

# Crystallization

(2012)

אייל אדלר  
AYAL ADLER

**A** Allegretto vivace, con moto ♩ = 63-66

Fl. I  
Fl. II-III  
Ob. I - III  
Cl. I - III  
Bn I - III  
Hn I - IV  
Tpt I - III  
Trb. I - III  
Tuba

Vib.  
Perc. II  
IV Timp.  
Hp  
Pno

*f*, *mf*, *sempre pp*, *ppp*, *fff*, *mf sempre*

Allegretto vivace, con moto ♩ = 63-66

Vln I div. á 3  
Vln II div. á 3  
Vla div. á 2  
Vcl. div. á 2  
D. B.

*con vib.*, *ff p*, *ff pp*, *sfz pp*

Musical score for page 7, featuring the following instruments and parts:

- Fl. I:** Flute I part, starting with a circled 7.
- Fl. II:** Flute II part, playing a melodic line with *mf* dynamics.
- Ob. I:** Oboe I part, playing a melodic line with *mp* dynamics.
- Perc. I:** Percussion I part, featuring a vibraphone (*Vib.*) with a melodic line.
- Pno:** Piano part, playing a complex rhythmic accompaniment with *(mf)* dynamics.
- Vln I:** Violin I part, playing a melodic line with *sfz pp* dynamics and a trill (*tr*) in the second measure.
- Vln II:** Violin II part, playing a melodic line.
- Vla:** Viola part, playing a melodic line.
- Vcl.:** Cello part, playing a melodic line.

The score is divided into two measures. The first measure includes a circled 7 at the beginning of the Fl. I staff. The second measure includes a circled 5 in the Vln I staff. Dynamics such as *mf*, *mp*, *sfz pp*, and *(mf)* are indicated throughout the score.

9

Fl. I *mf*

Fl. II *mf*

Fl. III *mf* 5

Ob. I *mp*

Cl. I *mp*

Perc. I **Vib.** *mf*

Hp *pp* *loco* *mf*

Pno *pp*

Vln I *pp* *quasi gliss.* *pp* 5 *mp* *pp* 10 *mp* *pp* 10 *mp*

Vln II *pp* *tr* *pp*

Vla *pp* *quasi gliss.* *pp* 6 *mp* *pp* 6 *mp*

Vcl. *pp* 5

Detailed description of the musical score: This page contains a full orchestral score for measures 9 through 12. The woodwind section includes Flutes I, II, and III, Oboe I, and Clarinet I, with dynamic markings ranging from *mf* to *mp*. The Percussion I part features a vibraphone part with *mf* dynamics. The Harp part includes a *loco* section with dynamics from *pp* to *mf*. The Piano part has a *pp* dynamic. The Violin I part is highly active with *quasi gliss.* markings and dynamics from *pp* to *mp*, including slurs of 5 and 10 notes. The Violin II part features *pp* dynamics and a trill. The Viola part has *pp* dynamics and *quasi gliss.* markings with slurs of 6 notes. The Violoncello part has *pp* dynamics and a slur of 5 notes. The score is written in 4/4 time and includes various performance instructions such as *senza vib.* and *quasi gliss.*

II

Fl. I *mf* *s*

Fl. II *mf* *s*

Ob. I *mf*

Cl. I *s* *mf* *p* *f* *tr*

Cl. II *p* *mf* *tr*

I *Vib.*

Perc. II *Gong* *pp* *T. Bells* *pp* *s*

III *Glock.* *mp*

Hp *pp* *mf*

B<sub>2</sub> C<sub>2</sub> D<sub>2</sub> G<sub>2</sub> A<sub>2</sub>

Vln I *mp* *10* *mf* *p* *10* *mp* *10* *p* *10* *mf*

Vln II *p* *s* *pp* *ppp* *pp* *s* *(pp)*

Vla *mp* *10* *quasi gliss.* *mp* *p* *10* *mp* *mp* *mf*

Vcl. *pp* *s* *pp*

B

13

Fl. I *p p mf p mp f*

Fl. II *p 10 p 10 10 p f*

Fl. III *change to Picc.*

Ob. I *tr mf p pp*

Ob. II *tr p*

Cl. I *p*

Hn I *mute pp*

Hn II *mute pp*

Hn III *pp*

I *Vib. mf f*

Perc. II *T. Bells f*

III *Glock. mp Timp. (Perc. IV) f*

Pno *tr mf p < mf p mf p mf p p < mf p mf p p f loco*

Vln I *quasi gliss. p mp p s mf*

Vln II *p (S<sup>u</sup>) loco pp p f f f*

Vla *quasi gliss. p mp p s mf*

Vcl. *p quasi gliss. p f ord. mf*



17

Cl. I *pp*

Cl. II *pp*

Hn I *pp* *mf*

Hn II *mf*

Hn III *mf*

Tpt I *pp* *mf*

Trb. III *pp* *mf*

S. Gong

Perc. Glock. *mf* Trgl.

III

1. solo *quasi gliss.* *pp* *S<sup>no</sup>* 10

2. solo *quasi gliss.* *pp* *S<sup>no</sup>* 10

3. solo *quasi gliss.* *pp* *S<sup>no</sup>* 10

Vln I 4. solo *quasi gliss.* *pp* *S<sup>no</sup>* 10

altri 5-10 *quasi gliss.* *pp* *S<sup>no</sup>* 10

altri 11-16 *quasi gliss.* *pp* *S<sup>no</sup>* 10

Vln II *quasi gliss.* *pp* *S<sup>no</sup>* 10

div. á 2 *quasi gliss.* *pp* *S<sup>no</sup>* 10

Vcl. *(solo)* *pp* *mf* *mp* *pp*

D. B. *(solo)* *mp* *pp*





21

Picc. *mf*

Fl. I *loco mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Hn II *mute pp*

Hn IV *mute pp*

Tpt I *mute pp*

Tpt II *mute pp*

Trb. I *mute pp*

Trb. II *mute pp*

I *p* Ch. Bell-tree *mp* Trgl. *p*

Perc. II *p* T. Dr. *p* Glock. *p*

III *mfpp* B. Dr. *mfpp* Glock. *p*

Hp *p*

Pno *loco mp*

Vln I *mfpp* *tutti div. á 3* *ppp* *solo mf* *p*

Vln II *mf* *p*

Vla *mf*

*rit. poco a poco*-----

Ob. I <sup>23</sup>

Ob. II *mf*

Cl. I *mf*

Cl. II

Cl. III *mp*

Bn I *mf* *mp*

Bn II *mf* *mp*

Hn I

Hn II *mf* *pp*

Hn III *pp*

Hn IV *mf* *pp*

Tpt I *mf* *pp*

Tpt II *mf* *pp*

Trb. I *mf* *mp*

Trb. II *mf* *mp*

3 T. Bl. *mf* Trgl. *p*

Perc. II Glock. *mp* T. Dr. *p*

III 3 W. Bl. *mf* B. Dr. *mp*

Hp *mf* *p cresc.*

Pno *mp* *mp*

*red-----\**

*rit. poco a poco*-----

Vln II *mf* *loco*

Vla *mf* *p* *loco*

Vcl. *mp*

*mp*

D ♩ ~ 54

25 B. Cl.

Cl. III *solo mp*

Bn I *mp*

Bn II *mp*

D. Bn *solo mp mp mp f*

Hn I *mp*

Hn II *mp*

Hn III *mp*

Hn IV *mp*

Tpt I

Tpt II

Trb. I *mp*

Trb. II *mp mf*

Trb. III *p*

Tuba *mp f*

3 T. Bl.

Perc. II *mf p*

3 Tom-t. S M L *p*

3 W. Bl. *mf p*

(Perc. IV) Timp. *mf f p mp*

Hp *mf*

D# F# G# A#

Pno *mp mf ff mp*

♩ ~ 54

Vcl. *p*

D. B. *p (tutti) mf staccato mp div. á 2 mp*

*Andante espressivo,  
poco misterioso* ♩~56

28

Cl. II

Cl. III

Hn II

Tpt I

Tuba

Perc. III

Hp

Pno

change to Cl.

tr

f

pp

pp

pp

pp

mp

p

pp

Glock.

pp

mf

mp

ppp

sim.

