

HIDDEN LIGHT

FOR LARGE ENSEMBLE

(2008 / 2019)

אור הגנוז
לאנסמבל גדול

Andantino misterioso ♩ ca 56

Fl.

Ob.

Cl.

Bn.

Perc. Glock. *mp* *p*

Pno *mp* *sim.* *mp* *mf*

Vln *mf* play very close to the bridge

Vla *mf* play very close to the bridge

Vcl. *mf* play very close to the bridge

D. B. *mf*

ca 63 cantabile

Fl. *pp*

Ob.

Cl. *pp* *espr.* *cresc. poco a poco* *mp* *mf*

Bn

Perc. *Glock.* *p* *pp*

Pno *pp* *mp*

(Sua) -----

Vln *ca 63 cantabile* *con sord.* *pp*

Vla *con sord.* *pp* 5

Vcl. *con sord.* *pp* 3

D. B.

8

Fl.

Ob.

Cl. (solo)

Bn.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

3 Tom-ts

L.

M.

L.

S.

M.

B. Dr.

remove sord.

pp

mp

p

mf

12 (ca 63)

Fl. *pp*

Ob. *pp* *p* *mp* *p*

Cl. (solo) *pp* *mp* *mf* *p* *mf* *f*

Bu. *pp* *p*

Perc. (3 Tom-ts) *mp* *p* *mf* *p*

(B. Dr.) *mp* *pp* *p* *pp*

Pno. *mf*

Vln. (ca 63) *remove sord.*

Vla.

Vcl. *remove sord.* *con sord.* *pp* *p*

D. B.

17

Fl. *ppp*

Ob. *mp*

Cl. (solo) *mp* *mf* *p* *mp* *mf* *1/4 tone gliss.*

Bu *ppp*

Perc. L. Tom-t. *p*

Pno *mf* *mf*

Vcl. *pp* *remove sord.*

D. B.

(21) I. Allegro con moto ♩ ca 76

Fl. *mf*

Ob. *pp* *mp*

Cl. *pp*

Bn.

Perc. *mf* *mf*

Pno. *mf* *mf* *sim. dim.* *pp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

D. B. *pp* *pp*

I. Allegro con moto ♩ ca 76

25

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *p* *f*

Bn. *mp* *mp*

Perc. (Vib.) *(mf)* *mp*

Pno. *(pp)*

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *mp* *10p* *mf*

Vla. *pp* *mp* *pp* *mp* *mp* *10* *10* *10* *p* *mf*

Vcl. *(pp)*

D. B. *(pp)*

28

Fl. *p* *mf*

Ob. *p* *mf* *pp*

Cl. *p* 10 10 10 *p* 5 *mf* *pp*

Bn. *pp*

Perc. Mar. 5 5 *pp* Glock. *f*

Pno. *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *f*

Vln. *p* 5 10 5 *quasi gliss.* *p* *f*

Vla. *p* 5 10 10 5 *quasi gliss.* *p* *f*

Vcl. *p* *quasi gliss.* *p* *f*

D. B. *p* *ord.* *mf*

(31) (♩ ca 76)

Fl. *pp* 6 3

Ob. *pp*

Cl. *pp*

Bn. *pp*

Perc. (Glsp.) *p* 5 5

Pno

Vln (ca 76)

Vla

Vcl. *pp* 7 7 7 *pp* *sim.* *mp*

D. B. *mp* 5 *mp* *pp* 7

33

Fl. *pp* 6 3

Ob. 5 *mf*

Cl. *pp*

Bn. *mf*

Perc. *p* *mp*

Pno

Vln. *quasi gliss.* *pp* 10 10 10 10 5

Vla. *quasi gliss.* *pp* *mp* *molto vib.*

Vcl. *pp* 7 *mf* *mp* *pp* 7

D. B. *mp* *pp* 7 *mp* *pp* 7

35

Fl. *mf* *ord.* *mf*

Ob. *mf* *mp* *loco*

Cl. *mf*

Bn. *mp*

Perc. *Vib.* *pp* *mp* *p*

Pno *mp* *pp* *Red.*

Vln. *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *ord.* *mf*

Vcl. *pp* *p* *pp* *pp*

D. B. *pp*

ca 72

37

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bn. *pp*

Perc. Glock. *p*

Pno *mp* *(mp)*

Vln. *ca 72* *mf* *p* *mf* *p*

Vla. *pp* *ppp*

Vcl.

