

HIDDEN LIGHT
FOR LARGE ENSEMBLE

(2008 / 2019)

אור הינו
לאנסמבל גדול

Andantino misterioso ♩ ca 56

Fl.

Ob.

Cl.

Bn

Flute, Oboe, Clarinet, Bassoon staves are mostly silent. Percussion (Glockenspiel) plays eighth-note patterns in measures 1-4. Piano (Pno) starts with eighth-note chords in measure 1, followed by sixteenth-note patterns with dynamic markings *mp*, *p*, *mp*, *mf*.

Glock.

Perc.

Glockenspiel (Perc.) continues eighth-note patterns with dynamics *mp*, *p*, *mp*, *mf*.

Pno

Piano (Pno) continues sixteenth-note patterns with dynamics *mp*, *sim.*, *mp*, *mf*. Measure 8 starts with a dashed line.

Vln

Vla

Vcl.

D. B.

Violin (Vln), Viola (Vla), Cello (Vcl.), Double Bass (D. B.) play sixteenth-note patterns with dynamic *mf*. Instructions: "play very close to the bridge". Measures 8-9 show sustained notes.

Fl.

Ob.

Cl. (solo)

Bn.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

Flute part: Measures 1-5 show sustained notes with dynamics pp, mp, and pp. Measure 6 has a dynamic mp. Measures 7-8 show sustained notes with dynamics pp and pp.

Oboe part: Measures 1-5 show sustained notes with dynamics pp, mp, and pp. Measure 6 has a dynamic mp. Measures 7-8 show sustained notes with dynamics pp and pp.

Clarinet (solo) part: Measures 1-5 show sustained notes with dynamics pp, mp, and mp. Measure 6 has a dynamic mp. Measures 7-8 show sustained notes with dynamics p and mf.

Bassoon part: Measures 1-5 show sustained notes with dynamics pp. Measures 6-8 show sustained notes with dynamics pp.

Percussion part: Measures 1-5 show sustained notes with dynamics pp. Measures 6-8 show sustained notes with dynamics pp.

Piano part: Measures 1-5 show sustained notes with dynamics pp. Measures 6-8 show sustained notes with dynamics mf.

Violin part: Measures 1-5 show eighth-note patterns with dynamics pp. Measures 6-8 show eighth-note patterns with dynamics pp.

Cello part: Measures 1-5 show eighth-note patterns with dynamics pp. Measures 6-8 show eighth-note patterns with dynamics pp.

Double Bass part: Measures 1-5 show eighth-note patterns with dynamics pp. Measures 6-8 show eighth-note patterns with dynamics pp.

(12) (♩ ca 63)

Fl. Ob. Cl. Bn.

(solosolo)

Perc. (3 Tom-ts) (B. Dr.)

Pno

Vln Vla

Vcl. D. B.

remove sord.

con sord.

IMI 7919

(17)

Fl.

Ob.

Cl. (solo)

Bn.

Perc.

Pno.

Vln.

Vla.

Vcl.

D. B.

L. Tom-t.

p

mf

ppp

mp

mf

ppp

1/4 tone gliss.

p

mf

pp

remove sord.

pp

21 I. Allegro con moto ca 76

Fl.

Ob.

Cl.

Bn.

Vib.

Perc.

Pno

I. Allegro con moto ca 76

Vln.

Vla.

Vcl.

D. B.

Musical score for orchestra and piano, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Vcl.), and Double Bass (D. B.). The score features various musical staves with corresponding dynamics and performance instructions such as *mf*, *mp*, *pp*, *quasi gliss.*, and *tr.*

Fl. *mf*
Ob. *mp*
Cl. *mp*
Bn. *mp*
Perc. (Vib.) *(mf)*
Pno *(pp)*
Vln *pp* 5 *mp* 10 *pp* 10 *mp* 10 *pp* 10 *mp* 10 *pp* 10 *mp* 10 *p* *mf*
Vla *pp* 6 *mp* 6 *pp* 6 *mp* 10 *pp* 10 *mp* 10 *pp* 10 *mp* 10 *p* *mf*
Vcl. *pp*
D. B. *pp*

(28)