*Andante espressivo,  
poco misterioso* ♩~56

Vln I div. á 2

Vln II

Vla

D. B. div. á 4

dolce

pp sempre

dolce

pp sempre

dolce

pp sempre

dolce, non vib.

1/4 tone gliss. (bend the pitch)

pp sempre

dolce, non vib.

1/4 tone gliss. (bend the pitch)

pp sempre

dolce, non vib.

1/4 tone gliss. (bend the pitch)

pp sempre

dolce

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

E

32

Picc. *dolce pp* *sim. p*

Fl. I *dolce pp* *sim. mp*

Fl. II *dolce (h) pp* *sim. mp*

Ob. I *dolce pp* *sim. mp*

Ob. II *dolce pp* *sim. mp*

Ob. III *pp* *p*

Cl. I *dolce pp* *sim. mp*

Cl. II *dolce (h) pp* *sim. mp*

Cl. III *change to Cl.* *p*

Hr. II *5*

Tpt I *pp*

Tpt II *mute pp*

I *Vib. dolce mp*

Perc. II *S. Tom-t. M. Tom-t. T. Dr. mf*

III *Glock. Mar. dolce mp* *Glock. pp* *Mar. (h) 5*

Hp *mp* *B<sub>1</sub> D<sub>b</sub>*

Pno *solo dolce mf* *mf* *sim. mf*

Vln I *(8va) loco*

Vln II

Vla *dolce pp sempre*

D. B. *sim.*

F

36

Picc. *mf pp* *pp* take Fl.

Fl. I *mf pp* *pp* *5pp*

Fl. II *mf pp* *pp*

Ob. I *mf pp* *pp*

Ob. II *mf pp* *mp* *mp*

Ob. III *p* *pp*

Cl. I *mf pp* *pp*

Cl. II *mf pp* *pp*

Cl. III *p*

Hn I *mute* *pppp* *5*

Hn III *mute* *ppp* *5*

Tpt I *mute* *pp* *pp*

Tpt II *mute* *mp* *p* *remove mute*

Trb. I *pp*

I *mp* *5*

Perc. II *mf* *5*

III *Glock.* *p* *pp*

Hp *mp* *3* *D<sub>4</sub>*

Pno *mf* *f* *mp*

Vln I *(pp)* *pp* *loco* *espr.* *p*

Vln II *(pp)* *pp* *espr.* *p* *3*

Vla *(pp)* *pp*

D. B. *(pp)* *ppp* *ppp* *ppp*

IMI 7717

This page of a musical score, numbered 20, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Flute I has a circled measure number 40. All flutes play melodic lines with trills and various dynamics including *p*, *mp*, and *pp*.
- Clarinets (Cl. I, II, III):** Clarinets I and II play melodic lines with dynamics *pp* and *p*. Clarinet III has a melodic line with dynamics *p* and *pp*.
- Percussion (Perc. II, III):** Includes Vibraphone (*Vib.*), Maracas (*Mar.*), 3 Tom-toms (*3 T. Bl.*), T. Drum (*T. Dr.*), and Chimes. Dynamics range from *mf* to *mp*.
- Violins (Vln I, II):** Violin I and II play melodic lines with dynamics *p* and *espr.*. Violin II includes *sim.* markings.
- Viola (Vla div. á 3):** Three staves for Viola, playing melodic lines with dynamics *mf p*.
- Violoncello (Vel. div. á 3):** Three staves for Cello, playing melodic lines with dynamics *mf p*.

43

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *p*

Ob. II *mf* *espr.* *mp*

Ob. III *p* *pp* *p*

Cl. I *p* *pp*

Hn I *mute* *fp*

Hn II *mute* *fp*

Hn III *mute* *fp*

Hn IV *mute* *fp*

Tpt I *mute* *fp*

Trb. I *mute* *fp* *remove mute* *pp*

I *mf* Ch. Bell-tree

Perc. II S. Tom-t. M. Tom-t. T. Dr. *mf*

III Mar. *mf* Glock. *pp*

Pno *mf* *tr.* *mf* *tr.* *mf*

Vln I *mf*

Vln II *mf*

Vla *f* *mp* *tr.* *mf*

Vcl. *f* *mp*

D. B. *tutti* *f* *mp* *mf*



*leggero*

This page of an orchestral score contains measures 46 through 50. The instrumentation includes Flutes I, II, and III; Oboes II and III; Clarinets I, II, and III; Horns I, II, III, and IV; Trumpets I, II, and III; Trombones I, II, and III; Vibraphone (Vib.); Percussion (Perc. II and III); Harp (Hp.); Piano (Pno.); Violins I and II; Viola (Vla.); Violoncello (Vel.); and Double Bass (D.B.).

Measure 46 begins with a circled measure number '46'. The woodwind section (Flutes, Oboes, Clarinets) is mostly silent, with some woodwinds playing a few notes in measures 47 and 48. The brass section (Horns, Trumpets, Trombones) plays a rhythmic pattern of eighth notes, starting in measure 46 and continuing through measure 50. The percussion section includes Chimes, Maracas (Mar.), and S. Dr. s. t. (Small Drum). The Harp and Piano provide a melodic accompaniment, with the Piano featuring trills and slurs. The string section (Violins, Viola, Cello, Double Bass) plays a melodic line with trills and slurs.

Measure 49 is marked with a 'G' in a box. The woodwinds and brass continue their parts, with some woodwinds playing a melodic line. The strings continue their melodic line, with trills and slurs. The piano part features a melodic line with trills and slurs. The percussion section includes Chimes, Maracas, and S. Dr. s. t.

Measure 50 is marked with a circled measure number '50' and the tempo marking '*leggero*'. The woodwinds and brass continue their parts, with some woodwinds playing a melodic line. The strings continue their melodic line, with trills and slurs. The piano part features a melodic line with trills and slurs. The percussion section includes Chimes, Maracas, and S. Dr. s. t.

ca 60-63 *con forza, leggero*

*Fl. I*  
*Fl. II*  
*Fl. III*  
*Ob. I*  
*Ob. II*  
*Cl. I*  
*Cl. II*  
*Cl. III*  
*Bn. I*  
*Bn. II*  
*Hn. I*  
*Hn. II*  
*Hn. III*  
*Hn. IV*  
*Tpt. I*  
*Tpt. II*  
*Tpt. III*  
*Trb. I*  
*Trb. II*  
*Trb. III*  
*3 T. Bl.*  
*Perc. II*  
*4 W. Bl.*

ca 60-63 *con forza, leggero*

*Vln. I*  
*Vln. II*  
*Vla.*  
*Vcl.*  
*D. B.*

51

54

Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Ob. III, Cl. I, Cl. II, Cl. III, Hn I, Hn II, Hn III, Hn IV, Perc. I, Perc. II, Perc. III, Hp, Pno, Vln I, Vln II, Vla, Vel.

