

Score in C

I.

(2016)

AYAL ADLER

Allegretto con moto ♩ ca 76

Picc. *fff* *overblowing* *5 mf* *change to Fl.*

B. Cl. *7* *mf* *f* *5* *loco* *5* *mf* *f*

Percussion *3 Tom-ts* *L. S. M.* *5* *ff* *f*

Piano *fff* *ped.* *loco* *ped.*

Electric Guitar *Fuzz "metal" (quite heavy)* *6* *3* *ff* *fmp* *f* *mf* *6* *mp* *f* *mf*

Violin *non div.* *fff* *div.*

Viola *fff*

Violoncello *arco* *l. h. pizz.* *fff* *mf* *ff* *mf* *fmp* *f* *fmp*

Fl. *overblowing* *pp* *f* *5* *Fl.* *5* *mp* *f*

B. Cl. in B♭ *3* *5* *mf* *mp* *mf* *f* *6* *change to Cl.*

Perc. *3 Tom-ts* *6 L. S. M.* *5* *mf* *f* *Vib.* *fp*

Pno *ped.*

E. Guit. *p* *mf* *f* *mf* *f*

Vln *mf* *pp* *sul tasto* *tr* *pp*

Vla *mf* *pp* *sul tasto*

Vcl. *5* *6* *mf* *mp* *mf* *6* *mp* *5* *fp* *5* *f* *5*

5 **leggero, poco sostenuto** ♩ ca 54

Fl. *airy sound* *pp* *1/4 tone gliss. (bend the pitch)*

Cl. in B♭

Perc. *Glock. dolce* *p* *5* *6* *5* *mp*

E. Guit. *pp*

Vln *mf* *p* *pp* *mf* *pp* *3* *pp*

Vla *mf* *p* *pp* *mf* *pp* *5* *pp*

Vcl. *mf* *p* *pp* *3* *mf* *pp*

rotate freely between the 3 notes

tr

7 **ca. 69**

Fl. *mf* *f* *mp*

Cl. in B♭ *mf* *mp*

Perc. *Vib. mf* *p* *mp*

Pno *Sno dolce* *mp* *5* *6* *p* *loco* *mp*

E. Guit. *dry sound dark (sul tasto)* *mf* *7* *6* *p* *7*

Vln *mf* *pp* *poco s. tasto* *5* *mp* *pp* *10* *mp* *pp* *10* *mp*

Vla *mf* *pp* *poco s. tasto* *pp* *mp* *pp* *mp* *pp* *5* *mp*

Vcl. *poco vib.* *molto vib.* *poco s. tasto* *mp* *pp* *6* *mp* *pp* *6* *mp*

9

Fl. *dolce*
pp *pp* *p* *p* *mf*

Cl. in B $\flat$

Perc. Glock. *p* Vib. *mf* *5* *mf*

Pno *dolce*
mp *6* *6* *7* *5* *6* *mf* *5*

E. Guit. *6* *mf* *7* *7* *mp* *p* *7* *6* *0* *mf*

Vln *5* *p* *10* *5* *mf* *mf*

Vla *loco*
p *pp* *p* *mf* *p* *f* *mf* *5*

Vcl. *p* *p* *mf* *mf* *gliss.*

péd.

change to Bass Cl.

change to Classical Guitar

11 *full sound* ♩ ca 60

Fl. *f* *p* *pp*

B. Cl. in B $\flat$ *pp* *sempre* *mf* *pp* *pp* *3* *pp* *3*

Perc. L. Gong (center) *pp* *pp* *5* 3 Tom-ts *soft* *mp*

Pno *mp*

Cl. Guit. *Cl. Guit.* *5* *mp* *5* *mf* *p* *mf* *mp* *arpeggio* *rasg.* *f* *p* *mf*

tutti *sul pont.* *f* *mf* *p* *ord.* *pp* *poco vib.* *molto vib.* *ord.* *1/4 tone gliss.* *p* *pp* *<>*

Vla tutti *sul pont.* *f* *mf* *p* *pp* *ord.* *mp*

Vcl. *sul pont.* *f* *mf* *p* *ord.* *pp* *mp* *p*

14

Fl. *pp* *1/4 tone gliss. (bend the pitch)* *mfpp* *tr* *rotate freely between the 3 notes* *mfpp* *mf*

B. Cl. in B $\flat$

Perc. (3 Tom-ts) *mf* *5* *mp* *pp* *mf* *5*

Cl. Guit. 14 *mfpp* *p* *mf* *gliss.* *f* *change to E. Guit.*

Vln. *(pp)* *mfpp* *mfpp*

Vla. *pp* *mfpp* *mfpp*

Vcl. *mfpp* *mfpp* *p* *mfpp*



17 *con moto* ♩ *ca 76*

Fl.

