

מרחבים

EXPANSES

לפסנתר ותזמורת כלי קשת

(2014)

FOR PIANO AND STRING ORCHESTRA

ca. 69

dolce, poco sostenuto

אייל אדלר
AYAL ADLER

Piano solo

1-3
Violins I

4-5
Violins I

1-2
Violins II

3-4
Violins II

Violas

Violoncellos

D. Bass

Pno

1-3
Vlns I

4-5
Vlns I

1-2
Vlns II

3-4
Vlns II

* molto sul pont. ("metallic sound"). different harmonics should appear.

9

Pno

mf *p* *mf* *fmp* *ff* *pp* *mp* *mf* *mp* *p*

leggiro *8va* *loco* *espr.*

pp (loco)

play the chord, then press the same keys silently holding the middle ped.
Ped. 2

Vlins I

1-3 *pp* *sempre mf*

4-5 *pp* *sempre mf*

Vlins II

1-2 *pp*

3-4 *pp*

Vlas

1-2 *sempre mf* *

3 *sempre f*

* molto sul pont. ("metallic sound"). different harmonics should appear.

12

Pno

mf *p* *p* *mf* *f* *mf* *p*

8va

pp *pp* *pp* *pp*

non vib. *vib.* *non vib.*

8va

pp *pp* *pp*

pp *sempre mf*

pp *sempre mf*

con moto, poco agitato
ca. 76

15

Pno

8^{va} 15^{ma}

mf mp *più f* pp mp mp f

loco

remove the ped. slowly

Vlms I

1-3

(non cresc.)

vib.

ppp pp

quasi gliss. loco

p mp

Vlms I

4-5

(non cresc.)

vib.

pp

quasi gliss. loco

p mp

Vlms II

1-2

non vib. → vib.

8^{va}

pp

(non cresc.)

quasi gliss. loco

p

Vlms II

3-4

non vib. → vib.

8^{va}

pp

(non cresc.)

quasi gliss. loco

p

Vlms

1-2

non vib. → vib.

pp

(non cresc.)

ppp

3

Vcls

1-2

pp

mf

3

pp ppp mf

21

Pno

Vlms I

4-5

Vlms II

1-2

Vlas

1-2

3

Vcls

1-2

3

D. B.

23

Pno

Vlms I

1-3

4-5

Vlms II

1-2

3-4

Vlas

1-2

3

Vcls

1-2

3

D. B.

meno mosso, dolce
ca. 66

Pno

26 *mf* *pp* *f* *mf dolce*

Vlms I

1-3 *mfpp* *sempre pp* *sim.* *div.*

4-5 *sempre pp* *sim.* *div.*

Vlms II

1-2 *sempre pp* *sim.* *div.*

3-4 *sempre pp* *sim.*

Vlas

1-2 *sempre pp* *sim.* *div.*

3 *sempre pp* *sim.*

Vcls

1-2 *sempre pp* *sim.*

3 *sempre pp* *sim.* *div.*

D. B.

sempre p

The score is arranged in a standard orchestral layout. The Piano part features a complex melodic line with dynamic markings from *pp* to *f* and *mf dolce*. The string sections (Violins I, Violins II, Violas, Violas, Violas, and Double Bass) provide a harmonic and rhythmic foundation, mostly playing sustained notes with *pp* or *p* dynamics. Performance instructions include *sempre pp*, *sim.*, *div.*, and *sul tasto*. A specific instruction at the bottom left explains the asterisk symbol as a 1/4 tone gliss.

* 1/4 tone gliss (bend the pitch)

Pno
30 (8) *mf* *mp* *mf* *f* *ff*
p *mp* *ff*
8va *(loco)*

Vlns I
1-3 *pp* *ff*
4-5 *pp* *ff*

Vlns II
1-2 *pp* *ff*
3-4 *mp* *ff*

Vlas
1-2 *pp* *div.* *ff*
3 *pp* *div.* *ff*

Vcls
1-2 *sempre pp* *ff*
3 *pp* *ff*

D. B.
pp *ff*

ca. 69

meno mosso

ca. 60-63

cantabile,
poco misterioso

Piano score for measures 33-37. The right hand features a melodic line with a 15^{ma} *loco* marking and various dynamics including *mf*, *pp*, and *mp*. The left hand provides a harmonic accompaniment with dynamics *p* and *pp*. Fingerings and articulation marks are present throughout.

più mosso

ca. 69-72

Piano score for measures 38-41. The right hand continues the melodic development with a *leggiero* marking and dynamics *pp*, *mp*, and *mf*. The left hand accompaniment includes dynamics *p* and *mp*.

