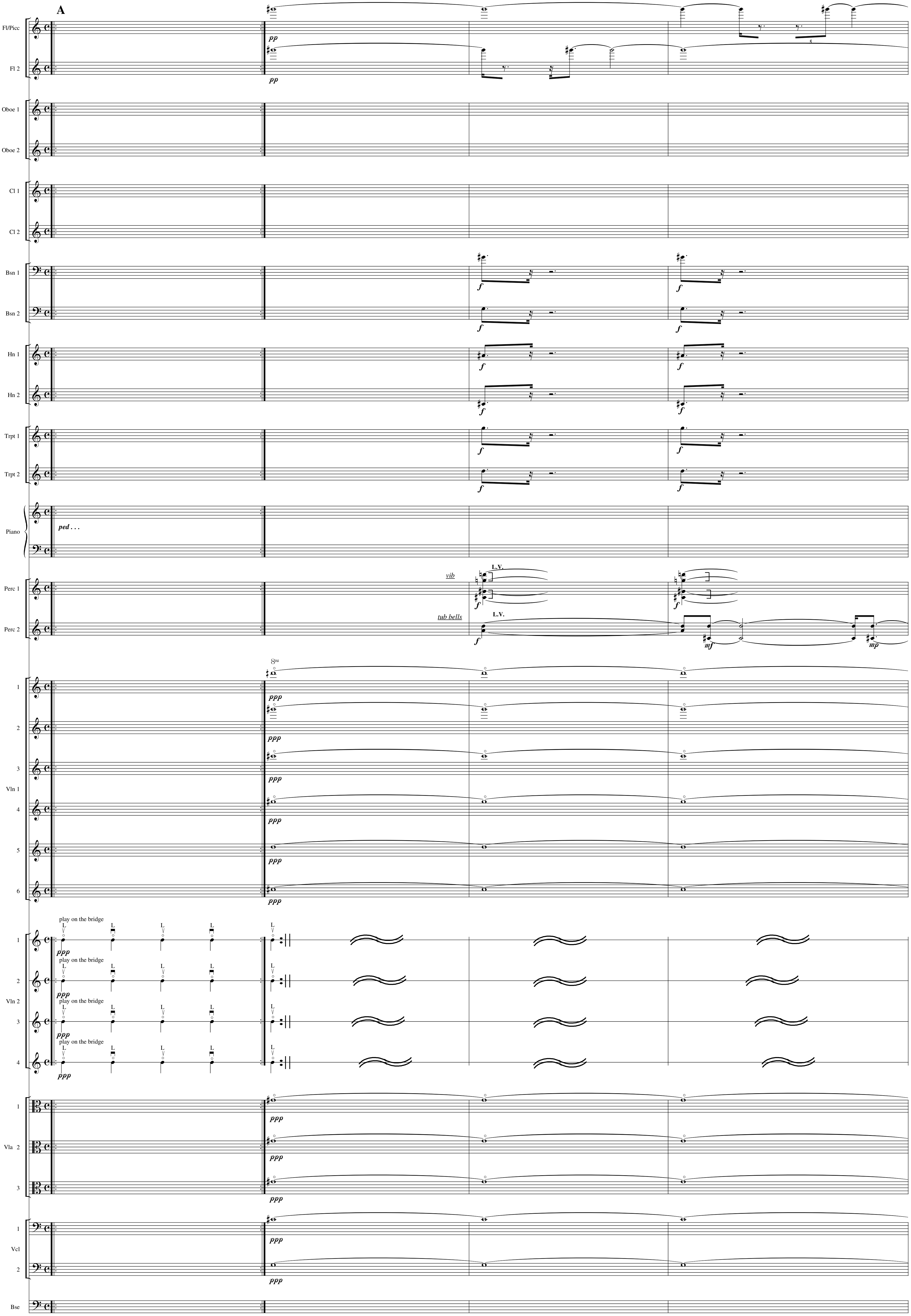
VOYAGES

for chamber orchestra

Ayal Adler
1998

Score in C


A
Fl/Picc
Fl 2
Oboe 1
Oboe 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Piano
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
pp
f
ped . . .
vib
tub bells
L.V.
mf
mp
8va
ppp
play on the bridge
L

