

to Omer Meir Wellber and Jacob Reuven with friendship

Score in C

Concerto for Mandolin and String Orchestra

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I. Allegretto cantabile ♩ ca. 69

Musical score for the first system, starting at measure 69. The score includes parts for Mandolin solo, Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Violoncello, and Double Bass tutti. The Mandolin part begins with a rest. The Violin I parts start with a *pp* dynamic and a *flautando* marking. The Violin II parts also start with *pp* and *flautando*. The Viola parts begin with *pp* and *flautando*. The Violoncello part starts with *pp* and a *molto sul pont. free bowing sim.* marking. The Double Bass part begins with a rest and ends with *pp* and *flautando*. The score is in 4/4 time and includes various dynamics and articulations.

ca. 66

Musical score for the second system, starting at measure 66. The score includes parts for Mand. solo, Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), Vcl., and D. B. The Mand. solo part begins with a rest and then plays a melodic line with *mf* dynamics and a *espr. sonore (resonance)* marking. The Vln I parts start with *ppp* and *gliss.* markings. The Vln II parts begin with *ppp* and *gliss.* markings. The Vla parts start with *mfpp* and *gliss.* markings. The Vcl. part begins with a rest and ends with *div. a2*. The D. B. part starts with a rest and ends with *p*. The score is in 4/4 time and includes various dynamics and articulations.

con moto ca. 76

leggiero

Musical score for measures 11-13. Mand. solo starts at measure 11. Dynamics include *f*, *mf*, *p*, *mf*, and *f*. Performance markings include *pizz.*, *sul tasto*, *loco*, and *ord.*. Fingerings 3, 5, 6, 7, and 5 are indicated. The score is for Mand. solo, Vln I (1 & 2), Vln II (1 & 2), Vla (1 & 2), Vcl. (1 & 2), and D. B.

14

leggiero

Musical score for measures 14-16. Mand. solo starts at measure 14. Dynamics include *mf*, *mf*, *mf*, and *f*. Performance markings include *ord.*, *flautando*, *pizz.*, *arco*, *gliss.*, *sul tasto*, and *unis.*. Fingerings 3, 5, 6, and 5 are indicated. The score is for Mand. solo, Vln I (1 & 2), Vln II (1 & 2), Vla (1 & 2), Vcl. (1 & 2), and D. B.

calmo ♩ ca. 66

17

Musical score for measures 17-20, tempo *calmo* (ca. 66). The score includes parts for Mand. solo, Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), and Vcl. tutti. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 features a dynamic range from *mp* to *f*. A glissando instruction (*1/4 tone gliss. (bend the pitch)*) is present in measures 18-19. Measure 20 includes a 6/4 time signature change and a *div. a3* marking.

Instrumental Parts:

- Mand. solo:** *mp*, *f*, *mp*, *mp*, *mf*, *p*, *mp*
- Vln I:** *pp*, *arco*, *flautando*, *pp*, *mp*, *pp*, *pp*, *pp*
- Vln II:** *pp*, *mf*, *pp*, *pp*, *pp*, *pp*
- Vla:** *pp*, *mf*, *pp*, *pp*, *mp*, *pp*
- Vcl. tutti:** *pp*

21

Musical score for measures 21-24. The score includes parts for Mand. solo, Vln I (2 and 3), Vln II (1 and 2), Vla (1 and 2), Vcl., and D. B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a dynamic of *mf*. Measure 22 features a dynamic range from *p* to *mf*. Measure 23 includes a 3/4 time signature change and a *div. a5* marking. Measure 24 includes a *div. a3* marking for Vln II and *div. a2* for Vcl. and D. B. Performance directions include *8va*, *loco*, *gliss.*, and *resonant, con vib.*

Instrumental Parts:

- Mand. solo:** *mf*, *p*, *mp*, *p*, *mf*, *mp*
- Vln I (2 & 3):** *f*, *pp*, *mp*, *pp*, *pp*
- Vln II (1 & 2):** *mp*, *pp*, *mp*, *pp*, *mf*, *pp*
- Vla (1 & 2):** *f*, *f*, *mf*, *pp*
- Vcl.:** *f*, *pizz.*, *mp*, *pp*, *pp*
- D. B.:** *mp*, *(pizz.)*

25 **più mosso, con moto** ca. 76

Mand. solo

IV III III I I
0, 2, 4, 1, 3

sub. *pp* *mf* *mp* *f* *mf* *mfpp*

1 *mfpp* *pp* *mp*
1/4 tone gliss.