*p*, *mf*, *f*, *mp*, *pp*, *tr*, *Vib.*, *espr.*, *pizz.*, *arco*, *quasi gliss.*, *sim.*, *3 Tom-t.*, *mf*, *mf p*, *p < mf*, *p < f*, *p < mf < f*, *mf > p*, *mf*, *mf p*, *pp*, *mf p*, *pp*, *mf p*, *pp*

I *meno mosso* ♩ 58

Fl. I *free, hesitant* *p* 3 3 3 3 *pp*

Fl. II *free, hesitant* *p* 3 3 3 3 *pp*

Cl. II *f* *mf* *pp*

Hn I *f > mp* *mf p* *pp*

Hn II *f > mp* *mf p* *pp*

Hn III *f > mp* *mf p* *pp*

Hn IV *f > mp* *mf p* *pp*

Tpt I *f* *mf* *pp* *insert mute*

Tpt II *f* *mf* *pp*

Tpt III *f > mf* *pp*

Trb. I *f > mf* *pp*

Trb. II *f > mf* *pp*

Trb. III *f > mf* *pp*

Tuba *f* *mf* *pp* *mp* *pp*

Perc. II *3 Tom-t.* *f* *mf* *mp* *S. Dr. (s. t.)* *mp* *T. Dr.* *p*

III *f* *mf* *mp*

Hp *mp* *f* *D<sub>b</sub>*

Pno *f*

*meno mosso* ♩ 58

Vln I div. á 3 *ff* *p* *ff* *dim.* *pp*

Vln II div. á 3 *ff* *p* *ff* *dim.* *pp*

Vla div. á 3 *ff* *p* *ff* *dim.* *pp*

Vel. div. á 3 *ff* *p* *ff* *dim.* *pp*

D. B. *ff* *p* *ff* *dim.* *pp*

*a tempo* ♩ ~63

Fl. I *pp* *quasi gliss.* *p sempre* *quasi gliss.* *mf* *p*

Fl. II *pp* *p sempre* *quasi gliss.* *mf* *p sempre*

Ob. I *p sempre* *mf* *p sempre*

Ob. II *mf* *p sempre*

Cl. I *mf* *p sempre*

Cl. II *mf* *p sempre*

Hn I

Hn II

Hn III

Hn IV

Tpt II *insert mute*

Tpt III *insert mute*

Trb. I *insert mute* *solo mute* *mp*

Trb. II *insert mute* *mute* *pp*

Trb. III *insert mute* *mute* *pp*

Tuba *pp*

I *S. Dr. (a. t.)* *S. Dr. (s. t.)*

Perc. II *p* *3 Tom-t.* *mf* *mf* *p*

III *(Perc. IV) Timp.* *mf* *f*

Hp *p* *mf*

Pno *f*

*a tempo* ♩ ~63

Vln I *mp* *p* *pp* *mf* *più f* *pp sempre*

Vln II *mp* *mf* *più f* *pp sempre*

Vln III *mp* *mf* *più f* *pp sempre*

Vln IV *mp* *mf* *più f* *pp sempre*

Vla *mp* *p* *pp* *mf* *più f* *pp sempre*

Vcl. *mp* *mf* *più f* *pp sempre*

D. B. *mp* *mf* *più f* *pp sempre*

This page of the musical score, numbered 28, contains the following parts and markings:

- Flutes (Fl. I, II):** Features complex rhythmic patterns with triplets and slurs. Dynamics include *mf* and *p*.
- Oboes (Ob. I, II):** Similar to flutes, with triplets and slurs. Dynamics include *mf* and *p*.
- Clarinets (Cl. I, II):** Similar to flutes, with triplets and slurs. Dynamics include *mf* and *p*.
- Bassoons (Bn I, II, III):** Bassoon I and II have some notes, while III is mostly silent. Dynamics include *mp* and *mf*.
- Trumpets (Tpt I, II, III):** Trumpet I and II have notes with *mf* and *p* dynamics. Trumpet III is mostly silent with a *mp* dynamic.
- Trombones (Trb. I, II, III):** Trombone I has notes with *f* and *mp* dynamics. Trombone II has a *mf* dynamic. Trombone III has a *mp* dynamic.
- Tuba:** Mostly silent.
- Percussion (Perc. II, III):** Percussion II has 3 Tom-toms with *p* and *mp* dynamics. Percussion III has a Maracas part with *mf* and *p* dynamics.
- Harp (Hp):** Features chords with *p* and *mf* dynamics, and a specific chord marked *A#*.
- Violins (Vln I, II):** Violin I has a tremolo section with *mf* and *pp* dynamics. Violin II has notes with *pp* and *mfpp* dynamics, including a *1/4 tone gliss.* marking.
- Viola (Vla):** Mostly silent.
- Violoncello (Vcl):** Mostly silent.
- Double Bass (D.B.):** Features notes with *pp* and *mfpp* dynamics, including a tremolo section.

65

Fl. I *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3

Fl. II 3 3 3 3 *mp* 3 3 *mp* 3 3 3 3 3 3 3 3 *p* 3 3

Fl. III *mp* 3 3 3 3 *p* 3 3 3 3 *change to Picc.* 3 3 3 3 *p* 3 3

Ob. I 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3 *pp* 3 3

Ob. II *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *pp* 3 3 3 3 3 3 3 3

Cl. I 3 3 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. II 3 3 3 3 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 *mp* 3 3 3 3 3 3 3 3

Cl. III 3 3 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Bn I *f*

Bn II *mp* *f*

Bn III *mp* *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Trb. I *mf* *pp* *f*

Trb. II *pp* *f*

Trb. III *mf* *pp* *f*

Vib. *mf* *f*

Perc. II 3 Tom-t. *mp* *f*

III Mar. *mf* *f*

Vln I *f* *f*

Vln II *f* *p* 3 3 3 3 *pp* *molto vib.* *pp* *f* *p* 3 3 3 3 *pp*

Vla *mf* 5 *pp* *f* *pp* *p* *f*

D. B. *f*



J Allegretto con forza, a tempo ♩ ca 60-63

67 (7+3)