Violin and Viola parts for measures 38-41. Violins I and II are marked *flautando* and *pp*. The Viola part is also marked *flautando* and *pp*. The Violoncello (Vcl) part is marked *Tutti* and *pp*. The Double Bass (D.B.) part is marked *pp*. The strings play a rhythmic accompaniment with dynamics *p* and *mf*.

meno mosso,

ca. 60-63

cantabile, poco misterioso

Piano score for measures 42-45. The right hand features a melodic line with dynamics *mf*, *p*, and *mp*. The left hand accompaniment includes dynamics *p*, *mp*, and *mf*.

Violin and Viola parts for measures 42-45. Violins I and II are marked *mf* and *f*. The Viola part is marked *f*. The Violoncello (Vcl) part is marked *f*. The Double Bass (D.B.) part is marked *f*. The strings play a rhythmic accompaniment with dynamics *f* and *pizz.*

63 *ca* 72 **con forza**

Pno

mp *ff* *f* *ff* *mf*

Vlns I

1-3 *ff* *sub. p* *ff* *sub. mf*

4-5 *ff* *sub. p* *ff* *sub. mf*

Vlns II

1-2 *ff* *sub. p* *ff* *sub. mf*

3-4 *ff* *sub. p* *ff* *sub. mf*

Vlas

1-2 *ff* *sub. p* *ff* *sub. mf*

3 *ff* *sub. p* *ff* *sub. mf*

Vcls

ff *sub. p* *ff* *sub. mf*

D. B.

ff *sub. p* *ff* *sub. mf*

con moto, energico *ca* 76-78

66 *rit.* *ca. 69*

Pno *f* *mf* *ff* *mf* *fmp* *f* *mf*

Vlins I *ff* *calmo* *p*

Vlins II *f* *calmo* *p*

Vlas *ff* *calmo* *p*

Vcls *f* *calmo* *p*

D. B. *ff*

69

Pno

Vlins I *mf* *p*

Vlins II *mf* *calmo* *p*

Vlas *calmo* *p*

Vcls *calmo* *p*

(ca. 69)

72

Pno *pp* *leggiero* *f* *mf*

Vlms I *mf* *p* *sul tasto*

Vlms II *mf*

Vlas *tutti* *mf* *sempre p*

Vcls *tutti* *mf* *sempre p*

74

Pno *p* *mf*

Vlms I *mf*

Vlms II *mf* *sul tasto*

Vlas *sul tasto* *mf* *mf*

Vcls *sul tasto* *mf*

D. B. *sul tasto* *sempre p* *mf*

remove pedal slowly

77

Pno

mp *leggiero*

Vlins I

(p) *mf* *p*

Vlins II

(p) *mf*

Vlas

(p) *mf*

Vcls

(p) *mf* *p*

D. B.

(p) *mf*

ord. \rightarrow molto vib.

79

Pno

f *f* *mp*

Vlins I

mf *p*

Vlins II

mf *p*

Vlas

> p *p*

Vcls

mf *p*

D. B.

p *mf* *p*

ord. \rightarrow molto vib.

più mosso, calmo, cantabile
ca. 66-69

88

Pno

Vcls

D. B.

fmp *fmp* *f* *ff*

mfp *fmp* *fmp* *f* *mf*

mf *p* *mf* *p*

mf *p*

press ped. 2 (middle ped.) silently

8va

8vb

Red. 2

(solo)

(solo)

gliss.

91

Pno

Vlms I 4-5

Vlms II 3-4

Vlas 3

Vcls

D. B.

mf *mf*

8vb

8vb

(Red. 2)

flautando

sempre *pp*

flautando

sempre *pp*

flautando

sempre *pp*

(solo)

1/4 tone gliss

(solo)

slow gliss.

1/4 tone gliss

ca. 66

93 *cantabile, leggero, lontano*

Pno

mp *loco* *mf* *f* *mp* *5 mf* *mp* *f* *mf*

8va *loco* *8va* *15ma* *loco* *8va* *loco*

Red.

