

REMINISCENCE

FOR VIOLIN AND PIANO

2005

איל אדלר
AYAL ADLER

I

Andante sostenuto ♩ ca 60

espr., molto vibr.

mf *sonore* *f*

pp *p*

8^{va}

4

pp *p* *p* *pp*

più f

7

ord. *pp* *p* *pp*

mf

* tremollos: start slowly and quiet, grow faster gradually

9

p *pp* *mp* *pp*

(8va)

f

11

p *mp* *mp*

(8va)

mf *f*

13

ord. *mf* *mp* *mf* *p* *mp* *gliss.*

(8va)

più f

15

p *f*

(8va)

loco *ff*

17 *poco vibr.* *non vibr.*
5 ord.
mp *cresc. poco a poco* *più f*

19 *mf* *f* *mf*

21 *mp* *mf* *mp* *8va ord.* *3* *5* *mp* *p* *p* *8vb*

24 *8va* *pp* *3* *8vb*

II

Scherzo-allegretto con moto ♩ ca 63 - 66

27

Measures 27-28. The first system shows a single melodic line in treble clef. Measure 27 starts with a triplet of eighth notes marked *mf*, followed by a half note marked *f*, and then a quarter note marked *mp*. Measure 28 begins with a half note marked *f*, followed by a quarter note marked *mp* with a *pizz.* instruction, and ends with a triplet of eighth notes marked *arco*. The second system is a grand staff. The right hand has a half note marked *mf* in measure 27, followed by a half note marked *f* in measure 28. The left hand has a half note marked *mf* in measure 27, followed by a half note marked *f* in measure 28. A *Leo.* (Lento) marking is present at the bottom of the left hand staff.

29

Measures 29-30. The first system shows a single melodic line in treble clef. Measure 29 starts with a triplet of eighth notes marked *fp*, followed by a half note marked *mf* with a *pizz.* instruction, and then a quarter note marked *mp*. Measure 30 begins with a half note marked *f*, followed by a quarter note marked *p*, and ends with a triplet of eighth notes marked *mf*. The second system is a grand staff. The right hand has a half note marked *mf* in measure 29, followed by a half note marked *f* in measure 30. The left hand has a half note marked *mf* in measure 29, followed by a half note marked *f* in measure 30. A *Leo.* (Lento) marking is present at the bottom of the left hand staff.

31

Measures 31-32. The first system shows a single melodic line in treble clef. Measure 31 starts with a triplet of eighth notes marked *pizz.*, followed by a half note marked *f*, and then a quarter note marked *p*. Measure 32 begins with a half note marked *mf*, followed by a quarter note marked *p*. The second system is a grand staff. The right hand has a half note marked *mf* in measure 31, followed by a half note marked *f* in measure 32. The left hand has a half note marked *mf* in measure 31, followed by a half note marked *f* in measure 32.

32

mf *mp* *mf* *p*

mf *p*

Leo. Leo.

34

mf *pp* *mp*

mf *mp* *f*

35

mf *mf*

Leo.

36

mp *mf* *p* *mp* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p*

Leo.

misterioso, meno mosso, a tempo ♩ ca 60

37 *espr.* 8va- 3 5 3 5 *p mf p mf > p mf*

f p *mf* 5 *f* *mf* 5 *Red.*

leggero, poco lontano ♩ ca 60

39 (8va-) *loco pizz.* *p f*

8va- 9 *f* *mp* 10 *f* 10 *mp* 10 *sim.*

8va- *mf*

play very close to the bridge
(bow slightly touching the bridge)

40 *mf* *mf* *mp* 8va- *ord.* *>*

8va- 5 10 *sempre mp* 10

8va- *loco* 3 *mp* *più f* 8va- *mf*

41 (8va-) *mf p mp mp mf p*

8va- 5 *mf* 10 *mp* 10 10

8va- *mf*

42 *play very close to the bridge*

mf *mp* *ord.* *8va*

mp 5 *mp* 5 10 10

mf

43

mf *p*

mp 10 *(mp)* 10 10 10

mf

44

ord. *mp* *mf* *p* *mp* *mp* *p*

mp 10 *mp* 5 10 10

mf

Allegretto con moto *ca 63 - 66* *poco rubato, espr.* *a tempo*

45 *loco* *ff* *15ma* *ord.* *p* *mf* *3*

mf *loco* *più f* *p*

Leg.