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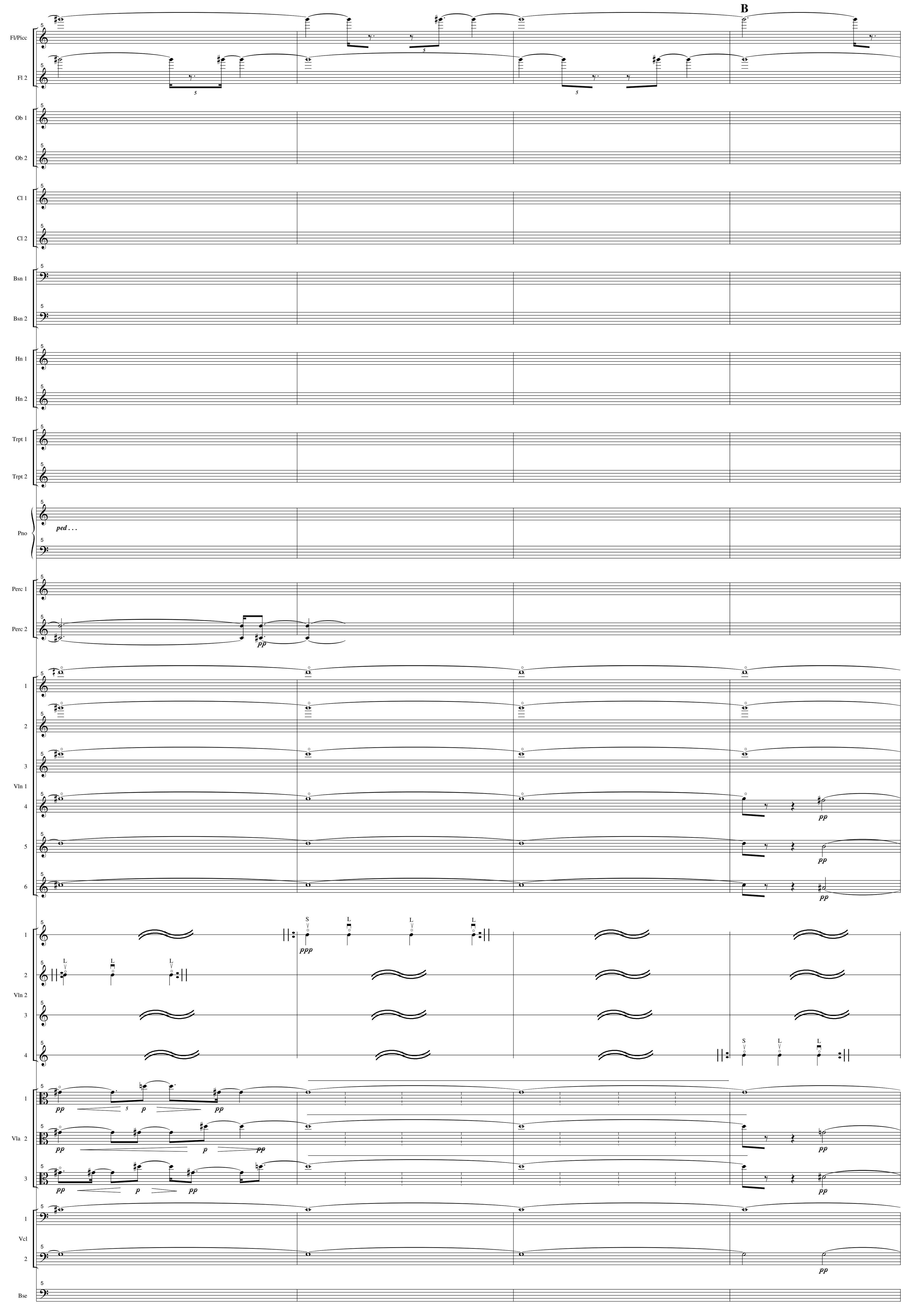
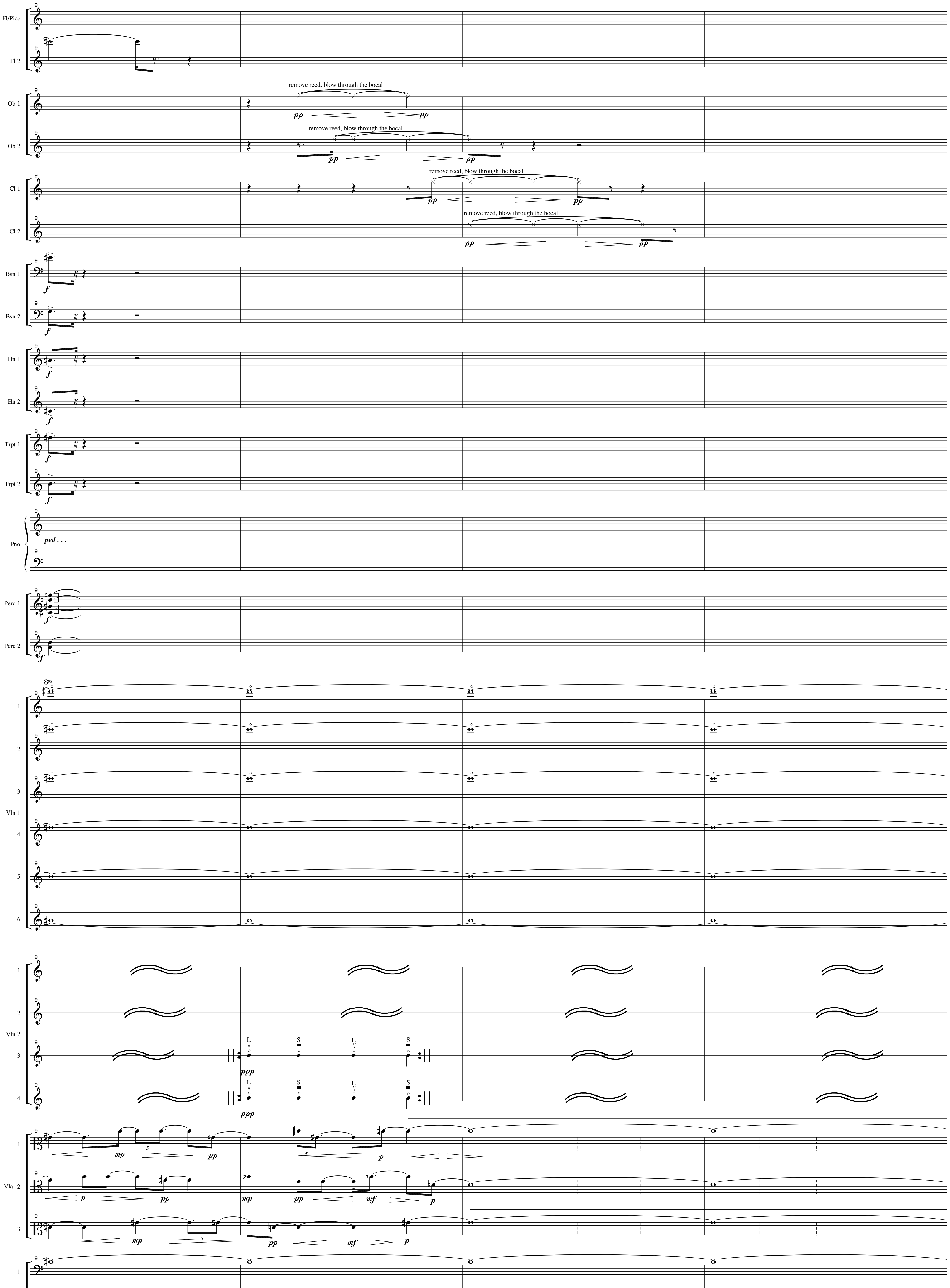
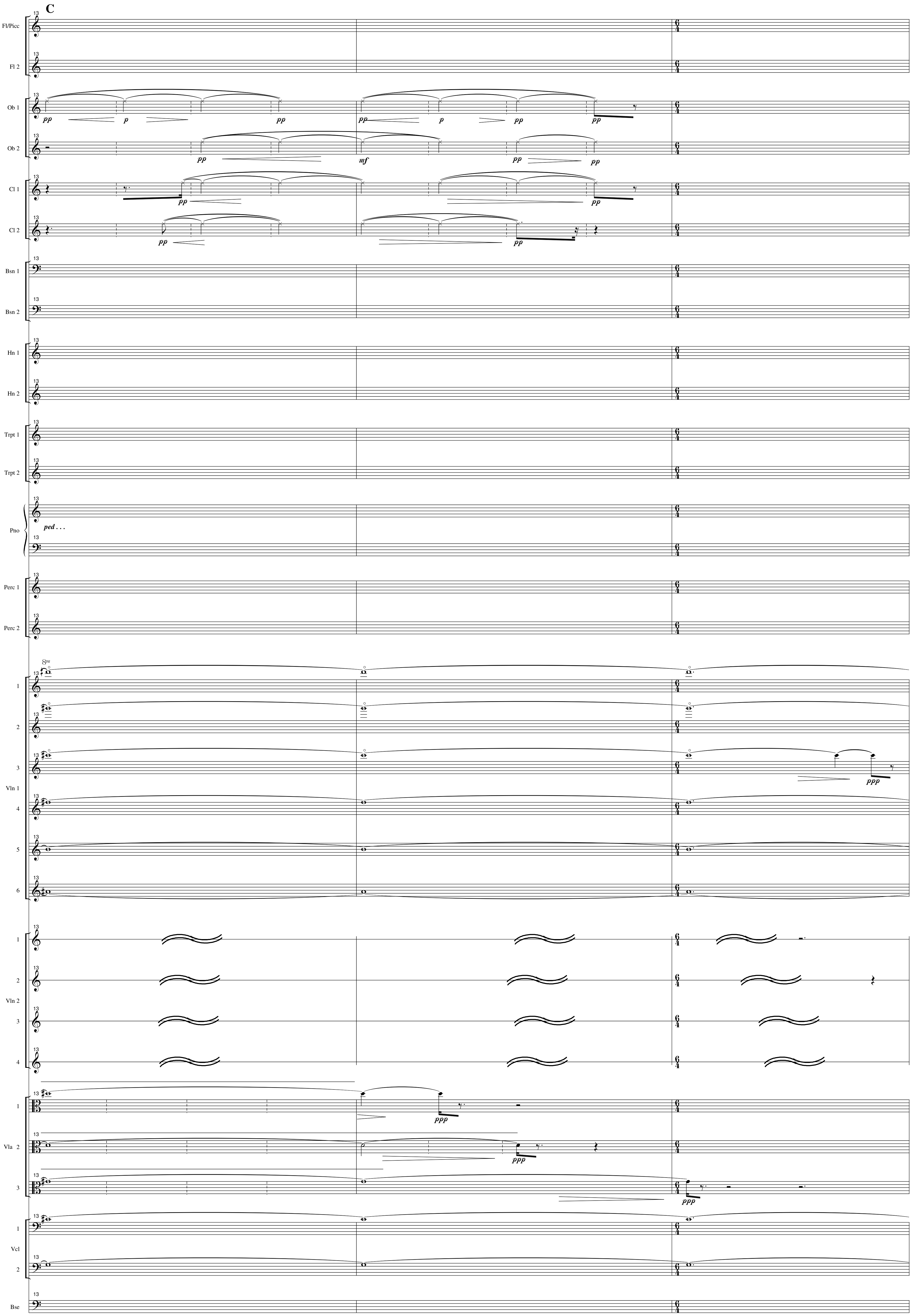
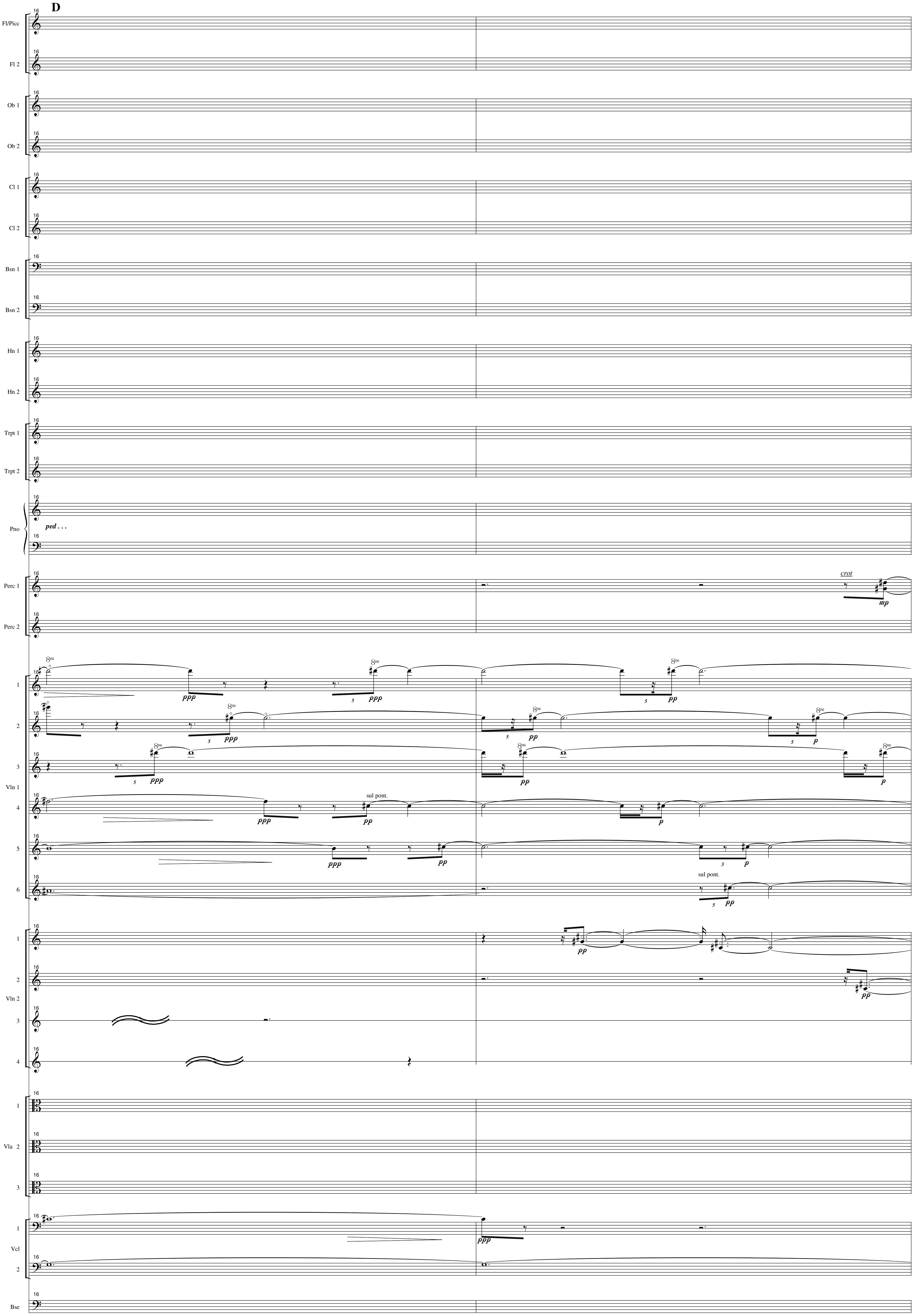
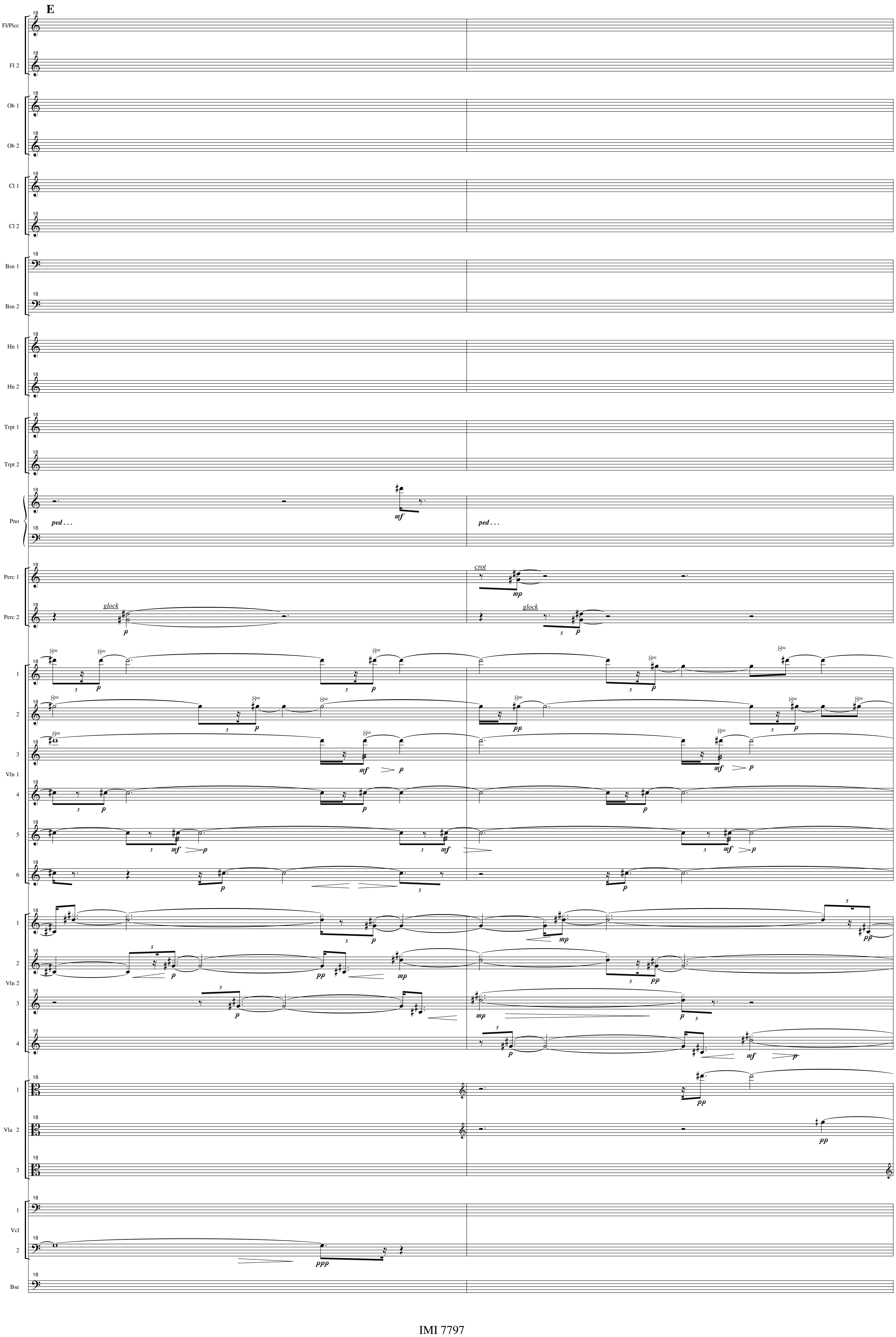
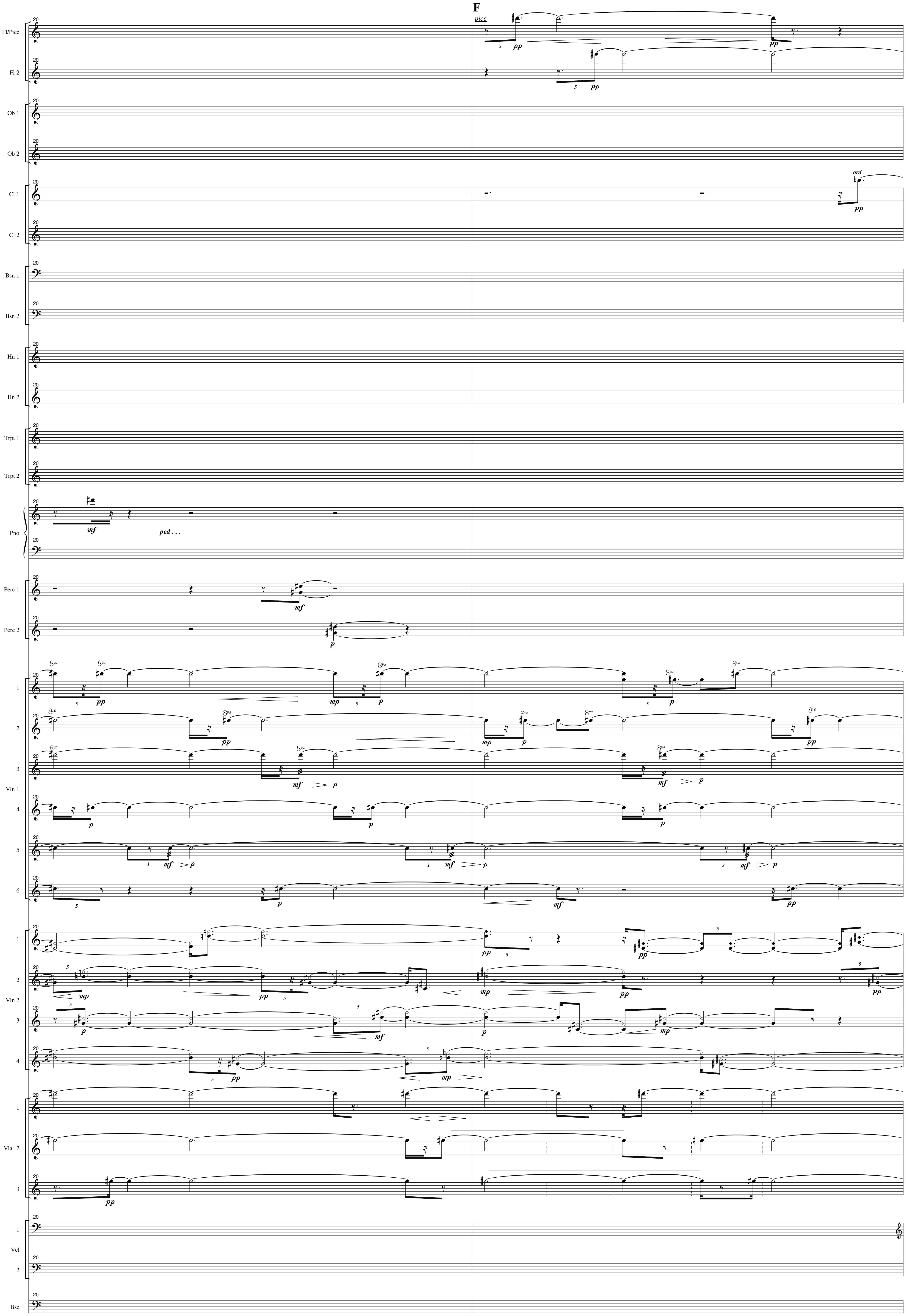

B
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
ped . . .
Perc 1
Perc 2
pp
Vln 1
Vln 2
Vla
Vcl
Bse
S
L
ppp
p
5

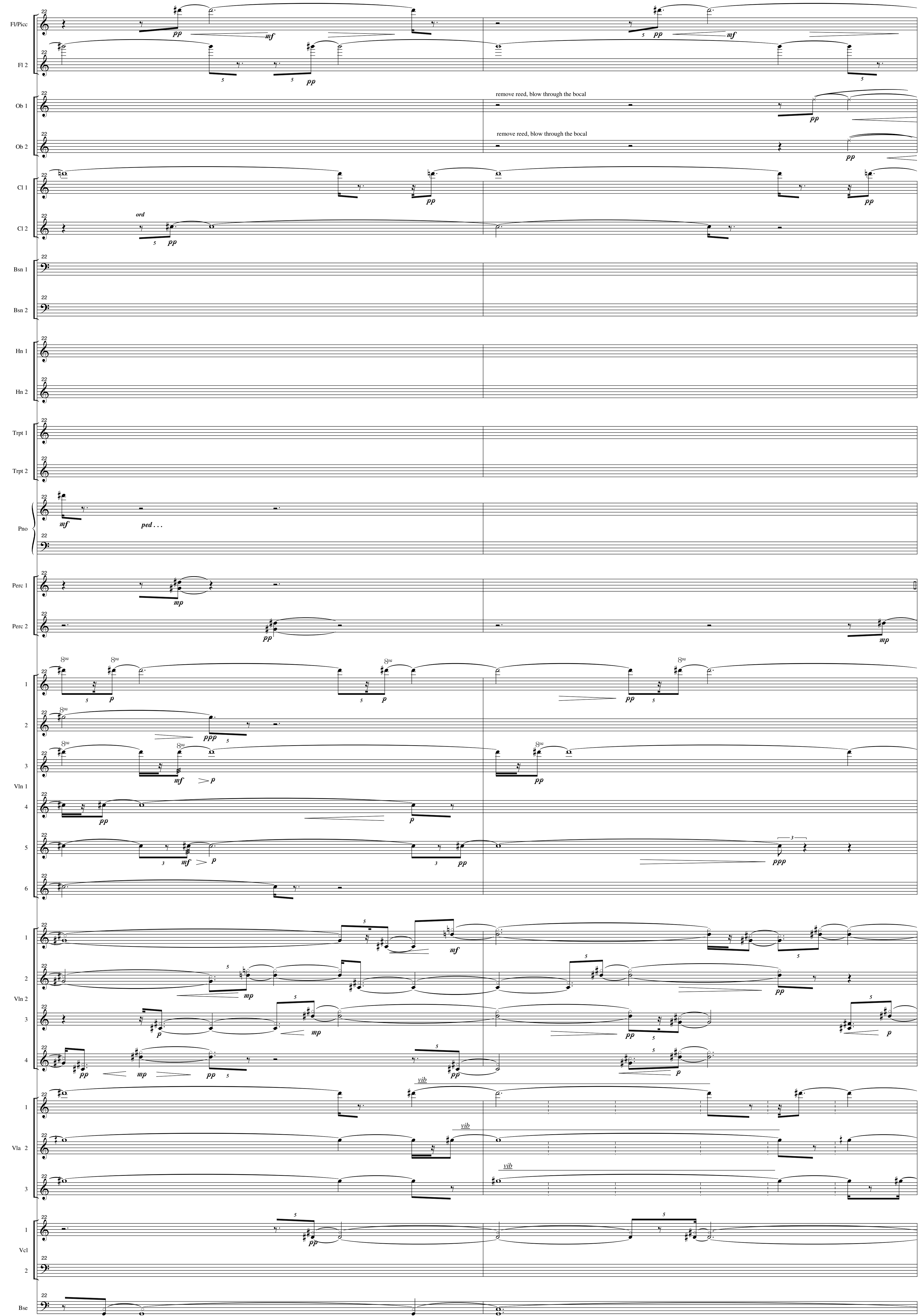

Fl/Picc
Fl 2
Ob 1
remove reed, blow through the bocal
pp
pp
Ob 2
remove reed, blow through the bocal
pp
pp
Cl 1
remove reed, blow through the bocal
pp
pp
Cl 2
remove reed, blow through the bocal
pp
pp
Bsn 1
f
Bsn 2
f
Hn 1
f
Hn 2
f
Trpt 1
f
Trpt 2
f
Pno
ped . . .
Perc 1
f
Perc 2
f
8va
Vln 1
1
2
3
4
5
6
Vln 2
1
2
3
4
L
S
ppp
Vla
1
2
3
mp
pp
p
mf
5
Vcl
1
2
Bse
9

