

Lines, interrupted
for Violin and String Orchestra

Score in C

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I. Allegretto cantabile ♩ ca. 69

Violin solo

flautando 8va

Violin I 1 2 flautando 8va pp 3 pp

Violin II 1 2 flautando 8va pp pp

Viola 1 2 flautando 8va pp pp

Violoncello

Double Bass tutti flautando 8va pp

Vln solo 7 ca. 66 esp: sul tasto

(8va) 3 ppp mf 3 p mf 5

Vln I 1 2 (8va) gliss. ppp ord. loco 6 p ord. loco 6 p

Vln II 1 2 (8va) 3 ppp loco l.h. pizz. mf p

Vla 1 2 (8va) loco gliss. mfp pp

Vcl. 1 2 (8va) div. a2

D. B. 1 2 (8va) p

con moto ♩ ca. 76

11

Vln solo *leggiero*

Vln I *sul tasto*

Vln II *ord.*

Vla

Vcl.

D. B.

14

Vln solo *leggiero*

Vln I *ord.* *flautando*

Vln II *arco*

Vla

Vcl.

D. B.

unis.

calmo ♩ ca. 66

17 *sul pont.* *ord.* *rotate freely* *1/4 tone gliss. (bend the pitch)* *5* *ord.*

Vln solo *mp* *f* *mf* *pp* *f* *pp* *mf* *p* *mp*

Vln I *pp* *arco* *flautando* *<>* *1/4 tone gliss. (bend the pitch)* *pp* *pp* *pp* *div. a3*

Vln II *pp* *flautando* *5* *pp* *(flautando)* *pp* *pp* *pp*

Vla *pp* *mf* *pp* *pp* *pp* *mp* *pp*

Vcl. tutti *pp* *pp* *pp* *pp* *pp* *pp* *pp*

flautando *p* *pp*

————— *p* *pp*

21 *mf* *0* *0* *5* *mp* *loco* *gloss.* *gloss.* *0* *f*

Vln solo *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln I *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D. B. *f* *pizz.* *mp* *(pizz.)* *pp* *arco* *pp* *pp*

poco vibr. *molto vib.*

div. a5

div. a3

div. a2

leggiero ♩ ca. 76

28

Vln solo *pizz.* 6 *sul pont.* 7 *arco non legato*

Vln I *pizz.* 7 *sul pont.* 5 *arco non legato*

Vln II *pizz.* 6 *sul pont.* 3 *arco non legato*

Vla *pizz.* 7 *arco*

Vcl. *tutti* *con vib.* 3 *pp* *pp* *mf* > *pp* *p*

D. B. *mf* *pp* 7 *mfpp*

♩ ca. 69

30

Vln solo *poco sul pont.* *pp*

Vln I *ord.* 7 5 *mf* *ord.* 3 *p* *unis.*

Vln II 6 5 *mf* *p*

Vla 5 5 *mf* *p* 5 5 5 5

Vcl. *ord.* 3 3 3 3 3 3 3 3 *ord.* 3 3 3 3 3 3 3

D. B. 3 3 3 3 3 3 3 3

33 II. 10

Vln solo *mf* 0 *p* *mf* *sub. p* *p*

Vln I *tutti* 3 *mf* 3 *p* 3 *mf*

Vln II *p* 3 *ord.* → *molto vib.* 3 *ord.* → *molto vib.* 3

Vla 3 *mf* 3 *p* 3 *molto vib.* 3 *p*

Vcl. 3 3 3 *ord.* → *molto vib.* 3 *mf* *p*

D. B. 3 3 3 *ord.* → *molto vib.* 3 *p*

ca. 78
ord. free rotation



Vln solo

35 *ricochet behind the bridge* *full sound*

Vln I *ord.* *div. a5*

Vln II *ord.* *div. a4*

Vla *ord.* *div. a3*

Vcl. *ord.* *div. a3*

D. B. *ord.*

[39] II. Andantino cantabile • ca. 66

Vln solo

full sound non div.

