

ALLEGRETTO MISTERIOSO
FOR FOUR HANDS

אלגרטו מיסטריווזו
לארבע ידיים

אל Adler
AYAL ADLER
2013

Allegretto drammatico ♩ ca 66

Musical score for two hands (I and II) in 3/4 time. Hand I starts with dynamic *più f*, followed by *f*. Hand II starts with *f*, followed by *mf*. The dynamic *f* is marked above the second measure of each hand's part. The dynamic *mp* is marked at the end of the first system.

Allegretto drammatico ♩ ca 66

Continuation of the musical score for two hands (I and II) in 3/4 time. Hand II begins with a sustained note. Hand I enters with a dynamic *f*. The score concludes with a fermata over the first measure of the next system.

Ped.

=

Musical score for two hands (I and II) in 3/4 time. Hand I begins with a dynamic *f*. Hand II begins with *mp*. The score concludes with a fermata over the first measure of the next system.

Continuation of the musical score for two hands (I and II) in 3/4 time. Hand II begins with a dynamic *pp*. Hand I begins with *mp*. The score concludes with a fermata over the first measure of the next system.

Musical score for two hands (I and II) in 3/4 time. Hand I begins with *mf*, followed by *p*, *f*, and *mp*. Hand II begins with *mf*, followed by *pp*, *f*, and *mp*.

Continuation of the musical score for two hands (I and II) in 3/4 time. Hand II begins with *mf*, followed by *p*. The score concludes with a fermata over the first measure of the next system.

13

I

II

p

=

17

I

II

f *mf* *mp* *mf* *f*

f

=

20

I

II

p

f

mf

f

23

I

II

25

I

II

28

allegro con moto $\text{♩} = \text{ca } 72-76$

I

II

allegro con moto $\text{♩} = \text{ca } 72-76$

tempo rubato ♩ ca 58

31

allegro con moto ♩ ca 72-76

tempo rubato ♩ ca 58

II

allegro con moto ♩ ca 72-76

34

energico, con passione ♩ ca 69

36

38

8va

I

mp *f* *mp*

II

mp *f* *mp* *p*

loco

loco

41

fpp

I

mp *tr*

fpp

fpp

II

p *f*

p *mf*

44

(tr)

I

mfpp

tr

mfpp

II

mp

mfp

mfp

tr

mfp

46

I

II

(tr)

(tr)