B. Cl. in B $\flat$ *f* *6* *7* *change to Cl. in B $\flat$*

Perc. S. T. Blocks *f* *6* *6* *mp* *f* *fp*

Pno *f* *mp* *f* *f* *8va* *8va* *ped.* *ped.*

E. Guit. 17 *f* *6* *6* *p* *mf* *5* *6* *f*

Vln. *pp sub.* *mp* *pp* *mp cresc.* *ff* *sul tasto* *ord.*

Vla. *pp sub.* *mp* *pp* *mp cresc.* *ff* *sul tasto* *ord.*

Vcl. *ff* *f* *6* *6* *ff*

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26

Fl. *f* *pp* *mp* *f* overblowing

Cl. in B $\flat$ *mf* *p* *f* overblowing

Perc. (5 T. Blocks) *mf* *mp* *p* *mf* *mf* *3*

Pno *mf* *f* *f* *péd.* *mf* *péd.*

E. Guit. *f* *sub. p* *f* *mp* *pizz.* *ord.* *mf*

Vln *ff* *p* *mf* *mf* *p* *tr.* *(#)*

Vla *ff* *p* *mf* *mf* *p* *tr.* *(#)*

Vcl. *ff* *p* *mf* *mf* *p* *mf*

28 Vivace ♩ ca 72

Fl. *p* *>pp* *mp* *tr.* *(b)*

Cl. in B $\flat$ *mf* *mf* *tr.* *(b)* *tr.* *(b)*

Perc. M. Gong *pp* *mf*

Pno *f* *péd.*

Vln *mf* *p* *5*

Vla *mf* *p* *5* *mf* *3* *p*

Vcl. *mf* *5* *p* *5* *7* *mf* *6* *5* *gliss.* *3*

30

Fl. *mp* *pp* *p* *mf* *pp* *pp* *mp* *pp* *mp*

Cl. in B♭ *pp* *mp* *mp*

Perc. 3 Cowbells *p* *mf* *p* L. Trgl. *mp*

Vln *mf* *p* *mf* *ord.* *sul pont.*

Vla *mf* *mf* *p*

Vcl. *mf* *mf* *pizz.* *p* *mf*

con moto ♩ ca 76

32

Fl. *fp* *mf* *p*

Cl. in B♭ *fp* *mf* *p*

Perc. Vib. *p* *mf* *p* *mf*

Pno *mf* *8va* *8vb* *ped.*

E. Guit. *mp* *mf* *ff* *ord.* *mp* *mf* *p* *f* *distortion* *overdrive*

Vln *mf* *f* *pizz.* *mf*

Vla *mf* *f* *pizz.* *mf* *arco* *p*

Vcl. *f* *p* *mf* *<>*

34 *ca. 69*

Fl. *mf*

Cl. in B $\flat$ *mf*

Perc. (Vib.) *p* *mf* *mf*

Pno *mf* *loco* *p* *mf* *pp*

E. Guit. *mf* *ord. 3* *pp*

Vln *5 (mute)* *pp* *6*

Vla *p* *mf* *mf* *6* *5* *p* *mf* *tr*

Vcl. *p* *5* *f*

34

Fl. *mf* *7* *p* *7* *mf* *5*

Cl. in B $\flat$ *p* *6* *mf* *5*

Perc. 3 Tom-ts *p* *5* *mp* *pp*

E. Guit. *mf* *6* *5* *mp* *slide* *f* *5* *mp* *overdrive* *5* *mf*

Vln *p* *7* *mf* *6* *p* *5* *mf* *3* *p* *7* *mf* *p*

Vla *p* *5* *mf* *5* *p* *3* *mf* *p* *5* *mf* *p* *6* *mf* *p*

Vcl. *f* *arco* *+l. h. pizz.*

38 (♩ ca. 69)

Fl. *p* *mf* *p* *fp* *mf* *f*

Cl. in B♭ *mf* *p* *f* *mf* *f*

Perc. Vib. *p* *mf* *mf*

Pno *mf* *p* *mf*

E. Guit. *mp* *f* *mp*

Vln *p* *mf* *p* *f* *mf* *f*

Vla *mf* *p* *f* *mf* *f*

Vcl. *mf* *p* *f* *mp* *f*

con moto ♩ = 80

40

Fl. *p* *mf* *mp*

Cl. in B♭ *mf* *p* *mp*

Perc. *p* *mf* *mf* *p*

Pno *mf* *p* *f*

E. Guit. *ff* *change to Classical Guitar*

Vln *sub. p* *p* *mf* *mf* *f*

Vla *sub. p* *mf* *p* *f*

Vcl. *sub. p* *mf* *mf* *p* *f*

molto vib.

cantabile, poco sostenuto ♩ ca. 60

42

Fl. p mf mf

Cl. in B $\flat$ mf

Perc. Glock. p p

Pno p p

Vln pp gliss. $\text{1/4 tone gliss. (bend the pitch)}$ pp

Vla pp pp $\text{1/4 tone gliss. (bend the pitch)}$

Vcl. pp p

ped.