Picc. *mf*

Fl. I *ppp* *dim. poco a poco*

Fl. II *ppp* *dim. poco a poco*

Ob. I *ppp* *dim. poco a poco*

Ob. II *ppp* *dim. poco a poco*

Ob. III *ppp* *dim. poco a poco*

Cl. I *ppp* *dim. poco a poco*

Cl. II *ppp* *dim. poco a poco*

Cl. III *ppp* *dim. poco a poco*

Bn I *ppp* *dim. poco a poco*

Bn II *ppp* *dim. poco a poco*

Bn III *ppp* *dim. poco a poco*

Hn I *ppp* *dim. poco a poco*

Hn II *ppp* *dim. poco a poco*

Hn III *ppp* *dim. poco a poco*

Hn IV *ppp* *dim. poco a poco*

Tpt I *ppp* *mute f*

Tpt II *ppp* *mute f*

Tpt III *ppp* *mute f*

Trb. I *ppp* *mute f*

Trb. II *ppp* *mute f*

Trb. III *ppp* *mute f*

Tuba *ppp* *f*

I *pp* *Trgl.* *Vib.* *ppp* *dim. poco a poco* *mf*

Perc. II *3 Tom-t.* *f*

IV *f*

Hp *mp* *f* *B<sub>b</sub> F<sub>♯</sub> G<sub>♯</sub> A<sub>♯</sub>*

Pno *ppp* *ff* *mf*

(7+3) *molto vib.*

Vln I *ppp* *molto vib.* *pp* *ppp non div.* *mf*

Vln II *ppp* *pp* *ppp non div.* *f*

Vla *ppp* *pp* *ppp non div.* *f*

Vcl. *ppp* *pp* *ppp non div.* *f*

D. B. *ppp* *pp* *ppp non div.* *f*

**J Allegretto con forza, a tempo ♩ ca 60-63**

*molto vib.*

69

Picc. *mf* *pp* *ppp*

Fl. I *mf* *p* *mp* *pp* *airy sound*

Fl. II *mf* *p* *mp* *pp* *airy sound*

Ob. I *mf* *p* *ppp*

Ob. II *mf* *p* *ppp*

Ob. III *mf* *p* *ppp*

Cl. I *mf* *pp* *ppp*

Cl. II *mf* *pp* *ppp*

Cl. III *mf* *pp* *ppp*

Bn I *mf* *pp* *ppp*

Bn II *mf* *pp* *ppp*

Bn III *mf* *pp* *ppp*

Hn I *mf* *pp* *ppp*

Hn II *mf* *pp* *ppp*

Hn III *mf* *pp* *ppp*

Hn IV *mf* *pp* *ppp*

Tpt I *mf* *pp* *ppp*

Tpt II *mf* *pp* *ppp*

Tpt III *mf* *pp* *ppp*

Trb. I *mf* *pp* *ppp*

Trb. II *mf* *pp* *ppp*

Trb. III *mf* *pp* *ppp*

Tuba *mf* *pp* *ppp*

Perc. I *mf* *mf p* *mf p* *Ch. Bell-tree*

Perc. II *mf* *mf p* *mf p* *4 C. Bell*

Hp *sempre pp* *pp* *pp*

Pno *mf* *p*

Vln I 1-6 *ord.* *pp* *pp* *ord.*

Vln I 7-12 *mf* *pp* *pp* *espr., poco vibr.*

Vln II 13-16 *mf* *pp* *pp* *espr., poco vibr.*

Vln II 17-20 *mf* *pp* *pp* *espr., poco vibr.*

Vla solo *mf* *pp* *mp* *espr., poco vibr.*

Vla div. á 3 *mf* *pp* *pp* *pp*

Vcl. *solo* *pp* *mf* *div. á 2* *pp* *mp* *ppp*

D. B. *mf* *pp* *ppp*

K

72

Fl. II *pp*

Ob. I *f*

Ob. II *f* *pp*

Ob. III *f* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Cl. III *f* *pp*

Bn I *f*

Bn II *f*

Bn III *f*

Hn I *f* *pp*

Hn II *f* *pp*

Hn III *f* *pp*

Hn IV *f* *pp*

Tpt I *f* *pp*

Tpt II *f* *pp*

Tpt III *f* *pp*

Trb. I *f* *pp*

Trb. II *f* *pp*

Trb. III *f* *pp*

Tuba *f* *pp*

I Gong

Perc. II 4 C. Bell *f* Chimes

IV Timp. *f*

Hp *ppp* *f*

Pno *pp*

Vln I *ppp* *f* *pp* *ppp*

Vln II *ppp* *f* *pp* *ppp*

Vla 1 solo *pp*

Vla div. á 3 *f* *pp*

Vcl. 1 solo *pp* *f* *pp* *ppp*

Vcl. div. á 2 *f* *pp*

D. B. *f* *pp*

*molto vib.*

*sempre legato*

*sempre pp*

*sempre legato*

*sempre pp*

*sempre legato*

*sempre pp*

*sempre legato*

*sempre pp*

*div. á 4*

*div. á 4*

*div. á 4*

*tutti div. á 3*

*tutti div. á 3*

*tutti div. á 3*

*tutti div. á 3*

*tutti div. á 3*

*tutti div. á 3*

1/4 tone gliss. (bend the sound)

76

Picc. *pp* *mf* *sim.*

Fl. I *pp* *gliss.* *mp 5* *pp* *mp 5*

Fl. II *5 pp* *mp* *5 pp* *mp*

Ob. II *mf*

Ob. III *pp* *mf*

Cl. I *mf*

Cl. II *pp* *mf*

Hn I *pp* *mf* insert mute

Hn II *pp* *mf* insert mute

Hn III *pp* *mf* insert mute

Trb. III *pp* *mf* insert mute

I Trgl. *mp*

Perc. II Xyl. *mp* *pp* *mp* *pp*

III Glock. *mp* *mp*

Pno *mp* *mp*

1-3 *pp sempre* *tr* *5*

4-6 *5* *3* *5*

7-9 *5* *3* *5*

Vln I 10-12 *pp* *tr* *5*

13-14 *pp* *tr*

15-16 *loco* *5* *5* *3*

1-4 *sempre pp* *pp* *sempre legato* *pp*

5-8 *sempre legato* *pp* *5* *3*

Vln II 9-11 *sempre legato* *pp* *3* *5*

12-14 *sempre legato* *pp* *3* *5*

Vcl. *ppp* *ppp*

D. B. *pp*

L

81

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Cl. I *s pp* *mp* *pp*

Cl. II *pp*

I Ch. Bell-tree *mf*

Perc. II Chimes *mf*

III B. Dr. *s pp* *mf* Glock. *mp*

Pno *mp* *mp*

Vln I

Vln II

Vla *pp*

*pp*

85

Picc. *mf* *pp* *sim.* *(h)*

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Cl. I

Cl. II *mp*

Cl. III *mp* *pp* *mp*

S. Dr. (s. t.) *mp* *Trgl.*

Perc. II *mp* *Xyl.* *tr.* *(b<sub>2</sub>)* *pp* *mp* *pp*

III *Glock.* *mp*

Pno *mp* *mp*

1-3 *(pp)*

4-6 *(pp)*

Vln I 7-9 *(pp)* *tr.* *5*

10-12 *(pp)* *tr.* *5*

13-14 *(pp)* *tr.* *5*

15-16 *(pp)* *tr.* *5*

Vln II 1-4 *mf* *pp* *3*

5-8 *mf* *5 pp* *3*

9-11 *mf* *pp* *3* *loco ord.* *pp*

12-14 *mf* *pp* *3* *1/4 tone gliss.* *loco* *(bend the pitch)*

Vla *mf*

M

89

Picc. *sim.* *pp*

Fl. I *mp* *1/4 tone gliss.* *mp* *pp* *mp*

Fl. II *pp*

I *Vib.* *p* *pp*

Perc. II *Xyl.* *p* *pp*

III *Glock.* *pp* *dolce* *mp*

Pno *p* *dolce* *mp* *mf*

1-3 *(S<sup>no</sup>)* *molto vib.*

4-6 *tr.* *pp*

7-9 *tr.* *pp*

Vln I *tr.* *pp*

10-12 *tr.* *pp*

13-14 *tr.* *pp*

15-16 *tr.* *pp*

1-4 *1/4 tone gliss. (bend the pitch)* *dolce, non vib.* *sim.*

5-8 *ord.* *pp (bend the pitch)* *1/4 tone gliss. (bend the pitch)* *dolce, non vib.* *sim.*

