





Fl/Picc

Fl 2

Ob 1  
remove reed, blow through the bocal  
*pp*

Ob 2  
remove reed, blow through the bocal  
*pp*

Cl 1  
remove reed, blow through the bocal  
*pp*

Cl 2  
remove reed, blow through the bocal  
*pp*

Bsn 1  
*f*

Bsn 2  
*f*

Hn 1  
*f*

Hn 2  
*f*

Trpt 1  
*f*

Trpt 2  
*f*

Pno  
*ped...*

Perc 1  
*f*

Perc 2  
*f*

Vln 1  
1  
2  
3  
4  
5  
6

Vln 2  
1  
2  
3  
4

Vla 1  
1  
2  
3

Vcl  
1  
2

Bse

*mp* *pp* *p* *ppp* *mf* *p*

**C**

Fl/Picc  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Trpt 1  
Trpt 2  
Pno  
Perc 1  
Perc 2  
1  
2  
3  
Vln 1  
4  
5  
6  
1  
2  
3  
4  
Vla 1  
2  
3  
1  
2  
Vcl  
1  
2  
Bse

13

*pp* *p* *pp* *pp* *p* *pp* *pp*

*pp* *mf* *pp* *pp*

*pp* *pp*

*pp*

*ped...*

*ppp* *ppp* *ppp*











**G** **H**

Fl/Picc  
 Fl 2  
 Ob 1  
 Ob 2  
 Cl 1  
 Cl 2  
 Bsn 1  
 Bsn 2  
 Hn 1  
 Hn 2  
 Trpt 1  
 Trpt 2  
 Pno  
 Perc 1  
 Perc 2  
 1  
 2  
 3  
 Vla 1  
 4  
 5  
 6  
 1  
 2  
 3  
 Vla 2  
 1  
 2  
 3  
 Vcl  
 1  
 2  
 Bse

*pp* *s* *pp* *mf* *pp* *pp* *mf*

*s* *pp* *pp*

*pp*

*pp*

remove reed, blow through the bocal

*pp*

*ped ...* *mp* *ped ...*

*med trg* *s* *p* *p* *3 w. blocks* *s* *mf* *s* *p*

*3 t. blocks* *mf* *s* *p*

*S<sup>no</sup>* *ppp* *ppp*

*ppp*

*s* *pp* *s* *ppp* *ppp*

*pp* *s* *ppp* *vib*

*vib*

*vib*

*s* *s* *s* *tr* *mf* *pp* *tr* *mf* *pp*

*s* *tr* *mf* *pp*







36  $\text{♩} = 72$  *picc*  $\text{♩} = 80$  *change to Fl.* **K**

Fl/Picc *mf* *ff*

Fl 2 *mf* *ff*

Ob 1 *mf* *ff*

Ob 2 *mf* *ff*

Cl 1 *f* *p* *f* *mf*

Cl 2 *mf* *p* *mf* *p*

Bsn 1 *f* *mf*

Bsn 2 *f*

Hn 1 *f* *p*

Hn 2 *f*

Trpt 1 *con sord* *p* *mf* *p* *pp*

Trpt 2 *con sord* *p* *mf* *f* *pp* *pp*

Pno *f* *p* *f* *p*

Perc 1 *DMP* *f*

Perc 2 *tub bells* *f*

Vln 1 *f* *sempre pp*

Vln 2 *f* *sempre pp*

Vln 3 *f* *sempre pp*

Vln 4 *f* *sempre pp*

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vcl 1 *f*

Vcl 2 *f*

Bse *f*



**L**

Fl/Picc  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Trpt 1  
Trpt 2  
Pno  
Perc 1  
Perc 2  
Vla 1  
Vla 2  
Vcl  
Bse

This page of a musical score contains the following parts and markings:

- Fl/Picc:** *p*, *mf*, *s*
- Fl 2:** *mf*, *p*, *mf*, *s*
- Ob 1:** *p*, *mf*
- Ob 2:** *p*, *mf*, *s*
- Cl 1:** *p*, *mf*, *s*
- Cl 2:** *mf*, *s*
- Bsn 1:** *mf*
- Bsn 2:** (empty)
- Hn 1:** *mf*, *p*
- Hn 2:** *p*
- Trpt 1:** *mf*, *s*
- Trpt 2:** *mf*, *s*
- Pno:** *f*, *p*
- Perc 1:** *3 w. blocks*, *p*, *f*
- Perc 2:** *marimba*, *mf*, *s*
- Vla 1 (6 staves):** *sempre pp*
- Vln 2 (4 staves):** *sempre pp*
- Vla 2 (3 staves):** *sempre pp*
- Vcl (2 staves):** *espr con sord*, *p*, *mf*, *s*
- Bse:** *espr con sord*, *p*, *mf*, *s*