46

pizz.
mp 5 *mf* *mf* 5 *mp* *mf* *p* 3 *mf*

loco
mf 7 *f* *mf* *mf* 5 *mp* 5 *mf* 5

leg.

48

p *mf* *p* *mf*

*quarter-tone gliss.
(bend the pitch)*

mf 6 *mf* 3

49

mp 6 *f mp* *pizz.*

mf 3 *p* 3 *mf*

leg.

50

arco *p* 5 *mf* *più f*

increased bow pressure

mf 5 *f* 7

51

mf *più f* *mf*

mf *mf* *f* *mf*

52

f *mf* *p* *mf*

mf *p* *mf*

53

pizz. *loco* *p* *f* *mp* *mf*

f *mp* *mf*

54

mf *p* *mf* *mf* *mf*

mf *mf* *mf*

55 *sim.* *mp* *mf* *p*

56 *f* *mf* *mf* *f* *mp*

57 *f* *mf* *pp*

58 *pp* *mf* *f* *ff* *cresc.* *mf* *f* *ff*

The musical score consists of four systems, each with three staves: piano (left), violin (middle), and cello (right). Measure 55 begins with a piano part marked *sim.* and *mp*, featuring a five-measure rest. The violin and cello parts enter with a five-measure rest, followed by a six-measure phrase marked *mf*. Measure 56 continues with the piano part marked *f* and *mf*, and the violin and cello parts marked *mf* and *f*. Measure 57 features a piano part marked *f* and *mf*, and the violin and cello parts marked *mf* and *pp*. Measure 58 concludes with a piano part marked *pp*, *mf*, *f*, and *ff*, and the violin and cello parts marked *cresc.*, *mf*, *f*, and *ff*. The score includes various articulations such as slurs, accents, and dynamic markings.

III

ca 54-60

Andante tranquillo, poco rubato, cantabile

60

c. sord. *8va*

pp *mp* *pp*

15ma

8va

mp *p* *mf* *p*

68

pp

ord.

5

mp

p

69

rit.

mp

pp

pp

ca 104

Allegro animato, con forza, furiozo

70

ord. con vibr.

ff

8vb più f

molto vibr.

mf

15mb

a tempo

71

molto vibr.

f

7

ord.

mf

9

7

15mb

72 *molto vibr.*

f *più f*

mf

(8^{va})

(15^{mb})

ca 54-60
Andante tranquillo, poco rubato, misterioso

73 *c. sord.* *ord. V 5*

a tempo *pp* *p* *mf* *pp* *mp*

mp loco *pp* *5pp* *p*

(8^{va})

75 *ord. V*

p *mp* *p*

(8^{va})

mp

ca 104
Allegro animato, con forza

76 *rit.*

a tempo *ff*

ff

(8^{va})

(15^{mb})

rit.

77

(8^{va})

(15^{mb})

ca 54

Andante tranquillo, poco rubato

78

8^{va}

p 5 *mp* *p* 3

15^{ma}

p loco 3 *mp* 5

3

ca 104

Allegro animato, con forza

79

non vibr.

mp *pp* 5

8^{va}

8^{vb} *f* *mf* *f*

15^{mb}

80

con vibr. *V* 3 9 *V*

mf *f* *mf*

7 7 7

(8^{vb})

(15^{mb})

