

AYAL ADLER

CIRCULAR BREATHING

FOR STRING ORCHESTRA

(2018 / 2021)

CIRCULAR BREATHING

FOR STRING ORCHESTRA

(2018 / 2021)

AYAL ADLER

Score in C

I. leggiero, poco sostenuto ♩ ca 54

The score is for a string orchestra and is divided into six parts: Violin I (div. a2), Violin II (div. a2), Viola (unis.), Violoncello (unis.), and Double Bass. The music is in 6/4 time and consists of three measures. The first measure is in 6/4 time, the second in 5/4, and the third in 4/4. The key signature is one sharp (F#). The score includes dynamic markings such as *ppp*, *pp*, *mf*, *p*, and *pp*. Performance instructions include *tr* (trills) and *rotate freely between the 3 notes*. The score also includes fingering numbers (3, 5) and articulation marks like accents and slurs. The parts are labeled with their respective divisions: Violin I (div. a2), Violin II (div. a2), Viola (div. a3), Violoncello (div. a3), and Double Bass.

con moto ♩ ca 69

4

s. *tasto* → *ord.*

Vln I
div. a4

1 *pp sub.* *mp* *pp* *mp cresc.* *ff*

2 *pp sub.* *mp* *pp* *mp cresc.* *ff*

3 *pp sub.* *mp* *pp* *mp cresc.* *ff*

4 *pp sub.* *mp* *pp* *mp cresc.* *ff*

Vln II 2
div. a3

1 *pp sub.* *mp* *pp* *mp* *ff*

2 *pp sub.* *mp* *pp* *mp* *ff*

3 *pp sub.* *mp* *pp* *mp cresc.* *ff*

4 *pp sub.* *mp* *pp* *mp cresc.* *ff*

Vla 2
div. a3

1 *pp sub.* *mp* *pp* *mp cresc.* *ff*

2 *pp sub.* *mp* *pp* *mp cresc.* *ff*

3 *pp sub.* *mp* *pp* *mp cresc.* *ff*

4 *pp sub.* *mp* *pp* *mp cresc.* *ff*

Vel.
div. a2

1 *pp sub.* *mp* *pp* *mp cresc.* *ff*

2 *pp sub.* *mp* *pp* *mp cresc.* *ff*

D. B.

pp sub. *mp* *pp* *mp cresc.* *ff*

con moto ca 72

8

Score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl. div. a2), and Double Bass (D. B.).

The score is divided into two systems, each with four staves. The first system (measures 1-4) features a melodic line with dynamics *p*, *f*, and *mf*, and includes fingering (9, 6) and a trill. The second system (measures 5-8) features a sustained harmonic texture with dynamics *ff*, *p*, *mf*, and *mfp*, and includes markings for *non div.*, *tr.*, and *gliss.*.

Violin I (Vln I) staves 1-4: Dynamics *p*, *f*, *mf*; fingering 9, 6; *non div.*; *ff*, *p*, *mf*, *mfp*; *tr.*

Violin II (Vln II) staves 1-3: Dynamics *p*, *f*, *mf*; fingering 7, 5; *non div.*; *ff*, *p*, *mf*, *mfp*; *gliss.*, *tr.*

Viola (Vla) staves 1-3: Dynamics *p*, *f*, *mf*; fingering 7, 6; *non div.*; *ff*, *p*, *mf*, *mfp*; *gliss.*, *tr.*

Violoncello (Vcl. div. a2) staves 1-2: Dynamics *ff*, *p*, *mf*; *non div.*; *ff*, *p*, *mf*, *mfp*; *tr.*

Double Bass (D. B.) staff 1: Dynamics *ff*, *p*, *mf*; *non div.*; *ff*, *p*, *mf*, *mfp*; *tr.*

Additional markings include *div. a2* for the lower strings and various articulation marks like *tr.* and *gliss.*

11 (ca. 72)

Score for measures 11-13, starting at rehearsal mark 11. The score is in 4/4 time and features the following parts:

