

③

Ob. I *pp* *f* *5* *overblowing* *mp* *f* *5*

B. Cl. in B \flat *mf* *3* *5* *5* *7* *5* *6* *f*

Trb I *mf* *mp* *mf* *6* *mp* *f* *5* *f* *5*

Timp. *f* *fmp* *mf* *5*

Perc. I Vib. *fp*

Perc. II 3 Tom-ts *mf* *6* *5*

Perc. III 4 W. Bls. *mf* *6* *6*

Pno *f* *ped.* ^

E. Guit. *p* *mf* *f* *5* *6* *6* *6* *5* *f* *mf* *f*

③

Vln I *non div.* *s. tasto* *pp*

div. a2 *non div.* *s. tasto* *pp*

Vln II *non div.* *s. tasto* *pp*

Vla *s. tasto* *pp*

Vcl. *s. tasto* *pp*

D. B. *f* *s. tasto* *pp*

⑦ *ca.* 69

FL. I *mf* *mp*

FL. II *p* *mp*

FL. III *mf* *f* *mp* *change to Picc.*

Ob. I *mf* *mp*

Cl. in B \flat : I *mf*

Timp. *f* *p*

Perc. I *mf* *p* *Vib.*

Pno *mp* *p* *mp* *loco*

S^{no} *péd.* *péd.*

E. Guit. *dry sound dark (sul tasto)* *mf* *p*

ca. 69

1 *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln I *mf* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

2 *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

3 *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

1 *mf* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln II *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

2 *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

3 *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla *mfpp* *pp* *mp* *pp* *mp* *pp* *mp*

rotate freely between the 3 notes *tr* *pp* *mp* *pp* *mp*

Vcl. *mfpp* *pp* *pp* *mp* *pp* *mp*

1 *mfpp* *pp* *pp* *mp* *pp* *mp*

2 *mfpp* *pp* *pp* *mp* *pp* *mp*

S^{no} *loco* *ord.*

9

Fl. I *p p mf p mp mf*

Fl. II *p 10 10 10 p mf*

Picc. *p mf*

Ob. I *tr mf p pp*

Ob. II *tr p mf*

Cl. in B \flat I *p mf*

Hns I, II in F *mute pp*

Hns III, IV in F *III. mute pp*

Perc. I *Vib. mf*

Perc. II *Glock. p*

Perc. III *L. L.V.*

Pno *mp 6 6 7 5 6 6 mf*

E. Guit. *6 mf 7 mp p 7 6 mf* *change to Classical Guitar*

1 *p 5 10 5 mf mf*

Vln I div. a3 *p mf unis. mf*

3 *p loco mf*

1 *p pp p mf p f mf*

Vln II div. a3 *p gliss. mp mf p f mf unis.*

3 *p pp p mf p 5 5 f mf*

1 *p 5 10 mp 10 p mf unis. mf*

2 *p mp mf*

Vcl. div. a2 *p mf mf*

2 *p mf*

full sound ca 60

11

Fl. I *f* *p* *pp*

Fl. II *f* *p* *pp*

Picc. *f* *p* *pp* change to Fl.