2 *mfpp* *mfpp* *f*

Vln I 3 *mfpp* *p* *pp* **div. a2**

4 *mfpp* *mfpp* *pp* **molto vib.**

5 *mfpp* *p* *mf* *pp*

Vln II 1 *mfpp* *gliss.* *mf* *pp* *f* **unis.**

2 *mfpp* *gliss.* *mp* *pp* *f*

3 *mfpp* *gliss.* *mfpp* *pp* *pp* *f*

Vla 1 *mfpp* *mp* *pp* *pp* *f* **unis.**

2 *mfpp* *mf* *pp* *pp* *f*

Vcl. 1 *mfpp* *pp* *f* **unis.**

2 *mfpp* *p* *pp* *pp* *f*

D. B. *mfpp* *p* *pp* *pp*

28 *leggiro* ♩ ca. 76

Mand. solo *mfpp* *mf* *f*

Vln I *pizz. mf* *sul pont. p* *arco non legato mf* *p*

Vln II *pizz. mf* *sul pont. p* *arco non legato mf* *p*

Vla *pizz. mf* *pp* *arco pp* *mf > pp* *p*

Vcl. tutti *con vib. pp* *mp* *pp* *p*

D. B. *mfpp* *pp* *mfpp*



30 ♩ ca. 69

Mand. solo *pp*

Vln I *ord. mf* *p* *3*

Vln II *ord. mf* *p* *3*

Vla *p* *5* *5* *5* *5* *5* *3* *3* *3* *3*

Vcl. *ord. p* *3* *3* *3* *3* *3* *3* *3*

D. B. *ord. p* *3* *3*

unis.

Mand. solo ca. 78

33 II. 10

mf *p* \leftarrow *mf* *mf* *mf* *mf*

free rotation

Vln I *ord.* \rightarrow *molto vib.* *mf* *p* *mf*

Vln II *ord.* \rightarrow *molto vib.* *p* *mf*

Vla *ord.* \rightarrow *molto vib.* *mf* *p* *mf*

Vcl. *ord.* \rightarrow *molto vib.* *mf* *p* *mf*

D. B. *ord.* \rightarrow *molto vib.* *mf* *p* *mf*

Mand. solo

35 behind the bridge

mf *mf* *p* \leftarrow *mf* *ff* *f*

Vln I *ord.* *p* *pp* div. a5

Vln II *ord.* *mf* *p* *mp* *pp* div. a4

Vla *ord.* *p* *mp* *pp* *pp* div. a3

Vcl. *ord.* *mf* *p* *mp* *pp* *pp* div. a3

D. B. *ord.* *mf* *p* *pp* *pp*

1/4 tone gliss. (bend the pitch)

39 II. Andantino cantabile ♩ ca. 66

Mand. solo

1

2

Vln I 3

4

5

Vln II

1

2

3

4

Vla 2

3

Vcl. 2

3

D. B.

full sound

non div.

ff

mf

mfp

p

gliss.

sub. p

3

5

div. a3

più mosso leggero ca. 82

Mand. solo

41

free rotation *mfpp* *mf* *(mf)* *mfpp* *mf* *fp*

con vib.

Vln I

1 2 3 4 5

pp *pp* *pp* *mf* *mf* *mf* *mf*

non div. *mf* *mf* *pizz.* *mf* *pizz.* *mf*

Vln II

1 2 3

pp *mfpp* *mp > pp* *mp > pp* *pp* *pp* *pp*

1/4 tone gliss. (bend the pitch)

Vla

1 2 3

p *pp* *mp > pp* *mp > pp* *pp* *pp*

1/4 tone gliss. (bend the pitch)

Vcl. 2

1 2 3

pp *pp* *pp* *pp* *pp* *pp*

1/4 tone gliss. (bend the pitch)

D. B.

mfpp *mp* *pizz.* *mp*

div. a3

ca. 76

44

Mand. solo

IV. trem. → gliss.

mfpp

pp

mf

con vib.

ord.

p

mf

1

pp

Vln I 2

mfpp

f

sub. pp

3

mfpp

f

sub. pp

Vln II 1

pp

mfpp

f

pp

Vln II 2

pp

mfpp

f

pp

Vln II 3

pp

mfpp

pp

mfpp

Vla 1

pp

mfpp

pp

fp

sim.