f

≡

49

I

II

pp

p

mf

≡

51

I

II

p

f

fpp

mfp

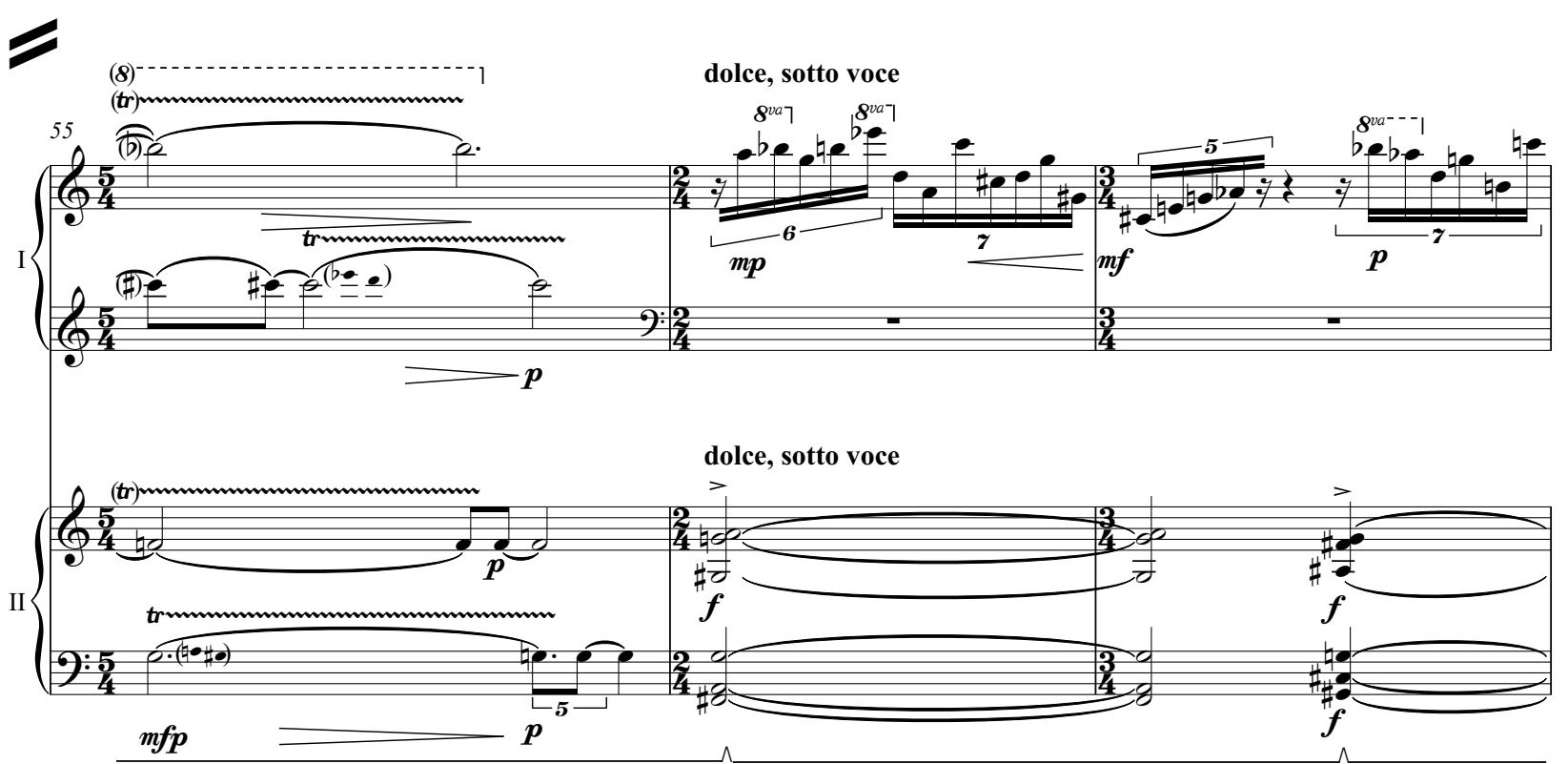
p

f

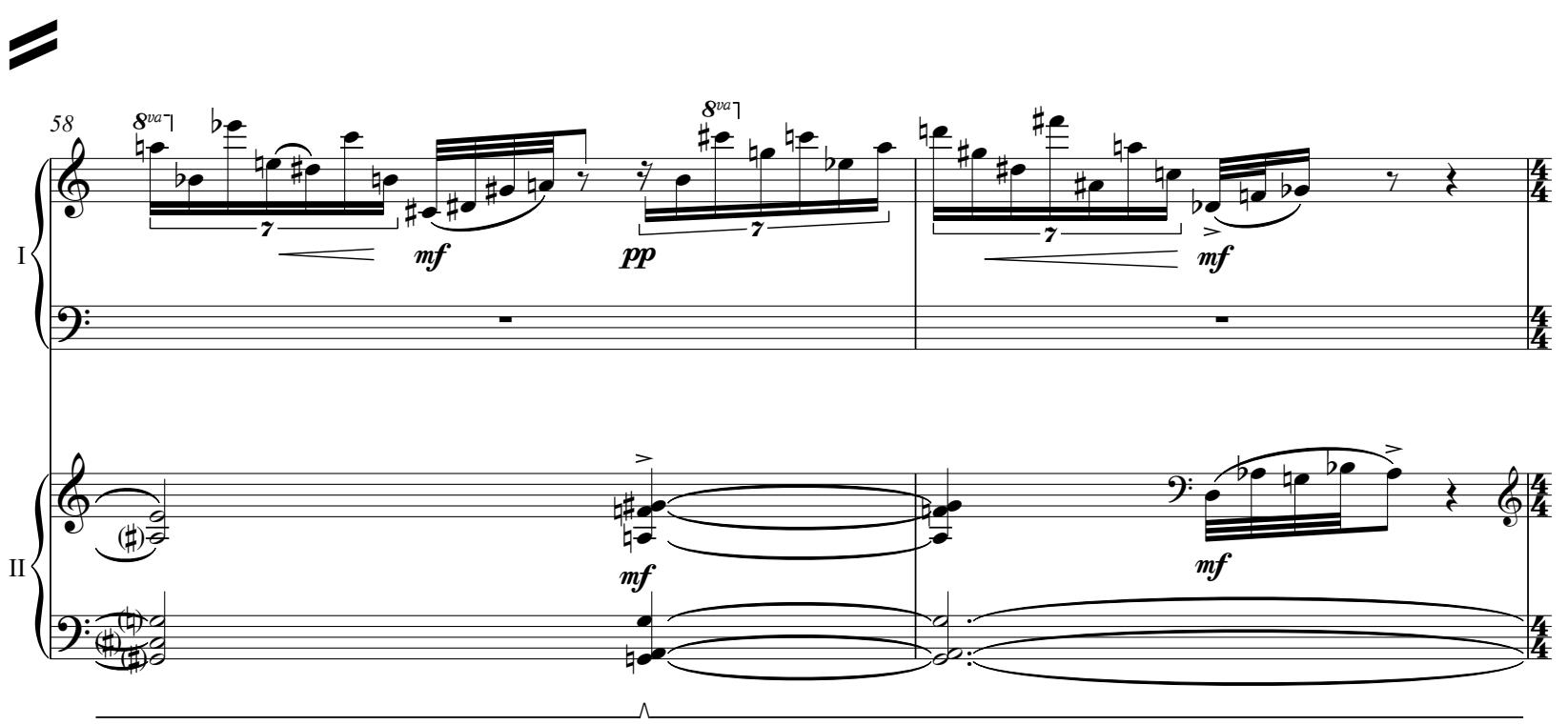
6

53 (tr) 

dolce, sotto voce

55 (8) (tr) 

dolce, sotto voce

58 

60

I *mp* *pp*

II

5

62

I *mf* *mf* *mp*

II *pp* *mf*

9

64

I (8) *p* *mf* *mf*

II *pp* *mfp* *p*

5

7

7

3

8vb

p

dolce, sotto voce

I

II

dolce, sotto voce

I

II

f pp *mf* *più f* *mf* *pp*

p *mf* *p* *mp*

(8)

I

II

76

I

f \Rightarrow *mp*

II

fp *mf* *p* \Rightarrow *mf*

78

I

p \Rightarrow *mf* *p* \Rightarrow *f*

II

pp \Rightarrow *ppp* *pp* \Rightarrow *pp*

80

I

p \Rightarrow *f* *f* \Rightarrow *p*

II

mf \Rightarrow *p* *pp* *cresc. poco a poco.* \dots *ff*

poco rubato

energico, con passione ♩ ca 69 meno mosso ♩ ca 63

I II

più f 10 5 *pp* 2

remove the ped. slowly

energico, con passione ♩ ca 69 meno mosso ♩ ca 63

accel. poco a poco.

I II

mf *f* *8va*

accel. poco a poco.

ca 69

(8) *15ma* *ff* *8va*

I II

f *ff* *8va*

(15)

I ff

II ff 8va

==

(15)

I

II

(8)