45

Fl. p pp 5

Cl. in B $\flat$ p mf

Perc. mf (Glock.) 3 mf mp

Pno 3 5 p mf dolce 5 7 pp mf ped.

Cl. Guit. Cl. Guit. dolce mf

Vln vib. poco a poco mf ord. p 6 p pp sempre $\text{1/4 tone gliss. (bend the pitch)}$ pp

Vla ord. mp mf flautando pp sempre

Vcl. 3 mf mp pp

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cantabile, espressivo ♩ ca. 69

54

Fl. *mfpp* *tr* *mf* *1/4 tone gliss. (bend the pitch)*

Cl. in B $\flat$ *pp* *mf* *p*

Perc. Chimes *mp* *p*

Pno *mf* *péd.*

E. Guit. *5* *loco* *3* *mfpp* *f* *change to E. Guit.*

Vln *mfpp* *mf* *mfpp* *mf*

Vla *mfpp* *mf* *p*

Vcl. *mfpp* *mf* *p*



57

Fl. *pp* *mfpp* *5* *5*

Cl. in B $\flat$ *pp* *mf*

Perc. M. Gong *pp* *mfpp*

Pno *loco* *pp* *mf* *mf* *mf* *ped.* *8va* *ped.* *8va*

E. Guit. *mp* *slide* *mf* *mp* *bend*

Vln *p* *mf* *p* *gliss.* *mfpp* *p*

Vla *mf* *3* *3* *3* *pizz.* *3* *3* *3* *arco*

Vcl. *mf* *5* *p* *pp* *mf* *pizz.* *5* *6*

60 (♩ ca. 69)

Fl. *mp* 6 *pp* *pp* 5 *mp* 6

Cl. in B♭ *p* *mp* *p*

Perc. 3 Cowbells *p* 5 *mf* 5 *p* Glock. *p* 3

Pno *p dolce* 6 6 3 *mf* 5 5 *ped.*

E. Guit. 60 *bend* *p* 5 *mf* *pp* *mf* *slide* *p* *mf* 6

Vln *pp* *p* 6 *pp*

Vla *pp* *p* 5

Vcl. *pp* 0 *mp* *pp*

ca. 72

63

Fl. *mfpp* 3 *pp*

Cl. in B♭ *mfpp*

Perc. (Glock.) 5 T. Blocks *p* 6 *mfpp* 3

Pno *p* 5 7 *mf* *mf* *mf* *dolce* *pp* *ped.*

E. Guit. 63 *(mf)* 5 *loco* *mp* *con vib.* *mf* *ord.* 3 *mp* 5 *f* *mfpp* 0

Vln *p* *pp* 3

Vla *p* 5 *pp* 5 5 *pp* 3 5 *mp* *pp*

Vcl. *pp* *pp* *mf* *pizz.* *arco* *tr* *mfpp*

65 **leggero, con moto** ♩ ca. 78

Fl. *p* *mf* *ord.* *p* *mf* *f* *tr.*

Cl. in B♭ *p* *mf* *change to Bass Cl.*

Perc. (5 T. Blocks) *p* *mp* *Vib.* *p* *mf*

Pno *p* *mf* *5* *6* *5*

65

E. Guit. *pp* *mf* *L.V.* *mf*

Vln *mp* *pp* *5* *pp* *vib. poco a poco* *f* *ord.* *p*

Vla *p* *pp* *p*

Vcl. *mp* *pp*



67 **dramatico, poco sostenuto** ♩ ca 69

Fl. *slap* *mf* *mp* *molto vib.*

B. Cl. in B♭ *tr.* *pp* *mp* *mf* *5* *p*

Perc. *mf* *dolce* *5* *pp*

Pno *mf* *péd.* *dolce* *5* *6* *mp* *pp*

67

E. Guit. *mf* *0* *p sub.* *mf* *mp* *mf* *f* *overdrive*

Vln *f* *mp* *gliss.* *mp* *3* *con vib.*

Vla *f* *p* *gliss.* *mf* *pp*

Vcl. *f* *0* *p* *mf* *pp*

69

Fl. *mp* *change to Cl.* *mp*

B. Cl. in B $\flat$ *pp*

Perc. *p⁶* *p* *mf* *mf*

Pno

69

E. Guit. *mf* *mf* *mf* *f* *p*

Vln *pp* *gliss.* *mf*

Vla *pp* *mf*

Vcl. *pp* *mf*

71

Fl. *ord.* *pp* *pp* *pp*

Cl. in B $\flat$ *pp* *mp* *f* *mp* *mf* *p* *6*

Perc. *3 Tom-ts* *p* *mf*

Pno *Gua - -* *loco* *dolce* *Gua* *loco* *p* *mf* *ped.* *5*

71

E. Guit. *mf* *p* *mf* *f* *ord.* *6* *mf*

Vln *p* *5* *p* *3* *3*

Vla *p* *3* *mp* *5* *p*

Vcl. *pizz.* *p*

ca. 78

73

Fl. *mf* *p* *5* *mfpp* *f* change to Picc.

