

POSTLUDE
for large ensemble

Instrumentation:

Flute / Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Piano

Violin

Viola

Violoncello

Double Bass

Dur.: ca. 10'

The score is written in C.

POSTLUDE
for large ensemble

(2011/2017)

פוסטלוד
לאנסמבל גדול

Ayal Adler

Andantino sostenuto, poco lontano
♩ = ca. 58

ca. 66

Flute / Picc.

Oboe

Clarinet in B♭

Bassoon

Piano

Violin

Viola

Violoncello

Double Bass

Picc.

pp sempre

mp

solo
mf

mfpp *mp* *p* *mf* *p*

mf 9 9

mf 5

Andantino sostenuto, poco lontano
♩ = ca. 58

ca. 66

s. pont.

mp *pp* *mf* *pp* *pp* *mf* *pp*

s. pont. *ord.*

pp *mf* *pp*

7 5

* Piccolo is written on octave lower than sounds.
Double Bass is written an octave higher than sounds.
The score is written in C.

⑥

1/4 tone gliss.

$\bullet = \text{ca. } 66$

Picc.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

ff

mf

mf

mp

pp

f

mf

15^{ma} - - -

dolce

mf

p

ord.

pp

p

pp

5

p

mf

3

p

mf

pp

mf

s. pont.

mf

5

pp

ord.

p

pp

5

mf

6

p

10

Picc.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

The musical score is written for measures 10, 11, and 12. The key signature has one flat (B-flat) and the time signature is 5/4. The instruments and their parts are as follows:

- Picc.**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Ob.**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Cl. in B $\flat$** : Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Bn**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Pno**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Vln**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Vla**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- Vcl.**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).
- D. B.**: Measures 10 and 11 are silent. In measure 12, it plays a half note G4 (p), followed by a half note F#4 (mf), then a half note E4 (p), and finally a half note D4 (mf).

13

Picc. *p* *mp* *pp* *p* *mp* *pp*

Ob. *mf* *mp* *pp* *p*

Cl. in B $\flat$ *mp* *mf* *p* *mp* *mf* *p* *pp* *mp*

Bn

Pno *mp* *8va* *loco* *dolce* *f* *loco* *mf*

Vln *pp* *p* *tr* *mf* *p* *solo*

Vla *5* *3* *pp* *p*

Vcl. *arco* *p* *mp* *9* *9* *mf* *p* *tr*

D. B. *p* *mf* *mp* *mf* *p*

16

Picc. *mp* 5 3 *pp*

Ob. *mp* 5 *pp* *pp* *mf* *pp*

Cl. in B $\flat$ *f* *mf* *f* 5 *p* *mf* *p* *pp* *mf* *p* 9 *mf*

Bn

Pno *mp* 10 *f* *mp* 9 9

Vln *mf* 5 5 *pp* *mp* 3 *pp* *mf* *gliss.*

Vla *mp* 5 6 *p* *mf* *gliss.* *p* *mp* *mp* 5 *p*

Vcl. *mf* 3 3 *mp* 9 *pp* 9 *mp* *pp*

D. B. *pizz.* *arco* *mf* *mp* *gliss.* *p* *mf* *mp* 5 *pp* *mp* 5 *pp* *mp*

19

Picc. *mp* *mf* *mf* *mf* *p* *p*

Ob. *mp* *mf* *(mf)* *airy sound* *ppp sempre* *p* *p*

Cl. in B $\flat$ *p* *mf* *ppp sempre* *p* *p*

Bn

Pno *(8va)* *loco* *mf* *f* *mp* *mp* *f*

Vln *mp* *p* *mf* *p* *mf* *p* *mf*

Vla *5mp* *mf* *pp* *mfpp* *tr* *mp* *3*

Vcl. *mp* *mf* *1/4 tone gliss.* *p* *p* *mp* *5*

D. B. *mp* *mf* *p* *mp* *mf*

22

Picc. *mp* *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ffff*

Cl. in B $\flat$ *mp* *f* *mf* *f* *mf* *ffff*

Bn

Pno *f* *f* *ped.* *ped.*

Vln *mf* *f* *ord.* *f* *mf* *f* *mf* *ffff*

Vla *mf* *f* *ord.* *mf* *f* *mf* *p* *mf* *mp* *mf* *ffff*

Vcl. *mf* *mp* *f* *ord.* *mf* *f* *mf* *p* *5* *ffff*

D. B. *p* *5* *f* *f* *mf* *p*

overblowing

ord.

3

3

3

5

8va

15ma

loco

take Fl.

ped.

27 Allegretto drammatico, con moto ♩ ca. 72

21

Fl. con vibr.

Fl.

Ob.

Cl. in B $\flat$

Bn.