D. B. *(pp)*

39

Fl.

Ob. *(mf)*

Cl. *(mf)* change to B. Cl. B. Cl. *p* *mp*

Bn. *mf* *p* *mp*

Perc. *mp*

Pno *mp*

Vln. *mf*

Vla. *pp*

Vcl. *mf* *p*

D. B. *mf* *mp*

41 *ca 60*

Fl. *p* *mf*

Ob. *p* *mf*

B. Cl. *mf*

Bn. *p* *mf*

Perc. 3 Tom-ts S M L *p* *mf* *f* *p*

Pno *p* *mf* *f* *p*

Vln *ca 60*

Vla

Vcl. *mf* *p* *mf* *mp*

D. B. *p* *mf* *mp*

Red.

Andantino espressivo ca 56

44

Fl. *pp* *tr* *3*

Ob. *mp* *p* *p* *5*

B. Cl. *mp* *pp* *5* *5* *5* *5* *5*

Bn. *pp* *tr* *5* *pp* *5* *mp*

Perc. 3 Tom-t. *p* *5*

Pno. *mf* *ppp* *mp* *8va*

Vln. *pp* *pp* *pp* *8va*

Vla. *pp* *pp*

Vcl. *pp*

D. B. *mf* *pp* *sempre* *1/4 tone gliss.* *5*

49

Fl. *pp* *mp* *mfp*

Ob. *pp* *mp* *mfp*

B. Cl. *change to Cl.* *mp* *mfp*

Bn. *pp*

Perc.

Pno *pp*

Vln *mf*

Vla *p* *mf*

Vcl. *p* *mf*

D. B. *pp*

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). Measure 49 is marked with a circled '49'. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with dynamic markings of *pp*, *mp*, and *mfp*. The Bass Clarinet part includes the instruction 'change to Cl.' and a fingering '5'. The Bassoon part has a fingering '5' and a dynamic of *pp*. The Piano part has a dynamic of *pp*. The Violin, Viola, and Violoncello parts have dynamics of *mf*. The Double Bass part has a dynamic of *pp*. The Percussion part is mostly silent with some rests.

Allegretto
calmo, più mosso ♩ ca 60

58

Fl. *mf* *5 pp*

Ob. *mf* *pp*

Cl. *pp* *pp mp* *p*

Bn *pp* *pp*

Perc. (Vib.) *mp* 5 5

Pno *pp* *mf* *mp*

(Sua)

Vln *mf* *loco espr. p*

Vla *mf* *ord. espr.* 3

Vcl. *mf*

D. B. *pp* *ppp*

62

Fl. *p* *pp* *pp* *p* *mf* *espr.* *p*

Ob. *p* *pp* *p* *p* *mf* *espr.* *p*

Cl. *pp* *mp* *fp* *p*

Bn. *pp* *mp* *fp* (mute)

Perc. (Vib.) *mf* *mp* *mf* *p* *mf* *mf*

Pno

Vln. *p* *p* *mf* *mp*

Vla. *mf* *mf* *f* *mp*

Vcl. *mf* *mf* *f* *mp*

D. B. *mf* *mf* *f* *mp*

Detailed description: This page of a musical score contains measures 62 through 65. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc. with Vibraphone), Piano (Pno), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The Flute and Oboe parts are highly active, with frequent trills and slurs. The Percussion part features complex rhythmic patterns. The string section (Vln., Vla., Vcl., D. B.) provides a harmonic and rhythmic foundation. Dynamic markings range from *pp* (pianissimo) to *f* (forte), with accents and crescendos used throughout. Performance instructions like *espr.* (espressivo) and *(mute)* are present. Measure numbers 62, 63, 64, and 65 are clearly marked at the beginning of their respective staves.