9-11 *dolce, non vib.* *sim.*

12-14 *dolce, non vib.* *sim.*

92 change to Fl.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Bn I *mf*

Bn II *mf*

Bn III *mf*

I *mp* *dolce* *pp cresc.* *mf* *mp* *p*

Perc. II *mp* *dolce* *p* *dolce* *p*

III *p cresc.* *mf* *Glock. dolce* *p*

Pno *mp* *dolce* *sim.* *mp* *mf*

1-3 *cresc.* *mf*

4-6 *cresc.* *mf*

7-9 *cresc.* *mf*

10-12 *cresc.* *mf*

13-14 *cresc.* *mf*

15-16 *cresc.* *mf*

1-4 *cresc.* *mf* *loco* *pp*

5-8 *cresc.* *mf* *loco*

Vln II 9-11 *cresc.* *mf*

12-14 *cresc.* *mf*



N

95

Hn I *solo espr.* *pp* *mp*

I *Vib.* *mp* *pp*

Perc. II *Glock.* *5* *p* *pp*

III *Glock.* *p* *pp*

Pno *mp* *pp*

1. solo *s. tasto* *pp sempre*

2. solo *s. tasto loco* *pp sempre*

3. solo *s. tasto loco* *pp sempre*

Vln I 4. solo *s. tasto loco* *pp sempre*

5. solo *s. tasto loco* *pp sempre*

6. solo *s. tasto loco* *pp sempre*

Vln II 1-4 *pp sempre* *ppp*

98

Fl. III

Bn I

Hn I (solo)

Hn II

Tpt I

Tpt II

I

Perc. II

III

Hp

Pno

1. solo

2. solo

3. solo

4. solo

Vln I

5. solo

6. solo

7-9

10-12

altri

1. solo

2. solo

3. solo

4. solo

Vln II

5. solo

6. solo

7-9

10-12

altri

Vla 1-4

pp

pp

mf

pp

mf

mute

pp sempre

mute

pp sempre

Glock.

pp

Vib.

p

M. Tom-t.

L. Tom-t.

T. Dr.

p

B. Dr.

pp

loco

pp sempre

11

11

sim.

p

*Red. - - - \**

(Solo) - - - - -

pp

pp sempre

s. tasto

pp sempre

s. tasto

pp sempre

s. tasto

pp sempre

s. tasto

pp sempre

s. tasto

pp

s. tasto

pp

s. tasto

pp

s. tasto

pp

s. tasto

pp

101

Fl. I *pp* *s* *s* *s* *s* *s* *s* *ppp*

Fl. II *pp* *ppp*

Fl. III *mf*

Cl. III

Bn I *mp*

Hn I *(solo)* *3* *p* *mf* *pp* *mp* *mf*

Hn II

Hn III *mute* *pp* *p* *pp*

Tpt I *5* *3* *pp*

Tpt II *mute* *pp sempre* *5*

Vib. *mp*

Perc. II *3* *mp* *pp*

III *B. Dr.* *p* *pp*

Hp *pp* *ppp* *A<sub>b</sub>*

Pno *mf* *mf*

1. solo *s. tasto* *pp* *ord.*

2. solo *s. tasto* *pp* *ord.*

3. solo *s. tasto* *pp* *3* *ord.*

Vln I 4. solo *s. tasto* *pp* *5* *ord.*

5. solo *s. tasto* *pp* *ord.*

6. solo *s. tasto* *pp* *3* *ord.*

Vln II 1. solo *ord.*

2. solo *ord.*

3. solo *ord.*

4. solo *ord.*

5. solo *ord.*

6. solo *ord.*

**O**

104 (solo)

Hn I *mp* *mf* *p* *mf* *f*

Hn II *p*

Hn III *mp* *pp* *p*

Hn IV *mute* *pp* *pp* *p*

Tpt I *p* *pp* *pp* *p*

Tpt II *pp* *p*

Trb. I *mute* *solo dolce* *pp* *mp* *mp*

Trb. II *mute* *pp* *pp* *p* *pp*

Trb. III *mute* *pp* *pp* *p*

I Vib. *mp* *mp* *Trgl.* *p*

II Perc. S. Tom-t. M. Tom-t. L. Tom-t. T. Dr. *p*

III B. Dr. *mp* *pp* *p* *pp*

Pno *Red. - - - \**

108 (solo)

Hn I *mp* *mf* *mp*

Hn II *mf* *pp* *p*

Hn III *p* *mp* *pp* *p*

Hn IV *ppp*

Tpt I *pp*

Tpt II *ppp*

Trb. I *mp* *pp* *mp*

Trb. II *pp* *pp*

Trb. III Tuba *pp*

I Perc. L. Tom-t.

III *mf*

Pno *mf* *mf* *Red. - - - \**

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; and Bassoons I and II. The brass section includes Horns I, II, and III; Trumpets I and II; and Trombones I and II. The percussion section includes Trgl. (Triangle), Glock. (Glockenspiel), and Xyl. (Xylophone). The piano part is also included. The string section includes Violins I (1-9), Violins II (10-12), and Violas (1-4, 5-8). The score is marked with a piano (P) dynamic and a tempo of 'cantabile, calmo' with a rehearsal mark 'ca 63-66'. The music features a variety of dynamics from pianissimo (pp) to mezzo-forte (mf) and includes performance instructions such as 'dolce', 'loco', 'mp', 'p', 'pp', 'ppp', 'mf', 'f', 'trgl.', 'glock.', 'xyl.', 'flautando', and 'solo'. The notation includes slurs, accents, and various rhythmic markings.

Q

115

Fl. I *pp*

Fl. II *pp*

Fl. III *pp*

Ob. I *pp*

Ob. II *pp*

Ob. III *pp*

Cl. I *mf* *pp*

Cl. II *mf* *pp*

Cl. III *mf* *pp*

Bn I *pp*

Bn II *pp*

Tpt I *mf* *mp* *mf*

I *Vib.* *p* *pp*

Perc. II *Xyl.* *Ch. Gong* *pp*

III *Glock.* *pp*

Pno *loco* *mf*

Vln I 1-3 *vib. poco a poco* *p* *ppp*

4-6 *vib. poco a poco* *p* *ppp*

7-9 *vib. poco a poco* *p* *ppp*

10-12 *vib. poco a poco* *p* *ppp*

altri *vib. poco a poco* *p* *ppp*

Vln II 1-4 *vib. poco a poco* *p* *ppp*

5-8 *vib. poco a poco* *p* *ppp*

9-12 *vib. poco a poco* *p* *ppp*

altri *vib. poco a poco* *p* *ppp*

Vla 1-4 *vib. poco a poco* *p* *ppp*

5-8 *vib. poco a poco* *p* *ppp*

altri *vib. poco a poco* *p* *ppp*

120

Fl. I *mp* *pp* *mp*

Fl. II *mp*

Fl. III *mp* *pp* *mp*

Ob. I *mp* *pp* *mp*

Ob. II *mp* *pp* *mp*

Ob. III *mp* *pp* *mp*

Cl. I *mp*

Cl. II *mp* *pp* *mp*

Cl. III *mp* *pp* *mp*

Bn I *mp* *pp* *mp*

Bn II *mp*

Bn III *mp*

Hn I *mute* *pp*

Hn II *(mute)* *pp*

Hn III *(mute)* *pp*

Hn IV *(mute)* *pp*

I *M. Gong (string bow)* *pp*

Perc. II *M. Gong*

III *Glock.* *p* *Buddhist/Chinese Dr. timp.mallet* *ritual, equal, indifferent* *Chimes* *mf*