- Vln I div. a2:** Violin I, divided into two staves. Dynamics include *mf*, *mfpp*, *mf*, and *p*. Includes triplets and glissando markings.
- Vln II div. a2:** Violin II, divided into two staves. Dynamics include *mf*, *p*, *mfpp*, *mf*, and *p*. Includes triplets and glissando markings.
- Vla div. a2:** Viola, divided into two staves. Dynamics include *mf*, *p*, *mfpp*, *mf*, and *p*. Includes triplets and glissando markings.
- Vcl. div. a2:** Violoncello, divided into two staves. Dynamics include *mfpp*, *mfpp*, *mfpp*, *mf*, and *mf*. Includes a *sul tasto* marking.
- D. B.:** Double Bass. Dynamics include *mfpp*, *mfpp*, and *mf*. Includes a *pizz.* marking.

14

Score for measures 14-16, starting at rehearsal mark 14. The score is in 4/4 time and features the following parts:

- Vln I div. a2:** Violin I, divided into two staves. Dynamics include *mfpp*, *f*, *mf*, *p*, *mf*, and *mf*. Includes *ord.* and *flautando* markings.
- Vln II div. a2:** Violin II, divided into two staves. Dynamics include *mf*, *p*, *f*, *mf*, *p*, *mf*, and *mf*. Includes *pizz.* and *arco* markings.
- Vla div. a2:** Viola, divided into two staves. Dynamics include *mfpp*, *mfpp*, *p*, *f*, *mf*, and *mfpp*. Includes *pizz.* and *arco* markings.
- Vcl. div. a2:** Violoncello, divided into two staves. Dynamics include *mf*, *mp*, *p*, *f*, *mf*, and *mfpp*. Includes *pizz.* and *arco* markings.
- D. B.:** Double Bass. Dynamics include *mp*, *mf*, *f*, *mf*, and *p*. Includes *pizz.* and *arco* markings.

17 (ca. 72)

Vln I *div. a2*
 Vln II *div. a2*
 Vla *div. a2*
 Vcl. *div. a2*
 D. B.

Musical score for measures 17-18. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *f*. Performance markings include *arco*, *pizz.*, and various fingerings.

19

Vln I *div. a3*
 Vln II *div. a2*
 Vla *div. a3*
 D. B.

Musical score for measures 19-20. The score includes staves for Violin I, Violin II, Viola, and Double Bass. Dynamics range from *sub. pp* to *pp*. Performance markings include *vib. poco a poco*, *ord.*, *tr.*, *gliss.*, and *sul pont.*

cantabile ca. 72

22

1 *mf* *pp* *ord.* *mf* *f*

2 *mf* *pp* *ord.* *pp* *ff*

Vln I
div. a4

3 *mf* *sub. pp* *mp* *ord.* *pp* *mf* *f* *p*

4 *mf* *pp* *ord.* *pp* *mf* *f* *p* *3* *pp*

1 *mf* *pizz.* *mp* *arco* *p* *mf*

Vln II 2
div. a3

2 *mp* *pizz.* *pp* *arco* *mf* *p* *mf*

3 *mf* *pizz.* *mp* *arco* *pp* *mf* *p*

1 *mf* *ord.* *p* *mf* *increased bow pressure* *ord.* *p*

Vla 2
div. a3

2 *pp* *ord.* *f*

3 *mf* *pp* *mf*

1 *mf* *ord.* *pizz.* *mp* *arco* *p* *increased bow pressure* *ord.* *5* *mp*

Vcl.
div. a2

2 *mf* *ord.* *pizz.* *mp* *arco* *p* *arco* *p* *fp* *1/4 tone gliss. (bend the pitch)*