(ca 66)

Fl. *mp p*

Ob. *pp*

Cl. *pp p*

Bn. *pp mf mf*

Perc. (Vib.) *mf p*

Pno. *p mf p mf mfpp*

(ca 66)

Vln. *mf p*

Vla. (*mp*) *p mfpp*

Vcl. (*mp*) *p f*

D. B. (*mp*) *mf p*

ca 69

70

Fl. *mf* *pp* *p* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *p* *pp* *p* *pp* *mp*

Bn *mf* *mf* *mf* *1/4 tone gliss.*

Perc. 4 W. Bls *mp* *pp* *mp* *pp*

Pno

ca 69

Vln *(mf)* *mp* *mf* *(mf)* *pp* *mp*

Vla *f* *mf* *(mf)* *pp* *mp*

Vcl. *ff* *p* *f*

D. B. *ff* *p* *mf* *p*

ca 76

Fl. *p*

Ob. *p*

Cl. *f* *mfpp* *mf*

Bn. *f* *pp* *mfpp* *mf*

Perc. (4 W. Bls) *mp* *mf*

Pno *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. ca 76 *f* *mf* *p* *mf* *arco*

Vla. *f* *p* *mf* *p* *pizz.* *arco* *mf*

Vcl. *mf*

D. B. *mfpp* *mfpp* *pp*

77

Fl. *p* *p* *f* > *mp*

Ob. *p* *p* *f*

Cl. *p* *p* *f*

Bn *p* *p* *f* > *mp*

Perc. *mf* *mf* *f*

Pno *p* *mf* *f* *espr.* *mp* *mf* *mp* < *mf* *f* *f*

Vln *tr.* *mf* *mf* *ff* *mf* *ff*

Vla *ff* *mf* *ff*

Vcl. *arco* *mf* *mf* *ff* *mf* *ff*

D. B. *mf* *mf* *ff* *mf* *ff*

Leggiero

ca 72

Fl. *p sempre*

Ob. *pp* *p sempre*

Cl. *mp* *pp* *mf* *p sempre*

Bn. *mfp* *f*

B. Dr.

Perc. *mp* *p* *mf*

(3 Tom-ts) *mf* *p* *mp* *mf*

remove the ped. slowly

Leggiero

ca 72

Vln. *dim.-----mp* *p* *mf*

Vla. *dim.-----mp* *p* *pp*

Vcl. *dim.-----mp* *p* *mf*

D. B. *dim.-----mp* *p*

84 (♩ ca 72)

Fl. *mf* *p sempre*

Ob. *(p)*

Cl. *(p)* *mf* *p sempre*

Bn. *mf*

Perc. (B. Dr.) *Vib.* *mf* *p*

(3 Tom-ts)

Pno

Vln. *mf*

Vla. *p* *mp*

Vcl. *(mute)* *p* *mf*

D. B.

(87) (ca 72)

Fl.

Ob.

Cl.

Bn

Perc.

Pno

Vln

Vla

Vcl.