Fl. *p* *mf*

Ob. *p* *mf* *pp*

Cl. *p* 10 *10 p* 5 *mf* *pp*

Bn. *pp*

Mar. 5 5 *pp* *mp* *Glock.* *f* *loco*

Pno. *mf* *p < mfp* *mfp* *p* *f*

Vln. *p* *quasi gliss.* 5 10 5 *p f*

Vla. *p* *quasi gliss.* 5 10 5 *p f*

Vcl. *p* *quasi gliss.* 5 *p f*

D. B. *p* *ord.* *mf*

(• ca 76)

(33)

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno.), Violin (Vln), Viola (Vla), Cello (Vcl.), and Double Bass (D. B.). The score is divided into two systems by a vertical bar line. The first system begins with measure 6 and ends with measure 10. The second system begins with measure 10 and ends with measure 5. Various musical markings are present, such as dynamics (pp, mf, p, mp), performance instructions (quasi gliss., molto vib.), and fingerings (6, 3, 5, 7). Measure 6 starts with a dynamic of ***pp*** for Flute, followed by ***mf*** for Oboe and Bassoon. Measure 7 starts with ***pp*** for Clarinet. Measure 8 starts with ***p*** for Percussion. Measure 9 starts with ***pp*** for Violin. Measure 10 starts with ***pp*** for Violin, followed by ***mf*** for Viola, ***mp*** for Cello, and ***pp*** for Double Bass. Measure 11 starts with ***pp*** for Violin, followed by ***mf*** for Viola, ***mp*** for Cello, and ***pp*** for Double Bass. Measure 12 starts with ***pp*** for Violin, followed by ***mp*** for Viola, ***pp*** for Cello, and ***pp*** for Double Bass.

(35)

Fl. *mf*

Ob. *mf*

Cl.

Bn. *mp*

Perc. *Vib.* *pp* *mp* *p*

Pno *mp* *mp* *pp* *pp* *mp* *pp*

Vln. *pp* *10* *10* *10* *mf* *pp* *mf* *pp*

Vla. *ord.* *pp* *10* *10* *10* *10* *10* *mf* *5*

Vcl. *pp* *p* *pp* *ppp* *pp* *p* *pp*

D. B.

ca 72

(37) Fl. 9 *mf* 9 *mp* *pp*

Ob. *mf* *mp* *mf* 7 9 *mf*

Cl. 9 *mf* 9 *mp* 9 *mf*

Bn. *pp*

Perc. (—) *Glock.* *p* 5

Pno. 5 *mp* 5 5 (mp) 5

Vln. 8va *mfp* *mf* *p* *mf* *p*

Vla. *pp* *ppp*

Vcl. *p*

D. B. *pp*

Musical score page 39 featuring ten staves of music. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (D. B.)

The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *8va*. Performance instructions include "change to B. Cl.", "mute off", and "Ped." (pedal). Measure numbers 9, 5, 6, and 7 are indicated above certain notes.

(41) **ca 60**

Fl. *p* *mf*

Ob. *p* *mf*

B. Cl. *mf*

Bn *p* *mf*

Perc. 3 Tom-ts *oo* S M L *p* *3* *3* *3* *mf*

Pno *p* *3* *mf* *3* *5* *6* *f* *p*

Vln **ca 60**

Vla

Vcl. *mf* *p* *5* *5* *5* *5* *mf* *mp*

D. B. *d:tach* *p* *5* *5* *5* *5* *mf* *mp*

Andantino espressivo • ca 56

44

Fl.

Ob.

B. Cl.

Bn

Perc.

Pno

Vln

Vla

Vcl.

D. B.

tr 3

pp

mp

p

mute

pp 5

mp

tr 5

pp 5

mp

3 Tom-t.

p

mf

8vb

mp

Andantino espressivo ♩ ca 56

ppp

8va

pp

pp

pp

5 pp

pp

pp

1/4 tone gliss.

5

pp sempre

49

Fl. *pp*

Ob. *pp*

B. Cl. *change to Cl.* *mp*

Bn. *pp*

Perc.

Pno. *pp*

Vln. *(g_{pa})*

Vla. *p*

Vel.

D. B. *(pp)*

20 (♩ ca 56)

53

Fl.

Ob.

Cl.

Bn.

Perc.

Vib.

Pno

(♩ ca 56)

(S^{pa})

Vln

Vla

Vcl.