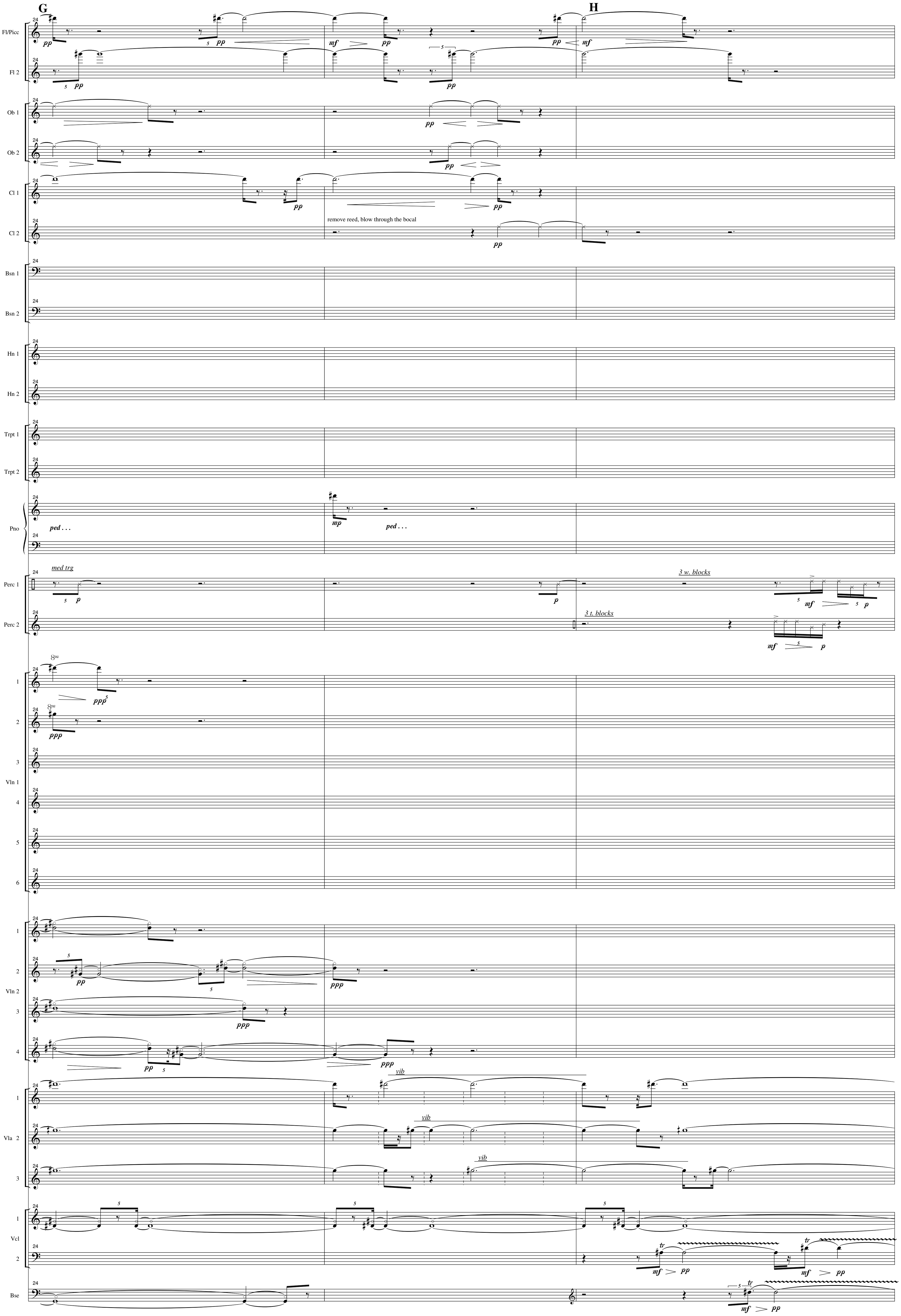

C
13
Fl/Picc
Fl 2
Ob 1
pp
p
pp
pp
p
pp
pp
Ob 2
pp
mf
pp
pp
Cl 1
pp
pp
Cl 2
pp
pp
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
ped . . .
Perc 1
Perc 2
6
4
8va
Vln 1
1
2
3
ppp
4
5
6
Vln 2
1
2
3
4
Vla
1
ppp
2
ppp
3
ppp
Vcl
1
2
Bse

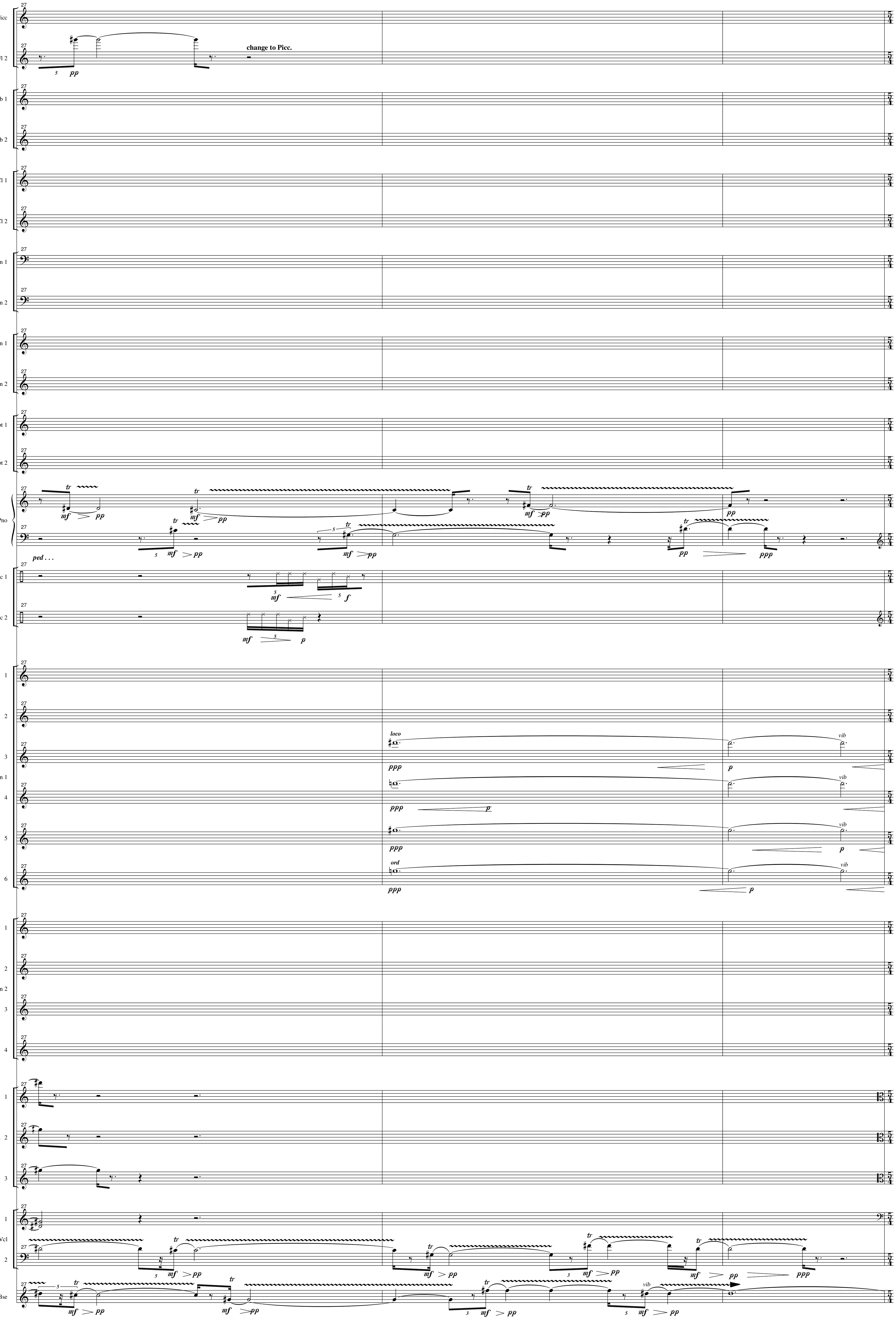

D
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
ped . . .
Perc 1
crot
mp
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
8va
sul pont.
ppp
pp
p

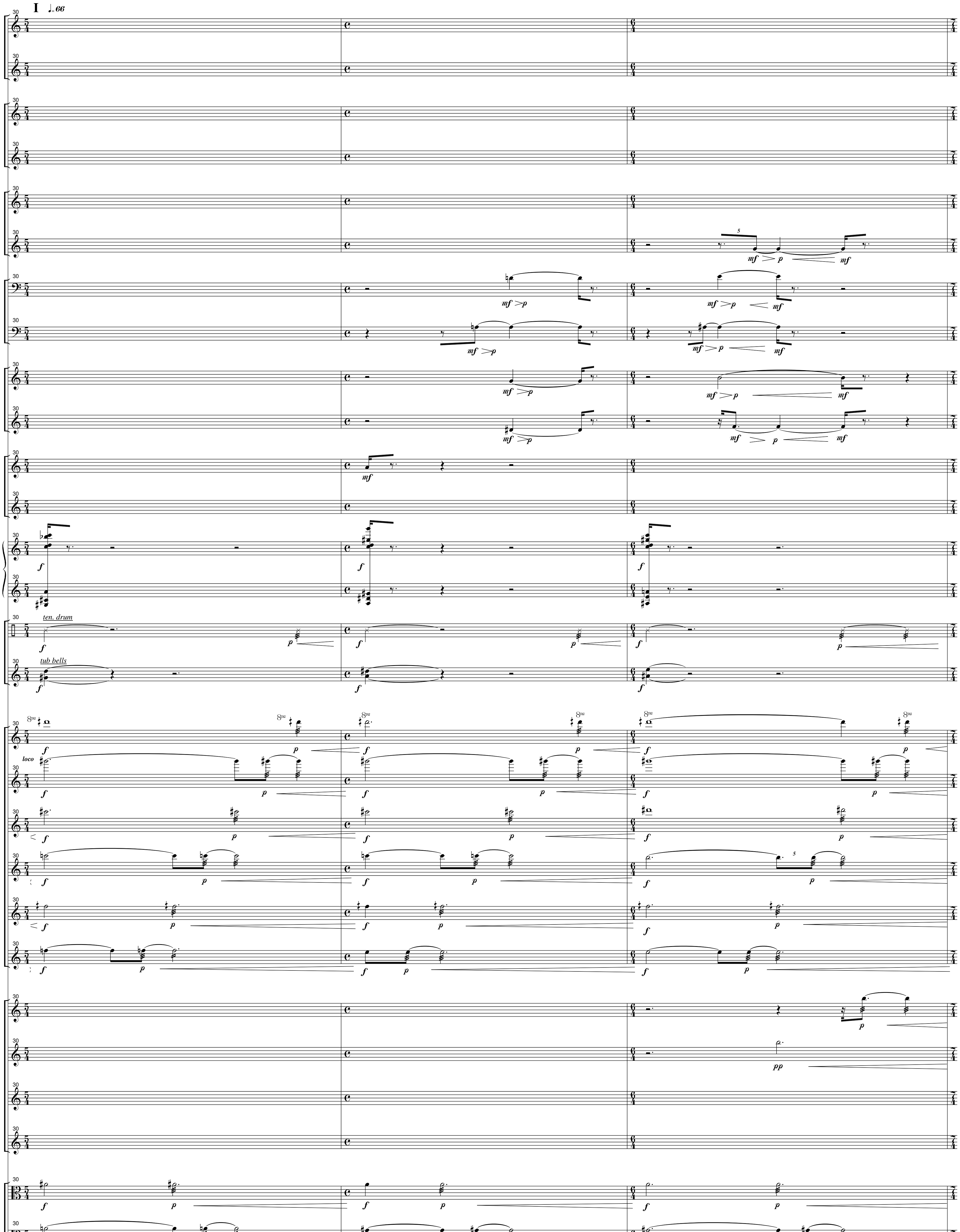

E
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
18
ped . . .
mf
crot
mp
glock
p
8va
pp
mf
mp
ppp