D. B.

mf *pp* *mf* *mf* *p* *mf*

(p) *mp* *mf* *p sempre* *mf* *p sempre* *mf*

mf *mf* *mf* *mf* *p* *mf*

mf *mf* *mf* *mf* *p* *mf*

mf *mf* *mf* *mf* *p* *mf*

mf *mf* *mf* *mf* *p* *mf*

mf *mf* *mf* *mf* *p* *mf*

f *più f* *p* *mf p* *tr*

p *pp* *f* *più f* *p* *pp* *mf p*

f *più f* *p*

f *più f* *p* *pp* *mf p* *tr*

f *più f* *p* *pp* *mf p*

f *più f* *p* *pp* *mf p*

3 Tom-ts

(Vib.)

mf

f

mf

f *più f* *p* *mf p* *tr*

p *pp* *f* *più f* *p* *pp* *mf p*

f *più f* *p*

f *più f* *p* *pp* *mf p* *tr*

f *più f* *p* *pp* *mf p*

f *più f* *p* *pp* *mf p*

91

Fl. *p* *p* *p* *pp* *pp*

Ob. *(p)* *(p)* *pp* *p* *pp*

Cl. *mf* *p* *(p)* *p* *pp* *pp*

Bn. *mf* *mf* *pp* *f*

Perc. (Vib.) *mf* *p* *mf* *f* Trng. *ppp* *pp* L.V.

Pno. *f*

Vln. *pp* *pp* *tr* *rit.* *f* *p* *pp* *meno mosso* *ca 56*

Vla. *f* *p* *pp* *vib.*

Vcl. *pp* *mf* *ricochet* *f* *p* *pp*

D. B. *pp* *f*

change to Picc.

II. Allegretto sostenuto ca 63

95 Picc. *più f* *p* *mp* *Fl.* *breathy sound*

Ob. *fff* *f* *più f* *mf* *p*

Cl. *fff* *f* *più f* *mf* *p* *mp*

Bn. *mf* *p* *pp*

Perc. *Mar.* *pp* 5

Timp. *fff* *f* 3 Tom-ts 5

Pno. *ff* *mf* *mp* *p*

Red.

II. Allegretto sostenuto ca 63

Vln. *fff Sub.* *più f* *mf* *pp*

Vla. *fff* *più f* *pp* *mf* *pp*

Vcl. *fff* *più f* *pp* *mf* *pp*

D. B. *fff* *più f* *mf* *pp*

99

Fl. *pp*

Ob. *ppp*

Cl. *p* *pp*

Bn. *pp*

Perc. (Mar.) *p* 5 5 5 5 5 5 5 5 5 5

Pno. *p* *mp* *pp*

Vln. *pp* *mf* *p* *mp* *p* *mp*

Vla. *tr* *p* *mp* *p* *mp* *p*

Vcl. *p* *pp*

D. B. *ppp*

102

Fl. *pp* *f > pp* (*pp*) *mf*

Ob. *pp* *f > pp* (*pp*) *mf*

Cl. *mute* *pp* *f* *pp* *mp*

Bn. *mute* *pp* *f > pp* *pp* *mp*

Perc. (Mar.) *pp*

Pno *mf*

Vln. *pp* *pp* *pp* *p* *pp*

Vla. *p* *mp* *pp* *pp* *pp*

Vcl. *pp* *f > pp* *pp* *pp* *pp*

D. B. *ord.* *pp* *f > pp* *pp*

play very close to the bridge (different flagolets should appear)

Con moto leggero ca 82

107

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp* *pp*

Cl. *pp* *pp* *mp* *pp* *mp* *pp*

Bn. *pp* *mp* *pp*

Perc. L. Trgl. *mf* S. Gong *pp* M. Gong *pp*

Pno

Vln. *pp* *f* *ppsub.* *ppp* *pp*

Vla. *f* *ppsub.* *ppp* *pp*

Vcl. *pp* *f* *ppsub.* *ppp*

D. B. *pp* *f* *ppsub.* *ppp*

115

Fl. *mp* > *pp* *mp* *mp* > *pp* *mp*

Ob. *mp* *pp* *mp* > *pp* *mp* > *pp* *mp*

Cl. *mp* *mp* > *pp* *mp*

Bn. *mp* *mp* > *pp* *mp*

Perc. Glock. *pp* *pp* *mp* *pp*

Pno. *dolce espressivo* *mf* > *mp* > *pp* *mf* *f* > *mp* *fmp* > *f*

Vln. *pp* *mp* *ca 76*

Vla. *pp* *mp*

Vcl. (mute) *pp* *mp*

D. B.

Musical score for measures 122-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

Flute (Fl.): Measures 122-126. Dynamics: *p*, *pp*, *mp*. Includes a circled measure number 122.