Ob. I *f* *p*

Ob. II *f* *p* *pp* *mf* *pp*

Ob. III *f* *p* *pp* *mf* *pp* change to E. Hn

Cl. in B \flat I *f* *p* *pp*

Cl. in B \flat II *f* *p* *pp*

Cl. in B \flat III *f* *p*

Bn I *p* *pp*

Bn II *p* *pp*

Bn III *p* *pp*

Hn I *f* *p* *pp*

Hn II *f* *p* *pp*

Hn III *f* *p* *pp*

Hn IV *f* *p* *pp*

Trb. I *pp* *mfpp* *pp*

Trb. II *pp* *mf* *pp*

Tuba *mp* *pp* *mp* *pp*

Timp. *p* *mp*

Perc. I M. Gong (center) *pp*

Perc. II 3 Tom-ts *mf* *p* *mf* *p*

Perc. III Ten. Dr. *mp* *mp* *pp* *mp*

Pno *mp*

Cl. Guit. *mp* *mf* *p* *mfpp* *arpeggio* *rasg.* *p* *mf* *p* *mf*

11

full sound ca 60

Vln I tutti *f* *mf* *p* *pp* *ord.* *molto vib.* *1/4 tone gliss.*

Vln II tutti *f* *mf* *p* *pp* *ord.*

Vla tutti *f* *mf* *p* *pp* *ord.* *mp*

1 *f* *mf* *p* *pp* *ord.* *mp*

Vel. div. a2 *f* *mf* *p* *pp* *ord.* *mp*

2 *f* *mf* *p* *pp* *ord.* *mp* *1/4 tone gliss.*

D. B. tutti *pp*

24

FL. I *f*

FL. II *mp* *pp* *p*

FL. III *f* *fmp* *fp* *fp* *f*

Cl. in Bb: I

Timp. *mf* *p* *mp* *mfp*

Perc. I Vib. *mf* M. Gong *pp*

Perc. II (4 Cowbells) *mf* 7 5 6 3 Tom-ts *p* 5 *mf* 6 *p*

Perc. III (4 T. Blocks) *mf* 3 6 7 *mf* 5

E. Guit. *p* 5 *mf* *mfp* 5 *mf* 7 3

24

Vln I div. a2 *mf* 9 *f* *mf* 6

Vln II 2 div. a3 *mf* *f* *mf* 5

Vln I 1 *mf* *f* *mf*

Vln II 2 *mf* 7 *f* *mf* 5

Vln I 3 *mf* 6 3 *mf* 6

Vla div. a2 1 *mf* 7 5 *mf* 6

Vla div. a2 2 *mf* 6 *f* *mf* 5

26

Fl. I *f* *pp* *mp* *f* *overblowing*

Fl. II *mf* *p* *f* *overblowing*

Fl. III *mp* *f* *overblowing*

Cl. in B \flat I *f* *p* *mf*

Hns I, II in F *pp* *mute*

Tpt I *pp* *mute*

Tpt II *pp* *mute*

Trb I *pp* *mute*

Timp. *f* *p* *pp*

Perc. I *mf* *pp* *mp* *p* *4 T. Blocks*

Perc. II *mf* *p* *mf* *mp* *p* *3 Tom-toms*

Perc. III *p* *mf* *mp* *mfpp* *mp* *4 W. Bls.*

Pno *mfpp* *f* *f* *mf*

E. Guit. *f* *sub. p* *f* *mp* *mf* *picz.* *ord.*

Vln I 3 *ff* *non div.* *p* *mfpp* *mf* *p* *mfpp*

Vln II 4 *ff* *non div.* *p* *mfpp* *mfpp* *p* *mfpp*

Vla 2 3 *ff* *non div.* *p* *mfpp* *mfpp* *p* *mfpp*

Vcl. 2 3 *ff* *non div.* *p* *mf* *p* *mfpp*

D. B. *ff* *non div.* *p* *mfpp* *mf* *p* *mfpp*

con moto ♩ ca 76

32

FL. I *fp* *mf* *p* 7

FL. II *fp* *mf*

FL. III *fp* *mf*

Ob. I *fp* *mf* *p* 6

Ob. II *fp* *mf*

Cl. in B \flat I *p* *mf* *p* 5

Cl. in B \flat II *p* *mf*

Bn I *fp* *mf* *p* *mf* 6 *p*

Bn II *fp* *mf*

Tpt I *mute* *mf* *mute*

Tpts II, III *mf* *mute*

Trb I *mf* *p* 5 *mf* *p* *mf* *p*

Timp. *mf* *mp* *mp* 5 *mp*

Perc. I Vib. *p* 5 *mf* *p* *mf* *mf*

Perc. II Cowbells *mp* 6 *p* 5 *mp* *p* 5 *pp*

Pno *mf*

E. Guit. *mp* *mf* *ff* *ord.* 6 *mp* *mf* *p* *f* *ped.* *overdrive*

32 con moto ♩ ca 76

Vln I *mf* *f* *pizz.* *mf* *pizz.*

Vln I div. a2 *arco* *mf* *f* *mf*

Vln II *mf* *f* *pizz.* *mf* *pizz.*

Vln II div. a2 *arco* *mf* *f* *mf* *arco* *p*

Vla *mf* *f* *pizz.* *mf* *arco* *p*

Vla div. a2 *mf* *f* *pizz.* *mf* *arco* *p*

Vcl. *mf* *f* *pizz.* *mf* *arco* *p* *unis.*

Vcl. div. a2 *mf* *f* *pizz.* *mf* *arco* *p*

D. B. *f* *mf*

34 ca. 69

Fl. I *mf* *mfp* *p* *mfp*

Ob. I *mf* *mfp* *p* *mfp*

Cl. in B \flat : I *mf* *mfp*

Bn I *mfp* *mf*

Tpt I *pp* *p* *mp* *pp* *mp*

Trb I *p* *p*

Timp.

Perc. I *p* *mfp* *mf*

Perc. II *p* *mfp*

Perc. III S. Gong (rim.) *mp*

Pno *mf* *mf* *p* *f* *p* *mf* *pp*

E. Guit. *mf* *pp*

34 ca. 69

Vln I div. a2 *mf* (pizz.)

Vln II div. a2 *mf* (pizz.)

Vla div. a2 *p* *mf*

Vcl. tutti *p* *mf* (pizz.)

D. B. *p* *mfp* *pp* (pizz.)

36

Fl. I *mfp* *p* *mf*

Ob. I *p* *mf* *mfp*

Cl. in B \flat : I *p* *mf* *mf*

Tpt I *pp* *mp*

Trb I *pp* *mf*

Timp.

Perc. I *p* *mp*

Perc. II 3 Tom-ts *p* *mp*

Perc. III Chimes *mp* *mf*

E. Guit. *mfp* *mp* *f* *mf* *mp* *mf* *overdrive*

Vln I div. a2 *pizz.* *p* *mf* *p* *mf* *arco* *p* *mf* *p* *mf* *p*

Vln II div. a2 *pizz.* *p* *mf* *p* *mf* *arco* *p* *mf* *p* *mf* *p*

Vla div. a2 *mfp* *mf* *mfp* *mf*

Vcl. div. a2 *mfp* *mf* *pizz.* *mf*

D. B. *mf* *p* *pizz.* *mf*

38 (♩ ca. 69)

Timp. *mp*

Perc. I Vib. *p* *mf* *mf*

Perc. II

Perc. III

Pno *mf* *mf*
ped. _____

E. Guit. *mp* *f* *mp* slide

Vln I div. a2 *p* *mf* *p* *f* *mf* *f*

Vln II div. a2 *mf* *p* *f* *mf* *f*

Vla div. a2 *mf* *p* *f* *mf* *f*

Vcl. div. a2 *mp* *f* arco

D. B. arco *f*

con moto ♩ = 80

FL. I *p* *mf* *mp* *p*

FL. II *p* *p*

FL. III *p*

Ob. I *mf* *p*

E. Hn *p* *mf* *Solo* *mf* *p* *mp*

Cl. in B♭ I *p* *mf* *mf* *pp* *p*

Bn I *p* *mf* *p*

Bn II *p* *mf* *p*

Tpt I (mute) *p* *mp*

Tpt II (mute) *p* *mp*

Tpt III *p* *mf*

Perc. I (Vib.) *p* *mf* *mf* *p*

Perc. II Glock. *p* *mf*

Perc. III Chimes *mf*

Pno *mf* *p* *f*
péd. ... ^

40

change to Classical Guitar

E. Guit. *ff*

40 con moto ♩ = 80

1 *sub. p* *p* *mf* *mf* *f*

Vln I 2 *mf* *f*

3 *sub. p* *p* *mf* *mp* *f*

Vln II 1 *mp* *f*

2 *sub. p* *mf*

Vla 1 *sub. p* *mf* *ricochet* *mf* *p* *div.* *f*

2 *sub. p* *mf* *ricochet* *mf* *p* *div.* *f*

Vcl. 1 *sub. p* *mf* *molto vib.* *div.* *f* *unis.*

2 *sub. p* *mf* *molto vib.* *div.* *f*

D. B. *sub. p* *mf* *f*

46 ca. 66

Perc. I (Vib.) *mp*

Perc. II (Glock.) *mfp* *mp*

Perc. III

Pno *dolce* *pp* *mf* *p* *mf*

Cl. Guit. *mf* *mf* *mp* *mp* *loco* *free arpeggio*

1 *p* *pp* *1/4 tone gliss. (bend the pitch)*

Vln I div. a2 *arco flautando* *p* *pp* *5* *pp* *mp* *ord.*

1 *(flautando)* *mfp* *(flautando)* *pp*

Vln II div. a2 *(flautando)* *pp* *gliss.* *mp* *pp* *pp* *pp*

1 *flautando* *mfp* *pp* *3* *mp*

Vla div. a2 *flautando* *pp* *pp* *1/4 tone gliss. (bend the pitch)*

Vcl. *pp* *(molto sul pont.)* *pp*

D. B.

50

Perc. I (Vib.) *p* *mf* *mf* L.V.