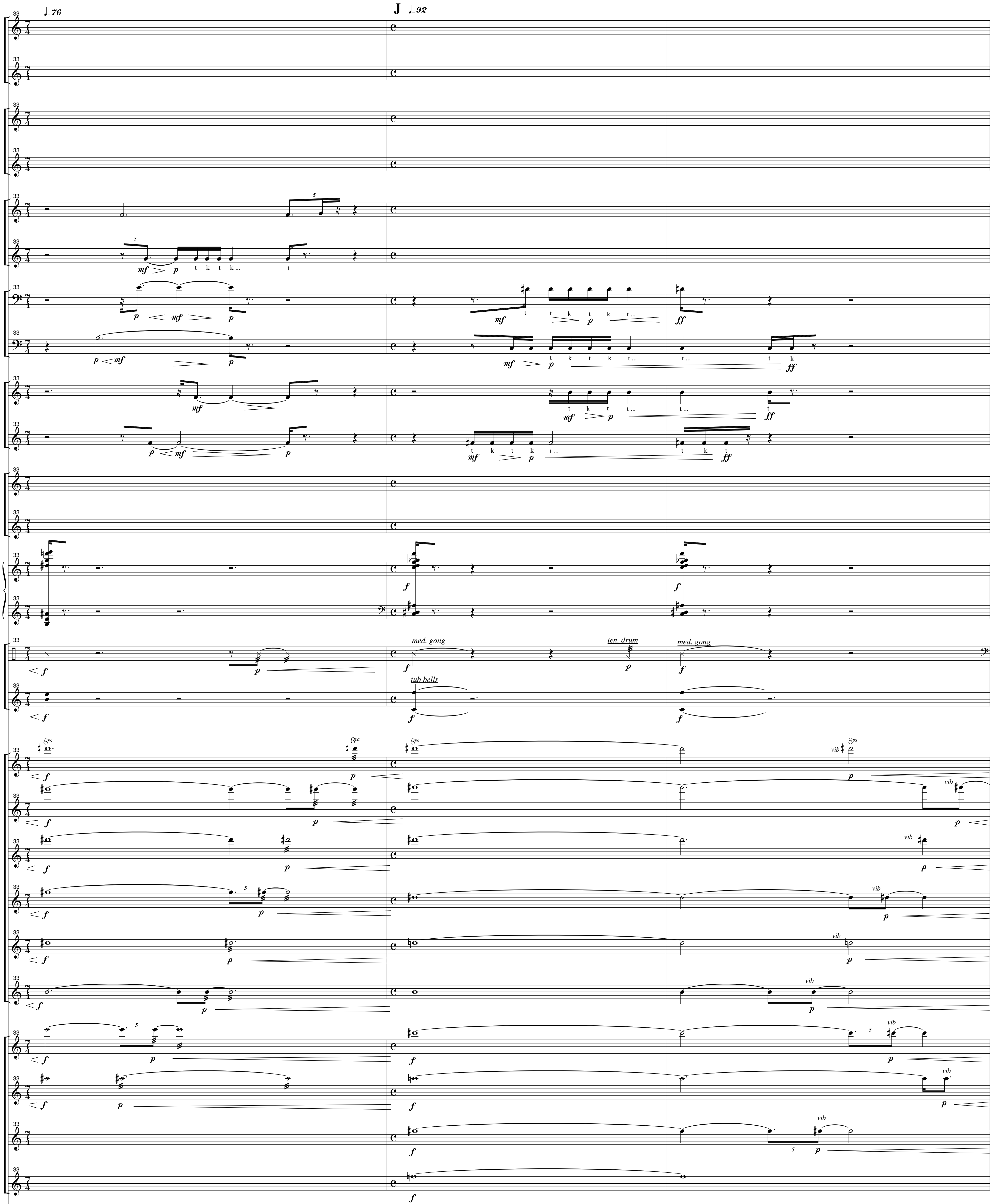

F
picc
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
ord
ped . . .
8va
pp
p
mp
mf

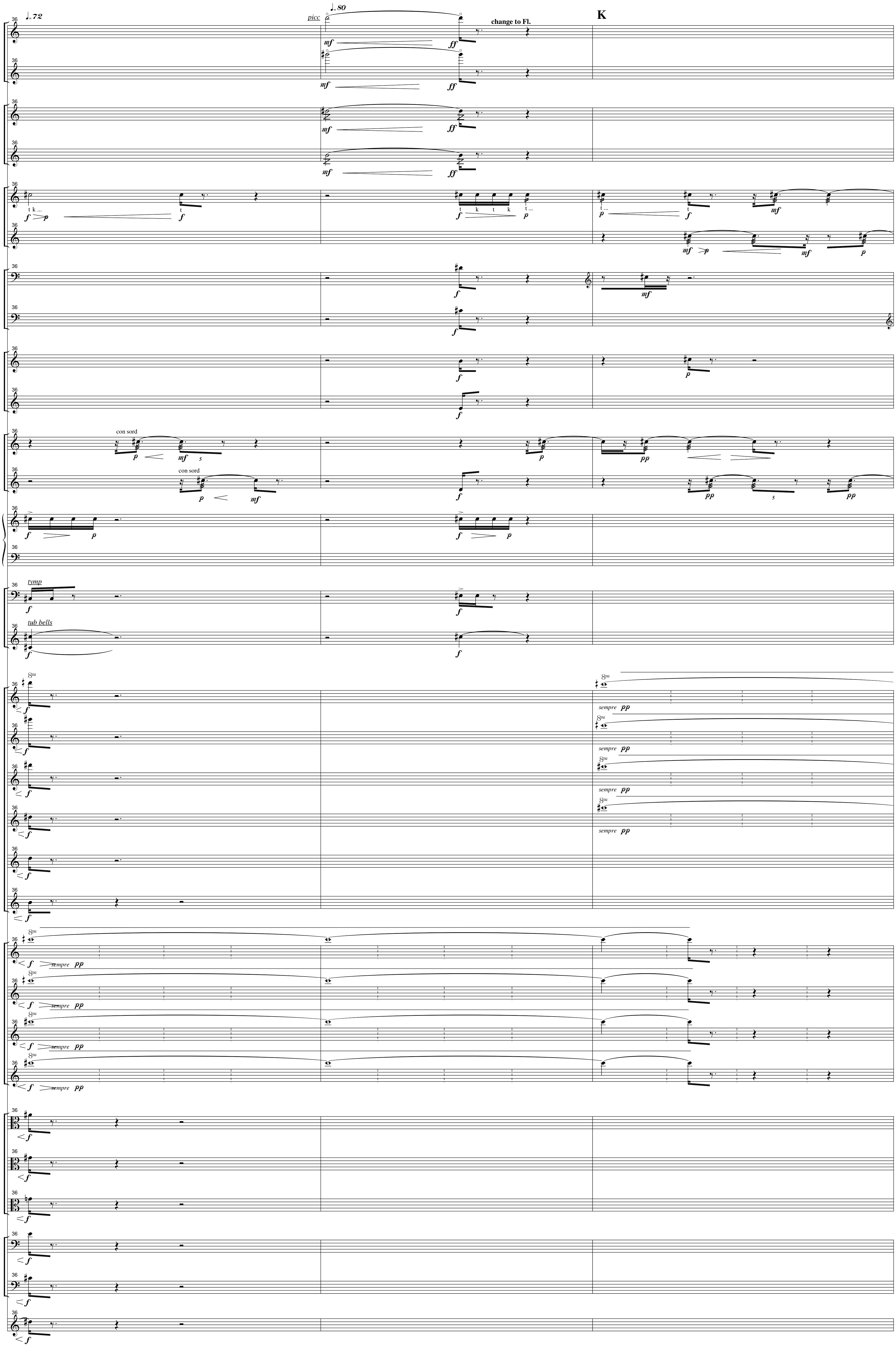

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
22
pp
mf
remove reed, blow through the bocal
remove reed, blow through the bocal
ord
ped . . .
mp
8va
p
ppp
vib
sempre pp

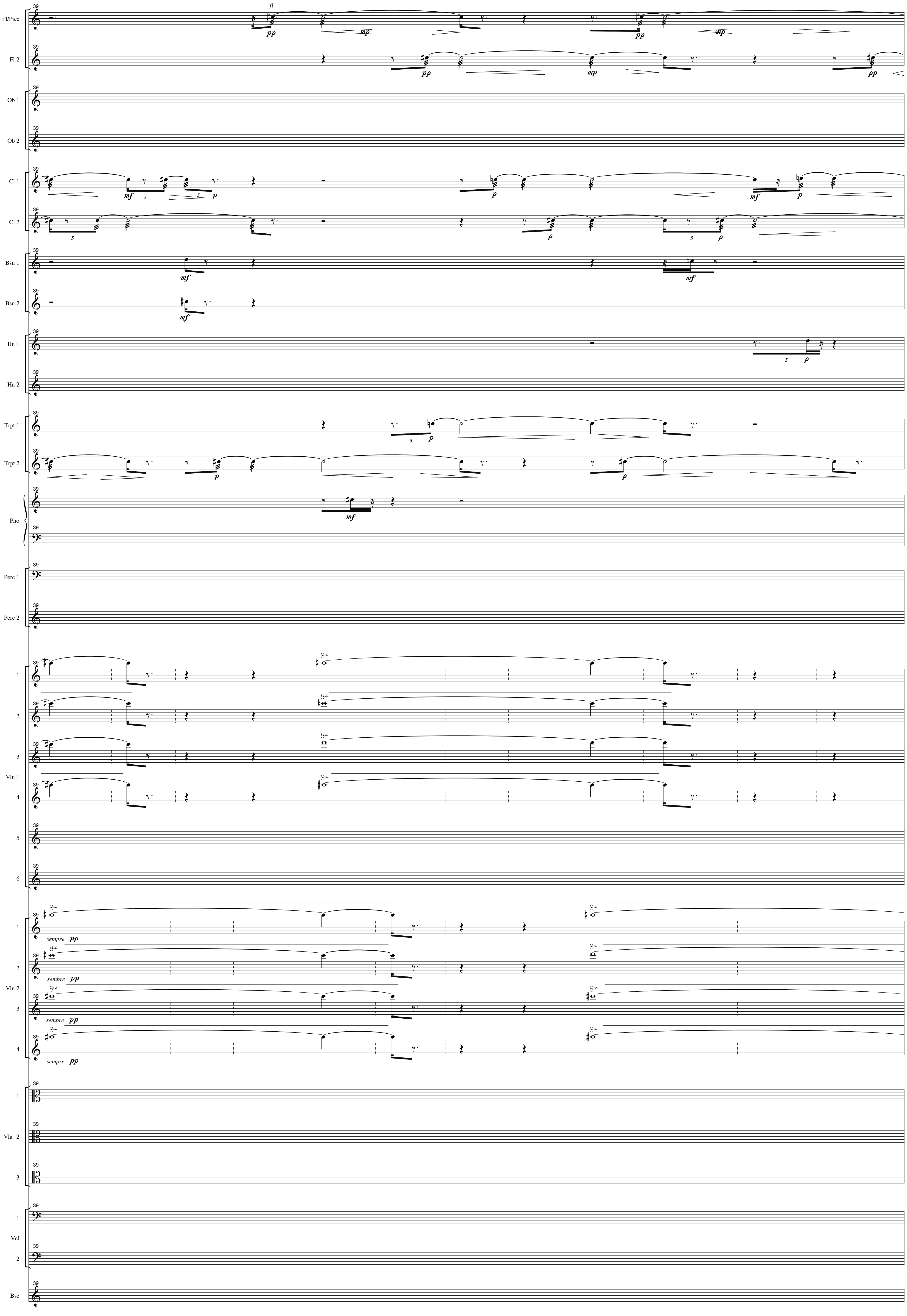

G
H
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
remove reed, blow through the bocal
ped . . .
med trg
3 w. blocks
3 t. blocks
8va
vib
tr
pp
mf
mp
p
ppp

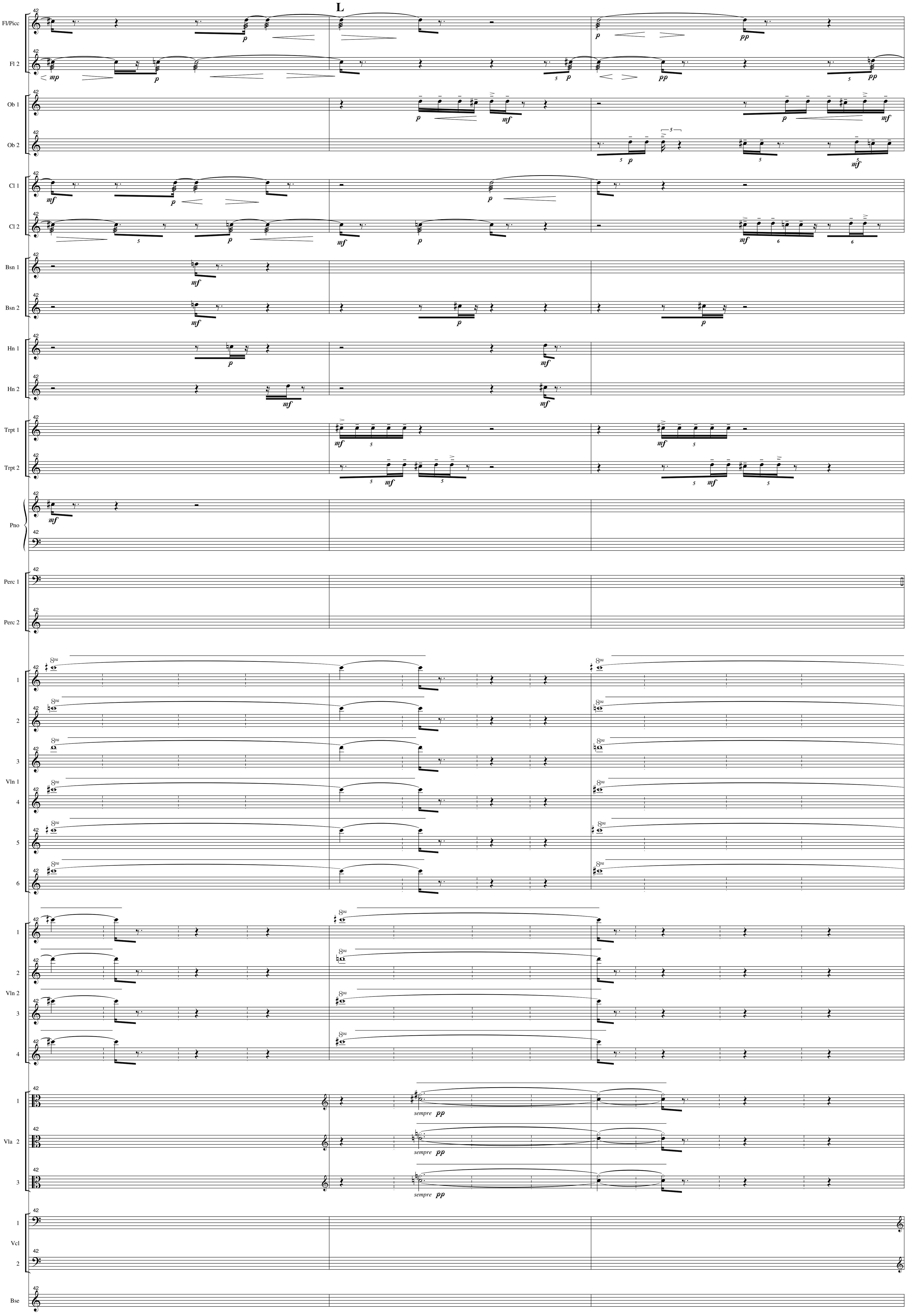

Fl/Picc
Fl 2
change to Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
ped . . .
Perc 1
Perc 2
Vln 1
loco
ord
vib
Vln 2
Vla
Vcl
Bse
tr
pp
ppp
p
mf
f