Vla 2

pp

mfpp

pp

fp

Vcl. 1

pp

fp

Vcl. 2

pp

mfpp

pp

fp

D. B.

mp

pp

f

(ca. 76)

Mand. solo

flat plectrum

gliss.

mp < f

pp

p

mf

mf

mp

f

1

f

p

sul tasto

p

3

gliss.

p

unis.

Vln I 2

f

sub. p

mf

mf

3

f

pizz.

mf

1

f

fp

mf

3

p

mf

p

div. a2

Vln II 2

f

fp

mf

3

pizz.

mf

mf

1

f

fp

mf

p

p

p

3

Vla

f

fp

mf

p

p

pp

1

f

mf

p

pp

2

f

f > p

mf

p

p

pp

Vcl.

1

f

mf

p

pp

2

f

f > p

mf

p

p

pp

D. B.

f

p

mf

p

mp

più mosso, energico ♩ ca. 84

51

Mand. solo *mf* *sub. p* *mf* *f* *mp* *f* *mp* *mf*

Vln I tutti *mf* *fp* *p* *mf* *pp* *mp* **div. a3**

Vln II 1 *p* *mf* *mfp* *p* *mp*

Vln II 2 *p* *mp* *rotate freely*

Vla 1 *mf* *pp* *pp* *mp*

Vla 2 *mfp* *ppp* *pp* *mp*

Vcl. 2 *mf* *pizz.*

D. B. *p* *mf* *pp*

54

Mand. solo *f* *mp* *3* *p* *mfp* *mfp* *rotate freely*

Vln I 1 *mfp* *mfp* *mfp* *mp* *p* *3* *flautando*

Vln I 2 *pp* *mp* *flautando* *stacc.*

Vln I 3 *flautando* *mf*

Vln I 4 *pp* *p* *6* *flautando*

Vln II 2 *pp* *mfp* *mfp* *mfp* *flautando* *5*

Vln II 3 *sul pont.* *ppp* *pizz.* *mf*

Vla 1 *p* *mp* *7* *7*

Vla 2 *mfp* *mfp* *mfp* *mfp* *p* *flautando* *p*

Vla 3 *mfp* *mfp* *mfp* *mfp* *pizz.* *mf*

Vcl. *mf* *pizz.* *div.* *mf* **div. a3**

D. B. *mf* *pizz.* *mf*

poco sostenuto, dolce ca. 72

con vib.

Musical score for Mand. solo, Vln I, Vln II, Vla, Vcl, and D. B. with various dynamics and performance instructions.

Mand. solo: *mp*, *f*, *pp*, *mfp*, *mf*, *f*. Includes *con vib.* and a triplet of eighth notes.

Vln I: *mf*, *p*, *mfp*, *mfpp*. Includes *ord.* and *div. a2*.

Vln II: *p*, *mf*, *pp*, *mf*, *pp*, *mfpp*. Includes *flautando*, *pizz.*, and *arco*. Includes *div. a2*.

Vla: *p*, *pp*, *mp*, *mf*, *p*. Includes *pizz.*, *molto sul pont.*, and *div. a2*.

Vcl: *pp*, *mf*, *mfp*, *p*, *mf*. Includes *flautando*, *pizz.*, and *div. a2*.

D. B.: *pp*. Includes *<>* markings.

61 *leggiro* ca. 78

Mand. solo

Vln I

Vln II

Vla

Vcl.

D. B.

mf *mp* *pp* *mp* *p* *mfp*

mp *pp* *mfp* *loco* *p* *mfp*

mp *p* *mfp*

mp *pp* *mfp*

mp *mf* *p* *pizz.* *p*

mp *mf* *p* *pizz.* *p*

mp *mf* *p* *pizz.* *p*

mp *mf* *p* *mfp*

64 *loco* *accel...*

Mand. solo

Vln I

Vln II

Vla

Vcl.