D. B.

**Allegretto
calmo, più mosso ♩ ca 60**

Fl. *mfp*

Ob. *mfp*

Cl. *pp* *pp* *mp* *p*

Bn. *pp*

(Vib.)

Perc. *pp* *mp* *5*

Pno *pp* *3* *5* *5* *mp* *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

D. B. *(pp)*

**Allegretto
calmo, più mosso ♩ ca 60**

Fl. *p* *tr.* *tr.* *pp* *pp* *p* *mf* *p* *espr.*

Ob. *p* *pp* *p* *5* *pp* *p* *5* *p* *5* *5* *mf* *p* *espr.* *3*

Cl. *pp* *5* *5* *mp* *fp* *p* *(mute)*

Bn. *pp* *mp* *fp*

Perc. (Vib.) *mf* *p* *mp* *mf* *p* *p* *mf* *p* *mp* *fp*

Pno. *p*

Vln. *p* *espr.* *p* *mf* *p* *>mp*

Vla. *3* *3* *mf* *p* *5* *5* *mf* *p* *3* *3* *f* *5* *>mp*

Vel. *mf* *p* *mfp* *mfp* *f* *>mp*

D. B. *mf* *p* *mfp* *mfp* *f* *>mp*

(♩ ca 66)

Fl. (67) *mp* *p*

Ob. 3 3 5 *pp*

Cl. *pp* *p* 3 3

Bn. *pp* *pp* *mf* *mf*

(Vib.) *mf* *p* *mf* *p* 3 3 *mf* *p*

Pno *p* *mf* *tr* *p* 5 *mf* *p* 5 *mf* 6 *mf* *p* *tr* *mf* *p*

Vln. *mf* *p* *mf* *p* 5 *mf* *p* 5 *mf* *p*

Vla. (mp) *p* 5 *mf* *p* *tr* *mf* *p*

Vcl. (mp) *p* *f*

D. B. (mp) 5 *mf* *p* *tr* *mf* *p*

Fl. *ca 69*

Ob.

Cl.

Bn. *1/4 tone gliss.*

Perc. 4 W. Bls

Pno

Vln. *ca 69*

Vla.

Vcl.

D. B.

This musical score page contains two systems of music. The top system features parts for Flute, Oboe, Clarinet, Bassoon, and Percussion. The Flute and Bassoon play sixteenth-note patterns with grace marks. The Oboe and Clarinet provide harmonic support with sustained notes and eighth-note patterns. The Bassoon has a prominent role with sustained notes and sixteenth-note glissandos. The Percussion part consists of four woodwind instruments playing eighth-note patterns. The piano part is mostly silent. The bottom system features parts for Violin, Viola, Cello, and Double Bass. The Violin and Viola play eighth-note patterns with grace marks. The Cello provides harmonic support with sustained notes and sixteenth-note patterns. The Double Bass plays sustained notes and sixteenth-note patterns. The score includes dynamic markings such as *mf*, *pp*, *p*, *ff*, and *f*, as well as performance instructions like "1/4 tone gliss." and "tr."

25

ca 76

Fl.

Ob.

Cl.

Bn

Perc. (4 W. Bls)

Pno

Vln

Vla

Vcl.

D. B.

Measure 74: Flute (Fl.) plays eighth-note pairs at p . Oboe (Ob.) plays eighth-note pairs at p (with a 3rd measure bracket). Clarinet (Cl.) plays eighth-note pairs at f . Bassoon (Bn) plays eighth-note pairs at f (with a 5th measure bracket). Percussion (Perc.) (4 Wood Block) plays eighth-note pairs at mp . Piano (Pno) plays eighth-note pairs at mf (with a 5th measure bracket). Violin (Vln) plays eighth-note pairs at f . Viola (Vla) plays eighth-note pairs at f (with a 5th measure bracket). Cello (Vcl.) plays eighth-note pairs at mf . Double Bass (D. B.) rests.