Perc. II 3 Tom-ts (soft) *pp* *mp*

Perc. III Chimes *mf*

Pno *mf* *mp* *f* *ped.*

Cl. Guit. *mf* *mp* *mp* *mf* *mp* *p* *mf* *free arpeggio* *loco* *bend* *pizz. ord.*

Vln I 1 *ord.* *pp* *pp* *mp* *pp*

Vln I 2 *div. a3* *pp* *mp* *pp*

Vln I 3 *ord.* *pp* *mp* *pp*

Vln II 1 *ord.* *pp* *pp* *mp* *pp* *mp*

Vln II 2 *div. a2* *pp* *pp* *mf* *pp*

Vla 1 *div. a2* *pp* *pp* *mp* *pp*

Vla 2 *div. a2* *ord.* *pp* *mp* *pp*

Vcl. *ord.* *mp* *pp*

D. B. *pizz.* *mp*

53

cantabile, espressivo ca. 69

Timp. *pp*

Perc. I S. Trgl. *mp* *pp*

Perc. II (3 Tom-ts) *pp* *p*

Perc. III L. Trgl. *mp* Chimes *mp*

Pno *mf* *péd.*

Cl. Guit. *mp* *mf* *mp* *mf* *f* *loco* *ord.* *loco* *change to E. Guit.*

53

cantabile, espressivo ca. 69

Vln I div. a3 *mp* *pp* *mfp* *mf* *mf* *p*

Vln II div. a2 *pp* *p* *mf* *mf* *mf* *p*

Vla div. a2 *mf* *mf* *mf* *mf* *mf* *p*

Vcl. 2 div. a3 *mp* *mfp* *mf* *mf* *mf* *p*

D. B. *mf* *mf* *mf* *mf* *arco* *p*

60 (♩ ca. 69)

Fl. I *mp* 6 *pp* *p* *pp* 5 *mp* 6

Fl. II 5 *mp* 5 *pp* 5 *pp* *pp*

Fl. III *p* 5 *mp* *p* 5 *mfpp*

Ob. I *p*

Cl. in B \flat I *p* 3

Cl. in B \flat II *p*

Hns I, II in F *mute* *pp*

Hns III, IV in F *mute* *pp*

Tpt I *mute* 3 *pp*

Trb I *mute* *mp*

Timp. *mp* *pp* *mp*

Perc. I M. Tom-t. *mp* S. Trgl. *p*

Perc. II 4 Cowbs *p* 5 *mf* 3 *p* 5 Glock. *p* 3

Perc. III Ten. Dr. *mp* 4 W. Bls. *p* 5

Pno *p dolce* 6 6 3 *mf* 5 5 *ped.*

E. Guit. *bend* *p* 5 *mf* *pp* *mf* *slide* *p* *mf* 6

60 (♩ ca. 69)

