

*to Amit Dolberg
with gratitude and friendship*

MISTERIOSO

FOR PIANO

(2014)

מיסטריווז

לפסנתר

AIL ADLER
AYAL ADLER

Energico, con moto $\bullet = 72$

Energico, con moto ♩ = 72

r.h.

ff

f

f

f

l.h.

f

f

f

Ped.

The musical score consists of three staves. The top staff is labeled "r.h." and has a dynamic of "ff". The middle staff has a dynamic of "f". The bottom staff is labeled "l.h." and has a dynamic of "f". The bass staff has a dynamic of "f" and is labeled "Ped.". The tempo is indicated as ♩ = 72. The music features various note heads, stems, and rests, with some notes having small crosses or dots above them. Measures are separated by vertical bar lines, and there are two measure repeat signs with slurs indicating a repeat of two measures each. The bass staff also includes a sustain pedal symbol.

Musical score for orchestra and piano, page 13, measures 13-14. The score consists of two staves. The top staff is for the right hand (r.h.) and the bottom staff is for the left hand (l.h.). Measure 13 starts with a rest followed by a melodic line in 2/4 time. Measure 14 begins with a piano dynamic (p) and continues with a melodic line in 3/4 time. The score includes various dynamics (mf, f, mp, p), articulations, and performance instructions like "Pedal". Measure 14 concludes with a piano dynamic (p).

17

r.h.

l.h.

Ped.

f

mp

p

f

f

mp

f

mf

f

19

r.h.

l.h.

mf

p

mf

ff

ff

21

r.h.

l.h.

f

f

f

f

ff

ff

ff

ff

cantabile

Allegro con moto $\text{♩} = 76 - 80$

24 *p* *ff* *loco* *8va* *15ma*

26 *p* *ff* *8va*

energetico, con moto $\text{♩} = 76$

27 *loco f* *mf* *10* *10* *5*

rubato

29 *p* *f* *mp* *più f* *mp* *grave, meno mosso* *loco*

a tempo

31 *mf* *p* *tr.* *p* *tr.* *p* *mf*

Musical score for piano, page 32, measures 1-5. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 1 starts with a dynamic of **f**. Measure 2 begins with a trill over a six-note scale run, followed by a forte dynamic **fp**. Measure 3 shows a transition to **mp** dynamics. Measure 4 features a melodic line in eighth-note patterns. Measure 5 concludes with a dynamic of **più f**. Various performance instructions like **tr**, **8va**, and **loco** are included.

33

mf

mp

f mp

mfp

tr

tr

tr

p < mf

pp

tr

tr

tr

mp

mfp

3

35

f

p *mf*

pp

mf 3

f

p

f

Musical score for piano, page 37, measures 1-2. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 1 starts with a dynamic *p*, followed by a measure repeat sign, and ends with a dynamic *f*. Measure 2 begins with a dynamic *mp*, followed by a measure repeat sign, and ends with a dynamic *p*. Various slurs, grace notes, and accidentals are present throughout the measures. Measure numbers 1 and 2 are indicated above the staff.

$\text{♩} = 69$

dolce. sotto voce loco

più *f* *p*

f

dolce. sotto voce loco

p

① Rotate freely between the given trill's notes.

loco

f dolce. sotto voce loco

f *pp*

f

dolce. sotto voce loco

$\text{♩} = 63$

f loco *ff* loco *mf* loco

f 3

loco

ff

mf loco

$\text{♩} = 76$

animato, con moto

pp *f* *p*

pp

f

p

mf loco *pp* *mp* *p* *mf*

mf loco

pp

mp

p

mf

f *mf* *più f* *mp* dolce. sotto voce *pp* loco *mp*

pp

mf

più f

pp loco

mp

dolce. sotto voce

pp

mp

8vb

8vb

57 (8)

p

ppp

mp

pp 8vb

(♩ = 78-80)

mf

f

mf

5

f

mp

Ped.

f

mp

Ped.

f

mp

Ped.

f

mfp

5

f

mp

Ped.

f

mp

Ped.

f

mf

Ped.

f

mf

Ped.

f

mf

Ped.

f

mf

Ped.

f

sub. p

7

9

3

poco sostenuto ♩ = 69-72

loc

mp cantabile

f

67

$\text{♩} = 69$

$\text{♩} = 69$

f

mf pp mp pp

69

f p mf p

71

mf p f mf f p

73

loco

mfp mf p mfp f ppp

accel.

$\text{♩} = 84$

75

p mf

76

tempo rubato

p

energico, con passione, a tempo

j=76

loco

f

ff

10

5

10

5

pp *hesitant*

Loco

j=63

accel. poco a poco

81

8va

f

(loco)

j=92 vivo

15ma

r.h.

ff

83

8va

ff

ff

Loco

(15)

r.h.

fff

85

fff

8

fff

Loco

f

j=84

Loco

3

Loco

87 $\text{♩} = 92$ 15ma | $\text{♩} = 84$ *loco*

Ped.

**Andantino espressivo
lontano, rubato $\text{♩} = 58$**

90 $\text{♩} = 58$

Ped.

94 $\text{♩} = 63$

Ped.

r.h. 97 $\text{♩} = 63$

Ped.

100 $\text{♩} = 63$

103 **meno mosso**

r.h.
l.h.
r.h.
l.h.

più f

5

a tempo 3

f 3

106

f *p*

8va | loco

f *p* 3 3 *f*

$\sqrt{3/4}$

110 **a tempo** $\bullet = 66$

r.h.
r.h.
l.h.
l.h.
r.h.
l.h.

f

p

mf

mf 3

f

grave, meno mosso

p

grave *p* 5

p 5

Ped.

$\text{♩} = 54$

113

mp *mf* *pp*

mp *5* *pp* *5*

mp

p *5*

pp

$\text{♩} = 1/2$

$\text{♩} = 40$

116

5 *ppp*

ppp *5*