D. B.

mf *p* *f* *p* *mf* *mp*

pizz. *mf* *p* *p* *pp* *p* *unis.*

pizz. *mf* *p* *p* *pp* *p* *unis.*

pizz. *p* *arco* *gliss.* *pp* *mfp* *p* *unis.*

pizz. *p* *arco* *gliss.* *pp* *mfp* *p* *unis.*

pp *mfp* *p* *gliss.* *p* *unis.*

pp *mfp* *p* *gliss.* *p* *unis.*

div. *mfp* *mfp* *pp*

ca. 88 cantabile ca. 69

Mand. solo
Vln I tutti
Vln II tutti
tutti Vln III
Vcl. tutti

Mand. solo
Vln I 1
Vln I 2
Vln I 3
Vln I 4
Vln I 5
Vln II 1
Vln II 2
Vln II 3
Vln II 4
Vln III 1
Vln III 2
Vla 1
Vla 2
Vcl. 1
Vcl. 2
Vcl. 3
D. B.

espr. dolce

flautando

div. a5
div. a4
div. a3
div. a2
div. a2
div. a2
div. a2

76 ca. 76

Mand. solo

1/4 tone gliss. mf mp mf flat trem. mf

Vln I 1 2 pp 1/4 tone gliss. p

Vln II 1 2 flautando pp 1/4 tone gliss. 3 pp 3 3 p

Vla 1 2 pp 1/4 tone gliss. mp mp

Vcl. 1 2 pp 1/4 tone gliss. p unis. p

D. B. pp

79 meno mosso, poco sostenuto ca. 66

Mand. solo p mp mf mp dolce pluck the strings with plectrum

Vln I 1 2 mfpp p 5 3 mfpp gliss. pp gliss. mfpp

Vln II 1 2 mfpp mfpp p 3 pp 3

Vla 1 2 pp mp pp

Vcl. 1 2 mfpp (pp) mp pp 3 mfpp

82 *con moto* ca. 78

Mand. solo *mp* *mf* *p* *pp* *ord.* *mp* *mfp*

Vln I *pp* *f* *div. con vib.* *p* *mfp*

Vln II *mfp* *f* *div.* *p* *mfp*

Vla *pp* *f* *non div.* *p* *mfp* **unis.**

Vcl. *(pp)* *f* *non div.* *p* *mfp*

D. B. *f* *p* *mfp*

85 *pizz. non plectrum (play with fingers)* *ord.* *pizz.*

Mand. solo *mf* *mp < f* *mp* *mf* *p* *mf*

Vln I *mfp* *ord.* *sul pont.* *f* **div. a3**

Vln II *mfp* *ord.* *sul pont.* *f* **div. a3**

Vla tutti *mfp* *ord.* *sul pont.* *f* **div. a2**

Vcl. *mfp* *ord.* *sul pont.* *f* **div. a2**

D. B. *pp* *mfp* *mfp* *f*

(♩ ca. 78)

accel...

88

Mand. solo *f* *detache* *mp*

Vln I 1 *mf* *detache* *f* *div. a2*

Vln I 2 *mf* *detache* *fp* *mf* *p*

Vln I 3 *mf* *detache* *p* *f*

Vln II 1 *mfp* *f* *8va*

Vln II 2 *mfp* *fp* *f* *div. a2*

Vln II 3 *mfp* *f* *f* *pizz.*

Vla 1 *mfp* *mfp* *f* *f* *pizz.* *unis.*

Vla 2 *mfp* *f* *f*

Vcl. 1 *mfp* *mfp* *f* *unis.*

Vcl. 2 *mfp* *f*

D. B. *mfp* *f* *f* *pizz.*

energico ♩ ca. 92

90

Mand. solo *mf* *mf* *mf* *f*

Vln I 1 *mf* *mf* *p* *3*

Vln I 2 *mf* *mf* *sub. p* *mf* *p* *3*

Vln II 1 *pizz.* *arco* *mf* *pizz.* *mf* *5*

Vln II 2 *pizz.* *arco* *mf* *pizz.* *mf* *5*

Vla tutti *pizz.* *arco* *mf* *arco* *mf* *6* *ricochet* *3* *div. a2*

Vcl. tutti *mf* *arco* *mf* *3* *div. a2*

D. B. *pizz.* *mf* *f* *pizz.*

92

Mand. solo

Vln I

Vln II

Vla

Vcl.