Oboe (Ob.): Measures 122-126. Dynamics: *pp*, *mp*, *pp*, *mp*.

Clarinet (Cl.): Measures 122-126. Dynamics: *pp*, *pp*, *pp*, *mp*.

Bassoon (Bn.): Measures 122-126. Dynamics: *mp*, *pp*, *pp*, *mp*.

Percussion (Perc.): Measures 122-126. Includes Glockenspiel (Glock.) with dynamics *pp* and *mp*. Fingerings 5 and 3 are indicated.

Piano (Pno.): Measures 122-126. Dynamics: *mp* *espressivo*, *p*, *mf*, *p*, *mf*. Includes fingerings 6, 7, 10, 5, and 6. Pedal markings are present.

Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D. B.): Measures 122-126. These parts are mostly silent, indicated by rests.

Musical score for measures 132-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.).

Fl.: Measure 132 starts with a circled measure number 132. Dynamics include *mp*, *pp*, and *mp*.

Ob.: Dynamics include *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*.

Cl.: Dynamics include *mp* and *pp*.

Bn.: Dynamics include *mp* and *pp*.

Perc.: Includes Cowbells and M. Gong (rim). Dynamics include *ppp*, *pp*, *ppp*, and *cresc. poco a poco*.

Pno: Dynamics include *mf*. Includes a 5-fingered arpeggio and a 3-fingered triplet.

Vln.: Dynamics include *pp* and *mp*.

Vla.: Dynamics include *pp* and *mp*.

Vcl.: Dynamics include *pp* and *mp*. Includes a "(mute)" instruction.

D. B.: No dynamics are explicitly marked.

138 *ca* 72

Fl. *mp* *pp*

Ob. *pp* *mp*

Cl. *pp* *pp* *mp* *pp* *pp*

Bn. *mp* *pp* *mp* *pp*

Perc. S. Gong L. Gong (center) S. Gong

(Cowbells) *mf* *dim.* *ppp* *ppp cresc. poco a poco* *mf* *dim.* *p* *dim.*

Pno *mf* *f* *15^{ma}*

Vln *pp* *mp* *pp*

Vla *pp* *mp* *pp* 3

Vcl. *pp* 7 7

D. B. *pp*

142

Fl. *pp* *mp*

Ob. *mf*

Cl. *mp* *mf*

Bn. *pp* *mp*

Perc. (Cowbells) *ppp*

4 Temple Blocks *pp* *mp*

4 W. Bl. *p*

Pno *mf* *f*

Vln. *pp* *mp*

Vla. *pp* *mp*

Vcl. *pp* *mp*

D. B. *pp*

5

8va

15^{ma}

3

7

145

Fl. *f*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Perc. (4 T. Bls) *pp* *mp* *pp* 4 W. Bl. *p*

Pno *f* *f*

Vln. *mp* *mp* *pp* *p*

Vla. *mp* *pp* *mp* *pp* *p*

Vcl. *mp* *pp* *mp* *pp*

D. B. *mp* *pp* *pp* *p*

148

Fl. *mf*

Ob. *mf*

Cl. *mf* *mute off*

Bn. *mf sfz* *mf sfz* *sfz*

Perc. (4 W. Bls) *p* 5
3 Tom-ts M. L. S. L.