D. B. *(pizz.)* *mf* *arco tutti* *p* *fp*

25 *espressivo* ca. 66

1 *poco vib.* *gliss.* *ord.*
f *mp* *pp* *mf* *mf* *mfpp*

2 *f* *p* *mfpp* *p* *mf* *mf* *p*

3 *f* *p* *mfpp* *pp* *mf* *mf* *p*

4 *f* *p* *mfpp* *p* *pp* *mf* *p*

1 *f* *p* *mfpp* *pp* *mf* *mf* *p*

2 *f* *p* *gliss.* *pp* *mf* *mf* *mfpp*

3 *f* *p* *mfpp* *pp* *mf* *mf* *mfpp*

1 *f* *p* *mfpp* *pp* *mf* *mf* *p*

2 *f* *p* *mfpp* *pp* *mf* *mf* *p*

1 *f* *p* *mfpp* *pp* *mf* *mf* *p*

2 *f* *p* *mfpp* *pp* *mf* *mf* *p*

1 *f* *p* *mf* *pp* *pp* *mf* *mf* *p*

2 *f* *p* *mf* *pp* *pp* *mf* *mf* *p*

D. B. *f* *p* *mf* *pp* *pp* *mf* *mf* *p*

1/4 tone gliss.
moltò vib.
non div.
1/4 tone gliss. (bend the pitch)
3-note trill rotate freely between the pitches
arco

div. a4 *div. a2* *div. a2*

30 (♩ ca. 66)

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. div. a2

D. B.

cantabile, poco sostenuto ♩ ca. 63

33 flautando

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. unis.

D. B.

dolce, leggiero (ca. 63) *1/4 tone gliss. (bend the pitch)* *rit.*

37

ord.

Vln I div. a2

Vln II div. a2

div. a2

Vla div. a2

Vcl. unis.

con moto (ca. 72)

41

ord.

Vln I 2 div. a3

Vln II div. a2

Vla div. a2

Vcl. unis.

D. B.

43 (ca. 72)

The score consists of five systems of staves. The first system is for Vln I, with two parts (1 and 2) and a *div. a3* marking. The second system is for Vln II, with two parts (1 and 2) and a *div. a2* marking. The third system is for Vla, with two parts (2 and 3) and a *div. a3* marking. The fourth system is for Vcl, with one part and a *div. a2* marking. The fifth system is for D. B. with one part. Dynamics range from *pp* to *mf*. Performance instructions include *pizz.*, *arco*, *ord.*, *gliss.*, and a trill instruction: "3-note trill rotate freely between the pitches".

II. meno mosso, cantabile ♩ ca 66

Musical score for Vln I, Vln II, Vla 2, Vcl, and D. B. The score is in 4/4 time and consists of measures 45-47. The key signature has one sharp (F#). The Vln I part has four staves (1-4), with staves 3 and 4 marked 'div. a4'. The Vln II part has three staves (2-4), with staff 4 marked 'div. a3'. The Vla 2 part has two staves (2-3), with staff 3 marked 'div. a3'. The Vcl part has two staves (1-2), with staff 2 marked 'div. a2'. The D. B. part has one staff (1). Dynamics include *mfpp*, *pp*, and *mfpp*. Performance instructions include *flautando*, *tr.*, and a 3-note trill instruction: "3-note trill rotate freely between the pitches".

ca. 69

48

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. unis.

D. B.

calmo ca. 60

50

Vln I

Vln II unis.

Vla div. a2

Vcl. unis.

D. B.

ca. 60

52

Vln I unis.

Vln II unis.

Vla unis.

Vcl. unis.

D. B.

più mosso ca. 76

54 *accel.*

Vln I *ord.* *p* *mf* *p* *f* *pizz.* *arco* *tr.* *div. a2*

Vln II *mf* *p* *f* *pizz.* *div. a2*

Vla *mf* *p* *f* *pizz.* *div. a2*

Vcl. *mf* *p* *f* *pizz.* *div. a2*

arco *p* *f* *pizz.*



dolce ca. 69

57

Vln I *arco* *mf* *mp*

Vln I *div. a2* *arco* *mf* *p* *mf* *p* *mf* *mf* *mp*

Vln II *1* *sul pont. arco* *mf* *mf* *mf* *mp*

Vln II *div. a2* *2* *arco* *mf* *p* *mf* *p* *mf* *mf* *mf* *pizz.* *mf*

Vla *1* *arco* *mf* *p* *mf* *mf* *mp* *mf*

Vla *2* *p* *mf*

Vcl. *1* *sul pont. arco* *mf* *mf* *mf* *mf* *pizz.* *mf*

Vcl. *div. a2* *2* *arco* *mf* *sul tasto* *mf* *ord.* *p* *mf* *pizz.* *mf*

D. B. *arco* *mf* *mf* *pizz.* *mf* *(pizz.)* *mf*

(ca. 69)

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. div. a2

D. B.

(ca. 76)

con moto

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. div. a2

D. B.

ca. 72

rit.