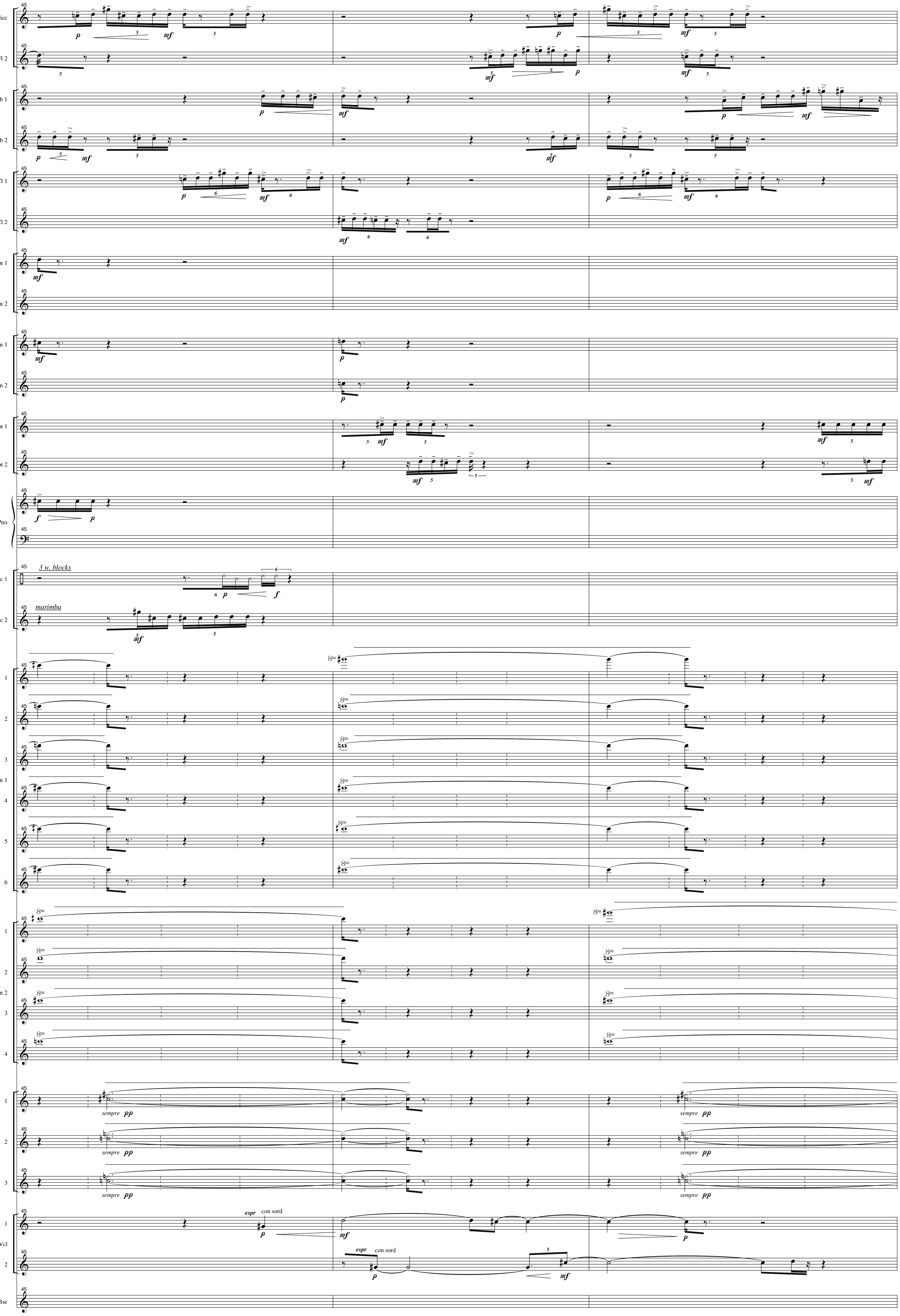

I ♩.66
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
ten. drum
tub bells
Vln 1
loco
8va
Vln 2
Vla
Vcl
Bse
mf > p
mf
f
p
pp

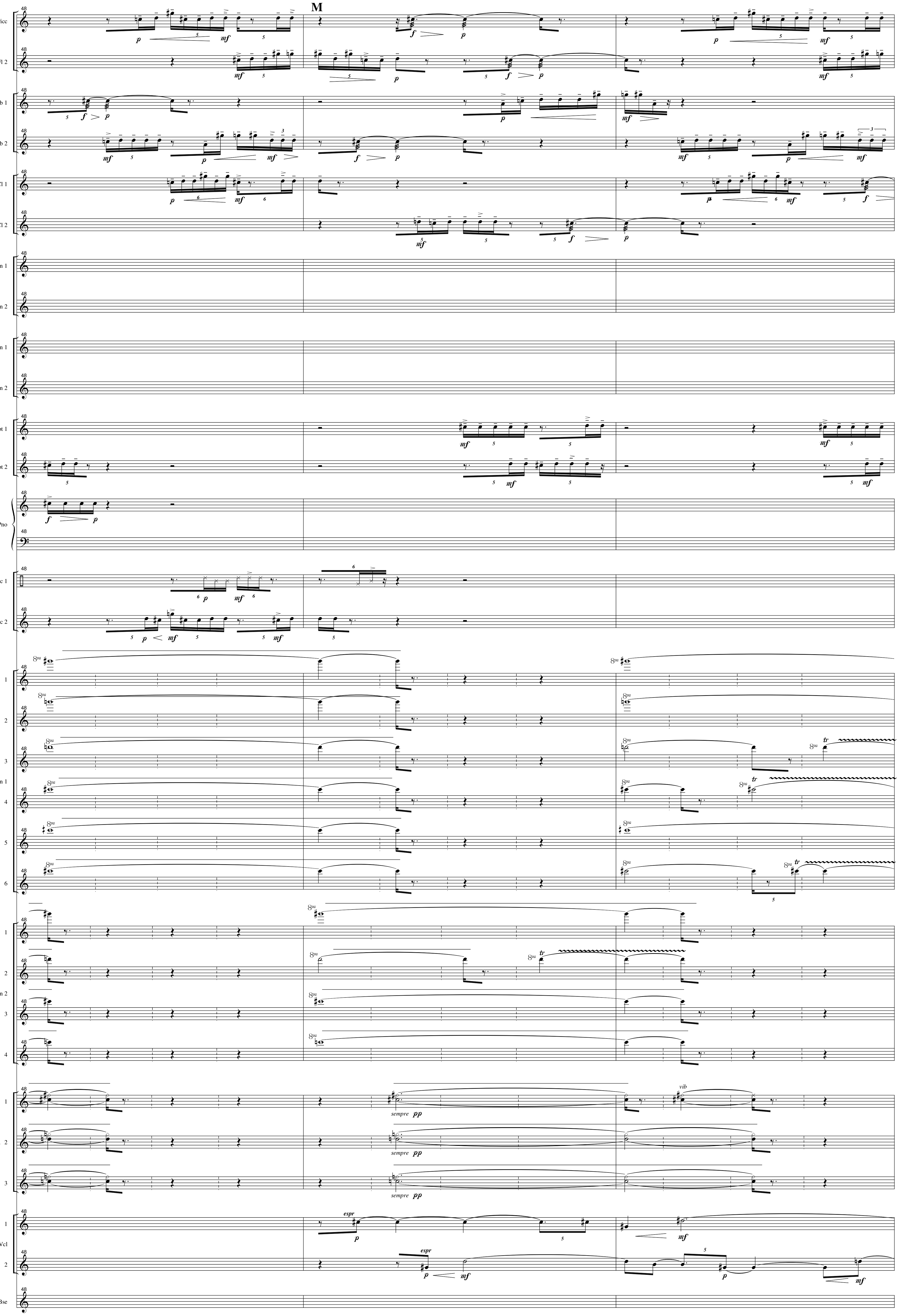

♩.76
J ♩.92
33
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
med. gong
ten. drum
tub bells
t k t k...
vib
8va
mf
p
f
ff

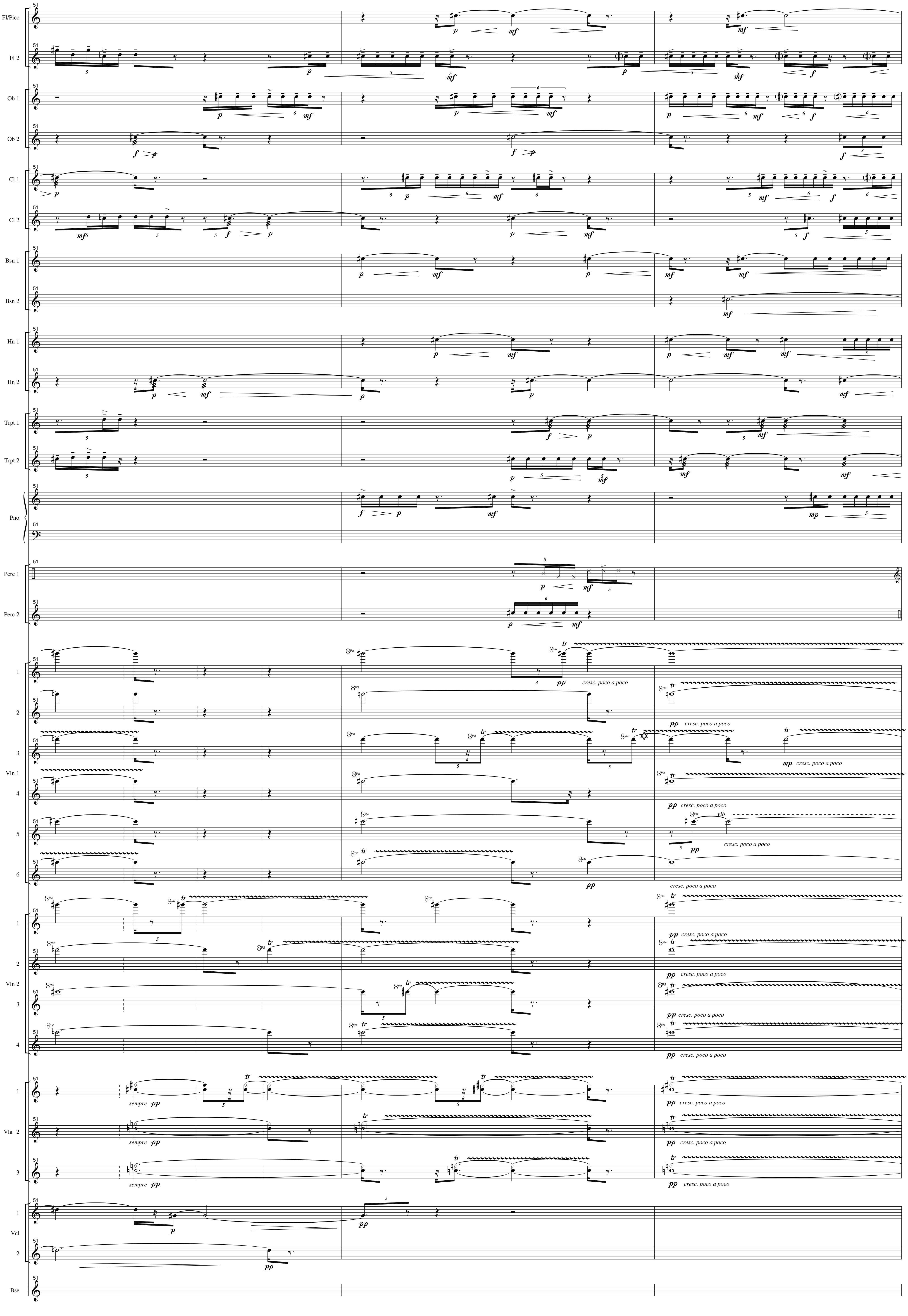

♩.72
picc
♩.80
change to Fl.
K
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
t k ...
t
k
t...
con sord
tymp
tub bells
sempre pp
mf
ff
f
p
pp
5

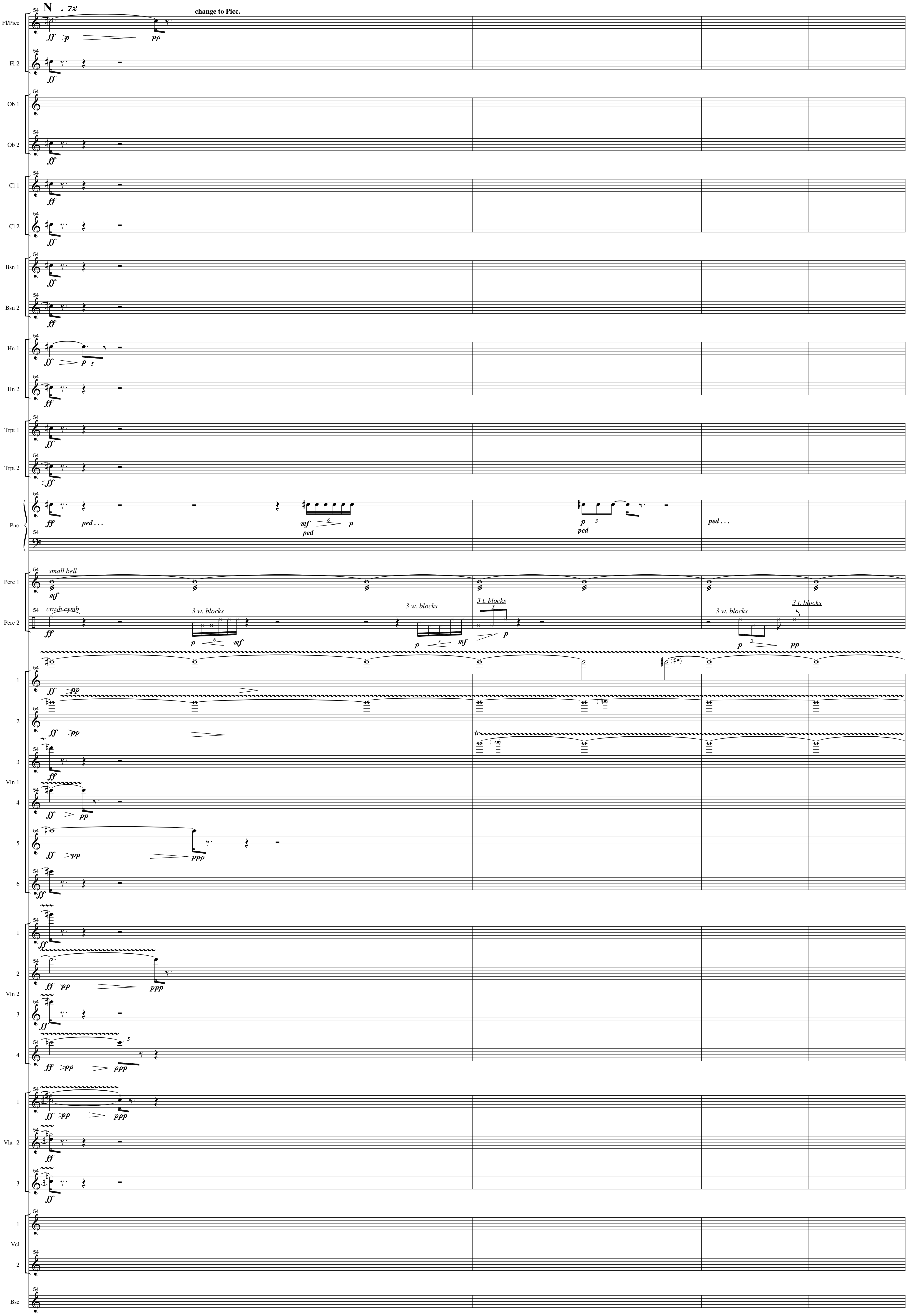

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
39
fl
pp
mp
mf
p
5
8va
sempre pp