Vln I 1 *pp* *pp* *pp* *p* 6 *pp*

Vln I 2 *pp* *pp* *pp* *p* 5

Vln I 3 *pp* *ord.* *sul pont.* *mp* *pp*

Vln II 1 *pp* *mp* *pp* *sul pont.*

Vln II 2 *pp* 5 *pp* *mp* *pp*

Vla tutti *arco* *pp* *mp* *pp*

Vcl. tutti *pp* *pp* *mp* *pp* 3 3

ca. 72

63

FL. I *mfp* 3 *change to Picc.* *pp*

FL. III *pp*

Ob. I *pp* *mf* *pp*

Ob. II *pp* *mf*

Cl. in B \flat I *mf* *mfp*

Cl. in B \flat II *pp*

Hns I, II in F *mf* *pp* 5

Hns III, IV in F *mf* *pp*

Tpt I *mfp* *p* *mf* 5

Perc. I Vib. *p* *pp*

(Glock.) *p* *pp*

Perc. II 5 6 *p* *pp*

Perc. III 4 W. Bls. *p* *pp* 6 *mfp* 3

Pno *p* 5 7 *mf* *mf* *mf* *pp* *ped.* *ped.*

E. Guit. *(mf)* *mp* *loco* *con vib.* *mf* *mp* *ord.* 3 *f* *mfp*

Vln I div. a2 *p* *pp* 3

Vln II div. a2 *p* 6 *pp* 5 5 *mp* *pp*

Vla 2 div. a3 *pp* *mp* *pp*

Vcl. *pp* *pp* *mf* *pizz.* *arco* *pp* *mfpp* *tr.* *tr.*

D. B. *pp*

65 *leggero, con moto* ♩ ca. 78

Picc. *tr.* *change to Fl.*

Ob. I *ord.* *mf* *p* *mf* *f*

Ob. II *p* *mf*

Cl. in B^b I *p* *mf*

Hns I, II in F *mf* *mf* *I. mute*

Hns III, IV in F *mf*

Tpt I *mf* *mf*

Timp. *mf* *mf*

Perc. I *Vib.* *p* *mf*

Perc. II *4 Cowbs* *p*

Perc. III *(4 W. Bls.)* *p* *mp* *mf*

Pno *p* *mp* *mf* *ped. Δ*

65

E. Guit. *L.V.* *pp* *mf* *mf*

65 *leggero, con moto* ♩ ca. 78

vib. poco a poco

Vln I *div. a3* *mp* *pp* *5* *pp* *f* *ord.* *mp*

Vln I 2 *pizz.* *pp* *mp* *mp*

Vln I 3 *mf* *arco* *p* *mf*

Vln II 1 *pizz.* *mf* *arco* *p*

Vln II 2 *div. a2* *pizz.* *mf* *con vib.* *arco* *5* *mp*

Vln II 3 *mp* *pp* *5* *pp* *p* *mf* *p*

Vla *div. a3* *mp* *p* *pp* *p*

Vcl. *mp* *pp*

D. B. *mp* *pizz.* *b* *mp*

70

Fl. I *mf* *ord.* *mf*

Cl. in B \flat I *p* *pp* *pp* *mp* *f* *mp* *mf* *p* 6

Bn I *pp* *mf*

Bn III *pp* *mf*

Tpt I (mute) *mf*

Tpt II (mute) *mf*

Timp. *mp*

Perc. I (Vib.) *p* *mf* *mf* T. Blocks *mp* *pp* 5

Perc. II 4 Cowbs *mf* *p* *mf*

Perc. III S. Gong *pp* *mp* *pp*

Pno *mf* *mf* *mp* *p* *mf* *ped.* *ped.* 5

70

E. Guit. *mf* *f* *p* *mf* *p* *mf* *f* *ord.* *mf* 6

70 *vib. poco a poco*

1 *mp* *ord.* *pp* *pp* *p*

Vln I 2 *pp* *mp* *pp* *p* *p* *mp*

3 *pp* *mp* *pp* *p* *mp*

Vln II 1 *pp* *mp* *pp* *p* *mp*

2 *pp* *mp* *pp* *p*

3 *pp* *p* *p*

Vla 2 *p*

3 *mf* *p*

Vcl. *pizz.* *p*

D. B. *mp* *pp* *p*

meno mosso, cantabile, lontano

76 ♩ ca 66

FL. I *mf*

FL. II

Picc. *mf*

Ob. I *mf*

Cl. in B \flat I *mf*

Cl. in B \flat II *mf*

Tpt I *mf*

Perc. I

Perc. II *Glock.* *mp* *pp*

E. Guit. *pp*

II. meno mosso, cantabile, lontano

ca 66 *flautando*

76

Vln I div. a5 3 *mfpp* *flautando* *mfpp* *pp* *mfpp*

Vln II div. a4 3 *mfpp* *flautando* *mfpp* *pp* *mfpp*

Vla div. a3 2 *mfpp* *flautando* *mfpp* *pp* *mfpp*

Vcl. 2 div. a3 3 *mfpp* *flautando* *mfpp* *pp* *mfpp*

D. B. *mfpp* *flautando* *mfpp* *pp* *mfpp*

79 S. Trgl.

Perc. I *mf*

Perc. II

Perc. III Chimes *mp*

Pno *mf* *mf* *ped.*

E. Guit. *mp* *pp* *f* *s. tasto* *mp* *mf* *p*

Vln I div. a2 *mf* *pp* *pp* *pp* *pp* *mfpp*

Vln II div. a2 *mf* *pp* *pp* *pp* *pp* *mfpp*

Vla div. a2 *mfpp* *mfpp* *pp* *pp* *mfpp*

Vcl. tutti *mfpp* *pp* *pp* *mfpp* *pp*

D. B. *mf* *pp*

82

Perc. I *L. Trgl.*

Perc. II *Glock.*

Perc. III *(Chimes)*

Pno *8va* *loco*

E. Guit. *tr.* *take Vcl. bow*

Vln I *div. a2*

Vln II *div. a2*

Vla *div. a2*

Vcl.

D. B. *pizz.*

91

Tpt I *felt-hat mute* *pp* *mp*

Trb I *mp* *pp*

Trb III
Tuba

Timp.

Perc. I *S. Trgl.* *mp* *pp*

Perc. II *L. Gong (center)* *mp*

Perc. III *Chimes* *mp*

Pno *p* *péd.* *mf*

91

E. Guit. *mp* *mf* *p* *mf* *slide*

91

Vln I *mp* *pp* *ord.* *pp* *mp* *pp*

Vln II *pp* *mp* *pp*

Vla *pp* *mp* *pp* *pp*

Vcl. *mp* *pp* *ord.* *pp*

D. B. *ord. pizz.* *p* *6*

93

Hn I *mute* *pp* *mp* *pp*

Hns III, IV in F

Tpt I *pp* *mp* *pp*

Trb I *mp* *pp* *mfpp*

Perc. I M. Gong (rim.) *pp* *pp*

Perc. II (L. Gong) *mp* *pp* *p*

Perc. III Chimes *pp*

Pno *mf*

E. Guit. *f* *mf* *p sub.* *mf* *loop (3)* *improvise freely, playing with bow, using ricochet and tremlo*

Vln I *ord.* *p* *p* *pp*

Vln II *p* *mp* *pp* *pp*

Vla *mp* *pp* *gliss.*

Vcl. *mp* *pp* *(pp)*

D. B. *(pizz.)* *mf*

95 (♩ ca. 48)

Fl. I, Fl. II, Fl. III, Ob. I, Obs. II, III, Cl. in B♭ I, Cls II, III, Bn I, Bn II, Hns I, II in F, Hns III, IV in F, Tpt I, Tpts II, III, Trbs I, II, Trb. III, Tuba, Perc. I, Perc. II, Perc. III, Pno, E. Guit.

pp, mf, p, 5, 6, 3 Tom-ts (soft), S. Trgl., Vib., péd., stop loop, remove bow

95 (♩ ca. 48)

Vln I, Vln II, Vla, Vcl., D. B.

pp, mp, p, 3, 5, pizz.