65

Vln I div. a2

Vln II unis.

Vla unis.

Vcl. unis.

D. B.

pizz. *mf* *arco* *p* *mf* *p*

(pizz.) *mf* *arco* *p* *mf* *p*

pizz. *mf* *arco* *p* *mf* *p*

pizz. *mf* *arco* *pp* *mf* *pp* *p*

con vib. *pp* *mp* *pp* *mp* *ord.* *p*

espr. poco vib. *p* *pp* *mfpp*



meno mosso, dolce ca. 66

67

Vln I div. a2

Vln II

Vla

Vcl.

D. B.

(p) *f* *poco sul tasto* *p* *unis.*

f *poco sul tasto* *p*

poco sul tasto *p* *5* *p sempre* *5*

poco sul tasto *p* *3* *3* *p* *3*

ord. *p*



69

Vln I unis.

Vln II

Vla

Vcl.

D. B.

p *p sempre* *ord.* *molto vib.* *(p)*

poco sul tasto *p sempre* *ord.* *molto vib.* *p* *mf* *3* *p* *3*

ord. *molto vib.* *(p)*

p sempre *(p)* *ord.* *molto vib.* *(p)*

(p) *ord.* *molto vib.* *(p)*

(72) *ord.* *ca. 66*

Vln I *ord.* *(p)* *3* *pp* *poco vib.* *mf* *div. a2*

Vln II *ord.* *(p)* *3* *pp* *1/4 tone gliss. (bend the pitch)* *mf* *div. a2*

Vla *ord.* *3* *(p)* *mp* *pp* *mf* *div. a2*

Vcl. *ord.* *3* *(p)* *mp* *pp* *1/4 tone gliss. (bend the pitch)* *mf* *div. a2*

D. B. *ord.* *3* *(p)* *pp* *1/4 tone gliss. (bend the pitch)* *pp* *mf*



(76) *ca. 72*

Vln I *sub. pp* *mp* *mfp* *6* *3* *mf* *5* *5* *div. a2*

Vln II *sub. pp* *mp* *p* *mfp* *p* *5* *5* *div. a2*

Vla *sub. pp* *mp* *pp* *mfp* *5* *6* *5* *div. a2*

Vcl. *sub. pp* *mp* *mf* *p* *7* *p* *5* *5* *div. a2*

D. B. *sub. pp* *mp* *mf* *p* *5* *p* *5*

molto sul pont. *pizz.* *p*

(♩ ca. 72)

calmo, leggero, ♩ ca. 69

79

Vln I *mf* *pizz.* *arco* *pp* *mfp* *pp* *unis.*

div. a2 *mf* *pizz.* *arco* *pp* *mfp* *pp*

Vln II *p* *pizz.* *arco* *pp* *mfp* *pp* *unis.*

div. a2 *p* *pizz.* *arco* *pp* *mfp* *pp*

Vla *p* *pizz.* *arco* *pp* *mfp* *p* *mfp* *pp*

div. a2 *(pizz.)* *arco* *pp* *mfp* *p* *mfp* *pp*

Vcl. *pp sub.* *mfp* *p* *pp* *mfp* *pp* *unis.*

div. a2 *pp* *mfp* *p* *pp* *mfp* *pp*

D. B. *mfp* *mfp* *pp*



82

Vln I *p* *gliss.* *pp* *p* *pp* *mp* *pp* *pp* *pp* *pp* *div. a4*

Vln II *p* *gliss.* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *div. a3*

Vla *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *div. a2*

Vcl. *p* *gliss.* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *div. a2*

D. B.

(ca. 69)

The musical score is divided into five systems, each containing two staves. The instruments are Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl (Violoncello), and D. B. (Double Bass). The score includes performance directions such as *flautando*, *1/4 tone gliss.*, and dynamic markings like *pp*, *p*, *mp*, and *mfpp*. There are also articulation marks like *<>* and *gliss.* and some multi-measure rests. The key signature has one sharp (F#) and the time signature is 6/4. The page number 87 is circled at the beginning of the first system.