Pno *mf* *Red.*

Vln. *p* *mf* *p* *mf*

Vla. *p* 7 *mf* *mf sfz*

Vcl. *p* *sim.* *mf* 3 *mf sfz*

D. B. *p* 3 3 *mf sfz* *mf sfz*

151

ca 88

ca 60

Fl. *f* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Ob. *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Cl. *f* *mf* *più f sfz* *sim.* *ff* *mf* *più f sfz* *sim.* *ff*

Bn *f* *più f sfz* *sim.* *ff* *mf* *più f sfz*

Perc. S. L. S. M. L. Timp. *ff* *mf*

Pno *f* *più f* *mf* *pi f*

Vln ca 88 ca 60 *f sim.* *più f sfz* *ff* *f* *pi f sfz* *ff*

Vla *f sim.* *più f sfz* *ff* *ff* *pi f sfz* *ff*

Vcl. *f* *più f sfz* *ff* *f* *pi f sfz* *ff*

D. B. *f* *f* *ff* *f* *pi f sfz* *ff*

157

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Bn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Perc. *f* *mf* *ff* *ff* *mf* *f sfz* *mf* *mf* *f*

Pno *mf* *mf* *ff* *ff* *mf* *ff* *ff*

Vln. *f* *ff* *mf sfz* *ff* *mf sfz* *ff*

Vla. *f* *ff* *mf sfz* *ff* *mf sfz* *ff*

Vcl. *f* *ff* *mf sfz* *ff* *mf sfz* *ff*

D. B. *f* *ff* *mf sfz* *ff* *mf sfz* *ff*

loco

Red.

III. Allegretto con moto ca 78

Meno mosso ca 63

162

Fl. *pp* *mf*

Ob. *pp cresc.* *mf*

Cl. *ff* *pp cresc.* *mf* *p* *mf*

Bn. *ff* *p* *mf* *p* *mf*

Perc. 3 Tom-ts *mf* *ff* S. Gong *semprepp*

Pno. *ff* *mf*

III. Allegretto con moto ca 78

Meno mosso ca 63

Vln. *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Vcl. *ff* *mf* *pizz.* *play very close to the bridge* *(different flageolets should appear)*

D. B. *ff* *mf* *pizz.*

166 a tempo ca 78

Fl. *pp* *mf* *pp cresc.* *mf*

Ob. *pp* *mf* *pp cresc.* *mf* *pp* *mf*

Cl. *pp cresc.* *mf* *pp* *mf*

Bn *mf*

Perc. S. Gong *sempre pp*

Pno *remove the ped. slowly* *mf*

a tempo ca 78

Vln *pizz.* *mf* *8va*

Vla *pizz.* *mf*

Vcl. *mf*

D. B. *pizz.* *mf*

169

Fl. *pp cresc.* *mf* *pp* *mf*

Ob. *pp cresc.* *mf* *p cresc.* *f*

Cl. *pp cresc.* *mf* *p cresc.* *f* *pp cresc.*

Bn. *pp*

Perc. Ch. Bell-tree *mf*

Pno *mp* *mf*

Vln. *pp*

Vla. *pp*

Vcl. *V*

D. B.

ca 63

Fl. *pp cresc.* *più f*

Ob. *p cresc.* *più f*

Cl. *più f*

Bu *cresc. poco a poco*

Perc. *M. Gong(rim)* *f* *mp* *S. Gong (center)* *pp* *mf* *pp* *L. Gong* *p* *pp* *f*