(Red. 2)

Vlms I

2-3 *8va* *flautando* *sempre pp*

4-5 *pp*

Vlms II

1-2 *flautando* *sempre pp*

3-4 *pp*

Vlas

1-2 *flautando* *sempre pp*

3 *pp* *8va*

Vcls

1st solo *gliss.* *ppp* *pp sempre*

2-3 *sempre pp*

D. B.

<> *<>* *<>* *<>*

meno mosso
♩ ca. 40 ♩ ca. 60

97

Pno

f

pp dolce

mp

mf

metal guitar slide

ord.

grw

loco

(Ped. 2)

1st solo

Glock. dolce

mp

(8)

Vlms I

2-3

4-5

mfpp

pp

mfpp

Vlms II

1-2

3-4

mfpp sempre

mfpp sempre

Vlms

1-2

3

mfpp

mfpp sempre

Vcls

(tutti)

mfpp sempre

meno mosso
ca. 66-69

114

Pno

mf mp pp

p dolce, leggiero

flautando

mfpp

Vln I

Vln II

Vla

Vcl.

D. B.

118 *8va* *loco* *accel.*

Pno

ord. (8) *mp* *p* *mf* *fmp* *mf*

Vln I

1 *f* ord.

2 *f* ord.

3 *f* ord.

4 *f* ord.

5 *f* ord.

Vln II

1 *f* ord.

2 *f* ord.

3 *f* ord.

4 *f* ord.

Vla

1 *f* ord.

2 *f* ord.

3 *f* ord.

Vcl.

1 *f* ord.

2 *f* ord.

3 *f* ord.

D. B.

f ord.

ca. 76

Pno

Pno

Pno

poco sostenuto
ca. 69-72

Pno

Vlns I

Vlns II

Vcl

D. B.

135 (8) *loco*

Pno *f* *mf* *mf*

Vlms I *sempre p* 10 *pp*

4-5 *sempre p* *pp*

Vlms II *sempre p* 10 *pp*

3-4 *sempre p* *pp*

Vlcs 1-2 *f*

3 *f*

1-2 *f*

3 *f*

D. B. *f*

ca. 72

137 *loco*

Pno *f* *ff* *sub. mp* *f* *mp*

Vlms I *mf* *p* *mp*

4-5 *mf* *p*

Vlms II *mf* *p*

3-4 *mf* *p*

Vlcs *unis.* *mfp*

Musical score for measures 140-142. The score includes parts for Piano (Pno), Violins I (Vlins I), Violins II (Vlins II), Violas (Vlas), Cellos (Vcls), and Double Basses (D. B.).

- Pno:** Starts at measure 140 with *mf*. Features complex sixteenth-note patterns with fingerings 6, 5, 7, and 6. Dynamics range from *f* to *p*. Includes a *8va* marking.
- Vlins I:** Starts at measure 141 with *mf*. Features a *3* and *5* fingering. Dynamics range from *f* to *p*. Includes a *5* fingering.
- Vlins II:** Starts at measure 141 with *mf*. Features a *3* and *5* fingering. Dynamics range from *f* to *p*. Includes a *5* fingering and a *8va* marking.
- Vlas:** Starts at measure 141 with *mf*. Features a *3* and *5* fingering. Dynamics range from *f* to *p*. Includes a *5* fingering.
- Vcls:** Starts at measure 141 with *p*. Features a *3* and *5* fingering. Dynamics range from *f* to *p*. Includes a *5* fingering.
- D. B.:** Starts at measure 141 with *mf*. Features a *3* and *5* fingering. Dynamics range from *f* to *p*. Includes a *5* fingering.

Musical score for measures 143-145. The score includes parts for Piano (Pno), Violins I (Vlins I), Violins II (Vlins II), Violas (Vlas), Cellos (Vcls), and Double Basses (D. B.).

- Pno:** Starts at measure 143 with *f*. Features complex sixteenth-note patterns with fingerings 6, 5, 7, and 6. Dynamics range from *f* to *sub.mp*. Includes a *6* fingering.
- Vlins I:** Starts at measure 143 with *ff*. Features a *6* fingering. Dynamics range from *ff* to *mp*. Includes a *3* fingering.
- Vlins II:** Starts at measure 143 with *ff*. Features a *6* fingering. Dynamics range from *ff* to *mp*. Includes a *5* fingering.
- Vlas:** Starts at measure 143 with *ff*. Dynamics range from *ff* to *mf*. Includes a *6* fingering.
- Vcls:** Starts at measure 143 with *ff*. Dynamics range from *ff* to *mf*. Includes a *6* fingering.
- D. B.:** Starts at measure 143 with *ff*. Dynamics range from *ff* to *mf*. Includes a *6* fingering and a *8va* marking.