Hp *mp* *pp* *G<sub>4</sub>*

Pno *solo* *dolce* *mp* *Red. .... \**

Vln I-4 *ord.* *ppp*

Vln II 5-8 *ord.* *ppp*

Vib. *mp* *pp*

R

124

Fl. I *pp* *mp* *pp*

Fl. II *pp* *mp* *pp* *mp* *pp*

Fl. III *pp* *mp* *pp*

Ob. I *pp* *mp* *pp* *mp* *pp*

Ob. II *pp* *mp* *pp*

Ob. III *pp* *mp* *pp* *mp* *pp*

Cl. I *pp* *mp* *pp*

Cl. II *pp* *mp* *pp*

Cl. III *pp* *mp* *pp*

Bn I *pp* *mp* *pp*

Bn II *pp* *mp* *pp*

Bn III *pp* *mp* *pp*

Hn I *pp* *mp*

Hn II *pp* *mp*

Hn III *pp* *mp*

Hn IV *pp* *mp*

Tpt I *pp* *mp*

I *pp*

Perc. *pp* *p*

III *ppp*

Harp *pp* *F# Gb*

Piano *mp* *5* *3* *remove the pedal slowly*



128

Fl. I *mp* *pp*

Fl. II *mp* *pp*

Fl. III *mp* *pp*

Ob. I *mp* *pp* *mp* *pp*

Ob. II *mp* *pp* *mp* *pp*

Ob. III *mp* *pp* *mp*

Cl. I *mp* *pp*

Cl. II *mp* *pp* *mp* *pp*

Cl. III *mp* *pp* *mp* *pp*

Bn I *mp* *pp* *pp*

Bn II *mp* *pp* *mp* *pp*

Bn III *mp* *pp* *mp* *pp*

Hn I *mp* *pp sub.*

Hn II *mp* *pp sub.*

Hn III *mp* *pp sub.*

Hn IV *mp* *pp sub.*

Tpt I *mp* *pp sub.*

Tpt II *mp* *pp sub.*

Trb. III *mp* *pp sub.*

I S. Gong (string bow) M. Gong

Perc. II Glock. *p* M. Gong *pp* Chimes *mf*

III

Hp *pp* *C<sub>4</sub> D<sub>b</sub>*

Pno *mp*

132

Fl. I *mp* *mf pp*

Fl. II *mp* *mf pp*

Fl. III *mp* *mf pp*

Ob. I *mp* *pp* *pp*

Ob. II *mp* *pp* *mf pp*

Ob. III *mp* *pp* *mf pp*

Cl. I *mp* *mf pp* *pp* *mp*

Cl. II *mp* *mf pp*

Cl. III *mp* *pp* *mp* *mf pp*

Bn I *mp* *pp* *mp* *mf pp*

Bn II *mp* *pp* *mp* *mf pp*

Bn III *mp* *mf pp*

Hn I *mf*

Hn II *mf*

Hn III *mf*

Hn IV *mf*

Tpt I *mf*

Tpt II *mf*

Trb. III *mf*

I *pp* *mf* *p*

Perc. II *Glock.* *mp* *pp* *Buddhist/Chinese dr.* *L. Gong* *Chimes* *mp*

III *pp cresc.*

Hp *pp* *G# Ab*

Pno *mp* *mp*

Vln I div. à 3 *pp* *quasi gliss.*

136

Fl. I *mp* *pp* *p*

Fl. II *mp* *pp* *p*

Fl. III *mp* *pp* *p*

Ob. I *mp* *pp* *p*

Ob. II *mp* *pp* *p*

Ob. III *mp*

Cl. I *mp*

Cl. II *mp* *pp* *p*

Cl. III *mp* *pp* *mp*

Bn I *p*

Bn II *mp* *p* *pp*

Bn III *mp* *pp* *p*

Hn I *pp*

Hn II *pp*

Hn III *pp*

Hn IV *pp*

Tpt I *pp*

Tpt II *pp*

Trb. II *pp*

Trb. III *pp*

Perc. II *Glock.* *p*

Perc. III *Buddhist/Chinese dr.* *mf dim. poco a poco dim. pp*

Hp *pp*

Pno *mp* *scd.*

Vln I div. 4/3

Vln II div. 4/3 *pp* *quasi gliss.* *7*

138

FL. I  
FL. II  
FL. III  
Ob. I  
Ob. II  
Ob. III  
Cl. I  
Cl. II  
Cl. III  
Bn I  
Bn II  
Bn III  
Hn I  
Hn II  
Hn III  
Hn IV  
Tpt I  
Tpt II  
Trb. II  
Trb. III  
I  
Perc. II  
III  
Hp  
Vln I div. á 3  
Vln II div. á 3  
Vla div. á 2

Trgl.  
4 Cowbells  
4 W. Bl.  
Ch. Bell-tree

pp  
p  
mp  
mf  
pp sempre

quasi gliss.  
B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, G<sub>4</sub>, A<sub>4</sub>

*This is a detailed orchestral score page (49) showing staves for woodwinds (Flutes I-III, Oboes I-III, Clarinets I-III, Bassoons I-III), brass (Horns I-IV, Trumpets I-II, Trombones II-III), percussion (I, II, III, Ch. Bell-tree), harp (Hp), and strings (Violins I and II, Viola). The page includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, as well as performance instructions like "remove mute" and "pp sempre". A rehearsal mark "138" is present at the top left. The harp part includes chord symbols: B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, G<sub>4</sub>, A<sub>4</sub>. Percussion parts include "4 Cowbells" and "4 W. Bl." with a "5" measure marking. The strings play a rhythmic pattern with triplets and a seven-measure phrase. The woodwinds and brass parts feature various melodic lines with dynamics and articulation.*

Musical score for page 50, featuring woodwinds, percussion, strings, and piano.

**Woodwinds:** Flutes I, II, and III; Oboes I and II; Bassoons II and III; Horn IV. All woodwinds play a melodic line starting at measure 140 with a forte (*f*) dynamic.

**Percussion:** Includes 4 Cowbells and 4 W. Bl. (Wood Blocks). The Cowbells play a rhythmic pattern starting at measure 140 with a piano-piano (*pp*) dynamic. The Wood Blocks play a similar pattern with a piano (*p*) dynamic.

**Strings:** Violin I (div. á 3), Violin II (div. á 3), and Viola (div. á 2). The Violin I part features a melodic line with triplets and a mezzo-piano (*mp*) dynamic. The Violin II and Viola parts feature rhythmic patterns with triplets and a piano-piano (*pp*) dynamic.

**Piano:** The piano part features a melodic line starting at measure 140 with a mezzo-piano (*mp*) dynamic.

**Other:** Ch. Bell-tree (Chimes) is introduced at measure 140 with a mezzo-piano (*mp*) dynamic. A "remove mute" instruction is present above the Horn IV staff at measure 140.