Cl. in B♭ *mf* *p* *6*

Perc. (3 Tom-ts) *pp* *3* *mp* *5* *mp*

Pno *mp* *ped.* *mfpp* *tr* *pp*

E. Guit. *73* *delay (resonant-ambient)* *3* *f* *p* *6* *3* *mf* *mf*

Vln *p* *mf* *f* *p* *3* *pp*

Vla *mf* *pizz.* *mp* *5* *arco* *p* *mfpp* *p*

Vcl. *pizz.* *mf* *arco* *p*



II.

meno mosso, cantabile, lontano

ca 66

76

Picc. *mfpp* *Picc.* *mfpp* *<>* *mfpp*

Cl. in B♭ *mfpp* *mfpp*

Perc. *Glock.* *mp*

Pno *dolce* *5* *5* *ped.* *pp*

E. Guit. *76* *pp*

Vln *mfpp* *tr* *mfpp*

Vla *mfpp* *tr* *mfpp*

Vcl. *mfpp* *3* *mfpp*

78 *ca. 66*

Picc. *mf* *pp* *pp* 3 *pp* <> *mp* *mfpp*

Cl. in B $\flat$ *mfpp*

Perc. Chimes *mp* *mp*

Pno *mf* 5 *mf* *ped.* $\text{---}\wedge$

78

E. Guit. *mp* *pp* *f* *mp* *sul tasto* 5 3 *mf* *p*

Vln *mfpp* 0 3 *mfpp*

Vla *ord.* *mfpp* *ord.* (pp) <> *mfpp* 0

Vcl. *mfpp* 0 (pp) 3 *pp* *mfpp* 0 *pp*

81

Picc. *gliss.* (pp) *mfpp* *mf* *change to Fl.*

Cl. in B $\flat$ 3 *pp* *mf* 3 *pp* *gliss.* 3 *mfpp*

Perc. Glock. *mp* *p* *mf*

Pno *p* 3 5 *mf* *loco* *p* *mf* *ped.* 3

81

E. Guit. *pp* *mf* *p* *f* *tr.* *take Vcl. bow* (7)

Vln (pp) 5 *mfpp* *mfpp* *mf*

Vla 3 (pp) *pp* 3 *gliss.* *mfpp* *mfpp*

Vcl. *pp* *gliss.* *mfpp* *mfpp*

meno mosso, misterioso ♩ = 69

84

Fl. *pp* *mf* *slap*

Cl. in B♭ *pp*

Perc. L. Gong (center) *5 pp* *3* *mf* *5* *M.* *pp*

Pno *p* *3* *6* *6* *dolce*

E. Guit. *loop (1)* *play with Vcl. bow. play standing up* *col legno tap* *6* *mfpp* *ppp* *slow bow*

Vln *p* *mfpp* *1/4 tone gliss* *ord.* *sul tasto*

Vla *(p)* *pp* *sul tasto* *5*

Vcl. *(p)* *gliss.* *1/4 tone gliss.* *ord.* *sul tasto* *mfpp*



87

Fl. *pp* *mp*

Cl. in B♭ *pp* *mp*

Perc. Glock. *pp* *p* *5* *mfpp* *mfpp*

Pno *3* *6* *7* *6* *p* *mf* *3* *8va* *mp*

E. Guit. *col legno* *regular bow* *loop (2)* *pp* *mf* *f* *light, no bow pressure. slow bow*

Vln *(pp)*

Vla *pp* *5* *mp* *gliss.* *pp*

Vcl. *(pp)* *pp* *mp > pp* *3* *pp*

90

Fl. *pp* *mp*

Cl. in B $\flat$

Perc. S. Trgl. *mp* *pp* *8va*

Pno *mf*

90

E. Guit. *mp* *mf* *p* *slide* *mf*

Vln *ord.* *5* *pp* *mp* *pp*

Vla *3* *pp* *3* *mp* *ord.* *gliss.* *5* *pp* *5*

Vcl. *mp* *pp* *gliss.*



92

Fl. *5* *p* *3* *5* *mp* *pp* *pp* *3*

Cl. in B $\flat$ *pp* *mp* *3* *5* *mp* *pp*

Perc. (L. Gong) *3* *5* *mp* Chimes *3* *3* *pp* *mp*

Pno

92

E. Guit. *slide* *f* *mf* *5* *p sub.* *mf* *loop (3)* *improvise freely, playing with bow, using ricochet and tremlo*

Vln *p* *3* *p* *3* *5* *pp*

Vla *3* *mp* *3* *pp* *gliss.*

Vcl. *mp* *3* *5* *3*

(♩ ca. 48)

94

Fl.

