

Ayal Adler

COLORS OF DUST

for Flute/Picc., Clarinet (B \flat), Violin, Violoncello and Piano

2013 / 2023

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Score in C

for Flute/Picc., Clarinet (B \flat), Violin, Violoncello and Piano

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I. Adagio misterioso

♩ ca. 48

♩ ca. 76

♩ ca. 63

Flute: niente, *pp*, *mf*, *fff*, *f*, *mf*

Clarinet in B \flat : *pp*, *mp*, *fff*, *f*, *mf*

Violin: *ppp*, *pp*, *mp*, *fff*, *f*, *mf*

Violoncello: *pp*, *mp*, *fff*, *f*, *mf*

Piano: *fff*, *f loco*



Allegro con moto ♩ ca. 84

Fl.: *pp*, *ppp*, *ff*, *mp*, *mf*, *mf*

Cl. in B \flat : *ppp*, *ff*, *mf*, *mf*, *p*, *pp*, *mf*

Vln: *ppp*, *ff*, *mp*, *f*, *mf*, *p*

Vcl.: *ppp*, *ff*, *mp*, *f*, *mf*, *p*

Pno: *ff*, *p*, *f*, *f*, *mp*

f ped., *ped.*

1/2
2
3
4
5+6

16

FL. *ord.* *mf* *ff* *ord.* *p*

Cl. in B♭ *mf* *mp* *pp* *pp* *p* *pp*

Vln *mf* *p* *mf* *(solo)* *con vib.* *mp* *mf* *pp* *p*

Vcl. *p* *mf* *pp*

Pno *mf* *mf* *f* *pp* *mf* *p* *péd.*

19

FL. *mf* *p* *f* *breathy sound (hold embouchure hole further away from lips)* *mp* *meno mosso* *più f* *ca. 72*

Cl. in B♭ *mp* *solo, espr.* *mf* *mp* *mf* *p* *mp* *p* *mp* *p*

Vln *mf* *ricochet (percussive)* *p* *f* *jeté* *fp* *più f*

Vcl. *mf* *ricochet (percussive)* *p* *mf* *pizz.* *f* *jeté* *mf* *5* *3* *più f* *mf*

Pno *mf* *mf* *mf* *péd.*

molto sul pont. (ASP, half bridge) different flageolets should appear. II. v

remove the ped. slowly

23 *a tempo* ♩ = ca. 92

FL. *ord.* *mp* *f* *slap* *f* *p* *f* *p*

Cl. in B♭ *vib.* *mf* *(solo)* *pp* *mf* *pp* *mf* *pp* *gliss.* *pp* *p*

Vln *solo* *sul A5* *p* *mp* *p* *p* *gliss.* *p* *p* *mp*

Vcl. *sul pont.* *pp* *p* *pp* *mp* *ord.* *p* *mp*

Pno *mf* *espr.* *p*

péd.

27 *meno mosso* ♩ = ca. 76

FL. *mf* *p* *mf* *p* *f* *p* *mp* *p*

Cl. in B♭ *pp* *p* *p* *p*

Vln *p* *mf* *p* *p* *p*

Vcl. *p* *mf* *p* *p*

Pno *pp* *p* *mf* *mf*

30

FL. *mf mp p 5 mf pp mp*

Cl. in B♭ *mp 5 3 3 pp f p 3 5*

Vln *mf p 3 pp mf* *sul. tasto, molto flautando*

Vcl. *mfpp 5 3 mf pp 6 mf 5 mf*

Pno *f 9 mf*

33 (♩ = ca. 63)

FL. *p mf 6 f 5 mf 5 f loco*

Cl. in B♭ *sub. p 7 7 f mf 3 3 f 7*

Vln *sub. p (poco a poco ord.) ord. f 7 mf più f*

Vcl. *sub. p pizz. arco p 3 3 f mf 5 più f* *tr. alternate*

Pno *mp mf f 6 mf f 3 6 5*

ped. ped. ped.

accel. poco a poco

con moto, energico, leggero *meno mosso* ca. 63 *con moto* ca. 72

36 ca. 76

FL. *ff*

Cl. in B♭ *ff*

Vln. *ff*

Vcl. *ff*

Pno. *ff* *mf dolce, leggero* *f* *mf* *mp dolce* *p* *mf pp* *ord.*

mf *f* *f* *ped.*

40

FL. *leggiere* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *7* *3* *mp* *p* *fmp* *3* *mp*

