* *pp* *p* *pp*

Vln II *mp* *pp* *p* *pp* *p* *pp*

Vla. *unis.* *mp* *pp* *p* *ppp* *mf* *pp* *div. a2*

Vcl. *mp* *pp* *mf* *p* *pp* *pp* *pp* *unis.*

D. B. *mp* *pp* *p* *pp*

*più mosso* ♩ ca 69

43

Picc. *mp* *mf* *p* *f* *p* *mf*

Ob.

Cl. in B♭ *f* *p* *mf*

Bn I *pp* *p* *mf* *f*

Bn II *mp* *f*

Hn in F I *mp* *f* *mp*

Hn in F II *p* *f*

Tpt I *mf* *p* *f* *mp*

Perc. Timp. *mp* Xyl. *p* *mf*

Sop. *ff*  
ha

*più mosso* ♩ ca 69

Vln I *mf* *p* *f* *p* *f* *mf* *8va*

Vln II *mp* *pp* *mp* *f* *pp* *p* *f* *p* *mf*

Vla *mp* *f* *p* *mp* *mf*

Vcl. *pp* *mf*

D. B. *pp* *mf*

45

Picc. *p* *mfpp* *pp* *pp* *mfpp*

Ob. *mf* *pp* *mf* *p* *mp* *pp* *p*

Cl. in B♭ *mf* *pp* *pp*

Bn I *mf* *p*

Bn II *mf* *p* *pp* *p*

Hn in F I *mf* *mf* *mp* *p* *pp* *p*

Hn in F II *mf* *mp* *p* *pp* *p*

Tpt I *mf* *mf* *mp*

Perc. Glock *f* *mf* *mp* *mp* *pp*

Sop. *f* *grandioso* *mp* *mf* *mp* *mf*

oo - ne - tza - pe - - - - - lif - - - - nei

(8va) *pp* *mp* *f* *p* *mf* *p*

Vln I *mf* *pp* *mp* *f* *p* *mf* *p*

Vln II *pp* *mp* *fp* *mfpp* *mf*

Vla *pizz.* *mf*

Vcl. *div.* *pizz.* *mf*

D. B. *mf*

*molto vib.* *ord.* *molto vib.*



*poco rubato,  
poco lontano*

48

Fl. *mf mp mp mf p*

Ob. *mp*

Cl. in B. *p mp pp mf pp mfp*

Bn I *pp p pp p pp*

Bn II *pp*

Hn in F I *mp p pp pp*

Hn in F II *mf pp remove mute*

Tpt I *mf*

Perc. *Timp. pp mp pp*

Sop. *p mf sub.p gliss. mf f* (Cl.) *lontano, recitativo mp*  
 hi - - - - - pa - - - - - tach - - - - - ha - - -

*poco rubato,  
poco lontano*  
8va - *molto vib.* ord.

48 *solo sul pont.* *pp p mf p*

Vln I solo *mp*

Vln I *pp fpp loco*

Vln II *vib. p mp f unis. vib. p mp mf*

Vla *unis. p mf vib. gliss.*

Vcl. *unis. mf*

D. B. *mf*

51

Fl. Glock

Cl. in B $\flat$

Bn I

Hn in F I

Perc. L. Gong

Sop.

solo

Vln I

altri

pp < p > pp mp

p remove mute pp

pp mf mp rim. mf mp p

mf mp poco lantano p 5 mf mp mf

sha - - - ar ha - - - a - - - fel ha - - - a a -

mp p 6 mp

p 3 5 mp p 3 mf 3 mp

pp

54 Glock

Fl.

Cl. in B $\flat$

Bn I

Tpt I

Perc.

Sop.

solo

Vln I

altri

p mp p mp p mp

pp p

p remove mute

center mf p pp mp (rim.+center) pp mf p

mf p mf pp mp mf

fel ha - - - a - - - fel ha - - - ga - - - dol

p mf p p mf p 3 mf

Play very close to the bridge

sempre mp

57 Glock

Fl. *p* *mp* *p* *p* *mp* *p*

B. Cl. *pp* *p* *pp* *p* *mp* *p*

Perc. *mf* *p* *mf* *p* *mp* *pp* *mp* *p* *mf* *p*

Sop. *f*

solo

Vln I *pp*

altri

Vln II *sempre mp*

Vla

Vcl.

D. B.

center

center + rim.

center

rim.

center

rim.

Play very close to the brige

60 Glock

Fl. *p* *mp* *p* *mp* *p*

Cl. in B $\flat$  *p* *mp* *p* *mp* *mf* *p* *ppp*

Perc. *p* *pp* *mp* *pp* *mf* *mp* *più f*

Vln I *ppp*

Vln II *ppp*

Vla

Vcl.

D. B.

*meno mosso*  $\text{♩}$  ca 52

*meno mosso*  $\text{♩}$  ca 52

Sonore, drammatico *ca* 58-60

63

Picc. *mp* *mf* *fff*

Ob. *mp* *mf* *fff*

Cl. in B $\flat$  *mp* *mf* *fff*

Bn I *mf* *fff*

Bn II *mp* *mf* *fff*

Hn in F I *mp* *ff*

Hn in F II *mp* *ff*

Tpt I *pp* *ff*

Perc. Timp. *pp* *fff*

Sop. Claves *fff*

Vln I *div. mp* *fff*

Vln II *mf* *fff*

Vla *div. mp* *fff*

Vcl. *mp* *mf* *fff*

D. B. *mp* *mf* *fff*

*mp* *mf* *fff*