Pno

espr.

più f

f

mf

pp

sub. pp

mf

pp

mf

p

p

pp

mf

dolce

mf

mf

5

ord.

mf

5

5

9

5

Allegretto drammatico, con moto ca. 72

Violin I (Vln) part: *f*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (Vla) part: *f*, *mf*, *p*, *mf*, *gliss.*, *mf*, *mf*, *pp*

Violoncello (Vcl.) part: *f*, *mf*, *p*, *p*, *gliss.*, *mf*, *mf*, *mf*

Double Bass (D. B.) part: *f*, *mf*, *p*, *p*, *p*, *p*, *p*, *p*

[illegible]

36 *più mosso* ♩ ca.78

Fl. *mf* *f* 6 6 6 6 6 6 *mf* *fp* *frull.* *ord.* *f* 5

Ob. *più f* 3 *mp*

Cl. in B $\flat$ *f* 5 5 5 5 *mp*

Bn *>p* *più f*

Pno *loco* *più f* *f* *più f*
*ped._____** *ped._____** *ped._____**

Vln *più mosso* ♩ ca.78 *f* *Grave* ♩ ca. 63

Vla *più f*

Vcl. *più f*

D. B. *< più f*

40 **Grave** ♩ ca. 69

Fl. *mf* *pp* *mf* *pp* *mp* *p*

Ob. *p* *pp* *pp* *mp* *pp*

Cl. in B $\flat$ *p* *pp* *p* *pp*

Bn *mp* *p* *pp* *p*

Pno *mp* *p* *ped.* *ped.*

Gra dolce

loco

Grave ♩ ca. 69

Vln

Vla *solo espr. con vibr.* *f* *mp* *f* *pp* *mf* *mp* *mf* *p* *gliss.*

Vcl. *mp* *pp* *mf* *p*

D. B. *mp* *pp*

44

Fl. *pp* *pp* *p* *p* *1/4 tone gliss.*

Ob. *mf* *pp* *p* *pp* *mp*

Cl. in B $\flat$ *mp* *pp* *p* *mp* *pp* *mp*

Bn *pp* *mp* *mfp*

Pno *mf* *mf* *mf*

ped. $\wedge$ $\wedge$ $\wedge$

Vln

Vla *mf* *mp* *mf* *pp* *mp* *mf* *pp* *1/4 tone gliss.*

Vcl. *mf* *p* *pp* *5* *mp* *f* *solo espr. con vibr. gliss.*

D. B. *mp* *p* *mp* *p* *mp* *p*

48 **Sostenuto** ♩ ca. 63

Fl. pp 5

Ob. *tr* p 3 mp p 5 p *loco* p 5 pp

Cl. in B $\flat$ *Sub*

Bn pp

Pno mp pp mf mp mf

Vln *Sostenuto* ♩ ca. 63 *solo espr. con vibr.* mp 5 7 7 3 5 p mf p mp p

Vla mf 5

Vcl. mf p mf pp p 5 3 5 mf p mf mp

D. B. mf p 5 pp

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58

leggiero ♩ = 72

Fl.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

mf 5 3

mf 5 6 5

f overblowing

mf 5 5

mf 6 5

mf 5

pp *mf* *p* *mp* *mf* *p* *mf*

p

mf *mp*

leggiero ♩ = 72

s. pont. *p* *mf* *p* *f* *mp* *solo espr.*

increased bow pressure

p *mp* *f* *espr.*

gliss. *mp* *f*

pp *p* *gliss.* *mf* *p* *mp* *p* *mf*

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Dramatico, con moto ca.66

70 Picc.

Picc. *ff* *mf* *mp* *p*

Ob. *ff* *mf* *mp* *p*

Cl. in B $\flat$ *ff* *mf* *mp* *p* *pp* *mf**p*

Bn *ff* *mf* *mp* *p*

Pno *ff* *mf* *mf*

Dramatico, con moto ca.66

Vln *ff* *mf* *mf* *f* *mp* *p*

Vla *ff* *mf* *mf* *p* *mf**p*

Vcl. *ff* *mf* *mf* *p* *pp* *p*

D. B. *ff* *mf* *mf* *p* *f* *mp*

75

Picc. *pp* *mp* *p* *mf* *gliss.* *p* *5* *3* *mf*

Ob. *pp* *p* *5* *3* *pp*

Cl. in B $\flat$ *mp* *pp* *5* *p* *3* *p* *1/4 tone gliss.* *mf*

Bn *pp* *mp* *p* *5* *mp* *p*

Pno *mp* *dolce* *f* *p* *ped.*

Vln *fmp* *5* *9* *1/4 tone gliss.* *5* *sub. pp* *8va*

Vla *mp* *p* *3* *5* *p*

Vcl. *mp* *5* *mf* *gliss.* *mf* *3* *mf* *mp* *sub. pp*

D. B. *f* *pp sempre*

80

change to Fl.

meno mosso

Picc.

f

mp

Ob.

f

Cl. in B $\flat$

pp

Bn

pp

Pno

p

f

meno mosso

Vln

pp sempre

pp

pp sempre

ppp

Vla

Vcl.

pp sempre

ppp

D. B.

ppp

9

Cantabile, dolce ♩ ca. 72

85

Fl. *mp* *pp* *ord.* *ppp* change to Picc.