Cl. in B♭ *leggiere* *mp* *p* *mf* *p* *mf* *p* *mf* *mp* *p* *mf* *mp*

Vln. *leggiere, flautando* *p* *mf* *ord.* *mp*

Vcl. *leggiere* *p* *mf*

Pno. *mf* *f* *leggiere* *p* *ped.*

mf *p* *3* *mf* *5* *mp* *ped.*

meno mosso ca. 66

44

Fl. *f* *mp* *mp* *mf* *sub. p* *f*

Cl. in B♭ *f* *mp* *mf* *mf* *sub. p* *f*

Vln *f*

Vcl. *f*

Pno *f* *mf* *mf* *f* *p* *mf* *mp* *dolce* *loco* *ord.* *ord.* *mp* *mp*

48 *leggiero, dolce* ca. 72

Fl. *pp* *p* *mf* *p*

Cl. in B♭ *pp* *p* *mp*

Vln *pp* *fmp*

Vcl. *pp* *mp* *mf*

Pno *pp* *p* *mp*

8va *leggiero, dolce* *loco*

8va *dolce, flautando* *tr*

8va *(stable sound)* *tr*

8va *loco*

60

Fl. *mp* *f* change to Picc.

Cl. in B:

Vln *espr.* *pp* *p* *gliss.* *mf* *f* *mf* *f* vibrato should go 1/4 tone above and below the indicated note

Vcl. *p* *mf* *p (solo)* *f* *mf* *ff* *f* *tr.* *fmp*

Pno *p* *f*

64

Picc. *ppp* *mf* *mp* *p* *mp* *f* change to Fl.

Cl. in B:

Vln *pp* *mp* *mf* *mp* *f* *mf* *mp* *mp* *gliss.*

Vcl. *p* *f* *mf* *mp* *f* *p* *mp* *leggiero* *f* *espr.* *non vib.*

Pno *mf* *f* *loco* *mf* *péd.*

67

FL. *breathy sound*
pp *mf* *p* *f* *mf* *mp* *f* *p* *piu f* *con vib.* *pp* *mp* *fp*

Cl. in B♭ *p* *mf* *p* *f* *loco* *p* *fp*

Vln *increased bow pressure*
f *p* *f* *3* *p* *mf* *p* *7* *5* *mp* *p* *f* *mf*

Vcl. *con vib.* *p* *f* *mf* *3* *mp* *f* *mp* *mp* *con vib.* *3* *mp* *niente* *f*

Pno *mf* *p* *péd.*

71

FL. *fmp* *band the sound* *fp* *f*

Cl. in B♭ *pp* *fmp* *mf* *p* *f*

Vln *mp* *f* *3* *5* *mp* *f* *mp* *3*

Vcl. *mf* *mp* *pp* *mp* *3* *f* *sul D* *mp* *12* *6* *f* *mp*

Pno *mf* *3* *7* *mp* *3* *7* *f* *mp* *péd.*

con moto

74

FL. *overblowing* *p* *f* *2* *3* *B* *D#*

Cl. in B♭ *pp* *più f* *f* *mp* *f* *mp* *f* *mf* *3*

Vln *l.h. pizz.* *f* *pp* *mp* *più f* *mp* *mp* *f* *mp* *f* *3* *5*

Vcl. *end solo* *ord.* *mp* *f* *(poco a poco sul pont.)* *mp* *sul pont.* *f* *3*

Pno *f* *mp* *f* *f mp* *7* *f* *7* *f* *péd.*

78

FL. *f* *mp* *ff* *f* *mf* *f*

Cl. in B♭ *f* *f* *mf* *f* *ff* *mf* *ff* *f*

Vln *ord.* *mf* *ff* *(bouncing bow)* *f* *9* *p* *f*

Vcl. *mf* *f* *5 mp* *f* *5 mp* *5 f*

Pno *f* *f* *f* *mp* *5* *f* *5* *f* *più f* *f* *3* *f* *3* *f* *péd.*

81 (S^{ivo})-----
loco *ca. 69*

FL. *mf* *f* *mf* *mp* *mf* *f* *p*

Cl. in B^b *mp* *mf* *f* *mp* *f* *p*

Vln *mp* *fmp* *f* *mf* *f*

Vcl. *mp* *f* *mf* *mp* *f* *p*
ricochet *trem.*

Pno *mp* *f* *mf* *f*
péd. *péd.* *péd.* *péd.*

84

FL. *f* *f* *mf* *f* *mf* *f* *mp*

Cl. in B^b *fp* *f* *f* *f* *mf* *f*

Vln *mf* *f* *mf* *f* *mf* *f*

Vcl. *f* *mf* *f* *mf* *f* *mf* *f*

Pno *f* *f* *mf* *f* *f* *f*

loco *péd.* *péd.* *péd.*

95 Allegretto sostenuto ♩ ca. 66

FL. *p* *mf* *p* *f*

Cl. in B♭ *p* *mf* *f*

Vln *mp* *p* *mf* *mp* *f*

Vcl. *mf* *mp* *f*

Pno *mf* *p* *f* *mf*

ped.

bow, slightly pressed on the strings, between ord. and sul pont. slow bow. frulatto. different flagolets should appear.