Vln I
div. a4

Vln II
div. a3

Vla
div. a2

Vcl.
div. a2

D. B.

87

flautando
pp
1/4 tone gliss.
p

flautando
pp
1/4 tone gliss.
p

flautando
pp
1/4 tone gliss.
p

flautando
pp
1/4 tone gliss.
p

flautando
pp
1/4 tone gliss.
p

flautando
pp
1/4 tone gliss.
mp

flautando
pp
1/4 tone gliss.
mp

flautando
pp
1/4 tone gliss.
pp

mfpp
pp

div. a2

div. a2

unis.

98 (♩ ca. 69) ♩ ca. 72

1 *mp* *p* *mf*

Vln I *mp* *p* *mfpp* sempre

div. a3 *mp* *p* *mfpp* sempre

3 *mp* *p* *pp* *mfpp* sempre

Vln II *mp* *p* *mfpp* sempre

div. a2 *mp* *p* *mfpp* sempre

Vla *mp* *p* *mfpp* sempre

div. a2 *mp* *p* *mfpp* sempre

Vcl. *mp* *p* *mfpp* sempre

D. B.

101

Vln. solo *espr. sul pont.* *mp* *p* *mp*

Vln I *pp* *mfpp* *ppp* *pp* *mfpp*

div. a2 *pp* *ppp*

Vln II *pp* *mfpp* *pp* *mfpp*

div. a2 *pp*

Vla *pp* *mfpp*

div. a2 *pp* *pp* *pp*

Vcl. *pp*

104 (ca. 72) *sul pont.* *dolce* ca. 69

Vln. solo *mp* *p* *mf* *p* *gliss.* *pp* *dolce* ca. 69

Vln I *pp* *mfp* *1/4 tone gliss.* *div. a4*

Vln II *mfp* *1/4 tone gliss.* *div. a3*

Vla *mfp* *1/4 tone gliss.* *div. a2*

Vcl. *mfp* *gliss.* *mfpp* *1/4 tone gliss.* *div. a2*

107 *ord.*

Vln. solo *mfp* *mf* *p* *gliss.* *mf* *1/4 tone gliss.*

Vln I *mfp* *p* *mfp* *mp* *molto vib.* *pp* *div. a2*

Vln II *mfp* *mfp* *gliss.* *pp* *mf* *div. a2*

Vla *mfp* *mp* *pp* *pp* *mf* *div. a2*

Vcl. *mfp* *mp* *pp* *pp* *mf* *unis.*

D. B. *mfp* *mp* *pp* *pp* *mf*

III. Andantino espressivo ca. 63

110

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl.

D. B.

p, *f*, *pp*, *mf*, *non div.*, *gliss.*, *3*

113

Vln. solo

Vln I div. a2

Vln II div. a2

Vla unis.

Vcl.

D. B.

p, *mf*, *mp < f*, *pizz.*, *arco*, *ord.*, *sul pont.*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

116 *con moto* ♩ ca 69

This section of the score, measures 116-120, is marked *con moto* with a tempo of approximately 69 beats per minute. It features a variety of instruments and dynamic markings. The Violin I section (div. a4) includes staves 1, 2, 3, and 4, with dynamics ranging from *fpp* to *p*. The Violin II section (div. a3) includes staves 2 and 3, with dynamics from *fpp* to *p*. The Viola section (div. a2) includes staves 1 and 2, with dynamics from *fpp* to *p*. The Cello and Double Bass sections include staves for *Vcl.* and *D. B.*, with dynamics from *f* to *fpp*. Performance instructions include *tr.* (trills) with *tr. rotate freely* markings, *espr.* (espressivo) for the Double Bass, and various phrasing slurs and accents.