97

Fl. I *mf* *pp*

Fl. II *mf* *p*

Fl. III *mf* *pp*

Ob. I *mf*

Obs. II, III *mf* II. *p*

Cl. in B \flat I *mf*

Cl. in B \flat II *mf* II. *pp*

Bn I *mf*

Bn II *mf*

Hns I, II in F *mf*

Hns III, IV in F *mf*

Tpt I *mf*

Tpts II, III *mf*

Trbs I, II *mf*

Trb. III *mf*

Tuba *mf*

Perc. I 4 T. Blocks *p* *mf* *p*

Perc. II (3 Tom-ts) *p* *mf* 4 Cowbs *p*

Perc. III 4 W. Bls. *mp* *mf* *mp*

Pno *p* *mf* *mp*

97 *ord. (no bow)* 6 *p* *mf* *p* *mf* *p*

più mosso ♩ ca. 66

97

Vln I *mf* *p* *mf* *p* *mf* *mp*

Vln II *mf* *p* *mf* *p* *gliss.* *gliss.* *gliss.* *mf* *mp*

Vla *mf* *p* *mf* *p* *mf* *mp*

Vcl. *p* *mf* *p* *mf* *mp*

D. B. *mp* (pizz.) 5 *mf* (pizz.) 3 5 *mp*

99 *ca.* 72

Fl. I *mf* *p* *mf* *mfp*

Fl. II *mf* *p* *mf* *p* *mfp*

Fl. III *mf* *p* *mf* *mfp* *mp* *pp* *mp* *pp*

Obs. I, II *mf* *p* *mf* *p* *mf* *mp*

Ob. II *mf* *mfp* *mfp* *mf* *p* *mf* *p*

Ob. III *p* *mp*

Cl. in B \flat I *mf* *mfp* *p* *mfp* *mf* *p*

Cl. in B \flat II *mf* *p* *mfp* *mfp* *mf* *mf*

Cl. in B \flat III *p* *mf* *mfp* *mfp* *mfp* *mf*

Timp. *mp* *mf*

Perc. I *f* *p* *mfp* *mf* *p* *mp*

Perc. II *f* *Glock.* *p*

Perc. III *f* *mf*

Pno *mf* *péd.*

E. Guit. *mf* *f* *ord. 5*

Vln I *f* *pizz.* *f* *arco* *mfp*

Vln II *f* *pizz.* *f*

Vla *f* *pizz.* *f*

Vcl. *f* *pizz.* *f*

D. B. *f* *(pizz.)* *f*

101

FL. I *mf* *mp* *mf* *p* *f* *p* *mf*

FL. II *mf* *5*

FL. III

Ob. I *mf* *mp*

Ob. II *mf* *6*

Cl. in B \flat I *mf* *6* *p* *5*

Bn I *mp* *pp* *mp* *f*

Bn II

Hns I, II in F *mp* *mute* *f* *mp*

Hn II *p* *f*

Tpt I *mf* *p* *mf* *mp*

Timp. *pp* *mf*

Perc. I (Vib.) *mf* *p* *mf* *5* *p* *mf*

Perc. II (Glock.) *mf* *mp* *p*

Perc. III *p* *mf*

Pno *mf* *ped.* \wedge

E. Guit. *f* *5* *mp* *f* *p* *5* *f* *6* *p* *6* *mf*

Vln I div. a2 *f* *arco* *p* *mf* *mf* *pp* *p* *mf*

Vln II div. a2 *f* *arco* *mf* *p* *mf* *p* *mf*

Vln II div. a2 *f* *arco* *p* *5* *mf* *p* *5* *5* *5*

Vla div. a2 *mf* *arco* *p* *mf* *3* *mf* *mf*

Vcl. div. a2 *mf* *arco* *mf* *sul tasto* *mf* *p* *3* *mf* *3*

D. B. *mf* *arco* *mf* *p* *pizz.* *mf*

III. Allegretto con moto ♩ ca 76

103

Fls I, II, III *p* 6 *mf p* Fl. III change to Picc. *ff*

Obs I, II, III *mf* *pp* *mf* *ff*

Cl. in B \flat I 5 *f* 6 3

Bn I *mf* *ff*

Bns II, III II. *mf* *ff*

Hns I, II in F I. *mf* *mf* *f* *ff*

Hns III, IV in F *ff*

Tpts I, II, III I. *mf* *mf* *ff*

Trb I *ff* 6 *mf* *ff* *mf*

Trbs II, III *ff*

Trb III Tuba *ff*

Timp. *mf* *ff*

Perc. I (Vib.) *ff*

Perc. II (Glock.) *mf* 5 3 *p* *ff*

Perc. III *mf* *ff*

Pno *f* *ff*

E. Guit. *mf* 3 3 *ff* *mf*

Vln I div. a2 I. *mf* 3 *mp* 5 *ff* *pp* 8^{va}

Vln I div. a2 2. *mf* *mp* *ff* *pp* 8^{va}

Vln II div. a2 1. *mf* *mp* *ff* *pp* 5 8^{va}

Vln II div. a2 2. *mf* 3 *mf* *ff* *pp* 5 8^{va}

Vla div. a2 1. *mf* 5 *mp* 5 *ff* *pp* *unis.*

Vla div. a2 2. *p* *mf p* *ff* *pp*

Vcl. div. a2 1. *mf* *mf* *ff*

Vcl. div. a2 2. *mf* *mf* *ff*

D. B. *mf* *mf* *ff*

III. Allegretto con moto ♩ ca 76

107

Fl. I *f*

Fl. II

Picc. *f*

Ob. I *mp* *f*

Ob. II *f*

Ob. III *f*

Cl. in B \flat I *f* *mf* *f*

Cl. in B \flat II *f*

Cl. in B \flat III *f*

Bn I *p*

Bn II *p*

Bn III *p*

Hn I *f*

Hn II *f*

Hn III *f*

Hn IV *f*

Trb I *mf* *f*

Trbs II, III

Trb III Tuba *mp*

Timp. *p*

Perc. I *fmp*

Perc. II

Perc. III (4 T. Blocks) Ten. Dr. *mp*

107

E. Guit. *f* *mp* *f*

107

Vln I tutti *p* *f* *mf* *p*

Vln II tutti *p* *f* *mf* *p*

Vla tutti *p* *f* *mf* *p*

1 *p* *f* *mf* *p*

Vcl. div. a2 *p* *f* *mf* *p*

2 *p* *f* *mf* *p*

D. B. *p* *f*

calmo, leggero, \downarrow ca. 54

Picc.

pp *p* *pp* *p*

pp change to Bass Cl.

calmo, leggero, \downarrow ca. 63

s. tasto *sul pont.*

109

Fl. I *mf* *pp* change to Fl.

Picc. *mf* *pp*

Obs I, II *pp*

Ob. II *pp* *mf* *pp*

Ob. III *p* *pp* *pp*

Bn I *pp*

Bn II *pp*

Bn III *mf* *pp* *pp*

Hn I *pp*

Hn II *pp*

Hn III *pp*

109 Hn IV

Trb I *pp* *mf* *pp*

Trbs II, III *pp* *mf* *pp*

Trb III *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Timp. *mf* *pp* *mp*

M. Gong

Perc. I *pp* *p* *mp*

Perc. II 3 Tom-ts *mf* *p* *mf* *p*

Perc. III Ten. Dr. *mf* *mp* *pp* *mp*

Pno *mp* *ped.*

109 E. Guit. *mp* *p* *mf* *mp* *mf* *p*

109 Vln I *ord.* *pp* *molto vib.* *mf*

Vln II *ord.* *pp*

Vla *ord.* *pp* *mp*

1 Vcl. *ord.* *pp* *mp*

2 Vcl. *ord.* *pp* *mp*

D. B. *p sempre* *1/4 tone gliss.*

Vivace

ca. 80

124

Fl. I *p* *mf* *mp* *mf* *p* *mp*

Fl. II *p*

Fl. III *mf*

Ob. I *mf* *p*

Ob. II *p* *mf*

Ob. III *mf* *p* *mp* *p*

Cl. in B \flat I *mf* *mf* *pp* *mf*

Bn I *mf* *mp* *mf* *mf* *p* *p*

Bn II *p* *mf* *mf* *p*

Tpt I *mf* *pp* *mp*

Tpt II *mf* *pp* *mf*

Tpt III *mf* *p* *mf*

Timp. *mf* *mf*

Perc. I (Vib.) *p* *mf* *mf* *p*

Perc. II (Glock.) *p* *mf* *mf* *p*

Perc. III *mf* *mp* *mf* *Chimes* *mf*

Pno *mf* *p* *mf* *péd.* *péd.* *péd.*

E. Guit. *slide* *f* *mp* *mf* *mp* *slide*

124

Vln I 1 *mf* *p* *mf* *f*

Vln I 2 *p* *mf* *mp* *f*

Vln I 3 *mf* *p* *mf* *f*

Vln II 1 *p* *mf* *mp* *f*

Vln II 2 *ord.* *p* *mf* *mf* *f*

Vln II 3 *ord. b* *p* *mf* *mf* *f*

Vla 1 *ord.* *p* *mf* *mf* *f*

Vla 2 *ord.* *p* *mf* *mf* *f*

Vcl. 1 *molto vib.* *p* *mf* *mf* *f*

Vcl. 2 *molto vib.* *p* *mf* *mf* *f*

D. B. *p* *mf* *mf* *f*

130 Andantino, poco sostenuto ♩ ca. 63

FL. I
FL. II
FL. III
Obs. I, II
Ob. II
Ob. III
Cl. in B^b I
Cl. in B^b II
Cl. in B^b III
Bn I
Bn II
Bn III
Hn I
Hn II
Hns III, IV in F
Hn IV
Trb. I
Trb. II
Trb. III
Timp.
Perc. I
Perc. II
Perc. III
Pno