1 *ff* full sound non div. 3 *mf* *p* *mf* *p*

2 *ff* full sound *mf* *mf* *p*

Vln I 3 *ff* full sound non div. *mf* *p*

4 *ff* full sound non div. *mf* *p*

5 *ff* full sound non div. *mfpp* *mf* *p*

1 *ff* full sound non div. 3 *mf* *mf* *p*

2 *ff* full sound *gliss.* *mf* *p* *mf* *p*

Vln II *full sound* non div. *mf* *mf* *p* *mf* *p* **div. a**

3 *ff* full sound *mf*

4 *ff* full sound non div. 5 *p* *mf* *p*

1 *ff* full sound non div. *mf* *p*

Vla 2 *ff* full sound *sub. p* *gliss.* *mf* *p* *mf* *p*

3 *ff* full sound *mf* *p*

1 *ff* full sound non div. *mf* *sub. p* *mf* *p*

Vcl. 2 *ff* full sound non div. *mf* *mf* *p*

3 *ff* full sound non div. *mf* *mf* *p*

D. B. *ff* *mf* *p* *mf* *mf* *mf* *p*

più mosso leggiero ♩ ca. 82

41

Vln solo *free rotation* *rotate freely* *fp*

1 *pp*

Vln I *non div.* *pizz.* *mf*

2 *pp*

Vln II *pp* *pp*

3 *mf pp* *mp > pp* *pp*

1/4 tone gliss. (bend the pitch)

Vla 2 *pp* *mp > pp* *pp*

3 *pp*

1/4 tone gliss. (bend the pitch)

Vcl 2 *pp* *<>* *pp*

3 *pp*

D. B. *mf p*

div. a3

ca. 76

44

Vln solo

IV. trem. → gliss.

p 3 mp 5 mf 5 con vib. pp p mf

ord.

1 pp

Vln I 2

2 3 4 5
mf p f sub. pp

3 2 3 4 5
mf p f sub. pp

1 2 3 4 5
pp mf p pp

Vln II 2

2 pp 3 4 5
mf p f pp

3 pp 2 3 4 5
mf p pp mf p

Vla

1 2 3 4 5
pp mf p pp fp

2 pp 2 3 4 5
mf p pp fp

Vcl.

1 2 3 4 5
pp <> <> fp

2 pp 2 3 4 5
<> mf p pp fp

D. B.

3 4 5
mp pp f

(♩ ca. 76)

Vln solo

47

mp <*f*

Vln I 1

f — *p* — *sul tasto* — *gliss.*

Vln I 2

f — *sub.p* — *mf* — *pizz.*

Vln II 1

f — *fp* — *mf* — *p* — *mf* — *p* — *div. a2*

Vln II 2

f — *fp* — *mf* — *pizz.*

Vla 1

f — *fp* — *mf* — *p* — *p* — *pp*

Vla 2

f — *p* — *mf* — *p* — *pp*

Vcl. 1

f — *mf* — *p* — *pp* — *unis.*

Vcl. 2

f — *fp* — *mf* — *p* — *p* — *pp* — *unis.*

D. B.

f — *p* — *mf* — *p* — *gliss.* — *mp*

più mosso, energico ↘ ca. 84

51

Vln solo: *spicatto* 6

Vln I tutti: *mf*, *fp*, *sub. p*, *0*, *mf*, *f*, *0*, *mp*, *f*, *0*, *6*, *mf*

Vln II: *p*, *<>*, *mf*, *mf*, *p*, *5*, *pp*, *mp*

Vla: *mf*, *pp*

Vcl. 2: *mf*, *p*, *pp*, *div.*, *pp*, *mp*, *pizz.*

D. B.: *p*, *<>*, *mf*, *pp*

div. a3

54

Vln solo: *f*, *mp*, *3*, *0*, *mf*, *p*, *rotate freely*, *flautando*

Vln I 1: *mf*, *p*, *pp*, *mp*, *p*, *3*, *flautando*

Vln I 2: *pp*, *mp*, *mf*, *flautando*

Vln II 1: *pp*, *mp*, *pp*, *mf*, *flautando*

Vln II 2: *pp*, *mf*, *sul pont.*, *ppp*, *mf*, *pizz.*

Vla 2: *p*, *mp*, *p*, *flautando*

Vla 3: *mf*, *mp*, *pp*, *mf*, *pizz.*

Vcl. 1: *p*, *mp*, *p*, *flautando*

D. B.: *<>*, *mp*, *pizz.*

div. a3

poco sostenuto, dolce ♫ ca. 72

con vib.

leggiero ♩ ca. 78

leggiero • ca. 78

61

Vln solo

con vib.