Measure 75: Flute (Fl.) plays eighth-note pairs at p . Oboe (Ob.) plays eighth-note pairs at p (with a 3rd measure bracket). Clarinet (Cl.) plays eighth-note pairs at mf . Bassoon (Bn) plays eighth-note pairs at mf (with a 5th measure bracket). Percussion (Perc.) (4 Wood Block) plays eighth-note pairs at mf (with a 5th measure bracket). Piano (Pno) plays eighth-note pairs at mf (with a 5th measure bracket). Violin (Vln) plays eighth-note pairs at mf (with a 3rd measure bracket). Viola (Vla) plays eighth-note pairs at p (with a 5th measure bracket). Cello (Vcl.) plays eighth-note pairs at mf (with a 5th measure bracket). Double Bass (D. B.) rests.

Measure 76: Flute (Fl.) rests. Oboe (Ob.) rests. Clarinet (Cl.) rests. Bassoon (Bn) rests. Percussion (Perc.) (4 Wood Block) rests. Piano (Pno) rests. Violin (Vln) plays eighth-note pairs at f . Viola (Vla) plays eighth-note pairs at f (with a 5th measure bracket). Cello (Vcl.) plays eighth-note pairs at mf (with a 5th measure bracket). Double Bass (D. B.) plays eighth-note pairs at pp .

77

Fl. *p* *f > mp*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p* *f > mp*

Perc. 3 Tom-ts *mf* *mf³p* *f*

Pno *p* *mf* *f* *espr.* *mp* *mf* *mp < mf* *f* *f*

Vln *mf* *ff* *mf* *ff*

Vla *mf* *ff* *mf* *ff*

Vcl. *arco* *mf* *ff* *mf* *ff*

D. B. *mf* *mf* *ff* *mf* *ff*

Leggiero

ca 72

Fl. *p semper*

Ob. >*pp*

Cl. *mp*

Bn *mf*

f

p semper

mf

p semper

B. Dr.

Perc. *mp*

(3 Tom-ts) *5*

p

5

p

5

mp

mf

3

mp

mf

Pno

remove the ped. slowly

Leggiero

ca 72

Vln *dim. - - - mp*

p

mf

Vla *dim. - - - mp*

p

pp

Vcl *dim. - - - mp*

p

mf

D. B. *dim. - - - mp*

p

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) in 12/8 time. The score consists of four staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet and Bassoon provide harmonic support. Measure 84 starts with a dynamic of p sempre. The bassoon has a prominent role in the harmonic foundation, particularly in the later measures. The score is annotated with performance instructions like "ca 72" and "mf". Measure 84 ends with a dynamic of mf .

Musical score for orchestra and piano. The score consists of two systems of music. The top system is for the orchestra, featuring parts for Bass Drum (B. Dr.), Percussion (Perc.), and Vibraphone (Vib.). The bottom system is for the piano. Measure 11 starts with a bass drum roll on the first beat, followed by sustained notes on the second and third beats. The piano part has eighth-note chords. Measure 12 begins with a vibraphone sustained note on the first beat, followed by eighth-note chords. The piano part continues with eighth-note chords.

A musical score for piano, indicated by the label "Pno" and a brace on the left. The score consists of three measures. Each measure begins with a quarter note followed by a half note. The first measure ends with a repeat sign and a double bar line. The second measure begins with a half note followed by a quarter note. The third measure begins with a quarter note followed by a half note.

Musical score for strings and double bass. The score consists of four staves: Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (D. B.). The key signature is B-flat major (two flats). The tempo is indicated as (♩ ca 72). The Violin and Viola play eighth-note patterns with dynamic markings *mf* and *mp*. The Cello has a muted eighth-note pattern with dynamic *p*. The Double Bass provides harmonic support with sustained notes and dynamic *mf*.

Musical score for orchestra and piano, page 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Vcl.), and Double Bass (D. B.). The score consists of four systems of music. The first system (measures 87-90) features woodwind entries with sixteenth-note patterns and dynamic markings like p , mf , $p\ sempre$, and pp . The second system (measures 91-94) includes a vibraphone part with sustained notes and a bass drum part with 'Tom-ts' markings. The third system (measures 95-98) shows piano chords with dynamics f and $\text{f} \text{ed}$. The fourth system (measures 99-102) returns to woodwind entries with dynamics f , $più f$, p , pp , and mfp .