D. B.

94

Mand. solo

Vln I

Vln II

Vla

Vcl.

D. B.

96 *ca. 88*

Mand. solo *ord.* *mf* *6* *5* *mp* *f* *6* *mf* *5* *0* *6*

Vln I *pizz.* *f* *pp* *flautando* *gliss.* *mfpp*

Vln II *f* *pp* *3* *fp* *flautando* *p* *pp* *gliss.* *mfpp*

Vla *f* *pp* *5* *f* *3* *p* *mfpp* *flautando* *mfpp*

Vcl. *ord.* *fp* *flautando* *ord.* *flautando* *mfpp*

D. B. *fp* *arco* *ord.* *flautando* *mp* *pp*

99 **III. Dolce, cantabile** *ca. 66* *con moto* *ca. 76*

Mand. solo *sul G* *dark, misterioso* *pp* *gliss.* *mf* *3* *p* *mf* *pp* *rotate freely with the given notes*

Vln I *fp* *pp* *pp* *mfpp*

Vln II *fp* *pp* *p* *mfpp*

Vla *mfpp* *fpp* *mfpp* *mfpp*

Vcl. *fp* *fpp* *sub. p* *mf* *mfpp*

D. B. *f* *arco* *pp*

102

cantabile ♩ ca. 69

dark, misterioso

Mand. solo *p* *mf* *pp* *pp* *mf*

Vln I *pp* *pp* *mfpp* (flautando)

Vln II *pp* *pp* *pp* (flautando) *pp* *mfpp*

Vla *pp* (flautando) *pp* *p* *mf* *fpp*

Vcl. *pp* (flautando) *mf* *fpp*

D. B. *pp* (flautando) *mf* *f* *pp*

105

con moto ♩ ca. 78

leggiero

Mand. solo *mp* *mfpp* *mfpp* *mp* *mf*

Vln I *pp* *p* *mfpp* *p* *p* *pp* *mf* *div. a5*

Vln II *pp* *p* *p* *mf* *div. a3*

Vla *pp* *p* *p* *mfpp* *mf*

Vcl. *pp* *p* *p* *mfpp* *mf* *pp* *unis.*

D. B. *p* *p* *p* *p* *mf*

misterioso poco lontano ca. 72

108

Mand. solo *mfpp* *f* *p* *mf* *mfpp* *f* *espr.* *mp*

1 *pp* *tutti* *fpp* *pp*

2 *fpp* *p* *pp* *pp*

Vln I *fpp* *p* *pp* *pp*

3 *fpp* *pp* *p* *pp* *fpp*

4 *fpp* *p*

Vln II 1 *fpp* *p* *pp*

2 *mfpp* *pp*

3 *fpp*

Vla 1 *fpp* *pp* *pp*

2 *fpp*

Vcl. unis. *pp* *f* *pp* *p*

D. B. *fpp* *espr. sul tasto* *pp* *p* *pp*

div. a2

112

Mand. solo *pp* *mp* *mf* *mp* *p* *mfpp* *mp* *mf* *p*

1 *p* *3* *mf*

2 *pp* *pizz.* *mf*

Vln I *pp* *mfpp* *pizz.* *mf*

3 *pp* *mfpp* *pizz.* *mf*

4 *pp* *mfpp* *pizz.* *mf*

Vln II 1 *p* *mfpp* *mf* *pp* *arco* *3* *mf* *3* *3* *pp*

2 *pp* *mfpp* *mfpp* *mfpp* *pp* *gliss.* *pp* *mp*

Vla 1 *mf* *pizz.* *arco* *3* *pp* *p* *3* *3* *pp*

2 *pp* *pp* *mf* *pizz.* *arco* *3* *pp* *mp* *p*

Vcl. *pp* *pp* *pp* *pp* *5* *3* *pp*

D. B. *pp* *3* *pp* *pp* *5* *pp* *3* *pp*

unis.

unis.

unis.