130 E. Guit. *take slide*

130 poco sostenuto ♩ ca. 63

Vln I tutti
Vln II tutti
Vla tutti
Vcl. div. a2
D. B. tutti

133

Hn I *mute* *mf* *p* *gliss.*

Hn II *mute* *mf* *p* *gliss.*

Trb I *mp* *p* *gliss.* *1/4 tone gliss. (bend the pitch)* *p* *mf* *p*

Trb. II *mf* *p* *p* *mf* *p* *5* *6*

Trb. III *mf* *p* *pp*

Tuba *mf* *p* *mfpp* *8^{vb}* *mf* *p*

Timp. *mf* *mp* *pp* *mp* *pp* *p* *mf*

Perc. I *f* *4 T. Blocks* *p* *mfpp* *mp*

Perc. II *3 Tom-ts* *mp* *6*

Perc. III *3 Gongs (rim.)* *pp* *5* *p* *pp* *5* *mfpp* *mp* *mf*

133

E. Guit.

133

Vln I *div. a2* *f* *p*

Vln II *div. a2* *f* *p*

Vla *div. a2* *f* *p*

Vcl. 2 *div. a3* *fp* *3* *p* *mp* *p* *pp* *1/4 tone gliss. (bend the pitch)* *mfpp* *1/4 tone gliss. (bend the pitch)* *mfpp* *pp*

D.B. *fp* *mp* *p* *p* *mfpp* *pp*

mp *pp* *p*

142

Perc. I Vib. *p* *mf* L.V.