99

FL. *mf*

Cl. in B♭

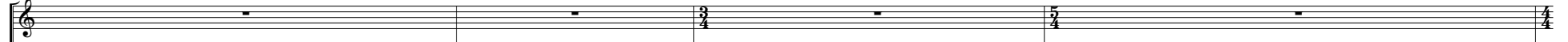
Vln

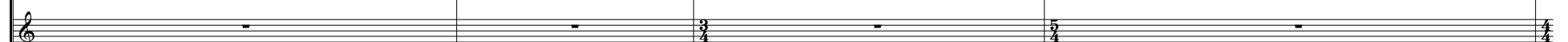
Vcl. *mp* *sub. p* *mf* *mp* *pp* *ppp* *mf*


Pno *mf* *p* *mp loco*

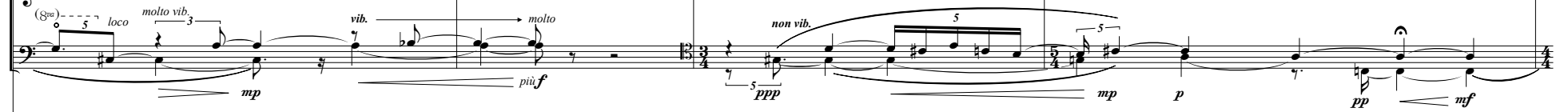
vib. *molto* *8va poco vib.*

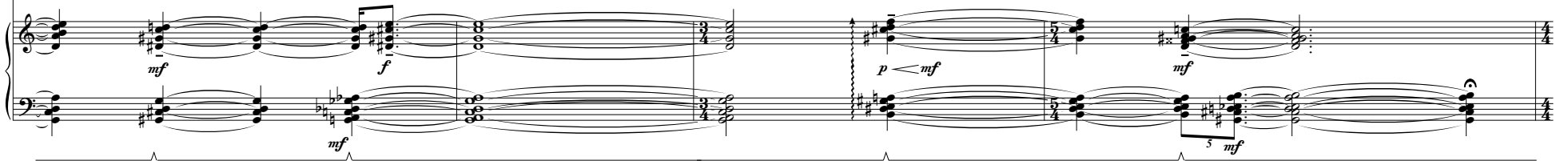
103

FL. 

Cl. in B \flat 

Vln 

Vcl. 

Pno 

107

FL. 

Cl. in B \flat 

Vln 

Vcl. 

Pno 

111 *più mosso* ca. 56 *con vib.* *1/4 tone gliss. (bend the pith freely)*

FL. *p* *mp* *pp*

Cl. in B♭ *mp* (*S^{tr}*) *mf* *p* *mf* *sub. p* *mf* *mf* *pp* *mf*

Vln *ord.* *mf* *p* *pp* *tr*

Vcl. *mf* *pp* *solo voce* *mp* *f*

Pno *mp* *p* *pp* *mp* *mf* *mp* *mf* *mp*

114 ca. 48 *vib. (poco a poco)* *accel. poco a poco*

FL. *mp* *pp* *p* *mf* *f*

Cl. in B♭ *loco* *p* *pp* *mf* *f* *vib. (poco a poco)*

Vln *f* *sub. p* *p* *mf* *f* *mf* *mp* *vib. (poco a poco)* *ord.* *mf* *vib.*

Vcl. *p* *leggiero* *mp* *p* *sul C* *gliss.* *p* *mf* *f* *vib. (poco a poco)*

Pno *p* *mf* *pp* *mf* *piu. f*

118 ♩ = ca. 54-56

ca. 60

Fl. *ff* *non vib.* *ff* *ricochet* *fff*

Cl. in B: *ff* *molto vib.* *ff* *non vib.* *ff* *fff*

Vln *f* *ff* *ff* *non vib.* *ff* *fff*

Vcl. *ff* *ff* *non vib.* *ff* *sul pont.* *ff*

Pno *ff* *ff* *ff* *ff*

(8^{va})

122

Allegro con forza ♩ ca. 92

Picc. *fff* *fff* *ff* *sub.mp*

Cl. in B: *fff* *fff* *ff* *ord.* *ff* *sub.mp*

Vln *fff* *fff* *ff* *ord.* *ff* *sub.mp*

Vcl. *fff* *ord.* *sul pont.* *molto sul pont.* *ord.* *ff* *ff* *ff*

Pno *fff* *fff* *fff* *ff* *ff* *ff*

(8^{va})

(different flagelets should appear)

125 *grave, espr* ca. 66

Musical score for measures 125-137. The score is in 6/4 time and features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vcl.), and Piano (Pno). The Flute part is mostly silent. The Clarinet and Violin parts are marked *soto voce* and *ppp*. The Viola part is marked *ppp sul C*. The Piano part has a low register accompaniment with a *p* dynamic. Measure 125 starts with a 6/4 time signature. Measure 126 changes to 4/4. Measure 127 changes to 5/4. Measure 128 changes to 4/4. The score includes various musical notations such as slurs, ties, and fingerings (5, 3, 6, 7).