81

f *mf* *f* *mp* *mf* *mf*

loco *f* *mf* *f* *mf*

loco *f* *mf* *f* *mf*

8^{vb}-
8^{va}-

82

f *mp* *f* *mf* *f*

f *f*

loco *f* *mf* *f* *mf*

8^{vb}-
8^{va}-

83

mf *più f* *mf* *ord.* *5* *più f*

f *f*

loco *f* *f*

8^{vb}-
8^{va}-

15^{mb}-

84

5 *più f* *ff* *f*

f *f*

loco *f* *f*

8^{vb}-
8^{va}-

15^{mb}-

85

(8^{vb})

(15^{mb})

f

ca 54-60
Sostenuto, misterioso, poco rubato

86

(8^{vb})

(15^{mb})

mp

mf

mp

c. sord.

p

mp

88

(8^{vb})

(15^{mb})

mf

pp

p

p

pp

ppp

90

(8^{vb})

(15^{mb})

ppp

pp

ppp

IV

♩ ca 60

Adagio sostenuto, poco rubato, lontano

93

p *mp* *p* *pp* *mp*

96

p *mf* *mp* *mp*

98

pp *mf* *pp*

100

mp *mp* *p* *gliss.*

8va *mp*

poco rubato *a tempo*

102

mf *p* *mf* *pizz.*

8va *pp* *loco*

Reo.

104

5 *ord.* 5 5 5 *poco vibr.* 5 *mp*

mp *mf* *mp*

8^{va}

107

5 *mf* *mp* 3

3 *mp*

3 *Leg.*

110

5 *pp* *mp* 3

3 *mf*

3

112

5 *mf* *mp* *molto vibr. espr.* *mf*

p *mp*

124

p *mfp* *mp* *mf* *mp* *f*

Loco.

tempo andantino *ca 84*

126

mp *mp*

* mm125 - 136: Berg quotation [Violin Concerto, 1st mov't]

128

pp *p* *mp* *p* *pp* *p* *mp* *p*

loco

130

mp *p* *mp* *mp*

3

tempo andante, poco animato • ca 56

132

135

misterioso, poco rubato • ca 54

138

drammatico, con forza • ca 56

142

143

mf f p

mf mf mp f f

Reo. 6

145

f mf p mf f p

mp mf mp f mf > mp

Reo. 7

147

ca 60
ricochet trem.

f mp mfp mp

fp mf ff mf f

Reo.

149

increased bow pressure

f più f p mf f p sub. più f

ricochet trem. s. pont. 8va

f più f p mf f p sub. più f

ricochet trem. s. pont. 8va

mf più f f mp

151 *ord.* *p* *f* *p* *f* *p* *f* *p* *f* *pizz.*

8^{va} *ff* *mf* *ff*

153 *p* *f* *p* *mp* *mp* *f*

8^{va} *mf* *più f* *f*

155 *mp* *f* *mp* *f* *mp* *s. pont.* *sub. p*

15^{ma} *ff* *ff*

8^{vb}

158 *ord.* *mp* *poco rubato* *ord.* *mp* *tempo rubato, pesante* *ca 56* *p*

15^{ma} *ff* *p* *p* *pp*

8^{vb}

* mm159 - 170: Berg quotation [Violin Concerto, 2nd mov't]

cantabile, a tempo ♩ ca 60

162

molto rubato ♩ ca 56

s. pont.

a tempo, dolce ♩ ca 60

166

♩ ca 56

tempo allegretto, espr., poco agitato

170

174

poco rubato

a tempo

176

178

s. pont.

increased bow pressure

mp

mfp

8va

mp

loco

p

8va

8vb

ca 48
tempo andante, tranquillo, misterioso

180

mp

p

8va

mp

p

8vb

182

mf

15ma

8va

mf

f

mp

mp

8vb

184

mp *mf* *p* *mf*

ff

mp *p*

186

mp *p* *pp* *ppp*

mf

pp

ca 60
tempo allegro, con forza

189

mf *più f* *f* *ff* *sfz*

mp *f* *ff*

Dur.: ca 15'

The accidentals apply within the beam.

Thus:  = 

But:  = 

In a case of immediate repetition, the accidental remains:

 = 