M

Fl/Picc  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hr 1  
Hr 2  
Trpt 1  
Trpt 2  
Pno  
Perc 1  
Perc 2  
Vln 1 (1-6)  
Vln 2 (1-4)  
Vla 1  
Vla 2  
Vcl (1-2)  
Bsc

48

*p* *mf* *f* *p* *p* *mf* *s*

*mf* *s* *p* *f* *p* *mf* *s*

*f* *p* *mf*

*mf* *s* *p* *mf* *f* *p* *mf* *s* *p* *mf*

*p* *mf* *s* *f* *p*

*mf* *s* *f* *p*

*mf* *s* *mf* *s* *mf*

*f* *p*

*p* *mf* *s* *mf* *s*

*sempre pp* *vib*

*espr* *p* *mf* *s* *mf* *p* *mf*

This page contains a musical score for measures 51 through 75. The instruments are arranged as follows:

- Flutes/Piccobello (Fl/Picc):** Measures 51-75, dynamics range from *p* to *mf*.
- Flute 2 (Fl 2):** Measures 51-75, dynamics range from *p* to *f*.
- Oboe 1 (Ob 1):** Measures 51-75, dynamics range from *p* to *mf*.
- Oboe 2 (Ob 2):** Measures 51-75, dynamics range from *f* to *f*.
- Clarinet 1 (Cl 1):** Measures 51-75, dynamics range from *p* to *f*.
- Clarinet 2 (Cl 2):** Measures 51-75, dynamics range from *mf* to *f*.
- Bassoon 1 (Bsn 1):** Measures 51-75, dynamics range from *p* to *mf*.
- Bassoon 2 (Bsn 2):** Measures 51-75, dynamics range from *mf* to *mf*.
- Horn 1 (Hn 1):** Measures 51-75, dynamics range from *p* to *mf*.
- Horn 2 (Hn 2):** Measures 51-75, dynamics range from *p* to *mf*.
- Trumpet 1 (Trpt 1):** Measures 51-75, dynamics range from *f* to *mf*.
- Trumpet 2 (Trpt 2):** Measures 51-75, dynamics range from *mf* to *mf*.
- Piano (Pno):** Measures 51-75, dynamics range from *f* to *mp*.
- Percussion 1 (Perc 1):** Measures 51-75, dynamics range from *p* to *mf*.
- Percussion 2 (Perc 2):** Measures 51-75, dynamics range from *p* to *mf*.
- Violins (Vla 1-6):** Measures 51-75, dynamics range from *pp* to *pp*, with *cresc. poco a poco* markings.
- Violas (Vla 1-4):** Measures 51-75, dynamics range from *pp* to *pp*, with *cresc. poco a poco* markings.
- Violoncello (Vcl):** Measures 51-75, dynamics range from *p* to *pp*.
- Bass (Bse):** Measures 51-75, dynamics range from *pp* to *pp*.

**N**  $\text{♩} = 72$  change to Picc.

Fl/Picc *ff*  $\rightarrow$  *pp*

Fl 2 *ff*

Ob 1

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff*  $\rightarrow$  *p* *s*

Hn 2 *ff*

Trpt 1 *ff*

Trpt 2 *<ff*

Pno *ff* *ped...* *mf*  $\rightarrow$  *p* *ped* *p* *ped* *ped...*

Perc 1 *small bell* *mf*

Perc 2 *crash comb* *ff* *3 w. blocks* *p*  $\rightarrow$  *mf* *3 w. blocks* *p*  $\rightarrow$  *mf*  $\rightarrow$  *p* *3 t. blocks* *3 w. blocks* *p*  $\rightarrow$  *pp* *3 t. blocks*

Vla 1 *ff*  $\rightarrow$  *pp*

Vla 2 *ff*  $\rightarrow$  *pp*

Vla 3 *ff*  $\rightarrow$  *pp*

Vla 4 *ff*  $\rightarrow$  *pp*

Vla 5 *ff*  $\rightarrow$  *pp*

Vla 6 *ff*  $\rightarrow$  *pp*

Vln 1 *ff*  $\rightarrow$  *pp* *tr*

Vln 2 *ff*  $\rightarrow$  *pp*  $\rightarrow$  *ppp*

Vln 3 *ff*  $\rightarrow$  *pp*

Vln 4 *ff*  $\rightarrow$  *pp*  $\rightarrow$  *ppp*

Vln 5 *ff*  $\rightarrow$  *pp*  $\rightarrow$  *ppp*

Vln 6 *ff*  $\rightarrow$  *pp*

Vcl 1

Vcl 2

Bse





**Q**

Fl/Picc  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Trpt 1  
Trpt 2  
Pno  
Perc 1  
Perc 2  
1  
2  
3  
Vla 1  
4  
5  
6  
1  
2  
3  
4  
Vln 2  
1  
2  
3  
Vla 2  
1  
2  
Vcl  
1  
2  
Bsc

