

# SHADES... TO COLOURS

FOR PIANO AND STRING QUARTET

# גוונים... לצבעים

(2002)

לפסנתר ולרביעיית מיתרים

איל אדלר  
AYAL ADLER

**Sostenuto, misterioso** ♩ ca 60

\* The accidentals apply within a beam.

**Pno**

**Pno**

16

Vln I *ord.* *mp* *pp* *mp* *p* *mp*

Vln II *molto vib.* *ord.* *pp* *mp*

Vla *molto vib.* *ord.* *mp* *p*

Vcl. *pp* *mp* *p* *p* *mp*

Pno *mf* *mf*

19

Vln I *mf* *p* *mp* *p* *mp*

Vln II *mf* *p* *mp* *mp*

Vla *mf* *p* *mp*

Vcl. *mf* *p* *mp* *ord.* *mp*

Pno *mf* *f* *mf*

IMI 7510

*tempo allegro, con forza*  *ca 90*

26

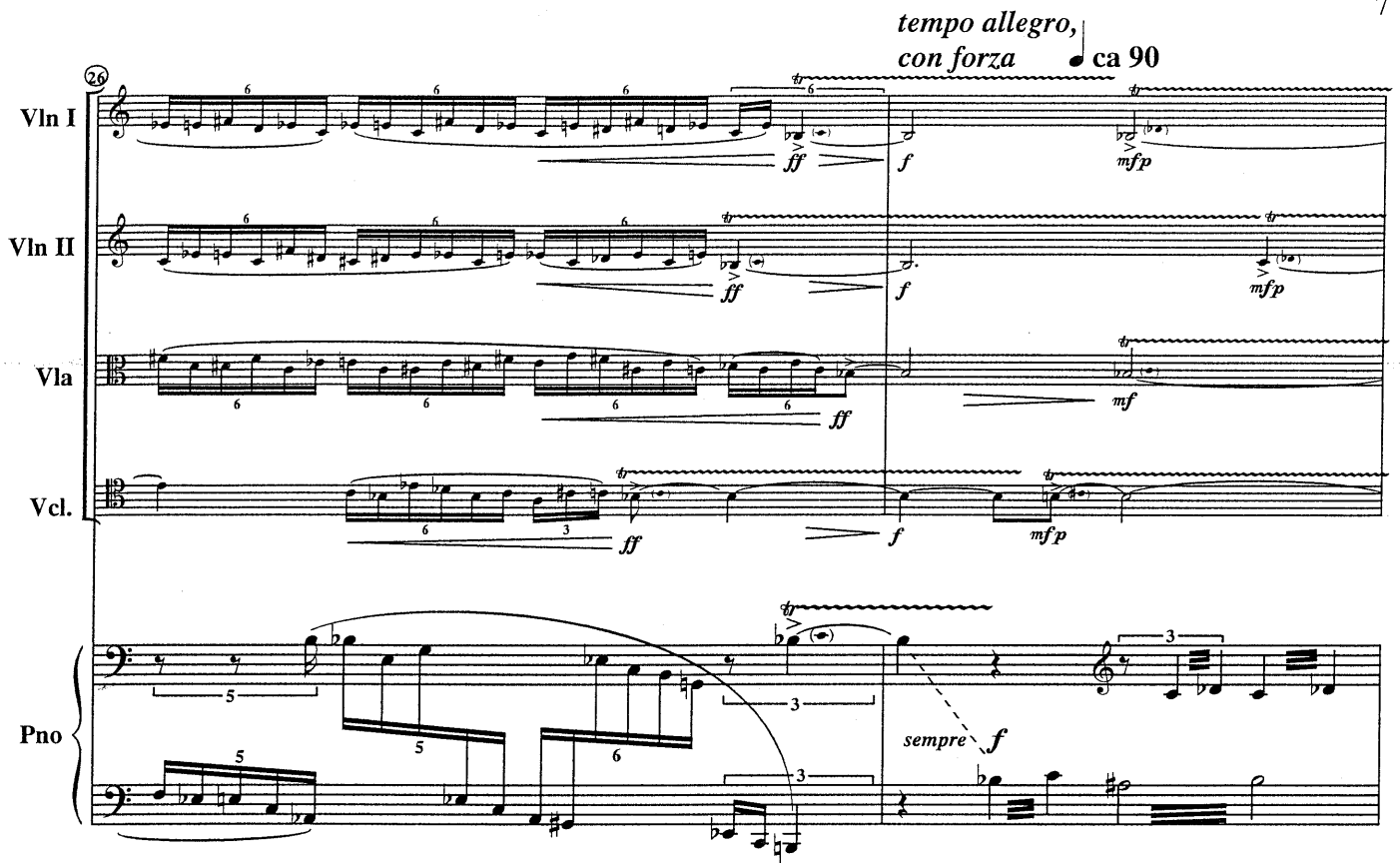