142

Fl. I *p* *mf*

Fl. II *p* *mf*

Fl. III *p* *mf*

Hn I *mf sfz sim.*

Hn II *mf sfz sim.*

Hn III *mf sfz sim.*

Hn IV *mf sfz sim.*

I Trgl. *p*

Perc. II 4 Cowbells *pp* 3 Tom-t. *mf*

III Timp. 4 W. Bl. *p*

Hp *p*

Pno *mp*

Vln I div. á 3 *pp* *p* *mp* *mf sfz sim.* *solo mf*

Vln II div. á 3 *p* *mp* *sfz sim.* *sfz mp*

Vla div. á 2 *pp* *p*

144

Fl. I *mp* *mf*

Fl. II *mp* *mf* *mf*

Fl. III *mp* *mf*

Ob. I *mf* *sfz* *sim.* *f*

Ob. II *mf* *sfz* *sim.* *f*

Ob. III *f* *mf* *f*

Cl. I *sfz* *f*

Cl. II *sfz* *f*

Cl. III *mf* *f*

Bn I *mf* *sfz* *sfz* *f sim.*

Bn II *mf* *sfz* *sfz* *f sim.*

Hn I *sfz* *sim.* *f*

Hn II *sfz* *sim.* *f*

Hn III *sfz* *sim.* *f*

Hn IV *sfz* *sim.* *f*

Trb. I *mf sfz* *f sim.*

Trb. II *mf sfz* *f sim.*

Trb. III *f sfz* *sim.*

I *Vib.* *mp* *mf*

Perc. II 3 Tom-t. M. *mp* L. *p* S. *mf* L. *f* S. M. L. *f*

III 4 W. Bl. *p* (Perc. IV) Timp. *f* *solo* *f*

Harp *p* *5* *5* *5* *B<sub>1</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>*

Piano *mf* *f* *sim.*

*Red.-----\** *Red.-----\** *più mosso* • ca 88

Vln I div. á 3 *sfz* *sim.*

Vln II div. á 3 *mf* *mf sfz* *f sim.*

Vla div. á 2 *mf* *sfz* *sfz* *f*

Vcl. div. á 3 *mf* *f* *mf*

D. B. *f* *mf*

147

FL. I *pi f sfz* *sim.* *ff* *p* *ff*

FL. II *piu f sfz* *sim.* *ff* *p* *ff*

FL. III *pi f sfz* *sim.* *ff* *p* *ff*

Ob. I *pi f sfz* *sim.* *ff* *p* *ff*

Ob. II *pi f sfz* *sim.* *ff* *p* *ff*

Ob. III *pi f sfz* *sim.* *ff* *p* *ff*

Cl. I *pi f sfz* *sim.* *ff* *p* *ff*

Cl. II *pi f sfz* *sim.* *ff* *p* *ff*

Cl. III *pi f sfz* *sim.* *ff* *p* *ff*

Bn I *pi f sfz* *sim.* *ff* *p* *ff*

Bn II *pi f sfz* *sim.* *ff* *p* *ff*

Bn III *pi f sfz* *sim.* *ff* *p* *ff*

Hn I *pi f sfz* *sim.* *ff* *p* *ff*

Hn II *pi f sfz* *sim.* *ff* *p* *ff*

Hn III *pi f sfz* *sim.* *ff* *p* *ff*

Hn IV *pi f sfz* *sim.* *ff* *p* *ff*

Tpt I *f* *p* *f*

Tpt II *f* *p* *f*

Trb. I *piu f sfz* *sim.* *ff* *p* *ff*

Trb. II *piu f sfz* *sim.* *ff* *p* *ff*

Trb. III *piu f sfz* *sim.* *ff* *p* *ff*

I S. Dr. (s. t.) S. Gong S. Dr. (s. t.) S. Dr. (a. t.) S. Dr. (s. t.)

Perc. II 3 Tom-t. Chimes *f* *mp* *mf* *f*

IV *p* *pi f > p cresc.* *pi f > p* *ff > mf* *f > p* *mf p sub.* *ff* *ff > mf* *ff sfz p sub.*

Pno *pi f* *mf*

Vln I div. á 3 *pi f sfz* *ff* *f* *ff*

Vln II div. á 3 *pi f sfz* *ff* *f* *ff*

Vla div. á 3 *pi f sfz* *ff* *f* *ff*

Vcl div. á 3 *pi f sfz* *ff* *f* *ff*

D. B. *f* *ff* *f* *ff*



151

Fl. I *mf* *ff* *f*

Fl. II *mf* *ff* *f*

Fl. III *mf* *ff* *f* *change to Picc.*

Ob. I *mf* *ff* *f*

Ob. II *mf* *ff* *f*

Ob. III *mf* *ff* *f*

Cl. I *mf* *ff* *f*

Cl. II *mf* *ff* *f*

Cl. III *mf* *ff* *f*

Bn I *mf* *ff* *f*

Bn II *mf* *ff* *f*

Bn III *mf* *ff* *f*

Hn I *mf* *ff* *f* *insert mute*

Hn II *mf* *ff* *f* *insert mute*

Hn III *mf* *ff* *f*

Hn IV *mf* *ff* *f*

Tpt I *mf* *ff* *f*

Tpt II *mf* *ff* *f*

Tpt III *mf* *ff* *f*

Trb. I *mf* *ff* *f*

Trb. II *mf* *ff* *f*

Trb. III *mf* *ff* *f*

Tuba *mf* *ff* *f*

Perc. I S. Dr. (s. t.) L. Gong

Perc. II T. Dr.

Perc. III Timp. *mf* *p* *f* *mp* *ff* *mp* *p* *sfz* *mp sub.* *f* *p sub.*

Pno *mf* *ff* *f*

Vln I div. á 3 *mf sfz* *ff*

Vln II div. á 3 *mf sfz* *ff*

Vla div. á 3 *mf sfz* *ff*

Vcl. div. á 3 *mf sfz* *ff*

D. B. *mf sfz* *ff*

U1 Allegretto con moto ca 63

153

Fl. I, Fl. II, Cl. I, Cl. II, Cl. III, Hn II, Hn IV, Trb. I, Trb. II, Trb. III, Tuba, Perc. I (Cymb.), Perc. II (Chimes, Ch. Gong, Ch. Bell-tree), Perc. III (Timp. solo), Hp, Pno

Dynamic markings: *pp*, *pp cresc.*, *mf*, *ff*, *p*, *mp*, *pp*, *ppp*, *dim. poco a poco*, *mp < ff*, *pp cresc.*, *gliss.*

Performance instructions: *insert mute*, *Chimes*, *Ch. Gong*, *Ch. Bell-tree*, *sempre ppp*, *ppp*, *mp < ff*, *pp cresc.*, *gliss.*

Allegretto con moto ca 63

Vln I div. á 3, Vln II div. á 3, Vla div. á 3, Vcl. div. á 3, D. B.