128

Musical score for measures 128-137. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vcl.), and Piano (Pno). The Flute part is mostly silent. The Clarinet part is marked *p*. The Violin part is marked *pp*. The Viola part is marked *pp* and *3 sul D*. The Piano part has a low register accompaniment with a *mp* dynamic. Measure 128 starts with a 4/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings (5, 3).

131 *accel. poco a poco*

♩ = ca. 66-69

FL. *p* *mp* *mf* *f*

Cl. in B♭ *mp* *mf*

Vln *mp* *pp* *mf* *f*

Vcl. *mp* *mf*

Pno *p* *mp* *mf*

134

FL. *mf* *f* *mf* *f*

Cl. in B♭ *f* *mf* *f* *fmp* *mf* *f*

Vln *fmp* *f* *mf*

Vcl. *f* *mf* *fmp* *mf* *f*

Pno *mp* *più f* *mf* *mf*

sempre dolce, flautando, "dreamy" sound

péd.

III.
Andantino leggero, misterioso ♩ = ca. 56

137

Fl. *f* *mf* *più f* *sub ppp sempre* *change to Picc.* *Picc.* *dolce, flautando, "dreamy" sound* *(pp)*

Cl. in B♭ *mf* *più f* *sub ppp sempre* *dolce, flautando, "dreamy" sound* *gliss.* *dolce, flautando, "dreamy" sound*

Vln *f* *mf* *più f* *sub pp sempre* *sempre dolce* *gliss.*

Vcl. *più f* *sub ppp sempre* *dolce*

Pno *f* *più f* *pp* *péd.*

141

Picc. *molto vibr.* *ord.* *p*

Cl. in B♭ *(pp)* *molto vibr.* *ord.* *p*

Vln *(pp)* *molto vibr.* *ord.* *p*

Vcl. *(pp)* *molto vibr.* *ord.* *con vib.* *non vib.* *con vib.* *p*

Pno *dolce, flautando, "dreamy" sound* *p* *mp*

meno mosso, molto sostenuto ca. 30-40

151

mp *pp*

air *sound*

mp *p* *f* *pp*

sul pont. *molto* *sul pont.* *sul pont...* ** (move the bow slowly and freely in-between)*

solo espr. *gliss.* *gliss.* *flageolet gliss.*

p *pp*

(Glock.) *5 simile* *3* *pp* *remove Glock.*

154

mp *pp* *mp*

air *sound* *air* *sound*

p *f*

(free bow)

sul A. highest pitch possible, molto vib. *sul D* *sul D+G. as close to the bridge as possible*

8va *gently touch / tap the strings of the piano* ** [1st. time only]*

péd.

158 **Allegro con moto** ca. 66-69
change to Fl.

Fl. ca. 76-80

niente

ord. *mf* *p* *pp* *f* *cresc.* *fff* *loco*

poco rubato *mf* *p* *pp* *f* *cresc.* *fff*

loco *f* *pp* *f* *cresc.* *fff*

loco *f* *pp* *f* *cresc.* *fff*

162 **Soto voce, misterioso** ca. 60

ca. 128

più f *mf* *pp* *gliss.* *vib. (poco a poco)* *PPP* *ff* *vib. (poco a poco)* *slap* *mf*

più f *mf* *ppp* *gliss.* *vib. (poco a poco)* *ff* *mf* *f*

più f *mf* *pp* *vib. (poco a poco)* *PPP* *ff* *mf* *f*

molto sul pont. *f* *ppp* *vib. (poco a poco)* *pp* *ff* *mf* *ricochet* *f*

mf *pp* *f* *15^{ma}*

péd.

166

Fl. *mf* *mf* *mp* *mp*

Cl. in B \flat *mf* *mf* *mf* *mp* *mp*

Vln *mf* *mf*

Vcl. *mf* *mp* *mp* *p* *ricochet*

Pno *mf*

péd. \wedge

péd. \wedge

169

Fl. *p* *pp* *p* *f*

Cl. in B \flat *p* *pp* *pp* *f*

Vln *pizz.* *pp* *f*

Vcl. *pizz.* *pp* *f* *ricochet* *pluck the piano strings* *pp*

Pno *p* *p* *f*

péd. \wedge *péd.* \wedge

15^{mb} *15^{mb}*