Vln I *ff* *f* *mf p*

Vln II *ff* *f* *mf p*

Vla *ff* *mf*

Vcl. *ff* *f* *mf p*

Pno *sempre f*



28

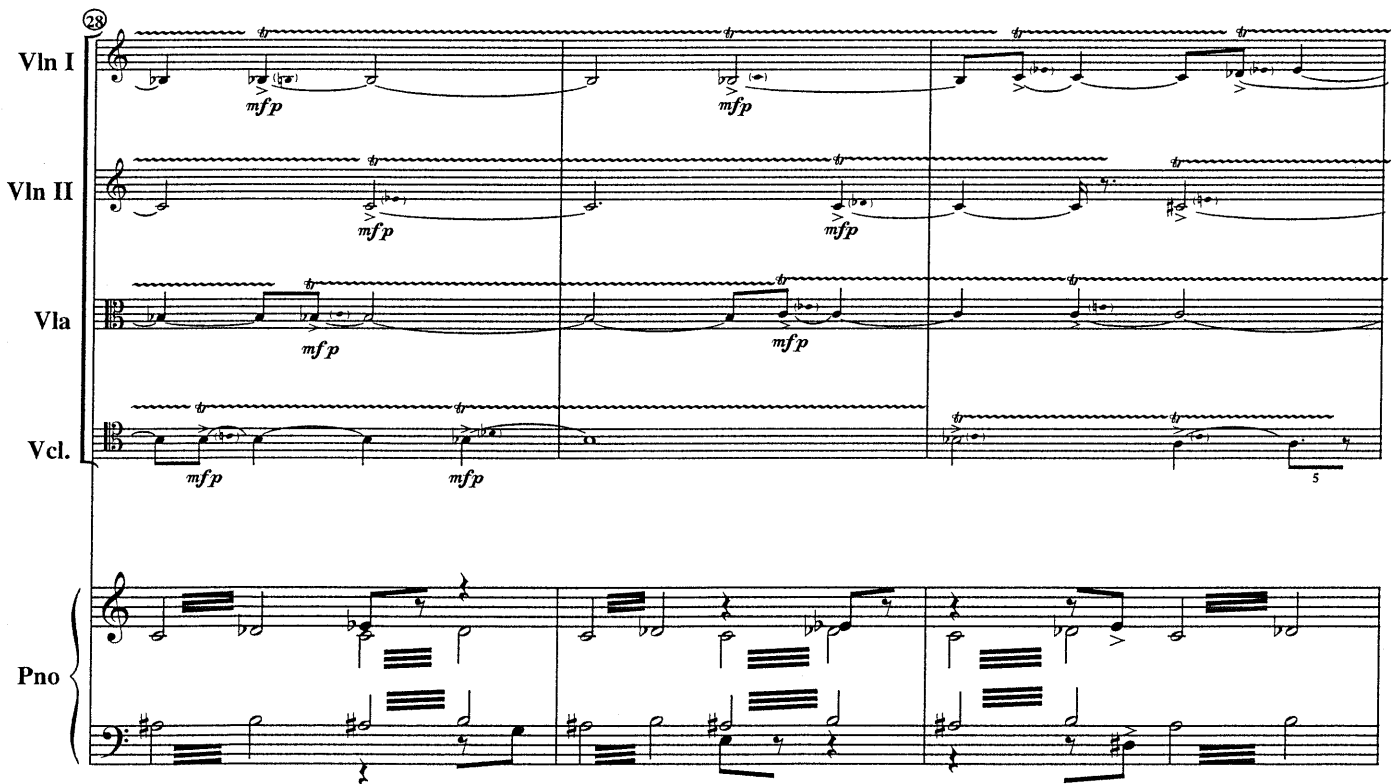
Vln I *mf p*

Vln II *mf p*

Vla *mf p*

Vcl. *mf p*

Pno



31

Vln I

Vln II

Vla

Vcl.

Pno

*f*

33

Vln I

Vln II

Vla

Vcl.

Pno

*pp*

*mf*

*mf*

*mf*

*mf*

*dim. poco a poco*

*tempo andante, espressivo* ♩ ca 60

15

Vln I *pp* *mf* *p* *mf*

Vln II *pp* *mf* *p* *mf*

Vla *pp* *mf* *s. pont. 7* *pp* *ord.* *p* *mf*

Vcl. *pp* *mf* *p* *mf*

Pno *pp* *mp* *p*

*a tempo*  
*misterioso, delicioso*

1/2 Ped.