120 *cantabile* ♩ ca. 63

This section of the score, measures 120-125, is marked *cantabile* with a tempo of approximately 63 beats per minute. It features a variety of instruments and dynamic markings. The Violin I section (div. a4) includes staves 1, 2, 3, and 4, with dynamics ranging from *mfpp* to *pp*. The Violin II section (div. a2) includes staves 1 and 2, with dynamics from *mfpp* to *mp*. The Viola section (div. a2) includes staves 1 and 2, with dynamics from *mfpp* to *mf*. The Cello and Double Bass sections include staves for *Vcl.* and *D. B.*, with dynamics from *pp* to *mp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), and various phrasing slurs and accents.

123 *molto vib.* *ord.* 5

Vln I unis. *mf* *p* *mp* *pp* *p*

Vln II unis. *p* *pp* *p*

Vla unis. *mfp* *sotto voce* *p*

Vcl. *mfp* *p*

D. B. *p* *p* *pp*

126 *ca. 69* *accel.*

Vln I *p* *pp* *p* *mfp* *gliss.* *pp* *mfp* *gliss.* *div. a3*

Vln II *pp* *p* *pp* *mfp* *gliss.* *pp* *p* *pp* *p* *gliss.* *div. a3*

Vla *pp* *p* *pp* *p* *pp* *p*

Vcl. *pp* *p* *pp* *p* *pp* *p* *gliss.*

D. B. *pp* *p* *pp* *p* *gliss.* *pp* *gliss.*

129 *con moto* *ca 76*

Vln I 1 *mfpp* 5 6 *p* 3 5 *mfpp* 3 5 *pp* *gliss.* *unis.*

Vln I 2 *mfpp* 5 3 *mf* *p* 5 *gliss.* *unis.*

Vln I 3 *mfpp* *p* 3

Vln II 1 *mf* *pp* 5 *pizz.* *mf*

Vln II 2 *pizz.* *mf* *gliss.* *unis.*

Vln II 3 *mfpp* 3 3 *mfpp*

Vla *sul pont.* *tr.* *mfp*

Vcl. *pp* *p* 5 *mf*

D. B. *mf* *pp*

131 *meno mosso* ca. 66

Vln I *p sub.* *gliss.* *mf* *p* *ord.* *sul pont.* *1/4 tone gliss.* *div. a2*

Vln II *p sub.* *mf p* *ord.* *sul pont.* *div. a2*

Vla *p sub.* *mf* *p* *ord.* *sul pont.* *div. a2*

Vcl. *p sub.* *mf* *p* *sul pont.* *1/4 tone gliss.* *div. a2*

D. B. *vib. poco a poco* *p sub.* *mf*

133 ca. 69

Vln I *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf p* *div. a3*

Vln II *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf* *div. a2*

Vla *mf p* *ord.* *pizz.* *pp* *mf* *p* *mf* *mf p* *mf p*

Vcl. *mf p* *ord.* *p* *mf* *Vcl. solo* *mf* *p* *mf* *mf* *div. a2*

D. B. *mf p* *mp* *p* *mf* *pizz.* *mf*

136 *accel.* *con moto* ♩ ca 76

Vln I 2 *div. a3*

Vln II *div. a2*

Vla

Vcl. *div. a2*

D. B.

ff *sub. p*

138 *cantabile, misterioso* ♩ ca. 63

Vln I 2 *div. a3*

Vln II *div. a2*

Vla *div. a2*

Vcl. *unis.*

D. B.

ff *mf pp* *pp* *mf*

141 *con moto* ♩ ca 76

Vln I *ff* *mf sub.* *fff* *div. a3*

Vln II *ff* *mf sub.* *fff*

Vla *ff* *mf sub.* *fff*

Vcl. *ff* *mf sub.* *fff* *div. a2*

D. B. *ff* *mf sub.* *fff*



143 *cantabile, dolce* ♩ = 66

Vln I *p sub.* *pp* *tr* *p* *div. a3*

Vln II *p sub.* *p* *pp* *p* *tr* *p* *div. a2*

Vla *arco* *p sub.* *p* *pp* *p* *tr* *p* *div. a2*

Vcl. *arco* *gliss.* *mp* *mf* *p* *tr* *p* *div. a2*

D. B. *(pizz.)* *p sub.* *p* *mf p*

146 *con moto* ♩ ca 72

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. unis.