Chimes *mf* *mp* *mf* *mf*

Pno *più f* *mf* *15^{ma}*

Vln *cresc. poco a poco* *arco* *più f* *pp* *ca 63*

Vla *cresc. poco a poco* *arco* *più f* *pp*

Vcl. *mf sempre*

D. B. *arco* *più f*

177 misterioso, lontano CA 56

Fl. *5 pp* *mp* *5 pp* *5ppp* *change to Alto Fl.*

Ob. *pp* *gliss.* *mp* *pp* *mp* *pp* *p*

Cl. *pp* *ppp*

Bn

Perc. *Mar.* *pp* *p*

Pno *pp* *mp* *mp*

Vln *ppp* *pp* *ppp* *pp* *1/4 tone gliss.*

Vla *ppp* *pp* *ppp* *pp*

Vcl. *pp* *1/4 tone gliss.* *ppp* *pp*

D. B. *pp* *sim.*

dolce ca 60

182

Fl. *Alto Fl.* *pp*

Ob. *solo felt hat mute* *5 mp*

Cl. *5* *pp* *ppp*

Bn. *5* *pp*

Perc. *(Mar.)* *5* *3* *Ch. Bell-tree* *mf*

Pno *5* *5* *5* *p* *3* *pp* *3* *mp*

dolce ca 60

Vln. *(pp)* *sim.*

Vla. *(pp)* *ppp* *pp* *ord.*

Vcl. *(pp)* *pp* *ppp* *pp cresc.* *fp* *pp* *increased bow pressure*

D. B. *(pp)* *ppp* *pp* *sim.*

187 **change to Fl.**

A. Fl. *ppp*

Ob. *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *ppp*

Cl. *pp* *pp* *ppp*

Bn. *mp* *p*

Perc. Glock. *pp* *p* *pp* *mp* *pp* *p* *pp* *p* *pp*

Pno

Vln. *pp* *pp*

Vla. *pp* *cresc.* *f* *pp* *increased bow pressure*

Vcl. *pp* *pp*

D. B. *pp* *pp*

192

Fl. Fl. *pp*

Ob. (solo) *5 mp*

Cl. *pp* *ppp*

Bn.

Perc. *pp* *mf* Ch. Bell-tree

Pno *p* *mp* *pp*

Vln. *sim.*

Vla. *ppp* *pp* *pp cresc.* *fp* *pp*

Vcl. *pp* *ppp* *increased bow pressure*

D. B. *ppp* *pp* *sim.*

(♩ ca 60)

197

Fl. *pp* *mp* *mp5* *pp5* *pp* *p* *pp* *ppp*

Ob. *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *ppp* *remove mute*

Cl. *ppp* *pp* *ppp*

Bn. *mf*

Perc. Glock. *pp* *p* *pp* *mp* *pp* *p*

Pno. *mf* *pp* *mp* *p*

(♩ ca 60)

(*8va*)

Vln. *pp* *pp* *pp* *pp* *increased bow pressure*

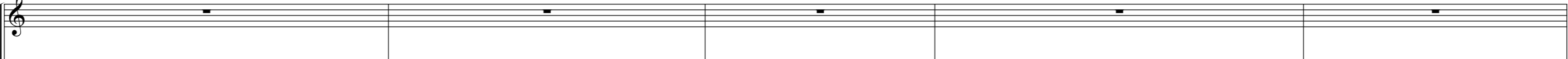
Vla. *pp* *pp cresc.* *f* *pp* *pp*

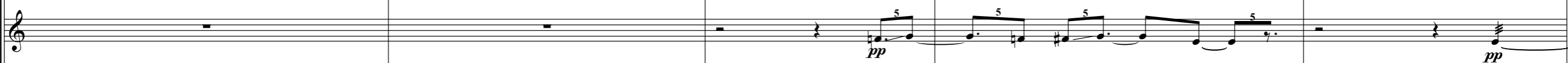
Vcl. *pp* *pp* *pp*

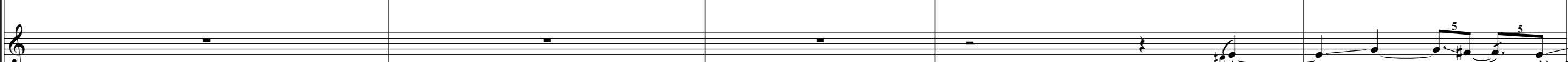
D. B. *pp* *pp*


202

accel.