38

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla *pp* *mf*

Vcl. *mf*

Pno *mp* *p* *pp*

④1

Vln I *mp*

Vln II *s. pont. 7* *pp* *ord.* *s. pont. 7* *7*

Vla *s. pont. 7* *pp* *ord.* *7*

Vcl. *mp*

Pno *mp* *mf* *pp*

④3

Vln I *pp* *mp* *<mf* *s. pont.* *pp* *7*

Vln II *7* *ord.* *pp* *<mf* *pp*

Vla *mp* *<mf* *5* *pp*

Vcl. *<mf* *pp* *pp*

Pno *mf* *mp* *pp* *3*



46

Vln I *mp* *pp* *mf* *ord.* *mp*

Vln II *mf* *pp* *mp*

Vla *pp* *mf* *s. pont.* *pp*

Vcl. *mp*

Pno *mf* *mp* *mp* *pp* *p*

48

Vln I *pp* *mf*

Vln II *mf* *5*

Vla *mp* *5 ord.* *mf*

Vcl. *mf* *pp* *mf*

Pno *loco* *mp* *mf* *9* *9*

50

Vln I *s. pont.* *p* *ord.*

Vln II *s. pont.* *p* *pp* *mp* *ord.*

Vla *s* *mp* *s. pont.* *pp* *ord.*

Vcl. *s. pont.* *p*

Pno *p loco* *mf*

52

Vln I *pp* *mf* *p* *mf* *p* *quarter tone gliss.; bend the pitch*

Vln II *mf* *p* *mp* *pp*

Vla *mp* *pp* *mp*

Vcl. *mp* *s* *3*

Pno *mp* *5* *5* *mf* *loco*

55

Vln I *pp* *mp* *p* *sim.* *pp* *p*

Vln II *mp* *mp* *p* *quarter tone gliss.; bend the pitch*

Vla *pp* *mp* *p* *mf*

Vcl. *pp* *p* *mf* *mf* *mf*

Pno *mf* *pp*

58

Vln I *sempre p*

Vln II *p* *sempre p*

Vla *p* *sempre p*

Vcl. *pizz.* *mp* *arco* *pp* *mp* *sempre p*

Pno *mp*

*lontano, poco pesante* (♩ ca 60)

61

Vln I

Vln II

Vla

Vcl.

Pno

*con forza* **f**

**f**

*mp*

*p*

*mp*

*p*

64

Vln I

Vln II

Vla

Vcl.

Pno

*mp*

*loco*

*mf*

*pp*

*mp*

*pp*

*p*

*pp*

*p*

*mp*

66

Vln I

Vln II

Vla

Vcl.

Pno

*mp* *p* *pp* *pp* *p* *mp* *mp* *loco*

68

Vln I

Vln II

Vla

Vcl.

Pno

*p* *mp* *p* *pp* *p* *mp* *p* *f* *p*

70

Vln I

Vln II

Vla

Vcl.

Pno

*pp* *p* *mp* *p* *mp*

*pp* *p* *mp* *p* *mp*

*mp* *p* *mp*

*p* *pp* *p* *mp*

*f* *loco*

72

Vln I

Vln II

Vla

Vcl.

Pno

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

*p* *pp* *p* *mp* *p*

*p* *mp* *p*

*mf* *f*

73

Vln I *pp*

Vln II *p*

Vla *5*

Vcl.

Pno *loco ff*

*quarter tone gliss.; bend the pitch*

77

Vln I *loco s. pont. mp*

Vln II

Vla

Vcl. *quarter tone gliss.; bend the pitch*

Pno *mf* *p* *pp*

80

Vln I

Vln II

Vla

Vcl.

Pno

*f* animato

82

Vln I

Vln II

Vla

Vcl.

Pno

*ppp*

*ppp*

*loco*

*ppp*

*mf*

*mp*



84

Vln I

Vln II

Vla

Vcl.

Pno

*p*

*ppp*

*mp* *sostenuto espressivo*

87

Vln I

Vln II

Vla

Vcl.

Pno

*loco*

*pp* *mp* *pp*

*animato più f*

89

Vln I

Vln II

Vla

Vcl.

Pno

*p*

**||** *sostenuto espressivo* ♩ ca 60

90

Vln I

Vln II

Vla

Vcl.