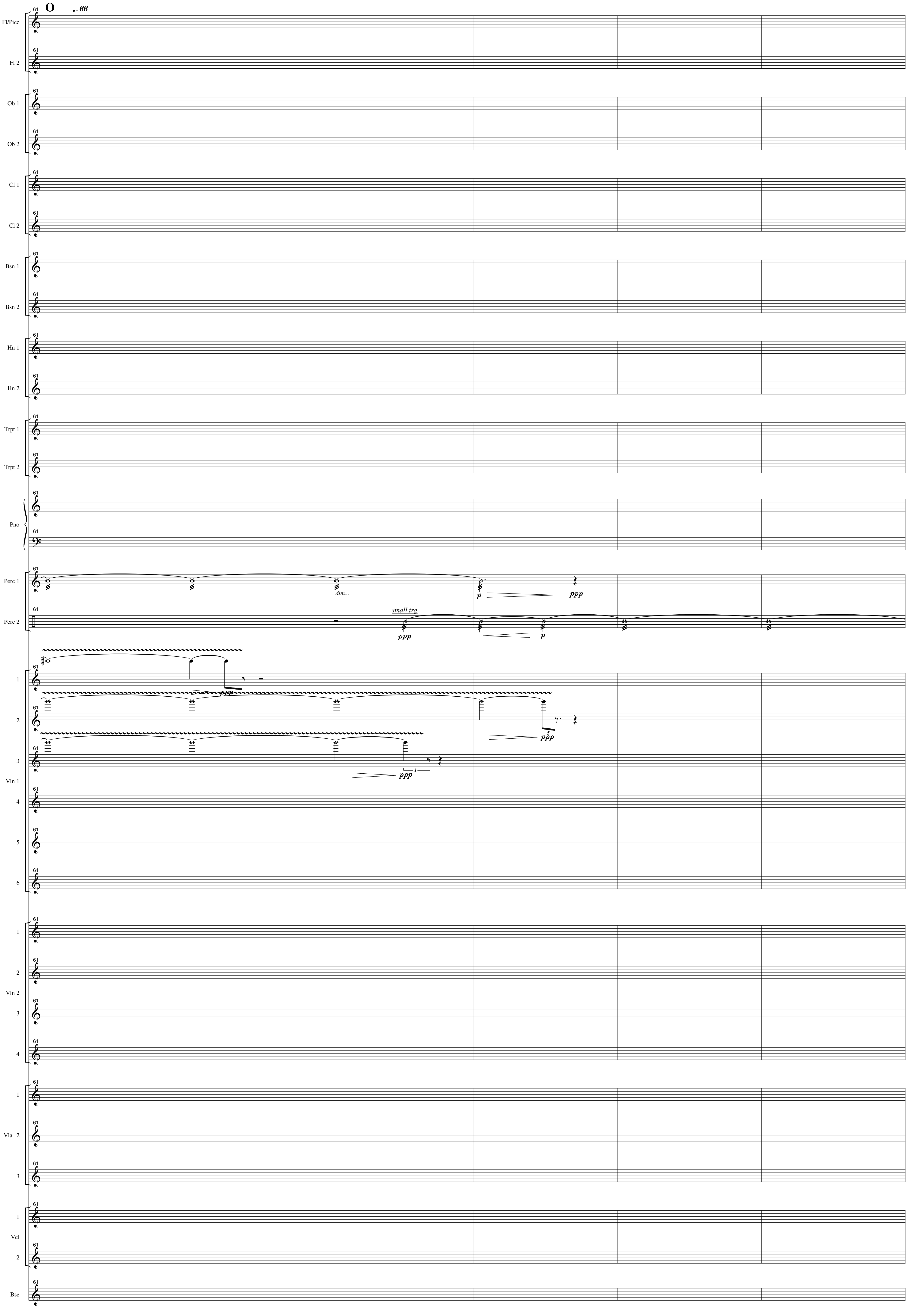

L
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
42
mp
p
pp
mf
5
6
8va
sempre pp

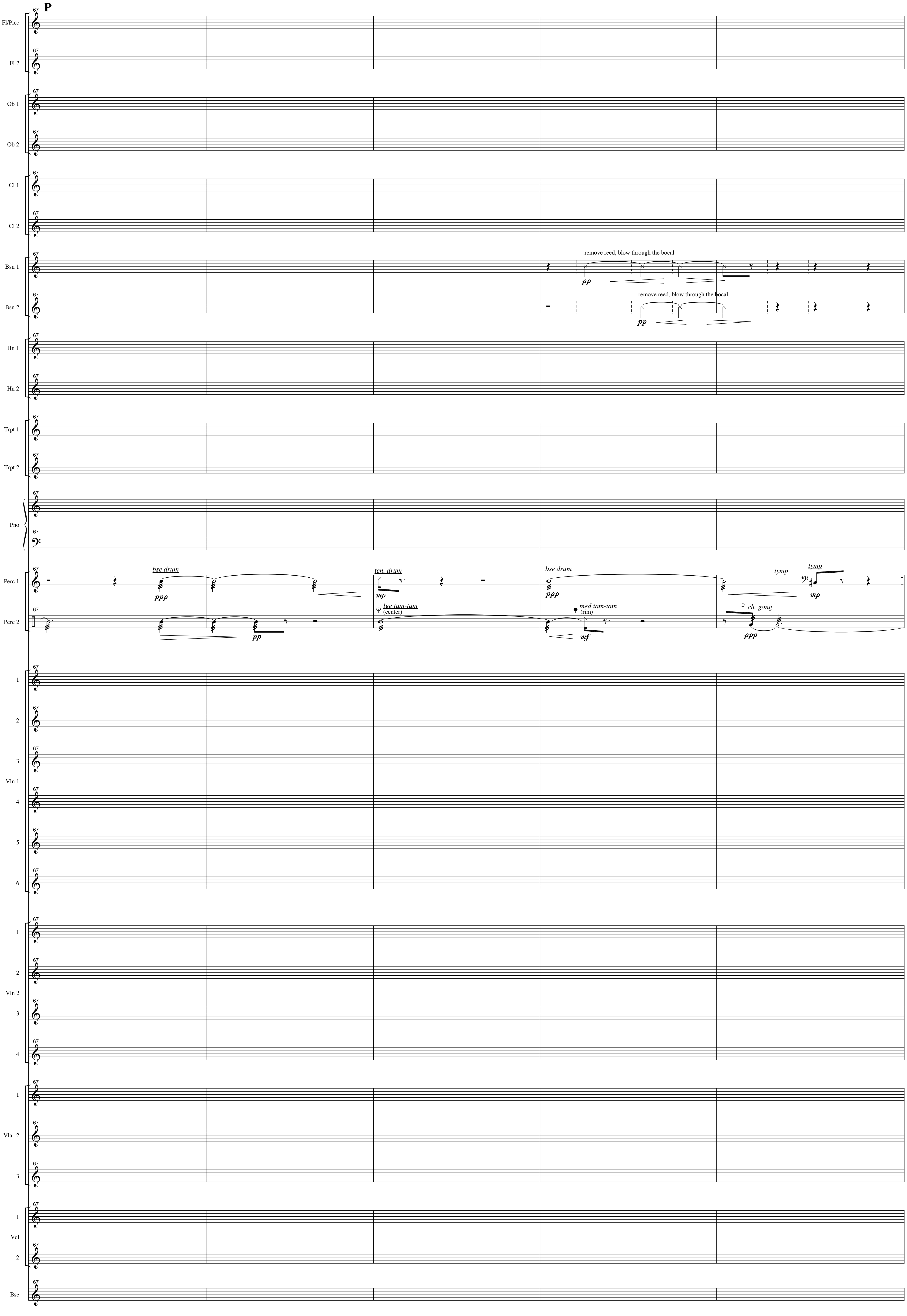

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
45
3 w. blocks
marimba
8va
sempre pp
espr
con sord
p
mf
f
5
6

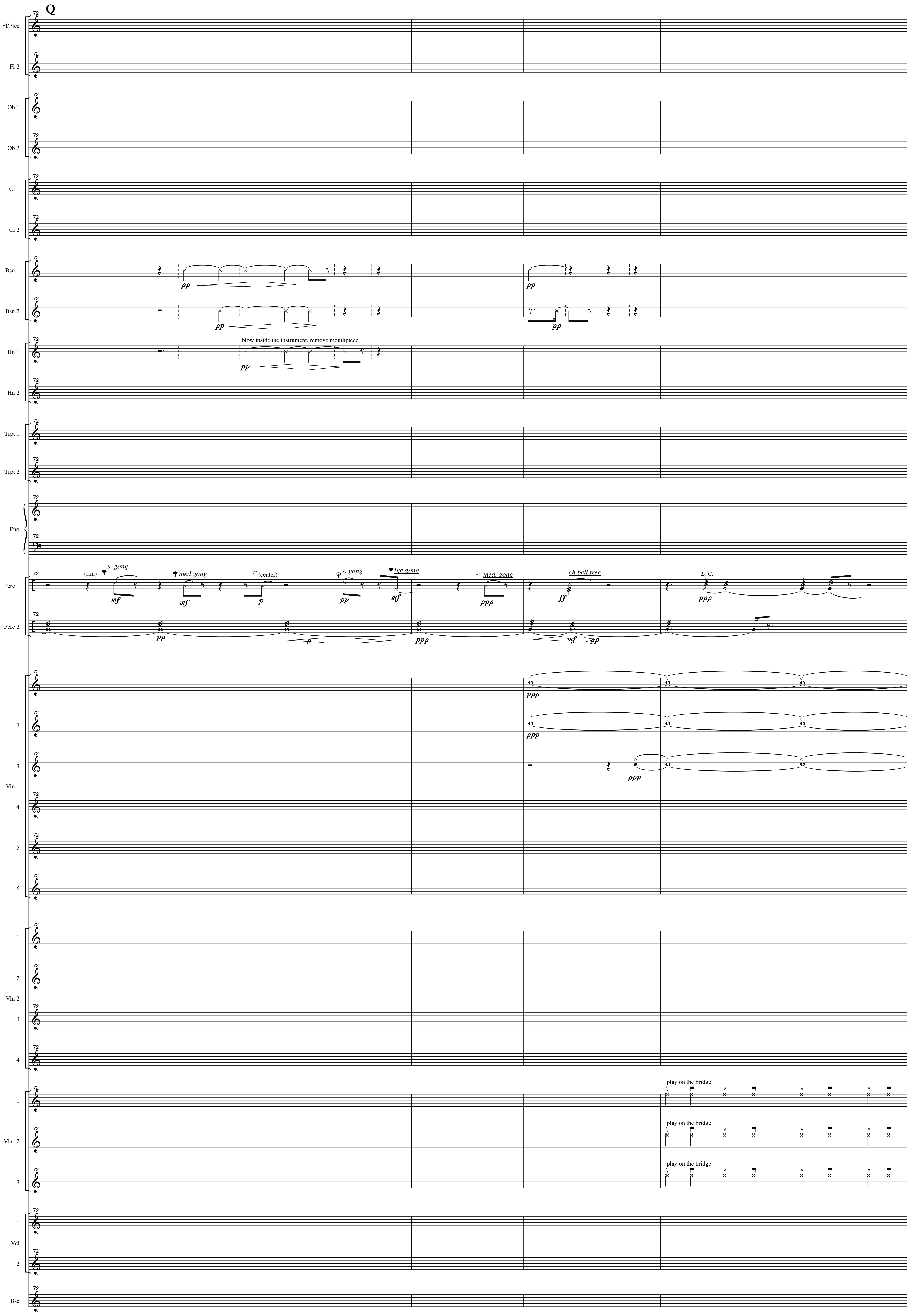

M
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
p
mf
f
sempre pp
espr
vib
tr

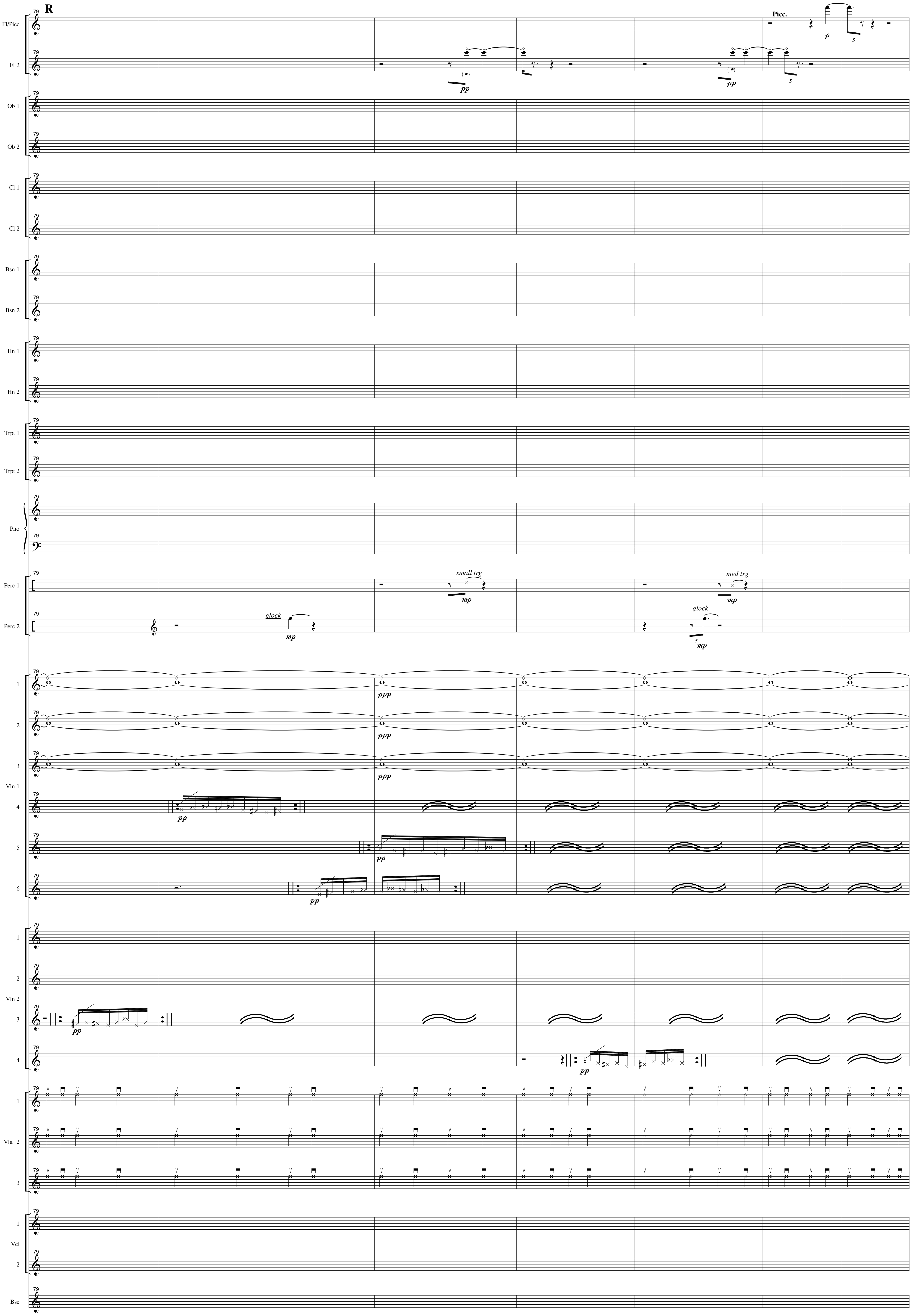

51
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
8va
tr
cresc. poco a poco
vib
sempre pp