Perc. II

Perc. III

Pno *p* *mf* *loco*

E. Guit. *tr* *mf* *p*

Vln I div. a2 1 *pp* *mfpp* *gliss.*

Vln I div. a2 2

Vln II div. a2 1 *pp* *mfpp* *gliss.*

Vln II div. a2 2 *pp*

Vla div. a2 1 *pp* *mfpp* *gliss.*

Vla div. a2 2 *pp*

Vcl. *pp* *mfpp* *mfpp*

D. B. *pizz.* *p* *mf*

144

Fl. I *p* *mf* *pp* *flz.*

Fl. II *p* *mf* *pp* *p* *3*

Fl. III *p* *mf* *pp*

Ob. I *p* *mf* *pp* *pp*

Ob. II *p* *mf* *pp*

Cl. in B \flat I *p* *pp*

Cl. in B \flat II *p* *mf* *p* *pp* *5*

Cl. in B \flat III *p* *pp* *3*

Hns I, II in F *(mute)* *pp* *mp*

Hns III, IV in F *(mute)* *pp* *mp*

Timp. *p*

Perc. I 4 T. Blocks *p* *3* *5*

Perc. II *mf* *5* *p* *pp*

Perc. III S. Gong *pp* *mfpp* *p*

Pno *pp* *mf* *ped.*

E. Guit. *mf* *mp* *fp*

144

Vln I div. a2 *p* *pp*

2 *p* *pp*

Vln II div. a2 *p* *mf* *pizz.* *7* *arco* *p* *pp* *5*

2 *p*

Vla div. a2 *pp* *mf* *3* *3* *3* *p* *6*

2 *pp* *mf* *5*

Vcl. *pp* *p* *mfpp*

146

Fl. I *mp* *pp* *p* *mf* *p*

Fl. II *mp* *p*

Picc. *p* *mp* *p*

Ob. I *mp*

Cl. in B \flat II *p*

Cl. in B \flat III *p*

Hns I, II in F *pp* *mute*

Hns III, IV in F *pp* *mute*

Tpt I *pp* *mute*

Trb I *mp* *pp*

Timp. *mp* *pp* *mp*

Perc. I M. Tom-t. *mp* S. Trgl. *p*

Perc. II 4 Cowbs *p* *mf* *p* Glock. *p*

Perc. III Ten. Dr. *mp* 4 W. Bls. *p*

Pno *p* *mf*

146

E. Guit. *mfpp* *p* *mfpp* *mf* *p* *f* *mf*

146

Vln I 1 *mfpp* *mfpp*

Vln I 2 *mfpp* *mfpp*

Vln I 3 *mfpp* *mfpp* *mfpp*

Vln I 4 *mfpp* *mfpp* *mfpp*

Vln I 5 *mfpp* *mfpp* *mfpp*

Vln II 1 *mfpp* *mfpp* *mfpp*

Vln II 2 *mfpp* *mfpp* *mfpp*

Vln II 3 *mfpp* *mfpp* *mfpp* *mp*

Vln II 4 *mfpp* *mfpp* *mfpp*

Vln II 5 *mfpp* *mfpp* *mfpp*

Vla 1 *mfpp* *mfpp* *mfpp*

Vla 2 *mfpp* *mfpp* *mfpp*

Vla 3 *mfpp* *mfpp* *mfpp*

Vla 4 *mfpp* *mfpp* *mfpp*

Vcl. 1 *mfpp* *mfpp* *mfpp*

Vcl. 2 *mfpp* *mfpp* *mfpp*

Vcl. 3 *mfpp* *mfpp* *mfpp*

D. B. *mfpp* *mfpp* *mfpp*

149

Fl. I *mf* *p* *f* *overblowing*

Fl. II *mf* *pp* *mp* *f* *overblowing*

Fl. III *mp* *f* *overblowing*

Cl. in B \flat I *p* *mf*

Hns I, II in F *pp* *mute*

Hns III, IV in F *pp*

Tpt I *pp*

Trb I *pp* *mute*

Timp. *f* *p* *pp*

Perc. I 4 T. Blocks *mp* *p*

Perc. II (3 Tom-ts) *mf* *p* *mp* *p*

Perc. III 4 W. Bls. *p* *mf* *mp* *mf* *mp*

Pno *mf* *f* *ped.* *mf*

E. Guit. *p* *mf* *fast gliss.* *pizz.* *f*

1 *non div.* *ff* *p* *mf* *p*

2 *non div.* *ff* *p* *mf* *p* *mf*

Vln I *non div.* *ff* *p* *mf* *tr.* *mf*

3 *non div.* *ff* *p* *mf* *tr.* *mf*

4 *non div.* *ff* *p* *mf* *tr.* *mf*

5 *non div.* *ff* *p* *mf* *tr.* *mf*

Vln II *non div.* *ff* *p* *mf* *tr.* *mf*

1 *non div.* *ff* *p* *mf* *tr.* *mf*

2 *non div.* *ff* *p* *mf* *tr.* *mf*

3 *non div.* *ff* *p* *mf* *tr.* *mf*

4 *non div.* *ff* *p* *mf* *tr.* *mf*

Vla 2 *non div.* *ff* *p* *mf* *tr.* *mf*

1 *non div.* *ff* *p* *mf* *tr.* *mf*

2 *non div.* *ff* *p* *mf* *tr.* *mf*

3 *non div.* *ff* *p* *mf* *tr.* *mf*

Vcl. 2 *non div.* *ff* *p* *mf* *tr.* *mf*

1 *non div.* *ff* *p* *mf* *tr.* *mf*

2 *non div.* *ff* *p* *mf* *tr.* *mf*

3 *non div.* *ff* *p* *mf* *tr.* *mf*

D. B. *ff* *p* *mf* *tr.* *mf*

156

Fl. I *pp* *mp* *pp* *pp* *mp* *p* *mf*

Fl. II *mp* *pp* *p* *p*

Ob. I *pp* *pp*

Cl. in B \flat I *p*

Cl. in B \flat II *mp* *pp* *mf* *p*

Cl. in B \flat III *mf*

Hns I, II in F I. mute *p* *pp*

Hns III, IV in F *pp*

Tpt I *p* *pp* *mf*

Timp. *mp* *pp* *mf*

Perc. I Vib. *mp* Trgl. *mp*

Perc. II *mp* Glock. *p*

Perc. III *pp* 4 W. Blocks *mf*

Pno *p* *mf*

156

E. Guit. *p* *mf* *mf* *p*

156

Vln I 1 *pp* *p* *mf*

Vln I 2 *pp* *p* *mf*

Vln I 3 *mp* *mp* *pp*

Vln I 1 *mp* *mf* *pp*

Vln II 1 *pp* *pp*

Vln II 2 *pp* *pp*

Vln II 3 *pp* *pp*

Vla *pp* *mp* *pp*

Vcl. *pp* *pp* *mf*

D. B. *pizz* *mp* *mf*

158

Fl. I *p³* *mf^p* *mf*

Fl. II *p* *p*

Fl. III

Ob. I *mf^p* *mf*

Ob. II

Cl. in B \flat I *mf* *p* *mf*

Cl. in B \flat II *pp* *mf*

Cl. in B \flat III

Hns I, II in F *pp* *mf*

Hns III, IV in F *mp* *pp* *mf*

Tpt I *mp* *pp* *mf*

Timp. *p* *mp*

Perc. I Vib. *p* *pp*

Perc. II *mf* *mp* *pp*

Perc. III *mp* *p*

Pno *mf* *mp* *mf* *ped.*

158

E. Guit. *mf^p* *mf* *15^{ma}*

158

Vln I 1 *p* *fp* *p*

Vln I 2 *mf^p* *pp* *mp* *p*

3 *p* *p* *tr*

Vln II 1 *mf^p* *pp* *mf^p* *p* *tr*

Vln II 2 *p* *tr* *p*

Vla *p* *p* *tr*

Vla div. a2 *p* *p*

Vcl. 1 *p* *mf* *div. pizz.* *arco* *p*

Vcl. 2 *arco* *rotate freely between the 3 notes* *p*

D. B. *p* *mf^p*

161 dolce, poco sostenuto ca. 69

FL I

FL II

Picc.

Obs I, II

Ob. II

Cl. in B♭ I

B♭ I

Tpt I

Perc. I

Perc. II

Perc. III

Pno

(IV.)

161 dolce, poco sostenuto ca. 69

1

2

Vln I div. a5

3

4

5

Vln II div. a2

1

2

Vla div. a2

1

2

Vcl. div. a2

1

2

167 (8va) 1/4 tone gliss. (bend the pitch)

FL. I *p* *mf*

FL. II *mf*

Picc. *mf* change to Fl.

Ob. I *mp* *p*

Ob. II *pp* *mp* 3

Ob. III *pp* *mp*

Cl. in B \flat I *mfpp*

Cl. in B \flat II *pp* *mp*

Tpt I *p*

Tpt II felt hat mute *pp* *p* *mfpp*

Trbs I, II *pp* remove mute

Timp. *p*

Perc. II Glock. *p*

Perc. III L. Trgl. *mf*

Pno

E. Guit. *pp* *f* L.V. (7)

1 *pp loco*

Vln I 2 *pp loco* 3

3 *pp loco* 3

Vln II *pp* 3 *pp* 3

1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

Vla *pp* *mp* *pp*

1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

Vcl. 2 *pp* *pp* *pp* unis.

div. a3 *pp* *pp* *pp*

3 *pp* *pp* *pp*

D. B. *pp* *pp*

170 ca. 58

Perc. I

Perc. II Glock. *mp*

S. Trgl.

E. Guit. *mp dolce* *mp* *mp* *mp*

170 *overdrive slide* *improvise freely within the given contour and rhythm* *overdrive reverbe wet sound*

ca. 58

170 *8va* *gliss.* *loco* *gliss.*

Vln I div. a2 *pp* *mfpp* *pp* *mfpp*

Vln II div. a2 *pp* *mfpp* *pp* *mfpp*

Vla div. a2 *pp* *mfpp* *pp* *mfpp*

Vcl. *pp* *mf* *pp*

173

Perc. I S. Trgl. *mp* *pp*

Perc. II *mp* *mfpp* *mfpp*

173 *slide* *slide* *3*

E. Guit. *mp* *mf* *p*

173 *gliss.* *gliss.* *gliss.*

Vln I div. a2 *pp* *mfpp*

Vln II div. a2 *mfpp*

Vla div. a2 *mfpp*

Vcl. *mfpp* *pp* *mfpp*

179 dolce, leggiero ♩ ca. 60

FL. I *mp* *pp* 1/4 tone gliss. (bend the pitch)

FL. II *mp* *pp* 1/4 tone gliss. (bend the pitch)

Picc. *mp* *pp* 1/4 tone gliss. (bend the pitch)

Ob. I *mp* *pp* 1/4 tone gliss. (bend the pitch)

Ob. II *mf* *pp*

Ob. III *pp*

Perc. I (Vib.) *mfpp* *pp* *mf* *pp* *mfpp*

Perc. II (3 Tom-ts) *pp* *pp* *mf* *p*

Pno *pp* *p*

179

E. Guit. *p* *mp* *mf* slide

dolce, leggiero ♩ = 66

179

Vln I div. a2 *pp sub.* 5 3 (pp)

Vln II 2 div. a3 *pp sub.* 5 3 5 3 *pp* *tr*

Vln II 3 *pp* *tr* *gliss.* *tr*

Vla div. a2 *pp* *pp sempre* *tr*

Vcl. div. a2 *pp sub.* *pp* *tr* *ord.* *molto sul pont.*

D. B. *pp* *tr* *unis.* 6

cantabile, calmo ♩ ca. 60

185

Fl. I *pp* *mp* *p* *pp*

Fl. III *pp* *mp* *pp* *p* *pp*

Ob. I *pp* *mp* *pp* *p*

Ob. II *pp* *mp* *p* *pp* *p*

Ob. III *pp* *mp* *pp* *p*

Cl. in B \flat I *pp* *mp* *pp* *p*

Cl. in B \flat II *pp* *mp* *pp* *p*

Cl. in B \flat III *pp* *mp* *pp* *p*

Bn I *pp* *mp* *pp* *p*

Perc. I S. Trgl.