Vln I

Vln II

Vla

Vcl.

D. B.

2

64

Vln solo

pizz.

Vln I

pizz.

Vln II

pizz.

Vla

(pizz.)

Vcl.

D. B.

ord.

5

6

accel...

unis.

arco

gliss.

pp

p

pizz.

5

6

arco

gliss.

pp

p

pizz.

5

6

arco

gliss.

pp

p

pp

mfp

p

div. >

mfp

mfp

pp

ca. 88

68 Vln solo *p* *mf* *mp* *mf* *mp* *f* *p* *mp* *ff*

Vln I tutti *p* *pp* *p* *pp* *5* *mp* *pp* *pp* *pp*

Vln II tutti *p* *5* *gliss.* *p* *pp* *pp* *pp* *5 pp*

Vla tutti *p* *3* *pp* *pp* *3* *pp* *pp* *mp* *pp*

Vcl. tutti *solo poco vib.* *p* *pp* *3* *pp* *pp* *pp* *mp* *pp*

cantabile ca. 69

div. a5

div. a4

div. a3

div. a3

poco sul tasto

72 Vln solo *espr.* *mp* *3* *mf* *p* *5* *mf* *mp* *f* *mp*

Vln I 1 *p* *3 pp* *pp* *pp* *mp* *pp* *pp* *pp* *pp*

Vln I 2 *pp* *pp* *pp* *mp* *pp* *pp* *pp* *pp* *pp*

Vln I 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln I 4 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln I 5 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 1 *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 2 *pp* *pp* *3* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 4 *pp* *pp* *3* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 5 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 6 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 7 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 8 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 9 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 10 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 11 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 12 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 13 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 14 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 15 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 16 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 17 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 18 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 19 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 20 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 21 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 22 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 23 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 24 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 25 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 26 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 27 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 28 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 29 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 30 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 31 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 32 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 33 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 34 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 35 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 36 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 37 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 38 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 39 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 40 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 41 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 42 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 43 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 44 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 45 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 46 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 47 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 49 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 50 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 51 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 52 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 53 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 54 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 55 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 56 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 57 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 58 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 59 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 60 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 61 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 62 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 63 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 64 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 65 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 66 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 67 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 68 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 69 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 70 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 71 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln II 72 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dolce

ord. b.

div. a2

flautando

div. a2

div. a2

D. B.

<img alt="Musical score for orchestra and piano, page 16. The score consists of two systems of music. System 1 (measures 68-71) features the Violin Solo, Violins, Violas, Cellos, Double Bass, and Piano. Measure 68 starts with the Violin Solo at 'ca. 88'. Measures 69-71 show various sections (Vln I tutti, Vln II tutti, Vla tutti, Vcl. tutti) with dynamics like p, pp, mp, mf, f, ff, and performance techniques like gliss., solo poco vib., and 3. System 2 (measures 72-75) continues with the Violin Solo at 'ca. 69' (labeled 'cantabile'). Measures 72-75 show the Violin Solo playing 'poco sul tasto' (pizzicato) with 'espr.' dynamics (mp, mf, p, pp, 3, 5). Measures 76-79 show the Violin Solo continuing with 'dolce' dynamics (pp, pp, pp, pp). Measures 80-83 show the Violin Solo continuing with 'ord. b.' dynamics (pp, pp, pp, pp). Measures 84-87 show the Violin Solo continuing with 'flautando' dynamics (pp, pp, pp, pp). Measures 88-91 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 92-95 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 96-99 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 100-103 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 104-107 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 108-111 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 112-115 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 116-119 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 120-123 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 124-127 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 128-131 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 132-135 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 136-139 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 140-143 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 144-147 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 148-151 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 152-155 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 156-159 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 160-163 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 164-167 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 168-171 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 172-175 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 176-179 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 180-183 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 184-187 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 188-191 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 192-195 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 196-199 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 200-203 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 204-207 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 208-211 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 212-215 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 216-219 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 220-223 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 224-227 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 228-231 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 232-235 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 236-239 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 240-243 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 244-247 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 248-251 show the Violin Solo continuing with 'div. a2' dynamics (pp, pp, pp, pp). Measures 252-255 show the Violin Solo continuing with