II. Allegretto sostenuto ♩ ca 63

Picc. *Picc.* *change to Fl.* *breathy sound* *Fl.*

Ob. *fff* *più f* *mf* *p* *p*

Cl. *fff* *più f* *mf* *p* *mp*

Bn *mf* *p* *pp*

Perc. *Timp.* *3 Tom-ts* *5* *pp* *5* *Mar.*

Pno *ff* *f* *mf* *mp* *p*

Vln *fff sub.* *più f* *mf* *pp*

Vla *fff* *più f* *pp* *mf* *pp*

Vcl. *fff* *più f* *pp* *mf* *pp*

D. B. *fff* *più f* *mf* *pp*

Musical score for orchestra and piano, page 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Cello/Violoncello (Vla), Double Bass (D. B.), and Trombones (Tr.). The score shows various musical staves with corresponding dynamics and performance instructions like *p*, *pp*, *mp*, *tr*, and *3*.

102

Fl.

Ob.

Cl.

Bn

(Mar.)

Perc.

Pno

Vln

Vla

Vel.

D. B.

play very close to the bridge (different flagolets should appear)

Con moto leggiere • ca 82

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) at measure 107. The score shows four staves. The Flute has a single eighth note. The Oboe has a single eighth note. The Clarinet has a single eighth note. The Bassoon has a single eighth note. Measure 107 ends with a repeat sign and a first ending instruction.

L. Trgl.

A musical score for the Percussion section. The score consists of two staves. The top staff is for the Percussionist and the bottom staff is for the Gong. Measure 1 starts with a dynamic of *mf*. Measures 2 through 8 are mostly rests. Measures 9 and 10 feature two Gong strokes each, labeled "S. Gong" and "M. Gong". Both Gong strokes have a dynamic of *pp*.

S. Gong

M. Gong

A musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are divided into eight measures by vertical bar lines. Each measure contains a single horizontal dash on every line, representing a rest or silence.

Con moto leggiere • ca 82

Musical score for strings (Violin, Viola, Cello, Double Bass) in 2/4 time. The score shows four measures of music. Dynamic markings include *p*, *f*, *pp*, *ppp*, and *ppsub.*. Performance instructions include slurs, grace notes, and a '3' above a measure. Measure 1: Violin (Vln) starts *p*, crescendo to *f*; Viola (Vla) has slurs and grace notes; Cello (Vcl.) starts *p*, crescendo to *f*; Double Bass (D. B.) starts *p*, crescendo to *f*. Measure 2: All instruments play *ppsub.* Measure 3: Violin (Vln) starts *pp*, crescendo to *ppp*; Viola (Vla) has slurs and grace notes; Cello (Vcl.) starts *pp*, crescendo to *ppp*; Double Bass (D. B.) starts *pp*, crescendo to *ppp*. Measure 4: Violin (Vln) starts *pp*; Viola (Vla) has slurs and grace notes; Cello (Vcl.) starts *pp*; Double Bass (D. B.) starts *pp*.

Fl. *mp > pp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Glock. *pp*

Perc. *pp*

dolce espressivo

Pno. *mf* *> mp* *< > pp*

pp

pp

(mute)

Vln. *pp*

Vla. *pp*

Vcl. *pp*

D. B. *pp*

ca 76

ca 76

122

Fl.

Ob.

Cl.

Bn.

Perc.

(Glock.)

Pno

Vln

Vla

Vcl.

D. B.

Flute part: Dynamics include p , $>pp$, mp , pp , $mp > pp$, mp , mp .

Oboe part: Dynamics include $>pp$, mp , pp , $mp > pp$, mp .

Clarinet part: Dynamics include pp , pp , $>pp$, mp .

Bassoon part: Dynamics include mp , pp , $>pp$, mp .

Percussion part: Dynamics include pp , $<mp$, mp .

Piano part: Dynamics include mp (espressivo), 6 , 7 , 10 , p , mf , p^5 , mfp . Performance instruction: Rit.

Violin part: Dynamics include $-$.

Cello part: Dynamics include $-$.

Double Bass part: Dynamics include $-$.

ca 72

127 Fl. Ob. Cl. Bn. Perc. S. Gong Cowbells Pno Vln Vla Vcl. D. B.

ca 72

130

132

Fl.

Ob.

Cl.

Bn

(Cowbells) M. Gong (rim)

Perc.

Cowbells

Pno

Vln

Vla

Vcl.