Cl. in B $\flat$

Perc.

Pno

E. Guit.

Vla

Vcl.

p *mf* *mf*

Vib. *pp* *mf* *mp*

péd.

stop loop remove bow

pp *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp*



più mosso ♩ ca. 66

96

Picc.

Cl. in B $\flat$

Perc.

Pno

E. Guit.

Vla

Vcl.

pp

mf *p* *gliss.* *gliss.* *mf* *mp*

5 T. Blocks *mp* *p* *mf* *p*

mf *p* *mf* *péd.* *mf*

ord. (no bow) 6 *p* *mf* *p* *mf* *p* *mp*

mf *p* *mf* *p* *mf* *mp* *p* *mf* *p* *mp*

ca. 72

98

Fl.

mf

5

mf

p

mf

mfpp

5

Cl. in B $\flat$

mf

3

mfpp

p

p

3

mf

p

tr

Perc.

(5 T. Blocks)

6

f

Vib.

mfpp

mf

p

mp

Pno

8^{va} ----

8^{vb} ----

98

E. Guit.

7

L.V.

mf

f

ord. 5

mf

6

Vla

f

5

7

ff

3

ff

pizz.

f

arco

tr

mfpp

Vcl.

f

5

5

ff

+l. h. pizz.

f

ff

100

Fl.

mf

p

5

mf

p

6

f

5

6

mf

Cl. in B $\flat$

6

mf

p

5

Perc.

(Vib.)

mfpp

p

6

mf

Pno

mf

ped. $\wedge$

100

E. Guit.

f

5

mp

f

p

5

f

6

p

mf

Vln

arco

p

mf

mfpp

Vla

arco

mfpp

gliss.

3

mfpp

Vcl.

arco

mfpp

sul tasto

3

mfpp

III.

Allegretto con moto ♩ ca 76

102

Fl. *p* 6 *mf p*

Cl. in B♭ *mf* change to Bass Cl.

Perc. Vib. *p* 5 *mf p* *mp* (Vib.) *ff*

Pno *f* *ff*

E. Guit. 102 *r. h. tap* *mf* 3 3 *f* 7 *ff* *mf*

Vln *mf* 3 *mp* 5 *ff*

Vla *mf* 5 *mp* 5 *ff* *pp* *unis.*

Vcl. *pizz.* *mf* *arco* *ff*

péd. *péd.*

104

Fl. *f* 5 *mp* *ord.* 5 6 *mp*

Cl. in B♭ *f mp* 7 *f* 5 *f mp* *mf* 5 *mp* 6 5 *fp*

Perc. 5 *mf* 6 *mp* *p* *mp* 6 *p* 6 *mf*

Pno

E. Guit. 104 *f* *mf* *f* 5 *mf* 5 *f* 7 *mp*

Vln *mp* *ff* *non div.*

Vla *mp* 5 *ff*

Vcl. *pp* *mp* *ff*

106

calmo, leggiero, ♩ ca. 54

Fl.

Cl. in B $\flat$

Perc.

E. Guit.

Vln

Vla

Vcl.

f *mf* *f*

mf *f*

fmp

f *mp* *f*

p *p* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

change to Cl.

sul tasto

sul pont.

sul tasto

sul pont.

sul tasto

sul pont.

[illegible]

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27

114

ord.

Fl.

f

Cl. in B♭

(3 Cowbs)

mf

7

5

6

5

6

mf

p

5

mf

p

114

E. Guit.

(*mf*)

5

f

mf

5

f

mf

6

3

p

7

Vln

mf

f

pizz.

f

arco

mf

6

Vla

mf

7

f

pizz.

f

arco

mf

5

Vcl.

mf

6

f

pizz.

f

arco

mf

5

[illegible]

[illegible]

121

Fl.

Cl. in Bb.

(Glock.)

Perc.

Pno

121

E. Guit.

Vln

Vla

Vcl.

Vivace ♩ ca. 80

123

Fl. mf

Cl. in B $\flat$ p

Perc. Vib. p mf p

Pno mf p mf

E. Guit. mp mf mp

Vln mf p mf f

Vla p mf mf p f

Vcl. p mf mf f

ord. molto vib.

pizz.

slide

péd.