76 ca. 76

Vln solo: The part starts with a melodic line in 6/4 time, marked *poco vibr. dolce*. It includes dynamic markings *mf*, *mp*, *f*, and *mf*. A *flat trem.* (flat tremolo) is indicated at the end.

Vln I: The first two staves play sustained notes in 6/4 time, marked *pp*. The third staff uses glissando techniques, marked *1/4 tone gliss.* The fourth staff uses grace notes and slurs, marked *3 pp*.

Vln II: The first two staves play sustained notes in 6/4 time, marked *pp*. The third staff uses glissando techniques, marked *1/4 tone gliss.* The fourth staff uses grace notes and slurs, marked *3 p*.

Vla: The first two staves play sustained notes in 6/4 time, marked *pp*. The third staff uses glissando techniques, marked *1/4 tone gliss.* The fourth staff uses grace notes and slurs, marked *mp*.

Vcl: The first two staves play sustained notes in 6/4 time, marked *pp*. The third staff uses glissando techniques, marked *1/4 tone gliss.* The fourth staff uses grace notes and slurs, marked *p*.

D. B. (Double Bass): The first two staves play sustained notes in 6/4 time, marked *pp*. The third staff uses glissando techniques, marked *1/4 tone gliss.* The fourth staff uses grace notes and slurs, marked *p*.

meno mosso, poco sostenuto ♪ ca. 66

con moto ♩ ca. 78

82

Vln solo arco sul pont.

Vln I , div. con vib.

Vln II mfp

Vla unis.

Vcl. gliss. (pp)

D. B. f

85

Vln solo 7 6 sul pont. ord. 5 6

Vln I mf 0 f sul pont. pizz. div. a3

Vln II mf 0 sul pont. f sul pont. pizz. div. a3

Vla tutti mf 3 ord. sul pont. pizz. div. a2

Vcl. mf mf ord. sul pont. pizz. div. a2

D. B. pp mf mf mf sul pont. f

Measure 90: *energico* ♩ ca. 92
90

Vln solo: *pizz.* *mf*

Vln I: *mf* 6 5 6 6 *mf* 5 3 *mf* *p* 5 *p* 3

Vln II: *pizz.* *mf* *arco* 5 5 *pizz.* *mf* 5 *pizz.* 5

Vla tutti: *pizz.* *mf* *arco ricochet* 5 *mf* *arco ricochet* 6 *mf* 3 *mf*

Vcl. tutti: - *mf* 3 *arco ricochet* 6 *mf* *pizz.*

D. B.: *pizz.* *mf*

Measure 91: *f*

Vln I: *mf* 6 . . . 6 *mf* *p* 6 *mf* *p* 5 *p* 3

Vln II: *pizz.* *mf* 5 *pizz.* 5 *mf* 5 *pizz.* 5

Vla tutti: - *mf* 3 *pizz.*

Vcl. tutti: - *pizz.*

D. B.: *f*

Divisions: *div. a2* *div. a2*

92

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

pizz.

f

sul pont.

mp

f

arco

pizz.

f

arco

f

arco

f

94

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

mf

mp

f

mf

pp

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

pizz.