148 (♩ ca. 72) *leggiero, sostenuto* ♩ ca 63 1/4 tone gliss.

Vln I div. a4

Vln II div. a3

Vla 2 div. a3

Vcl. div. a2

D. B.

ca. 60

153

(8va)

Score for measures 153-155. Instruments: Vln I unis., Vln II unis., Vla unis., Vcl. unis., D. B.

Measure 153: Vln I unis. (*p*), Vln II unis. (*mp*), Vla unis. (*pp*), Vcl. unis. (*pp*), D. B. (*pizz.*, *mf*). Dynamics range from *pp* to *mp*. Includes triplets and slurs.

Measure 154: Vln I unis. (*pp*), Vln II unis. (*pp*), Vla unis. (*mp*), Vcl. unis. (*pp*), D. B. (*mf*). Dynamics range from *pp* to *mp*. Includes triplets and slurs.

Measure 155: Vln I unis. (*mp*), Vln II unis. (*p*), Vla unis. (*pp*), Vcl. unis. (*mp*), D. B. (*mf*). Dynamics range from *pp* to *mp*. Includes triplets and slurs.



ca. 58

156

8va

Score for measures 156-157. Instruments: Vln I div. a4, Vln II 2 div. a3, Vla.

Measure 156: Vln I div. a4 (*mp sempre*), Vln II 2 div. a3 (*mp sempre*), Vla. (*mp sempre*). Dynamics are *mp sempre*. Includes triplets and slurs.

Measure 157: Vln I div. a4 (*mp sempre*), Vln II 2 div. a3 (*mp sempre*), Vla. (*mp sempre*). Dynamics are *mp sempre*. Includes triplets and slurs.

Measure 158: Vln I div. a4 (*mp sempre*), Vln II 2 div. a3 (*mp sempre*), Vla. (*mp sempre*). Dynamics are *mp sempre*. Includes triplets and slurs.

Measure 159: Vln I div. a4 (*mp sempre*), Vln II 2 div. a3 (*mp sempre*), Vla. (*mp sempre*). Dynamics are *mp sempre*. Includes triplets and slurs.

Measure 160: Vln I div. a4 (*mp sempre*), Vln II 2 div. a3 (*mp sempre*), Vla. (*mp sempre*). Dynamics are *mp sempre*. Includes triplets and slurs.

ca. 63
s. *tasto*

con moto ca. 69
S^{va}

160

Vln I
div. a4

Vln II
div. a5

Vla 2
div. a3

Vcl.
div. a2

D. B.

pp *mp* *pp* *f sub.* *p*

s. mesto *s. mesto* *ord.*

7 10 10

(162)

1-3
Vln I
div. a4
ord.
sub. p
ff
5 10 10

4-6
ord.
sub. p
ff
5 10 10

3
ord.
sub. p
ff
3 10 10

4
ord.
sub. p
ff
7 7 9 5

1
p
ff

Vln II 2
div. a3
p
ff

3
p
ff

2
div. a3
ord.
sub. p
mfp
pp
5

3
ord.
sub. p
mfp
pp
5

1
ord.
sub. p
mfp
pp

Vcl.
div. a2
ord.
sub. p
mfp
pp

D. B.
ord.
sub. p
mfp
pp

165

Musical score for measures 165-174. The score is divided into two systems. The first system covers measures 165-172, and the second system covers measures 173-174. The instruments are Vln I div. a2, Vln II div. a2, Vla 2 div. a3, Vcl. 1 and 2, and D. B. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *mfpp* to *f*. Performance markings include *mfpp*, *mf*, *p*, *f*, *slide*, *8va*, and *loco*. The time signature is 3/4.

167

Musical score for measures 167-174. The score is divided into two systems. The first system covers measures 167-172, and the second system covers measures 173-174. The instruments are Vln I div. a2, Vln II div. a2, Vla div. a2, Vcl. div. a2, and D. B. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *mf* to *fff*. Performance markings include *mf*, *p*, *mp*, *mf*, *fff*, *gliss.*, and *highest pitch possible*. The time signature is 3/4.