3 *5* *6*

125

Fl. p mf mf tr

Perc. Vib. p mp Chimes p mf

Pno

E. Guit.

Vln p mf p mf p mf p

Vla mf mf

Vcl. mf $pizz.$ f $+l. h. pizz.$

arco

7 *6* *5* *3* *7* *7* *6* *3*

127

Picc. *mf* *f* *ff*

Cl. in B $\flat$ *ff*

Perc. Vib. *mp* *p* *f*

Pno *f* *ped.*

E. Guit. *mf* *f* *mf* *gliss.*

Vln *mf* *p* *f* *ff*

Vla *mf* *p* *f* *mf* *ff*

Vcl. *mp* *f*

Andantino, poco sostenuto ♩ ca. 63

129

Fl. *f* *pp* *pp* *mf* *slap* *5*

Cl. in B $\flat$ *f* *pp* *p* *pp* *pp* *mf* *pp* *change to Bass Cl.*

Perc. 3 Tom-ts *mf* *p* *mf* *p*

Pno *mp*

E. Guit. *ff* *take slide* *slide mp* *p* *mf* *f*

Vln *sul pont.* *f* *mf* *p* *ord.* *pp* *molto vib.* *7*

Vla *sul pont.* *f* *mf* *p* *ord.* *pp* *mp* *1/4 tone gliss.*

Vcl. *sul pont.* *f* *mf* *p* *ord.* *pp* *mp* *gliss.* *3* *gliss.*

[illegible][illegible]

138

Fl. *1/4 tone gliss.* *pp*

Cl. in B♭ *pp* *mfpp*

Perc. 2 Gongs *mf* *pp*

Pno *dolce* *pp* *mp* *p*

ped.

138

E. Guit. *mf* *mf* *p* *mf* *p*

Vln *pp*

Vla *ord.* *mf* *pp* *loco* *p*

Vcl. *ord.* *mfpp* *pp* *pp*

141

Fl. *pp*

Cl. in B♭ *pp* *mfpp*

Perc. Vib. *p* L.V. *mf*

Pno *p* *mf*

141

E. Guit. *tr* *mf* *p*

Vln *pp* *gliss.* *mfpp*

Vla *pp* *gliss.* *mfpp* *mfpp*

Vcl. *pp* *gliss.* *mfpp* *mfpp*

143

Picc. *p* 5

Cl. in B♭ *p* 3

Perc. S. Gong *pp* *mfpp* 5 T. Blocks *p* 3 5

Pno *pp* *mf*

E. Guit. *mf* *mp* *fp* gliss.

Vln *p* *mf* 5 7 5 *pp*

Vla *pp* *mf* 3 3 3

Vcl. *pp* *p* *mfpp* *gliss.*



145

Fl. *p* *mp* 6 *p* 5 6

Cl. in B♭ *pp* *mfpp*

Perc. 3 Cowbells *p* 5 3 *mf* 5 *p* 5 Tom-ts *p* 5

Pno *mf* 3

E. Guit. *mfpp* *p* *mfpp* 5 5 3 *p* *f* *mf*

Vln *pp* *mfpp*

Vla *mfpp* 5 *mfpp* *mfpp*

Vcl. *mfpp* *mfpp* *mfpp*

148

Fl. *mf* *p* *f* *overblowing*

Cl. in B♭ *f* *p* *mf* *mf*

Perc. 5 T. Blocks *p* *mf* *mp* *mf* *mp* 3 Cowbells *mp*

Pno *mf* *f* *f* *mf* *péd.*

E. Guit. *p* *mf* *fast gliss.* *pizz.* *f*

Vln *f* *p* *mf* *tr.* *p*

Vla *f* *p* *mf* *p* *mf* *tr.*

Vcl. *f* *gliss.* *gliss.* *tr.* *mf*

150

Fl. *p* *mf*

Cl. in B♭ *6* *6*

Perc. S. Trgl. *mp* Vib. *p* *mf* *pp*

Pno

E. Guit. *mp* *f*

Vln *mf* *p* *mf* *p* *mf* *p*

Vla *mf* *pizz.* *mp* *arco* *pp* *mf* *mf*

Vcl. *mf* *mf* *p* *mf* *mf*

153

Fl. *p* *mf* *mf*

Cl. in B $\flat$ *p* *mf* *p*

Perc. Glock. *dolce* *p* *mf* *mf*

Pno *mf* *p* *mp* *mf* *péd.* *p* *mf*

153

E. Guit. *p*

Vln *mf* *p* *mf* *p* *pp* *vib. poco a poco*

Vla *mf* *p* *mp* *p* *p* *pp*

Vcl. *mf* *mf* *pp* *p*

155

Fl. *pp* *mp* *p* *mf*

Cl. in B $\flat$ *mp* *mf* *p*

Perc. Vib. *mp* Glock. *p*

Pno *mp* *p* *mf*

155

E. Guit. *p* *mf* *mf* *p*

Vln *pp* *mf* *mf* *ord.*

Vla *mp* *pp* *ord.* *mp* *mf* *p*

div. A $\sharp$ cl. *mp* *mf* *pp* *mp* *pp*

157

Fl. *p* *mf* charge to Picc.