mf

96 *ca. 88*

Vln solo: *pizz.* *mf* *6* *ord.* *ff* *mp* *ff* *mf* *6*

Vln I: *f* *pizz.* *f* *pp* *mf* *pp* *flautando* *gliss.*

Vln II: *f* *pp* *fp* *flautando* *pp* *flautando* *pp*

Vla: *f* *pp* *f* *sub. p* *mfpp* *mfpp* *flautando*

Vcl.: *f* *pp* *ord.* *flautando* *ord.* *flautando* *mfpp*

D. B.: *fp* *mp* *pp*

99 *III. Dolce, cantabile ca. 66* *vib. sul pont.* *dark, misterioso*

Vln solo: *pp* *mf* *0* *p* *mf*

Vln I: *fp* *pp* *pp* *mfp*

Vln II: *fp* *pp* *p* *mfp*

Vla: *fp* *fpp* *mfp*

Vcl.: *fp* *pp* *mfp* *mf* *mfp*

D. B.: *f* *arco* *pp*

con moto ca. 76 *ord.*

misterioso
poco lontano ♫ ca. 72

108

misterioso
poco lontano ♩ ca. 72

Vln solo

1 solo, tutti

2

Vln I

3

4

5

1

2

Vln II

3

4

5

1

2

Vla

3

4

5

1

2

Vcl. unis.

D. B.

div. a2

112

div. a2

116 *expressivo, misterioso*

Vln solo *sul pont.*

Vln I tutti *ord. 3 → molto vib.*

Vln II tutti *sul G ord. 3 → molto vib.*

Vla tutti *ord. 3 → molto vib.*

Vcl. tutti *ord. 3 → molto vib.*

D. B. *poco vibr.*

119 (ca. 72)

Vln solo *mf* *mp* *sub p* *fp* *mf* *p f*

Vln I *3 3* *p pp* *3 3* *p pp* *3 3* *p pp* **div. a2**

Vln II *3 3* *p* *(p) pp* *3 3* *p pp* *3 3* *p pp* **div. a2**

Vla *3 3* *p* *gloss. 3 3* *p* *pp* *3 3* *p pp*

Vcl. *3 3* *p* *3 3* *p* *3 3* *3 pp* *gloss. 3 3*

D. B. *pp* *3 3* *3 p* *3 pp* *pp* *3 mp > pp* *3 mp* *pp*

123

1
Vln I
2
Vln II
1
Vln I
2
Vln II
Vla
Vcl.
D. B.

mf *pp* *p* *mf* *p* unis.
mf *pp* *p* *mf* *p* unis.
mf *pp* *p* *mf* *p* unis.
mf *pp* *mfpp* *mfpp*
mf *pp* *mf* *mfpp*

Musical score for orchestra, page 127, measures 1-4. The score includes parts for Vln solo, Vln I, Vln II, Vla, Vcl., and D. B. Measure 1: Vln solo (ca. 72) starts with a sustained note followed by sixteenth-note patterns. Measure 2: Vln solo continues with sixteenth-note patterns. Measures 3-4: Vln solo plays eighth-note patterns. Vln I, Vln II, Vla, and Vcl. provide harmonic support with sustained notes and eighth-note patterns. D. B. plays eighth-note patterns.

130

Vln solo *dolce*

Vln I *solo* *non legato* *tutti*

Vln II

Vla

Vcl.

D. B.

133 *dramatico* ♩ ca. 66-69

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

137

Vln solo *improvise and rotate freely within the given patterns and chords*

Vln I *fff* *mf* *p* *pp*

Vln II *fff* *mf* *p* *pp*

Vla *pp* *mf* *p*

Vcl. 1 *fff* *mf* *pp* *p*

Vcl. 2 *p* *sempre poco vibr.* *p*

D. B. *fff* *p*

140

Vln solo *fast* *mf* *p* *ff* *IV. III. II. I.* *fast* *0* *f* *trem.* *mf*

Vla *pp*

Vcl. 1 *(p)* *pp*

Vcl. 2 *(p)* *pp*

D. B. *(p)* *pp*

143

Vln solo *mf* *mf* *p* *fast* *rit.* *mf*

Vln I 1 *—* *—* *—*

Vcl. 1 *—* *—* *—*

Vcl. 2 *(pp)* *—* *ppp*

D. B. *sempre poco vibr.* *(pp)* *—* *ppp*

poco sostenuto ♩ ca. 69

146

molto sul pont. dark, lontano

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.



151

(molto sul pont.)

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

157

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

highest note possible

slow vib