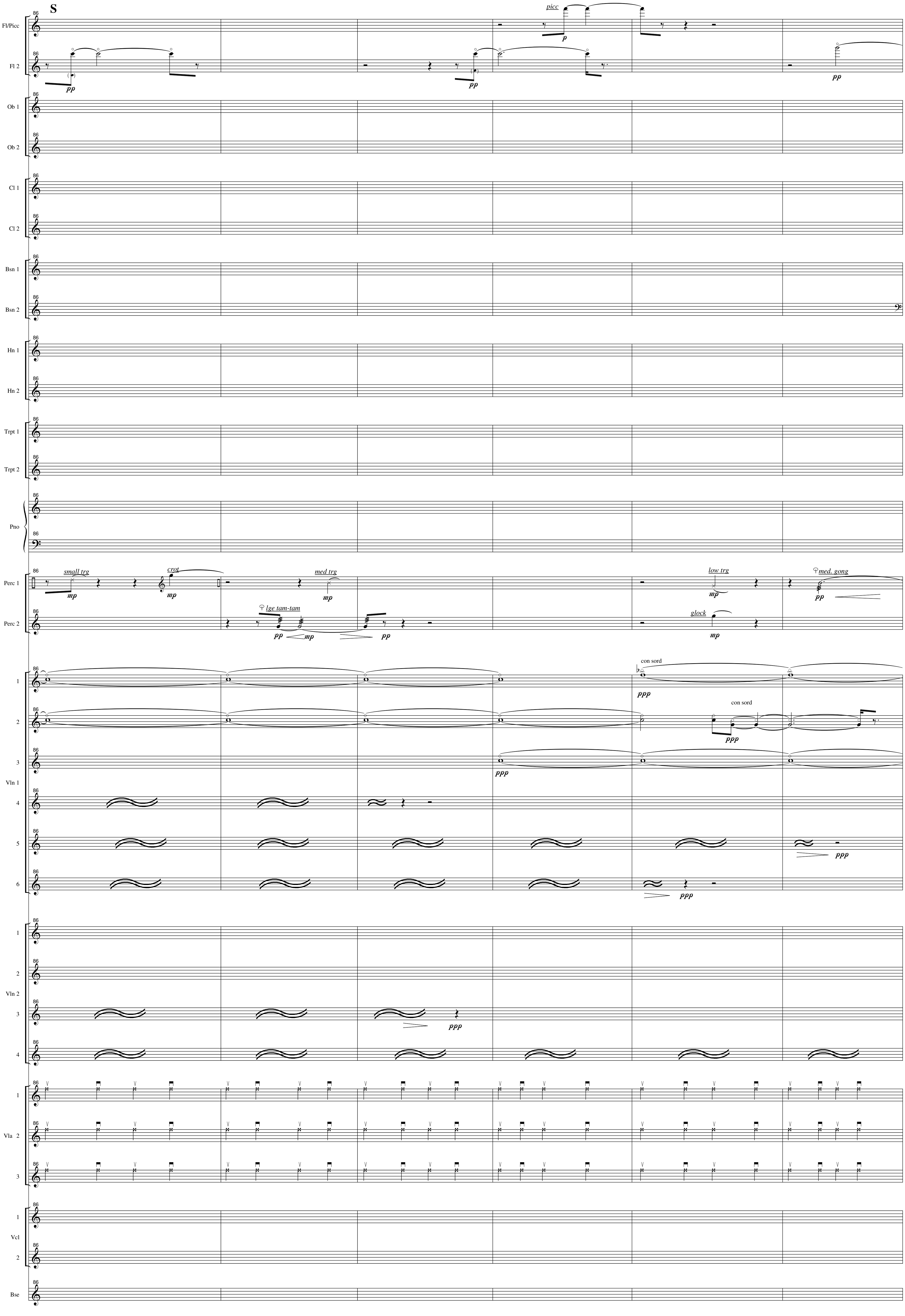

N ♩.=72
54
change to Picc.
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
ff
p
pp
ppp
mf
ped . . .
ped
small bell
crash cymb
3 w. blocks
3 t. blocks
tr
3
5
6

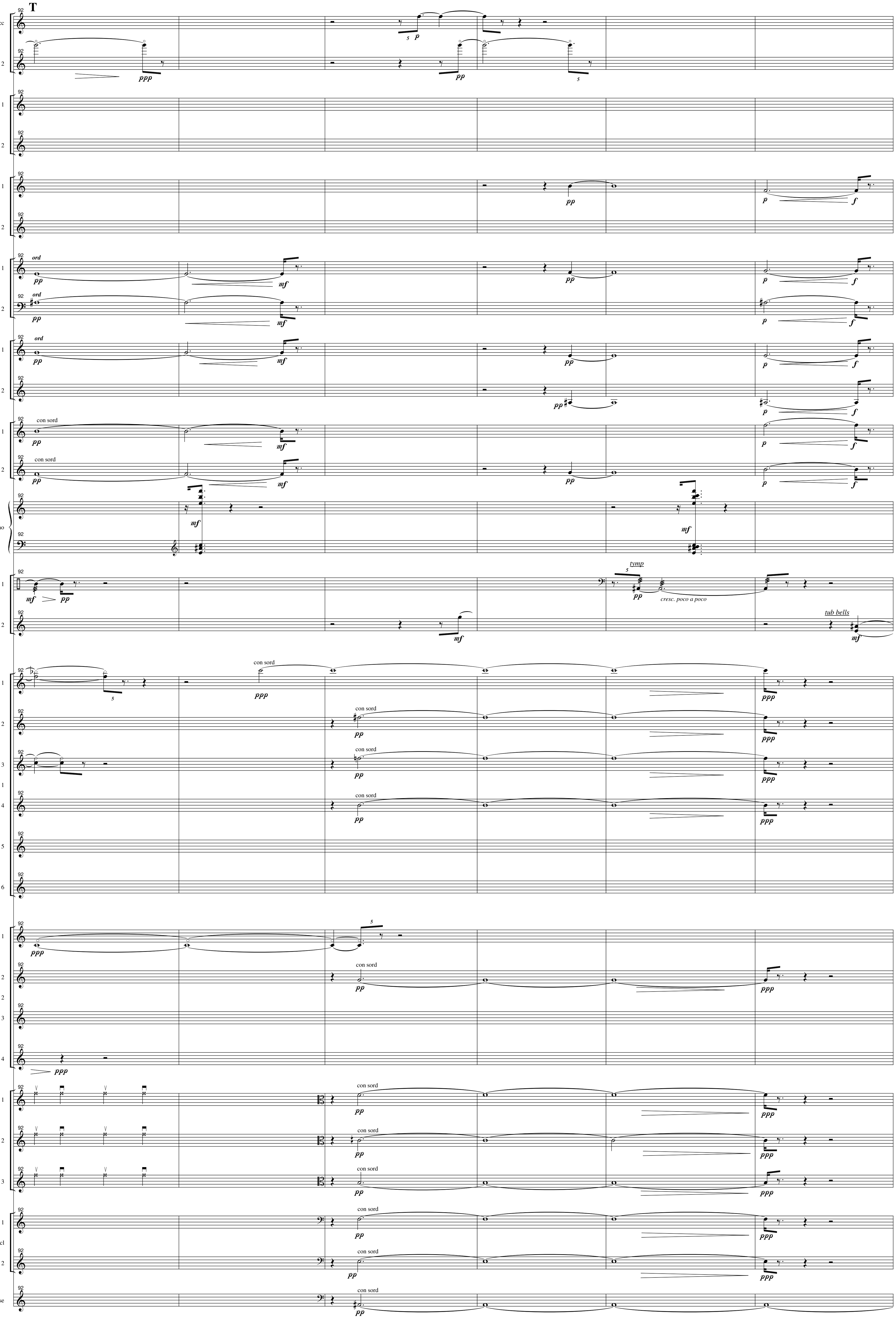

O
♩.66
61
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
dim...
p
ppp
Perc 2
small trg
ppp
p
1
ppp
2
ppp
5
3
ppp
3
Vln 1
4
5
6
1
2
Vln 2
3
4
1
Vla 2
3
1
Vcl
2
Bse

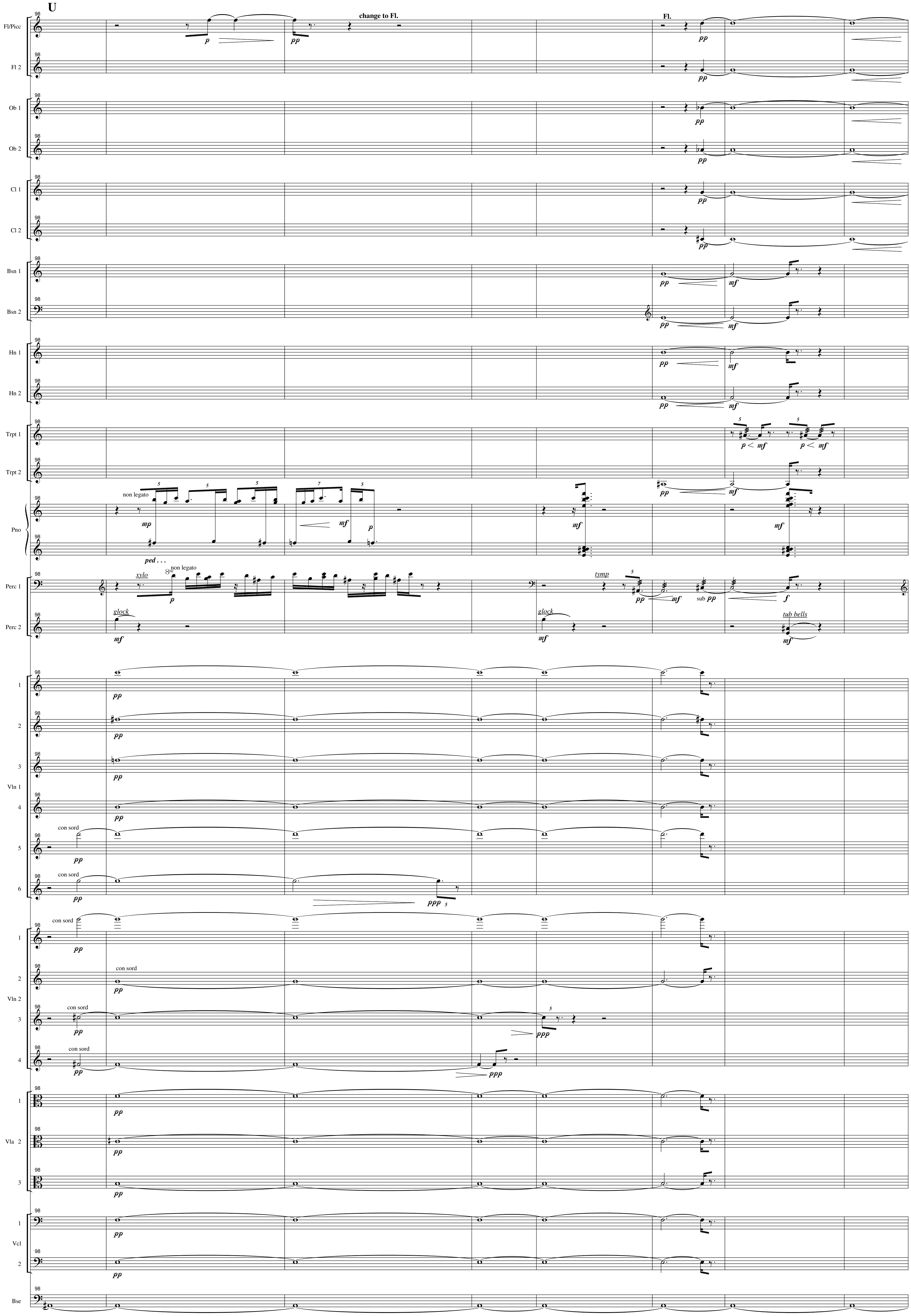

P
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
67
remove reed, blow through the bocal
pp
remove reed, blow through the bocal
pp
bse drum
ppp
ten. drum
mp
bse drum
ppp
tymp
tymp
mp
lge tam-tam
(center)
pp
med tam-tam
(rim)
mf
ch. gong
ppp