fff

(8)

fff

==

(15)

I

II

(8)

1 3 2

loco 3 ff loco

1 3 2

15ma

96

I

fff

II

fff

8va

fff

8va

fff

loco

ff

loco

ff

fff

andantino espressivo, misterioso, poco rubato ♩ ca 63

99

I

pp

II

pp

andantino espressivo, misterioso, poco rubato ♩ ca 63

3/4

104

I

p

II

ff

3

3/4

107

I

II

p *p*—*mf* *f*

3/4

III

I

II

pp *mf* *5*

114

I

II

f *f*—*3* *f*

molto espr. *5* *mf* *più f*

118

I

8va

f p

f mp 3 3 *f*

loco

II

≡

121

I

p

mf 3

*meno mosso,
poco grave* ca 58

II

f

p

espr.

mf

*meno mosso,
poco grave* ca 58

≡

125

I

5

5

pp

II

5

p

5

ca 52

128

I

pp

ca 52

II

This musical score consists of two staves, labeled I and II, positioned above a 128 time signature grid. The grid is composed of vertical and horizontal lines forming a series of boxes. Staff I, in treble clef, begins with a grace note and then eighth-note pairs. Staff II, in bass clef, begins with a sustained note. Horizontal oval slurs connect notes across the grid lines. Dynamics ppp and pp are indicated.