Pno

*pp*

*pp*

*pp*

*loco*

*pp*

*mp*

*mf*

*f*

*mf*

92

Vln I *pp*

Vln II *loco*  
*mf* *pp* *mf*

Vla *pp* *mf*

Vcl. *pp* *mf*

Pno *pp* *f* *mp* *f*

94

Vln I *mf* *pp* *pp*

Vln II *pizz.* *arco* *mf* *pp* *pp*

Vla *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *mf* *pp*

Pno *p* *mf* *pp* *f*

96

Vln I *mf* *pizz.*

Vln II *mf* *pizz.* *arco* *mp* *pp*

Vla *mf* *pizz.*

Vcl. *pizz.* *mf*

Pno *mp* *mf* *f*

8va

98 *lontano* *ca 60*

Vln I *arco* *pp* *cresc.* *p*

Vln II *pp* *cresc.* *p* *cresc.*

Vla *arco* *pp* *cresc.* *p* *cresc.* *mf*

Vcl. *arco* *pp* *cresc.* *cresc.*

Pno *f* *più f*

8va

*andante cantabile* ♩ ca 60

100

Vln I *cresc.* *mf* *5pp* *3*

Vln II *mf*

Vla *mf* *3* *f* *solo* *p* *3*

Vcl. *mf*

Pno *mf* *8va* *mp loco* *mf* *5 8vb*

103

Vln I *ppp* *p* *pp* *p* *mf*

Vln II *5 p* *3*

Vla *mf* *3* *5* *3* *pp*

Vcl. *p* *5* *pp*

Pno *mp* *5* *mp loco* *5* *mf*

106

Vln I

Vln II

Vla

Vcl.

Pno

*p*

*pp*

*p*

*solo*

*p*

*mf*

*5*

*3*

*p*

*mf*

*5*

*3*

*mf*

*loco*

*5*

*3*

*mp*

*mp*

*mp*

109

Vln I

Vln II

Vla

Vcl.

Pno

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mp*

*mf*

*f*

*8va*

112

Vln I *più f* *espr.* *p* *3* *5* *pp* *5* *mf*

Vln II *più f* *mf*

Vla *più f* *mf*

Vcl. *più f* *mf*

Pno *loco* *f* *3* *p* *3* *3* *3*

*Rea*

113

Vln I *pp* *più f* *f*

Vln II *pp* *più f* *f*

Vla *p* *pp* *più f* *f*

Vcl. *pp* *più f* *7* *mf* *f*

Pno *7* *f* *più f* *9*

Vivo ♩ ca 54-60

118

Vln I *fp* *detaché* *ff*

Vln II *fp* *detaché* *ff*

Vla *mp* *fp cresc.* *detaché* *ff*

Vcl. *fp* *cresc.* *detaché* *ff*

Pno *più f* *ff*

*8va*

120

Vln I

Vln II

Vla

Vcl.

Pno *(8va)*



(121)

Vln I

Vln II

Vla

Vcl.

Pno

(8va)

(122)

Vln I

Vln II

Vla

Vcl.

Pno

(8va)

*ff*

*ff*

*ff*

*ff*

*ff*

Reo.

123

Vln I

Vln II

Vla

Vcl.

Pno

*sub.p*

124

Vln I

Vln II

Vla

Vcl.

Pno

*ff*

*sub. ff*

125

Vln I

Vln II

Vla

Vcl.

Pno

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

126

Vln I

Vln II

Vla

Vcl.

Pno

*sub. p*

127

Vln I *sub. p*

Vln II *f*

Vla *f*

Vcl. *f*

Pno *f* *f*

*Rea.*

128

Vln I *f*

Vln II *f*

Vla *f*

Vcl. *f*

Pno *ff* *fff*

*sonoré*

*Rea.*

\* Change the Ped. after playing the chord while holding the chord.

139

Vln I

Vln II

Vla

Vcl.

Pno

*loco*

*espr.*

*f*

*mp*

*pp*

*ff (r. h.)*

142

Vln I

Vln II

Vla

Vcl.

Pno

*loco*

*f*

*ff*

*ppp*

*pp*

*loco*

145

(8<sup>va</sup>)

Vln I

Vln II

Vla

Vcl.

Pno

(8<sup>va</sup>) loco

*mf* cantabile

*mp*

*p*

3

3

^

Detailed description: This is a page of a musical score, page 33. It features five staves: Vln I, Vln II, Vla, Vcl., and Pno. The Vln I staff starts at measure 145 with a circled number and a dashed line indicating an octave (8<sup>va</sup>). The Vln II, Vla, and Vcl. staves have long, flowing melodic lines with slurs and ties. The Pno part has a treble and bass staff. The treble staff has a melodic line with slurs and ties, and a dashed line indicating an octave (8<sup>va</sup>) loco. The bass staff has a more active line with slurs and ties. Dynamics include *mf* cantabile, *mp*, and *p*. There are also triplet markings (3) in the Pno part. A small ^ symbol is at the bottom right of the Pno part.

Dur. : 10'