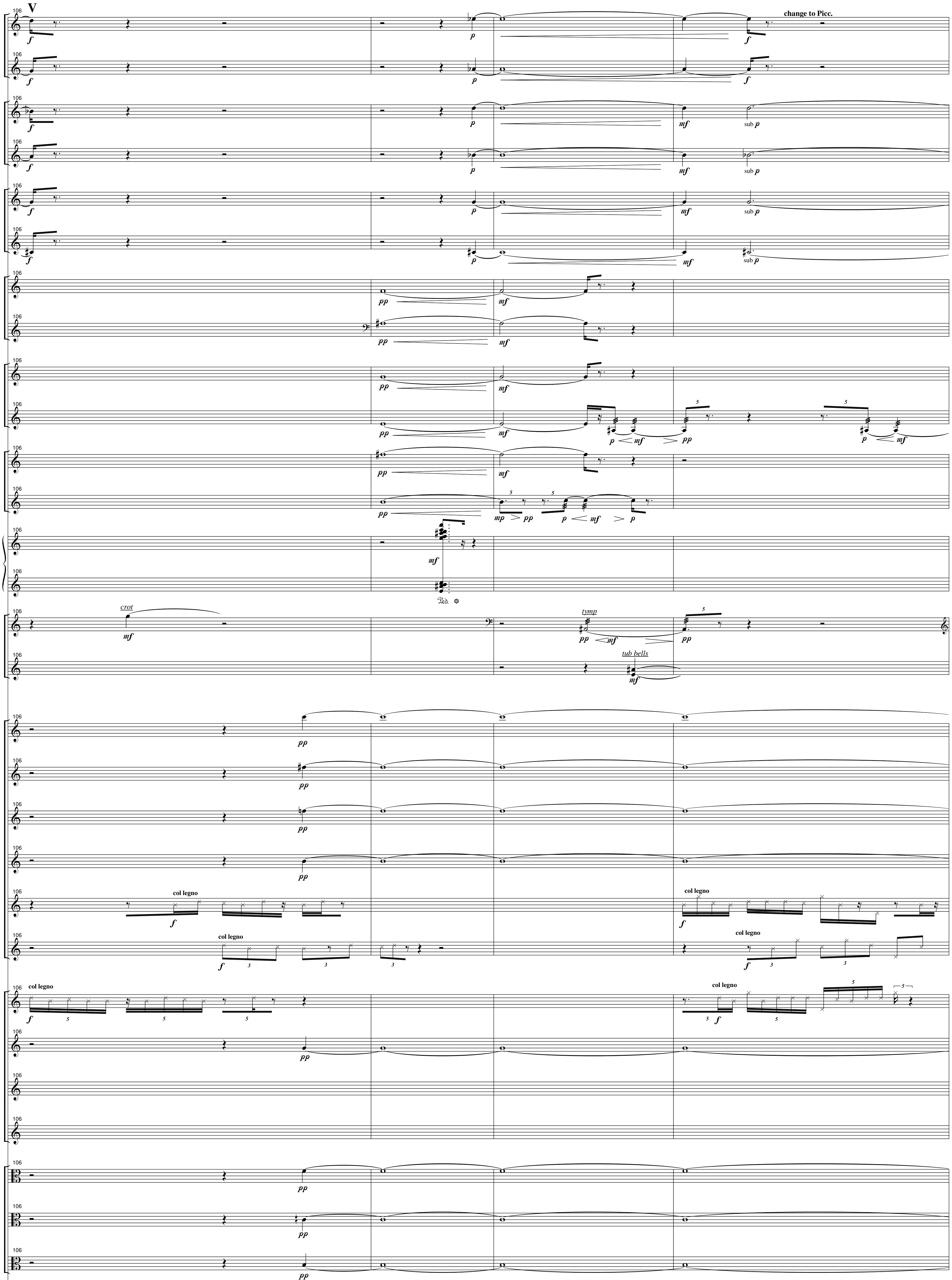

Q
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
blow inside the instrument, remove mouthpiece
(rim)
s. gong
med gong
(center)
s. gong
lge gong
med. gong
ch bell tree
L. G.
play on the bridge
play on the bridge
play on the bridge
pp
mf
p
ppp
ff
mf
pp

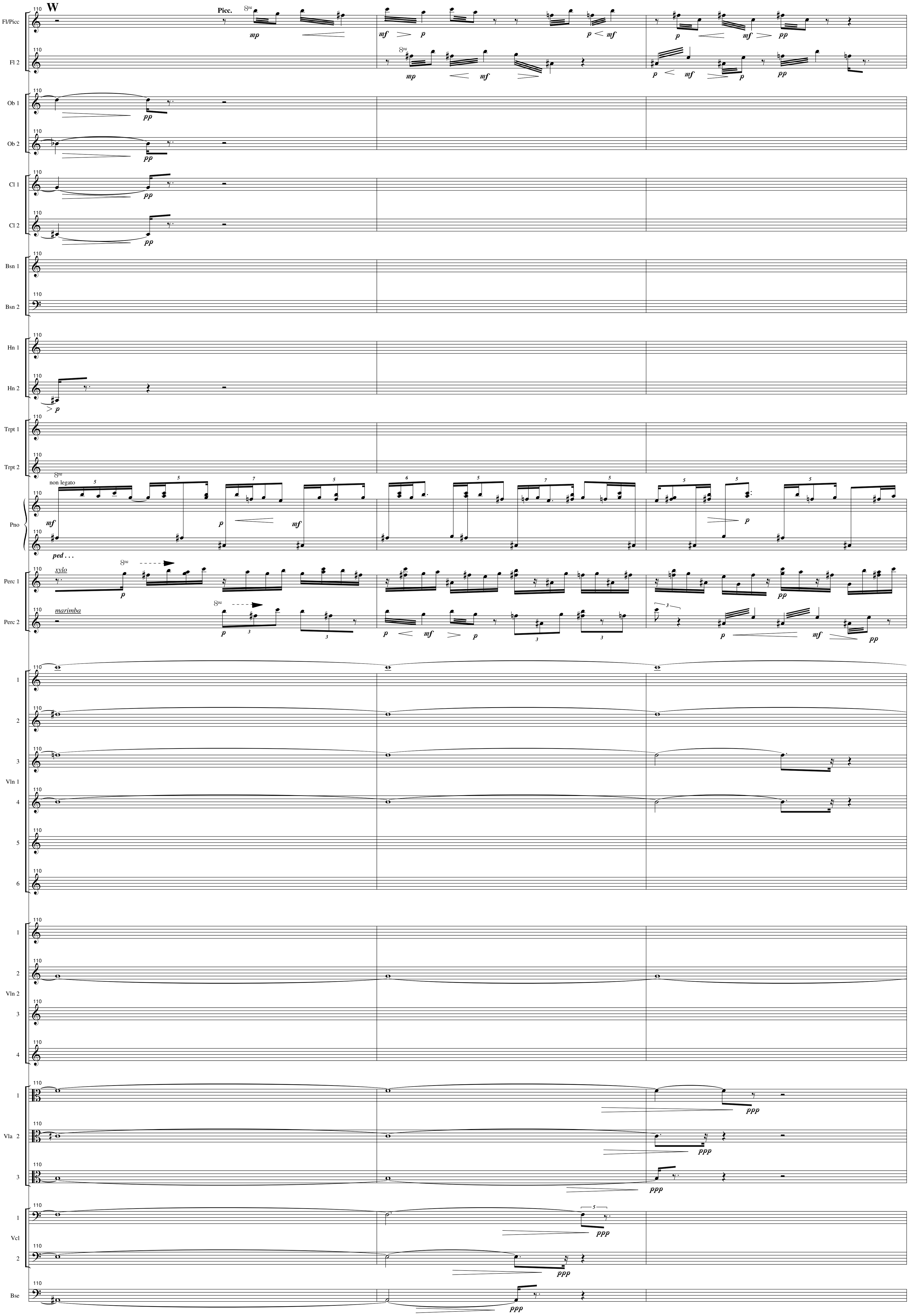

R
Picc.
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
small trg
med trg
glock
glock
Vln 1
Vln 2
Vla
Vcl
Bse
pp
pp
p
mp
mp
mp
mp
ppp
ppp
ppp
pp
pp
pp
pp
pp
79

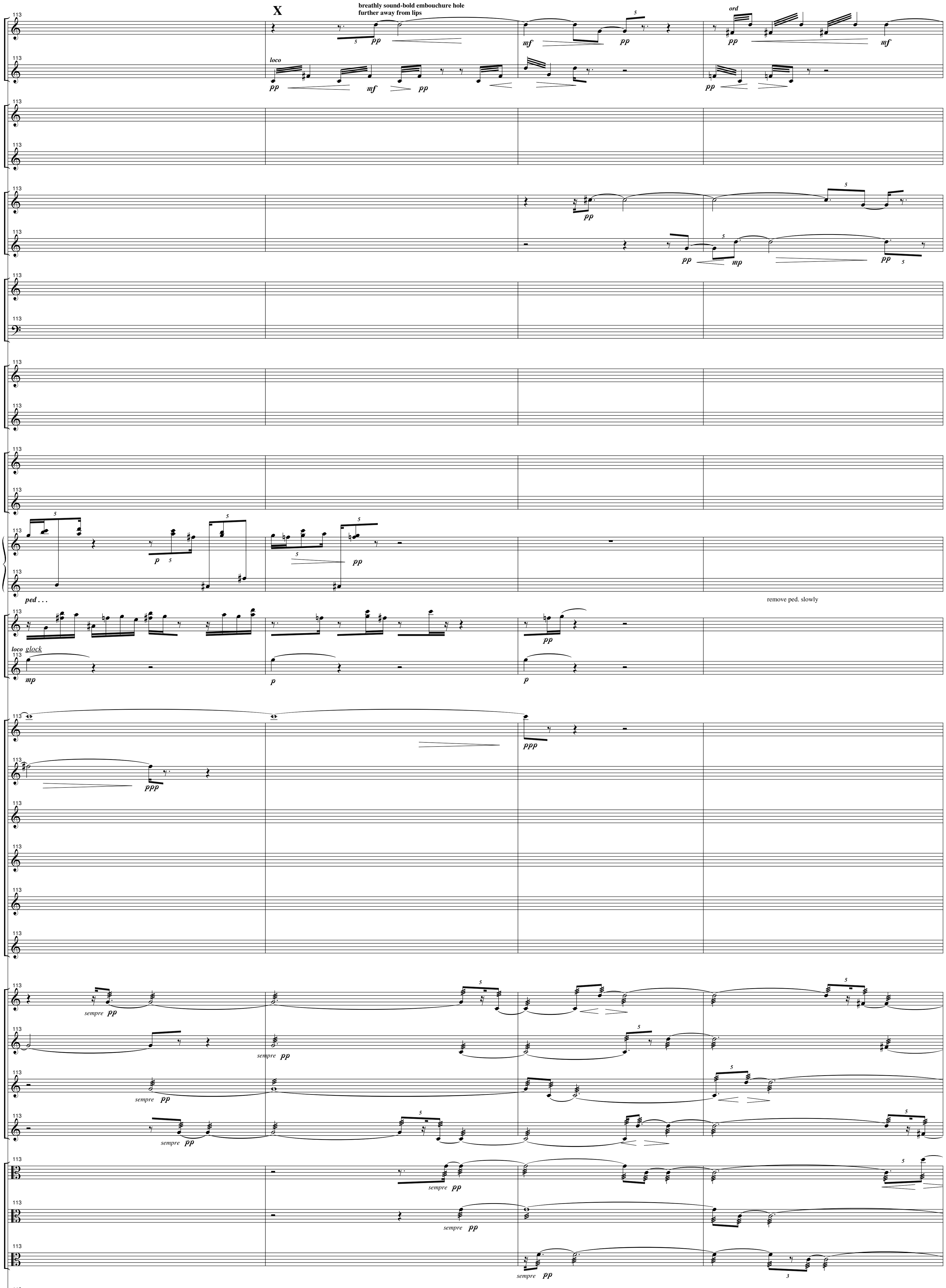

S
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
86
picc
p
pp
small trg
mp
crot
med trg
lge tam-tam
low trg
glock
med. gong
con sord
ppp

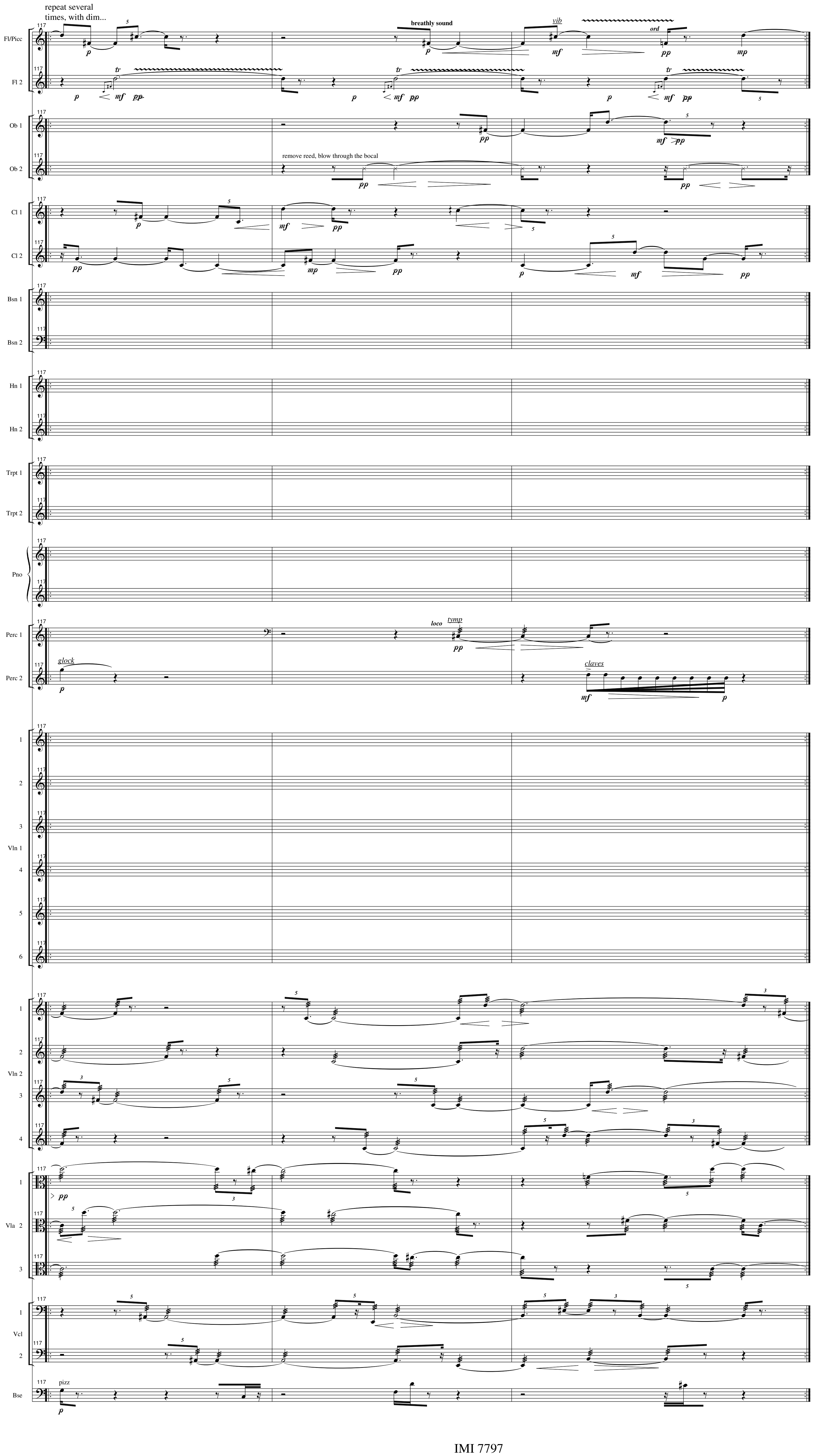

T
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
92
ord
con sord
tymp
tub bells
cresc. poco a poco
ppp
pp
p
mf
f
5


U
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
change to Fl.
Fl.
non legato
ped . . .
xylo
8va
non legato
glock
tymp
sub pp
tub bells
con sord
pp
ppp
p
mp
mf
f


V
106
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
change to Picc.
f
p
mf
sub p
pp
mp
crot
tymp
tub bells
col legno
5
3


W
110
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
Picc.
8va
non legato
ped . . .
xylo
marimba
mp
mf
p
pp
ppp


X
breathly sound-bold embouchure hole
further away from lips
ord
loco
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
ped . . .
remove ped. slowly
Perc 1
Perc 2
loco glock
Vln 1
Vln 2
Vla
Vcl
Bse
sempre pp
113


repeat several
times, with dim...
117
Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Bse
breathly sound
vib
ord
tr
remove reed, blow through the bocal
loco
tymp
glock
claves
pizz
p
mf
pp
mp
5
3