Cl. in B♭ *p* *mf*

Perc. (Glock.) *mf* *mp* *pp* Vib. *mf* ped. $\wedge$

Pno *mf* *mp*

E. Guit. *mf* *mf*

Vln *p* *fp* *pp*

Vla *mf* *pp* *mf* *pp* *pp* *tr*

Vcl. *mf* *pp* *mp* *pp* *pp* *p*



IV.

160 *dolce, poco sostenuto* ca. 69

Picc. *pp* sempre *mf* *pp* *mp*

Cl. in B♭ *pp* sempre *mf* *pp* *mp*

Perc. (Vib.) *p* *mp* *p*

Pno *pp* *mf*

E. Guit. 160

Vln *p* *mf* *pp* *mf* *pp*

Vla *p* *mf* *pp* *pp* *gliss.* *1/4 tone gliss. (bend the pitch)*

Vcl. *p* *pp* *mp* *pp* *mf* *pp*

164

Picc. *mf* *pp*

Cl. in B $\flat$ *mf* *pp*

Perc. Vib. *mp* *pp* *mf* *pp*

Pno *p* *mf* *p* *sempre*

164

E. Guit. *pp* *3* *5* *mp* *pp* *p* *mf*

Vln *flautando, sempre dolce* *pp* *sempre* *<>*

Vla *flautando, sempre dolce* *pp* *<>* *pp* *p*

Vcl. *pp* *p* *sul pont.* *slightly bow pressure*

166

Picc. 1/4 tone gliss. (bend the pitch)

Cl. in B $\flat$ *mp* *5* *5*

Perc. L. Trgl. *mf* Glock. *mp*

Pno *6* *7* *5* *5*

166

E. Guit. *pp* *3* *f* *L.V.*

Vln *gliss.* *pp* *3* *<>*

Vla 1/4 tone gliss. (bend the pitch) *pp* *pp*

Vcl. *(pp)* *ord.* *pp* *pp*

169 *ca. 54*

Picc. *soft* *pp* *mfpp* *gliss.*

Cl. in B $\flat$ *pp* *mp*

Perc. (Glock.) *mp* *p* *mf*

Pno

E. Guit. *overdrive slide* *mp dolce* *improvise freely within the given contour and rhythm* *mp* *5* *5* *6* *overdrive reverbe wet sound* *mp* *5*