D. B.

IMI 7919

Musical score page 39, measures 138-152.

Measure 138: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Cl.) and Bassoon (Bn.) provide harmonic support. Percussion (Perc.) includes S. Gong, L. Gong (center), and Cowbells. Dynamics: mf , dim. , ppp , mp , $\text{cresc. poco a poco}$, mf , dim. , p , dim. .

Measure 139: Dynamics: ca 72 . Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Cl.) and Bassoon (Bn.) provide harmonic support. Percussion (Perc.) includes S. Gong, L. Gong (center), and Cowbells. Dynamics: pp , mp , pp , pp , pp .

Measure 140: Dynamics: ca 72 . Pno (Piano) plays eighth-note patterns. Percussion (Perc.) includes S. Gong, L. Gong (center), and Cowbells. Dynamics: mf , f .

Measure 141: Dynamics: ca 72 . Violin (Vln), Viola (Vla), Cello (Vcl.), and Double Bass (D. B.) play eighth-note patterns. Percussion (Perc.) includes S. Gong, L. Gong (center), and Cowbells. Dynamics: pp , mp , pp , pp , pp , pp , pp , pp .

142

Fl. *pp*

Ob. *mp*

Cl. *mf*

Bn. *pp* *mp*

Perc. (Cowbells) *ppp*

4 Temple Blocks *pp* *mp*

4 W. Bl. *p*

Pno *mf* *f*

Vln *pp* *mp*

Vla *pp* *mp* *mp*

Vcl. *pp* *mp*

D. B. *pp*

Musical score for orchestra and piano, page 145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla.), Cello (Vcl.), and Double Bass (D. B.). The score features dynamic markings such as *f*, *mf*, *pp*, *mp*, and *p*. The piano part includes performance instructions like "15^{ma}" and "8^{va}". The score consists of two systems of music, separated by a vertical bar line.

148

Fl.

Ob.

Cl.

Bn.

Perc. (4 W. Bls) 5
(*p*)

Pno

Vln

Vla

Vcl.

D. B.

mf

mf

mf

mute off

mf *sfz*

mf *sfz*

sfz

3 Tom-ts  M.

L.

S.

L.

mf

mf

p

p

sim.

mf

p

mf

mf

mf

mf *sfz*

mf *sfz*

Fl. ca 88
Ob. più f sfsz sim. ff mf più f sfsz sim. ff
Cl. f mf più f sfsz sim. ff mf più f sfsz sim. ff
Bn. più f sfsz sim. ff più f sfsz sim. ff
Perc. S. L. più f Timp. ff mf
Pno. f più f ff mf pi' f ff
Vln. ca 88 f sim. più f sfsz ff f pi' f sfsz ff
Vla. f sim. più f sfsz ff f pi' f sfsz ff
Vcl. f più f sfsz ff f pi' f sfsz ff
D. B. f più f sfsz ff f pi' f sfsz ff

Musical score for orchestra and piano, page 157. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Vcl.), and Double Bass (D. B.). The score consists of three systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns with dynamic markings *mf*, *ff*, and *ff*. The second system features the piano playing eighth-note chords with dynamic markings *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *ff*. The third system features strings (Violin, Viola, Cello, Double Bass) playing eighth-note patterns with dynamic markings *f*, *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, and *ff*. The piano part includes performance instructions such as *sforzando* (*sforz.*) and *loco*.

III. Allegretto con moto ♩ ca 78

Fl. Ob. Cl. Bn.

Meno mosso ♩ ca 63

Perc. Pno.

3 Tom-ts

S. Gong

Vln. Vla. Vcl. D. B.

III. Allegretto con moto ♩ ca 78

Meno mosso ♩ ca 63

162

163

164

165

pp cresc.

p

mf

3

ff

sempre pp

mf

pizz.

ff

pizz.

ff

pizz.

ff

play very close to the bridge

(different flagolets should appear)

pizz.

mf

166 a tempo ca 78

Fl. *pp* *mf* *pp cresc.* *mf*

Ob. *pp* *7 mf* *pp cresc.* *7* *mf* *pp* *mf*

Cl. *pp cresc.* *mf* *pp* *mf*

Bn. *mf*

Perc. *sempr pp*

S. Gong

Pno *remove the ped. slowly* *mf*

a tempo ca 78

Vln. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Vla. *pizz.* *pizz.* *pizz.* *pizz.*

Vcl. *v* *v* *mf* *pizz.* *pizz.*

D. B. *mf*

169

Fl.