Perc. II Glock. *mp* *p*

Perc. III Xyl. *mp*

Pno *mp* *mf*

ped. \wedge \wedge

185

E. Guit. Cl. Guit. *mp* *rasg.*

cantabile, calmo ♩ ca. 60

185

Vln I *pp sub.* *mp* *pp* *pp*

Vln II *pp sub.* *mp* *pp* *pp*

Vla *pp sub.* *mp* *pp* *pp*

FL. I *loco* *p* 5 *pp*

FL. III *loco* *p* 5 *pp*

FL. III *p* 5 *pp*

Ob. I *pp* *p* *pp*

Ob. II *pp* *pp*

Ob. III *pp* *p* *pp*

Cl. in B \flat I *p* 3 *mf* *pp*

Cl. in B \flat II *p* 3 *mf*

Cl. in B \flat III *pp* *p* *mf* *pp*

Bn I *pp*

Bn II *pp*

Tpt I *mute* *p* 3 *pp*

Perc. I *p*

Perc. II *Glock.* *mp* *p* *pp*

Perc. III *(Xyl.)* *mp* *p*

Pno *loco* *mf*

E. Guit. *188* *rasg.* *mf* *p* *mf* 3 *rasg.* *ped.* *hit open strigs* *f*

Vln I 1 *vib. poco a poco*

Vln I 2 *vib. poco a poco*

Vln I 3 *vib. poco a poco*

Vln I 4 *pp* *vib. poco a poco*

Vln I 5 *vib. poco a poco*

Vln II 1 *vib. poco a poco*

Vln II 2 *vib. poco a poco*

Vln II 3 *vib. poco a poco*

Vln II 4 *vib. poco a poco*

Vln II 5 *vib. poco a poco*

Vla 1 *vib. poco a poco*

Vla 2 *vib. poco a poco*

Vla 3 *vib. poco a poco*

200

Fl. I *pp* *ppp*

Fl. II *mp* *pp* *p*

Picc. *ppp* *pp*

Cl. in B \flat I *pp*

Cl. in B \flat II *pp*

Hn I *mute* *ppp*

Hn III *mute* *ppp*

Perc. I (Vib.) *p* *mp*

Perc. II Glock. *p*

Perc. III S. Trgl. *p* *mp*

Pno *mp*

200

E. Guit. *p* *f* *p sub.* *mp*

200

Vln I 1 *pp* *ppp* *pp*

Vln I 2 *pp* *ppp* *pp*

Vln I 3 *pp*

Vln II 1 *pp*

Vln II 2 *pp*

Vln II 3 *pp*

Vla *ppp* *pp*

Vcl. *ppp*

203

Fl. I *slap* *pp*

Obs I, II *mp*

Cl. in B \flat I *pp*

Cl. in B \flat II *pp*

Perc. I (Vib.) *pp*

Perc. II L. Gong *p* 3 Tom-t. *pp*

Perc. III S. Gong (rim) *mp* (center) *pp* (rim) *5ppp*

Pno *pp* *mf*

203 E. Guit. *pp* *mf* *mp* *p* *slow slide*

203

Vln I div. a3 *pp* *cresc.* *f* *pp*

Vln II div. a3 *pp* *loco*

Vla 2 div. a3 *pp* *ppp* *pp*

Vcl. div. a2 *pp* *1/4 tone gliss.*

D. B. *pp*

210

Fl. I

Fl. II

Picc.

Tpt I

Tpts II, III

Perc. I

Perc. II

Perc. III

Pno

E. Guit.

Vln I

Vln II

Vla

Vel.

pp

ppp

p

mp

ped.

take Vel. bow

increased bow pressure

div. a3

div. a2

213 ca. 56

Picc. *p*

Hn I *mute* *pp*

Hn II *mute* *pp*

Hn III *mute* *pp*

Perc. I (Vib.) *p* M. Gong (rim.) *p*

Perc. II (Glock.) *p* *pp*

Perc. III (Xyl.) *p* *pp* *mp*

Pno *mp* *mp*

E. Guit. *loop (1)* *col legno, slow bow* *pp* *mf* *p* *mf* *ricoshet* (2)

Vln I 1 *mf*

Vln I 2 *pp cresc.* *mf*

Vln I 3 *mf*

Vln II 1 *mf*

Vln II 2 *mf*

Vln II 3 *mp* *mf*

Vla 2 *mf*

Vla 3 *mf*

Vcl. div. a2 *mf*

D. B. *pp* *mp* *pp*

più mosso ♩ ca. 72

216

Picc. *f*

Hns I, II in F *f*

Hn II *f*

Hns III, IV in F *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

216

E. Guit. *mf* *mfp* *f* *f*

ricoschet *remove bow* *iprovise freely within the given patterns and rhythms* *(loop cotineus)*

più mosso ♩ ca. 72

216

Vln I 1 *f*

Vln I 2 *f*

Vln I 3 *f*

Vln II 1 *f*

Vln II 2 *f*

Vln II 3 *f*

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vcl. 1 *f*

Vcl. 2 *f*

D. B. *f*

219

E. Guit. *mf* *f* *pp* *ff*

222

E. Guit. *p* *mfp* *f* *mf* *ff*

ricoschet - tremollo

228 (8^{va})

Fl. I *mp* *p* *mf* *fff*

Fl. II *mp* *5 mp* *mf* *f* *fff*

Picc. *pp* *f* *fff*

Obs. I, II *pp* *mf* *fff*

Cl. in B-1 *pp* *mf* *fff*

Bn I *mf* *fff*

Bn II *mf* *fff*

Bn III *mf* *fff*

Hns I, II in F *pp* *mf* *fff*

Hns III, IV in F *pp* *mf* *fff*

Tpt I *mf* *fff*

Trbs I, II *mf* *fff*

Trb III Tuba *pp* *mf* *fff*

Timp. *p* *mf* *mp* *mf* *fff*

Perc. I (Vib.) *mf* *fff*

Perc. II (Glock.) *p* *mf* *fff*

Perc. III (Xyl.) *p* *mf* *fff*

Pno *mf* *mf* *fff*

E. Guit. *distortion* *stop loop* *mp delay* *p* *pp* *6* *fff* *meno mosso ♩ ca. 60*

228

1 *p* *mf* *fff*

2 *p* *mf* *fff*

3 *p* *mf* *fff*

Vln I *div. a6* *p* *mf* *fff*

4 *p* *mf* *fff*

5 *p* *mf* *fff*

6 *p* *mf* *fff*

1 *gliss.* *p* *mf* *fff*

2 *p* *mf* *fff*

Vln II *div. a5* *p* *mf* *fff*

3 *p* *mf* *fff*

4 *p* *mf* *fff*

5 *p* *mf* *fff*

1 *pp* *pp* *mf* *fff*

2 *p* *mf* *fff*

Vla *div. a4* *p* *mf* *fff*

3 *p* *mf* *fff*

4 *flautando* *p* *mf* *fff*

1 *mfpp* *mf* *fff*

Vcl. 2 *div. a3* *mfpp* *mf* *fff*

3 *p* *mf* *fff*

D. B. *p* *mf* *fff*