Vln *pp* *mfpp* *gliss.*

Vla *(pp)* *5* *3* *mfpp* *(pp)*

Vcl. *(pp)* *mp*

172

Picc. *<>*

Cl. in B $\flat$

Perc. *mp* *mfpp* *mfpp*

Pno

E. Guit. *mp* *slide* *5* *mf* *slide* *3* *p*

Vln *<>* *<>* *<>* *<>*

Vla *pp* *5* *mfpp* *(pp)*

Vcl. *pp* *gliss.* *mfpp* *(pp)* *mp*

175 *ca. 66*

Picc. *pp* *ff*

Cl. in B $\flat$ *pp* *ff*

Perc. Vib. *mfpp* *p* 5

Pno *mp* *péd. — ^*

175

E. Guit. Cl. Guit. *pp* *mf* *tr.* *ff*

Vln *mfpp* *pp* *vib. poco a poco* *ff*

Vla *mfpp* *pp* *vib. poco a poco* *ff*

Vcl. *mfpp* *pp* *vib. poco a poco* *ff*

178 *dolce, leggiero* *ca. 60*

Picc. *mp* *pp*

Cl. in B $\flat$ *mp* *pp*

Perc. (3 Tom-ts) *pp* 5 *pp* *mf* Vib. *pp* 6 *mfpp*

Pno *pp* 3 *8va* *mf* 6

178 change to E. Guit. E. Guit. *mp* 3 *5* *mf* 15^{ma}

Vln *poco vib.* *pp* 5 *pp* 5

Vla *poco vib.* *gliss.* *tr.* *pp* *mp* 5

Vcl. *pp* *tr.* *pp* 5 *mp* *fff*

181

Picc. *change to Fl.*

Cl. in B♭ *tr* *p* *mf*

Perc. (Vib.) *p* *mf* *p*

Pno *loco* *mf* *ped.*

E. Guit. *p* *mf* *pp* *slide* *5* *change to Classical Guitar*

Vln *tr* *mp* *pp* *mf* *mf* *sub. pp* *gliss.*

Vla *div. a3* *mp* *pp* *mf* *mf* *sub. pp* *gliss.*

Vcl. *p* *gliss.* *gliss.* *mf* *pp* *mf*

cantabile, calmo ♩ ca. 60

184

Fl. *Fl.* *mf* *pp* *mp* *pp* *p* *pp*

Cl. in B♭ *mf* *pp* *mp* *pp* *5* *pp*

Perc. S. Trgl. *mp* Glock. *mp* *5*

Pno *mp* *mf* *ped.*

E. Guit. *Cl. Guit.* *mp* *3* *rasg.*

Vln *mf* *pp* *mp* *pp* *pp*

Vla *pp sub.* *mp* *pp*

Vcl. *pp sub.* *mp* *pp*

187 *loco*

Fl. *p* *mf* *pp* *3* *p* *mf* *chage to Picc.* *Picc.* *pp*

Cl. in B♭ *p* *mf* *pp* *5* *p* *mf* *5* *pp*

Perc. (Glock.) *mp* *p*

Pno *8va* *loco* *p* *mf* *ped.*

E. Guit. 187 *rasg.* *mf* *p* *mf* *3* *8va* *0* *0* *rasg.* *hit open strigs* *f*

Vln *pp* *vib. poco a poco*

Vla *vib. poco a poco*

Vcl. *gliss.* *pp* *mp* *pp* *mp*

191 *dolce, misterioso* *ca. 58*

Picc. *pp* *pp* *soft* *gliss.* *mp* *pp*

Cl. in B♭ *mp* *pp* *mf* *pp* *mp* *pp*

Perc. M. Gong *5* *soft* *ppp* *pp* *Vib.* *p* *mf*

Pno *8va* *mf* *pp* *3* *mp* *3* *ped.*

Cl. Guit. 191 *Cl. Guit.* *p* *mf* *slide* *f* *p* *7*

Vln *mfpp* *ppp* *pp* *sempre* *tr* *8va* *rotate freely*

Vla *mf* *mfpp* *pp* *sempre* *tr* *8va*

Vcl. *pp* *sempre* *1/4 tone gliss.*

195

E. Guit.

change to E. Guit.

Vln

Vla

Vcl.

p *f* *p sub.* *mp*

tr

tr

tr

tr

pp *pp* *pp*



198

E. Guit.

Vln

Vla

Vcl.

pp

mf

mp

pp

mp

slow slide

tr

1/4 tone gliss.

gliss.

202

Fl. *pp* *mp* *mp* *pp* *5* *5* *5* *loco*

Perc. *Vib.* *p* *pp*

Pno *pp* *mp*

202

E. Guit. *mf* *mp* *mf* *p* *mf* *6* *f*

Vln *pp* *pp* *mp* *pp* *gliss.* *mp* *pp*

Vla *pp* *increased bow pressure* *pp*

Vcl. *mp* *pp* *ppp* *pp*

205

Fl. *pp* *mp* *p* *pp* *mp*

Cl. in B $\flat$

Perc.

Pno *pp* *p* *mp*

205

E. Guit. *p* *mp* *take Vcl. bow*

Vln *pp* *mp* *pp*

Vla *pp* *mp* *pp*

Vcl. *pp* *gliss.* *mp* *pp* *pp*

ca. 56

208

Fl. *pp cresc.* *mp* *mf*

Cl. in B $\flat$ *pp* *mp* *mf*

Perc. (Vib.) *p* Glock. *p* M. Gong *p*

Pno *mp* *mp*

E. Guit. *pp* *mf* *p* *mf* *ricoshet* (2)

Vln *gliss.* *p* *mf*

Vla *mf*

Vcl. *mp* *pp* *mp* *pp*

ped. $\wedge$ $\wedge$



211 (8va)-----, *più mosso* ca. 72

Fl. *ff* chage to Picc.

Cl. in B $\flat$ *ff*

Perc. *ff*

Pno *ff* *ped.* $\wedge$

E. Guit. *mf* *mf* *ricoshet* *remove bow* *f* *f* (loop cotineus)

Vln *ff* (8va)-----,

Vla *ff*

Vcl. *ff*

E. Guit. 214 *mf* *f* *pp* *ff*

E. Guit. 217 *p* *mf* *f* *mf* *ff*

ricoshet - tremollo

Picc. 220 *pp* *mp* *mf* *pp* *mf* *change to Fl.*

Cl. in B $\flat$ div. a5 *pp* *mf* *p* *pp* *mf*

Glock. *pp* *mp*

Perc. *pp* *mp* *M. Gong (center)* *pp*

Pno *p* *mp* *p* *6* *5* *ped.*

E. Guit. 220 *Guitarist: continue improvisation*

Vln *pp* *mf* *p* *mf* *3* *3* *flautando*

Vla *mp* *mf* *p* *p* *mf* *flautando gliss.*

Vcl. *pizz.* *arco* *tr.* *gliss.* *3* *mp* *ppp* *mp* *5*