Ob.

Cl.

Bn.

Perc.

Pno.

Vln

Vla

Vcl.

D. B.

pp cresc.

mf

p cresc.

f

pp cresc.

pp

Ch. Bell-tree

mf

5 mp

mf

5 mp

pp

pp

v

x

v

x

v

x

v

x

Fl. *pp cresc.* *più f*

Ob. *p cresc.* 7 7 *più f*

Cl. 7 *più f*

Bn *cresc. poco a poco*

ca 63

M. Gong(rim) *f* *mp*

Chimes *mf* *mp*

S. Gong (center) *pp* *mf* *pp* *< p >* *pp* *f*

L. Gong

Perc.

Pno *più f* *mf* *mf*

Vln *cresc. poco a poco* *più f*

Vla *cresc. poco a poco* *più f*

Vcl. *mf sempre*

D. B. *arco* *più f*

ca 63

8va *pp* *pp*

8va *pp*

8va *pp*

8va *pp*

misterioso, lontano ♩ ca 56

Fl. 177 8va 5 pp gliss. 8va 5 pp 5 pp change to Alto Fl.

Ob. pp mp pp p

Cl. pp 5 5 ppp

Bn. -

Perc. Mar. pp

Pno. pp 3 3 mp mp 5 mp 5

misterioso, lontano ♩ ca 56 (Sva)

Vln. (Sva) 1/4 tone gliss. pp pp <>

Vla. wide vib. pp pp

Vcl. pp 1/4 tone gliss. wide vib. pp pp sim.

D. B. pp <> <>

187

A. Fl. *change to Fl.*

Ob. *(solo)*

Cl.

Bn

Perc. *Glock.*

Pno

Vln *(pp)*

Vla *(pp)* *cresc.*

Vcl. *(pp)*

D. B. *(pp)*

(pp) *increased bow pressure*

IMI 7919

192

Fl. *pp*

Ob. (solo) *5 mp*

Cl. *pp* *ppp*

Bn

Perc. *pp* *mf*

Pno *p* *5* *mp* *pp* *3* *Ch. Bell-tree*

Vln *8va* *sim.*

Vla *ppp* *pp* *pp* *pp cresc.* *fp* *pp*

Vcl *pp* *ppp* *increased bow pressure* *v*

D. B. *ppp* *pp* *pp* *sim.*

Musical score for orchestra and piano, page 53, measures 197-208.

Measure 197: Flute (Fl.) plays eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) plays eighth-note patterns. Piano (Pno) has sustained notes.

Measure 198: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 199: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 200: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 201: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 202: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 203: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 204: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 205: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 206: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 207: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Measure 208: Flute (Fl.) continues eighth-note patterns in 8va. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in 8va. Bassoon (Bn.) rests. Percussion (Perc.) continues eighth-note patterns. Piano (Pno) has sustained notes.

Musical score page 202. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Vcl.), and Double Bass (D. B.). The score features a variety of musical markings including dynamics (pp, p, mp, pp, tr., >), articulations (accel., 5, 3, 8va, v, <>, c. sord. tr., tr., tr., >), and performance instructions (Glock.). The piano part includes a dynamic section with 5, 3, and 8va markings. The double bass part includes dynamic sections with tr. and pp markings.

212 *loco*

Fl. *p* 5 *mf* 5 *f* 5

Ob. *mf* 5 *p* *mf* 5 *f* *mf* 5 *f*

Cl. 5 *mf* 5 *f* 5

Bn *mf* *p* *mf*

(Vib.) *mf* 5 *f* 5 *ff*

Perc. *mf* 5 *f* 5 *ff* *fff*

Pno *mf* 5 *f* 5 *ff* *fff*

Vln *mf* *cresc.* *ff* *fff* *fff*

Vla *mf* *p cresc.* 5 *ff* *fff* *fff*

Vcl. *mf* *p* 5 *cresc.* 5 *f* *ff* *fff* *fff*

D. B. 5 *mf* 5 *p* *mf* 5 *f* *ff* *fff* *fff*