116 *expressivo, misterioso*

Mand. solo *mf* *pp* *mp* *mf* *pp* *mf* *p* *mf*

Vln I tutti *mf* *ord.* *molto vib.* *p* *mf* *p* *pp*

Vln II tutti *sul G* *mf* *ord.* *molto vib.* *p* *mf* *p* *pp*

Vla tutti *mf* *ord.* *molto vib.* *p* *mf* *p* *pp*

Vcl. tutti *mf* *ord.* *molto vib.* *mf* *p* *mf* *p* *pp*

D. B. *mf* *pp* *poco vibr.* *p*

119 (ca. 72)

Mand. solo *mf* *mp* *mf* *p* *sub. p* *fp* *mf* *p*

Vln I *pp* *p* *pp* *div. a2*

Vln II *p* *(p)* *pp* *div. a2*

Vla *p* *p* *pp* *pp*

Vcl. *p* *pp* *pp* *gliss.*

D. B. *pp* *p* *pp* *mp* *pp* *mp* *pp*

123

f mp mf p mp pp mp

Vln I *mf pp p mfp unis.*

Vln II *mf pp p mfp unis.*

Vla *mf pp mfp mfpp mfpp*

Vcl. *mf pp mfp*

D. B. *mf mfp mfpp p*

127 (ca. 72)

Mand. solo *pp mf p mf f mp*

Vln I *pp p pizz.*

Vln II *p pizz. arco p mf p*

Vla *p mf 3 pp pizz. 5 arco p mf p*

Vcl. *p 3 pizz. p 5 arco p 3 mf p 5*

D. B. *p 3 mf (pizz.) p 6 (pizz.) p 3 mfp*

130

Mand. solo

dolce

mf *p* *mf* *mp* *f* *mfpp*

mp

Vln I *solo* *p* *mf* *pp* *non legato* *mf* *tutti* *p*

Vln II *p* *mf* *mfpp* *mf* *p* *mf*

Vla *mf* *pp* *p* *mf*

Vcl. *mf* *p* *mp* *pp* *mfpp*

D. B. *mf* *arco* *pp* *mf* *p* *pp*

133

dramatico ca. 66-69

Mand. solo *mf*

Vln I *f* *mf* *f* *ff* *fff*

Vln II *mf* *f* *ff* *fff* *div.*

Vla *mf* *(mf)* *f* *ff* *fff*

Vcl. *mf* *mf* *f* *ff* *fff*

D. B. *mf* *f* *f* *fff*

137 *improvise freely within the given patterns and chords*

Mand. solo *mp* *f* *mf* *fast* *mf*

Vln I *fff* *mf* *p* *pp*

Vln II *fff* *mf* *p* *pp*

Vla *pp* *mf* *p*

Vcl. 1 *fff* *mf* *pp* *p*

Vcl. 2 *p*

D. B. *fff* *sempre poco vibr.* *p*

140 *fast* *mf* *p* *ff* *fast* *f* *mf*

Vla *pp*

Vcl. 1 *(p)* *pp*

Vcl. 2 *(p)*

D. B. *(p)* *pp*

143 *mf* *mf* *fast* *p* *mf* *rit.* *fast* *mf*

Vln I

Vcl. 1 *(pp)* *ppp*

Vcl. 2 *(pp)* *ppp*

D. B. *sempre poco vibr.* *(pp)* *ppp*

poco sostenuto ♩ ca. 69

146

Mand. solo *play with bow espr.*

mp *p* *mf*

Vln I *pp sempre* *p*

2 *pp sempre* *p*

Vln II *pp sempre* *p*

2 *pp sempre* *p*

Vla *pp sempre* *p*

Vcl. *pp sempre* *p*

D. B. *pp sempre* *p*

151

Mand. solo *(bow) 5*

mf *mp* *pp* *mf*

Vln I *pp*

2 *pp*

Vln II *pp*

1 *pp*

2 *pp*

Vla *pp*

Vcl. *pp*

D. B. *pp*

157

Mand. solo

mf *mp* *ppp*

highest note possible

Vln I

Vln II

Vla

Vcl.

D. B.