72

*pp*

*pp*

*pp*

blow inside the instrument, remove mouthpiece

*pp*

*pp*

(rim) *s. gong* *mf* *med gong* *mf* *p* *center* *s. gong* *pp* *lge gong* *mf* *med gong* *ppp* *ch bell tree* *ff* *L. G.* *ppp*

*pp*

*ppp*

*ppp*

*ppp*

play on the bridge

play on the bridge

play on the bridge











106 **V**

Fl/Picc *f* *p* *f* *change to Picc.*

Fl 2 *f* *p* *f*

Ob 1 *f* *p* *mf* *sub p*

Ob 2 *f* *p* *mf* *sub p*

Cl 1 *f* *p* *mf* *sub p*

Cl 2 *f* *p* *mf* *sub p*

Bsn 1 *pp* *mf*

Bsn 2 *pp* *mf*

Hn 1 *pp* *mf*

Hn 2 *pp* *mf* *p < mf > pp* *s* *s* *p* *mf*

Trpt 1 *pp* *mf*

Trpt 2 *pp* *mp > pp* *p < mf > p*

Pno *mf*

Perc 1 *crot* *mf* *lymp* *pp < mf > pp* *s*

Perc 2 *tub bells* *mf*

Vla 1 1 *pp*

Vla 1 2 *pp*

Vla 1 3 *pp*

Vla 1 4 *pp*

Vla 1 5 *col legno* *f* *col legno* *f* *col legno*

Vla 1 6 *col legno* *f* *col legno* *f*

Vln 1 1 *col legno* *f* *s* *s* *s* *col legno* *f* *s* *s* *s*

Vln 1 2 *pp*

Vln 1 3

Vln 1 4

Vln 2 1 *pp*

Vln 2 2 *pp*

Vln 2 3 *pp*

Vcl 1 *pp*

Vcl 2 *pp*

Bsc *pp*

110 **W** Picc. *mp* *mf* *p* *p < mf* *p* *mf* *pp*

Fl/Picc

Fl 2 *mp* *mf* *p* *mf* *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Bsn 1

Bsn 2

Hr 1

Hr 2 *p*

Trpt 1

Trpt 2

Pno *mf* *p* *mf* *p*

Perc 1 *xyl* *p* *pp*

Perc 2 *marimba* *p* *mf* *p* *mf* *pp*

Vla 1 1 2 3 4 5 6

Vln 2 1 2 3 4

Vla 2 1 2 3

Vcl 1 2

Bsc 1 2

**X**      *breathily sound-bold embouchure hole further away from lips*

Fl/Picc 113 *pp* *mf* *pp* *ord* *mf*

Fl 2 113 *loco* *pp* *mf* *pp*

Ob 1 113

Ob 2 113

Cl 1 113 *pp*

Cl 2 113 *pp* *mp* *pp* *s*

Bsn 1 113

Bsn 2 113

Hr 1 113

Hr 2 113

Trpt 1 113

Trpt 2 113

Pno 113 *p* *s* *pp*

Perc 1 113 *ped...* *remove ped. slowly*

Perc 2 113 *loco glock* *mp* *p* *p*

Vla 1 113 *ppp*

Vla 2 113 *ppp*

Vla 3 113

Vla 4 113

Vla 5 113

Vla 6 113

Vln 1 113 *sempre pp* *s*

Vln 2 113 *sempre pp* *s*

Vln 3 113 *sempre pp* *s*

Vln 4 113 *sempre pp* *s*

Vln 5 113 *sempre pp* *s*

Vln 6 113 *sempre pp* *s*

Vcl 1 113 *sempre pp* *3*

Vcl 2 113 *sempre pp* *3* *s*

Bsc 113

repeat several times, with dim...

Fl/Picc  
 Fl 2  
 Ob 1  
 Ob 2  
 Cl 1  
 Cl 2  
 Bsn 1  
 Bsn 2  
 Hn 1  
 Hn 2  
 Trpt 1  
 Trpt 2  
 Pno  
 Perc 1  
 Perc 2  
 Vla 1  
 Vla 2  
 Vln 1  
 Vln 2  
 Vcl  
 Bsc

breathily sound  
 vib  
 ord  
 tr  
 p  
 mf  
 pp  
 s  
 remove reed, blow through the bocal  
 p  
 mf  
 pp  
 s  
 glock  
 p  
 loco  
 imp  
 pp  
 claves  
 mf  
 p  
 > pp  
 pizz  
 p