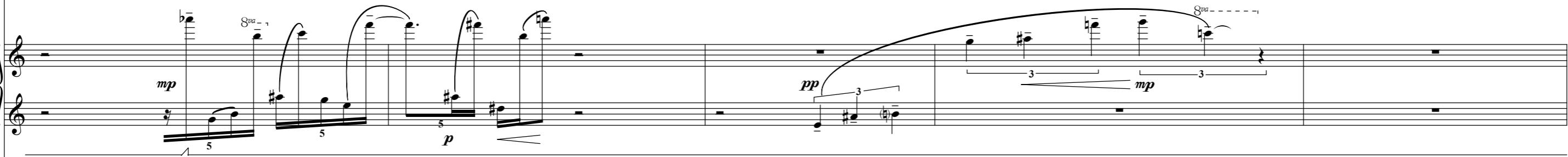
Fl. 

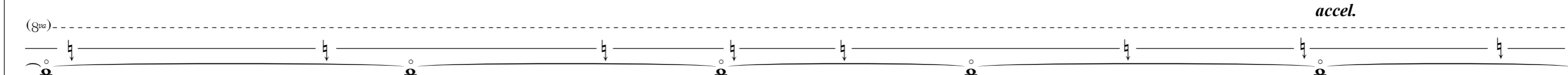
Ob. 

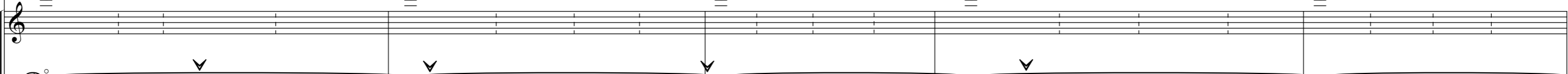
Cl. 


Bn. 

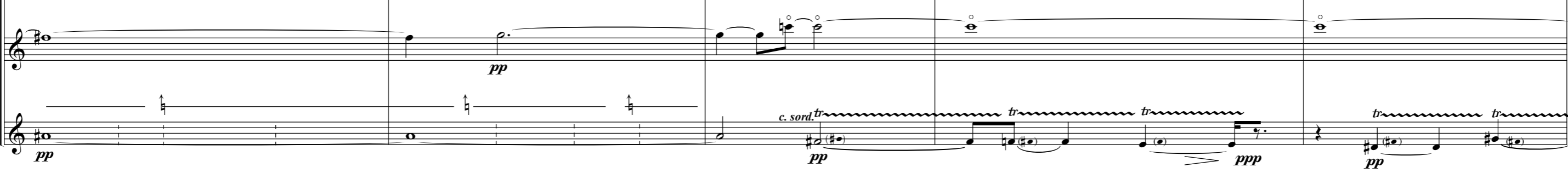
Perc. (Glock.) 

Pno 

Vln 

Vla 

Vcl. 

D. B. 

207 *ca 72*

Fl. *S_{pa}* *p*

Ob. *p*

Cl. *p*

Bu. *p*

Perc. *Vib. motor on* *p* *mf* *p* *mf*

Pno *mp* *p* *mp* *mf* *mp*

Vln *(S_{pa})* *ca 72* *p* *pp*

Vla. *p* *mf*

Vcl. *p* *mf*

D. B. *tr* *pp* *p* *mf* *p*

212 *loco*

Fl. *p* *mf* *f* *ff* *fff*

Ob. *mf* *p* *mf* *f* *ff* *fff*

Cl. *mf* *mf* *f* *ff* *fff*

Bn. *mf* *p* *mf* *f* *ff* *fff*

Perc. (Vib.) *mf* *mf* *f* *ff* *fff*

Pno. *mf* *f* *ff* *fff*

Vln. *mf* *cresc.* *mf* *ff* *fff*

Vla. *mf* *p cresc.* *mf* *ff* *fff*

Vcl. *mf* *p* *cresc.* *mf* *f* *ff* *fff*

D. B. *mf* *p* *mf* *f* *ff* *fff*

8va

Red.

8vb