Ob. *mp* *pp* *ppp* *mf*

Cl. in B $\flat$ *mp* *p* *dolce* *p* *mp* *3* *5* *3*

Bn *pp* *ppp* *mp*

Pno *mp* *mf* *mf* *p* *mf*

Vln *flautando. "dreamy" sound. slow bow* *(pp)*

Vla *flautando. "dreamy" sound. slow bow* *(pp)* *3*

Vcl. *flautando. "dreamy" sound. slow bow* *(pp)* *5*

D. B. *loco flautando. "dreamy" sound. slow bow* *(pp)*

89 Picc.

Picc.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

mf *pp* *mp* *pp* *mp* *p*

mf *mf* *mf* *mf*

p *p* *mp* *f*

trem. *mfpp* *trem.* *trem.*

loco *loco* *loco*

8va *8va* *8va*

5 *6* *3* *5* *9* *10*

take Fl.

Allegro con moto ♩ ca. 76

98

Fl. *pp* *mf* *frull.* *ord.*

Ob. *pp* *p* *mf*

Cl. in B $\flat$ *pp* *mf*

Bn *pp* *remove mute*

Pno *mp* *dim.* *pp*

Allegro con moto ♩ ca. 76

(S^{ma}) Vln *ppp* *mf* *f* *loco*

Vla *pp* *mp* *mp* *pp* *mf*

Vcl. *mp* *mp* *pp* *mf*

D. B. *pp* *gliss.* *mp* *mp* *pp* *mf*

104

Andantino cantabile  ca. 63

Fl.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

sub. *p* < *più f*

p *f*

pp *mf*

mp *mf* *f*

sub. p < *f*

ord. *f*

change to Picc.

péd. — ^

péd. — ^

8^{vb} — — —

Allegro con moto ♩ ca. 78

109

Picc.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

The musical score for measures 109-112 is written for a symphony orchestra. The tempo is marked 'Allegro con moto' with a metronome marking of approximately 78. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for Piccolo, Oboe, Clarinet in B-flat, Bassoon, Piano, Violin, Viola, Violoncello, and Double Bass. The Piccolo part begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The Oboe and Clarinet in B-flat parts also feature similar rhythmic patterns with slurs and accents. The Piano part includes a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The Violin part features a melody with slurs and accents, and the Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass part ending with a double bar line.

113 *accel. poco a poco* *più mosso* ♩ ca. 88

Picc. *f* *ff* take Fl.

Ob. *f* *ff*

Cl. in B $\flat$ *f* *ff*

Bn

Pno *f* *ped.*

Vln *f* *pp* *f*

Vla *pp* *f*

Vcl. *pp* *f*

D. B. *pp* *f*

116

Fl.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

mp

mp

f

f

mp

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124

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ *p* *pp* *p* *pp* *p* *p*

Bn *pp* *mp* *p* *p* *p* *p*

Pno *mp* *loco* *péd.* *loco*

Vln *mf*

Vla *f* *p* *f* *mp* *mf* *f* *mp*

Vcl. *pp* *mp* *p* *mf* *p* *pp* *p* *mp*

D. B. *mf*

128

Con forza ♩ ca. 66

8^{va}

Fl. *pp*

Ob. *pp*

Cl. in B $\flat$ *>pp* *p* *mf* take Bass Cl.

Bn *mp* *ff* *mp* *fff* *ff* *pp*

Pno *mp* *p* *espr.* *ff* *f*

Allegretto con forza ♩ ca. 60-63

15^{ma}

Vln *ppp* *pp*

Vla *f* *mp* *ff* *mp* *ff* *pp* 1/4 tone gliss.

Vcl. *p* *f* *ff* *mp* *ff* *pp*

D. B. *ppp* *pp* sempre

135 Cantabile, misterioso, grave ♩ ca. 60
(8^{va}) change to Picc.

Fl. *pp*

Ob.

Bass Cl. *mp*, *p*, *mfp*, *mp*, *mp*, *p*, *mfp*, < > *pp*, 1/4 tone gliss., take B♭ Cl.

Bn. *pp*, insert mute, *mp*, *p*, *mf*, *mp*, *f*

Pno *mf*, *mp*, *mfp*, tr., *f*, *espr. dolce*, 8^{vb}-loco, *f*

Vln. (15^{ma})

Vla.

Vcl.

D. B.

142

Picc.

Ob.

Cl. in B $\flat$

Bn

Pno

Vln

Vla

Vcl.

D. B.

Andantino sostenuto, lontano ♩ ca. 48

ff

f

ff

f

fff

f

ff

f

mp

mf

ff

mf

ped.

con vibr.
(15^{ma})

solo, espr.

p

147

meno mosso ♩ ca. 30

Picc.

Ob.

Cl. in B♭

Bn

Pno

Vln

Vla

Vcl.

D. B.

15^{ma}

5

3

p

mp

pp

ppp

8^{va}

f

mp

loco

con vibr.

15^{ma}

pp

pp

ord.

meno mosso ♩ ca. 30