Dynamic markings: *ff*, *mf*, *pizz.*, *p*

Performance instructions: *play very close to the bridge (no l. h.) free bowing*, *pizz.*, *p*

*meno mosso* ca 58

*a tempo* ca 63

156

Picc. *pp cresc.* *mf* *pp cresc.*

Fl. I *pp cresc.* *mf* *pp cresc.*

Fl. II *pp cresc.* *mf* *pp cresc.*

Ob. I *pp cresc.* *mf* *pp cresc.*

Ob. II *pp cresc.* *mf* *pp cresc.*

Cl. I *pp cresc.* *mf* *pp cresc.*

Cl. II *pp cresc.* *mf* *pp cresc.*

Cl. III *pp cresc.* *mf* *pp cresc.*

Hn I *mute* *pp*

Hn II *mute* *pp*

Hn III *mute* *pp*

Hn IV *mute* *pp*

I 3 T. Bl. *mp* Ch. Bell-tree *mp*

Perc. II Ch. Gong T. Dr. *p*

III Glock. *mp* 4 W. Bl. *mp* Glock. *p*

Hp *pp* *pp cresc.* *gliss.*

Pno *dolce mp*

Vln II

ca 58  
meno mosso

ca 63  
a tempo

159

Picc. *mf* *pp cresc.*

Fl. I *mf* *pp cresc.*

Fl. II *pp cresc.*

Ob. I *mf*

Ob. II *pp cresc.* *mf*

Ob. III *pp cresc.* *mf*

Cl. I *pp cresc.* *mf*

Cl. II *pp cresc.* *mf*

Cl. III *p* *mf* *pp cresc.* *mf*

Hn I *mf*

Hn II *mf*

Hn III *mf*

Hn IV *mf*

Tpt I *mf*

I 3 T. Bl. *mp* Ch. Bell-tree *mp*

Perc. II Ch. Gong *pp*

III B. Dr. *mf* 4 W. Bl. *mp* *pp* B. Dr. *pp*

Hp *f* *pp*

Pno *dolce mp* *mf* *mp*

Vln I *pizz.* *mf* *mf*

Vln II *sim.* *p* *pizz.* *mf* *mf* *tutti* *tutti*

Vla *pizz.* *mf* *mf*

Vcl. *pizz.* *mf* *mf*

D. B. *pizz.* *mf* *mf*

162

Picc. *mf* *p cresc.* *più f*

Fl. I *mf* *p cresc.* *più f*

Fl. II *mf* *p cresc.* *più f*

Ob. I *p cresc.* *f* *p cresc.* *più f*

Ob. II *p cresc.* *f* *p cresc.* *più f*

Ob. III *p cresc.* *f* *p cresc.* *più f*

Cl. I *p cresc.* *f* *p cresc.* *più f*

Cl. II *p cresc.* *f* *p cresc.* *più f*

Cl. III *p cresc.* *f* *p cresc.* *più f*

Hn I *pp* *cresc. poco a poco* *f*

Hn II *pp* *cresc. poco a poco* *f*

Hn III *pp* *cresc. poco a poco* *f*

Hn IV *pp* *cresc. poco a poco* *f*

Tpt I *mf* *insert felt hat mute*

Trb. I *mute pp* *cresc. poco a poco* *f*

Trb. II *mute pp* *cresc. poco a poco* *f*

Trb. III *mute pp* *cresc. poco a poco* *f*

Perc. I *Trgl.* *p* *Ch. Bell-tree* *mf* *S. Gong* *pp cresc.* *L. Gong* *f*

Perc. II *Glock.* *p* *B. Dr.* *pp cresc.* *mf* *Chimes* *f*

Hp *pp cresc.* *pi f*

Pno *pi f* *B<sub>7</sub> F<sub>4</sub> A<sub>4</sub>*

Vln I *arco* *più f* *arco* *più f*

Vln II *sim.* *mf* *arco* *più f*

Vla *arco* *più f* *arco* *più f*

Vcl. *arco* *più f* *arco* *più f*

D. B. *arco* *più f* *più f*

ca 60-63  
Allegretto dolce, misterioso

164

Cl. I

M. Gong (rim) S. Gong (center) L. Gong

Perc. II Chimes (wooden mallet) (reg. mallets) (wooden mallet)

III Glock. B. Dr. Glock.

Vln I flautando pp

Vln II div. à 3

168

Picc. 1/4 tone gliss.

Fl. I 5 pp

Fl. II gliss. pp

Ob. I mp

Cl. I pp

Cl. II 5 pp

Perc. II L. Gong M. Gong (rim) S. Gong M. Gong (rim) Ch. Bell-tree Ch. Gong Glock. dolce

III Mar. dolce pp Glock. p

Hp pp

Pno dolce mp

Vln I flautando pp

Vln II div. à 3 flautando pp

Vla flautando pp

Vcl. flautando pp 1/4 tone gliss. dolce, non vib. sim.

172

Picc. *ppp* *pp* *slap* *pp*

Fl. I *ppp* *pp*

Fl. II *pp* *p*

Ob. I *p*

Cl. I *pp*

Hn I *ppp*

Hn III *ppp*

I *Trgl.* *p* *Ch. Bell-tree* *mf* *M. Gong (rim)* *mp* *(center)* *S* *3* *L* *M (rim)* *ppp*

Perc. II *Glock.* *mf* *Ch. Gong* *pp* *(center)* *p*

III *Glock.* *pp* *Mar.*

Hp *pp*

Pno *mp*

Vln I *(S<sup>no</sup>)* *ppp* *espr., non vibr.* *solo* *1/4 tone gliss.* *pp* *sim.* *ppp* *pp*

Vln II *(S<sup>no</sup>)* *pp* *loco* *pp* *pp* *pp* *ppp*

Vla *pp* *pp* *pp* *ppp*

Vcl. *flautando* *pp* *ppp* *1/4 tone gliss.* *pp*

D. B. *c. sord.* *tr.* *pp* *ppp* *pp*

176 X

Picc. *pp* *pp* *mp* *sim.*

Fl. I *pp* *pp* *mp*

Fl. II *pp* *mp* *pp*

Cl. I *ppp*

Cl. II *pp* *ppp*

Hn I *ppp*

Hn II *ppp cresc. poco a poco* *mf*

Hn III *ppp*

Tpt I *solo felt hat mute dolce pp mf felt hat mute mp pp mf p pp cresc.*

Tpt II *pp* *p*

I *Vib. dolce pp p sim.*

Perc. II *3 Tom-t. M. S. L. Ch. Gong (rim) pp*

III *Mar. pp pp mp*

Hp *G<sub>4</sub>*

Vln I *pp cresc. mf > pp pp cresc. mf > pp increased bow pressure*

Vln II *pp loco pp pp pp*

Vla *pp pp pp*

Vcl. *pp pp*



This page of a musical score, numbered 62, covers measures 180 through 183. The instrumentation includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Trumpet I (Tpt I), Trumpet II (Tpt II), Vibraphone (Vib.), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl.).

**Measures 180-183:**

- Picc.:** Measures 180-183. Starts with a Piccolo (Picc.) part marked *ppp*. Includes a *slap* instruction in measure 181.
- Fl. I:** Measures 180-183. Includes *mp*, *pp*, and *ppp* dynamics. Features *loco* and *slap* markings in measure 181.
- Fl. II:** Measures 180-183. Includes *mp*, *pp*, and *ppp* dynamics.
- Tpt I:** Measures 180-183. Includes *mf*, *mp*, *pp*, and *p* dynamics. Features a *solo* marking in measure 180 and *remove mute* instructions in measures 182 and 183.
- Tpt II:** Measures 180-183. Includes *pp* and *ppp* dynamics. Features *remove mute* instructions in measures 182 and 183.
- Vib.:** Measures 180-183. Includes *pp* and *p* dynamics.
- Perc. II:** Measures 180-183. Includes *pp* and *p* dynamics. Features *Glock.* (Glockenspiel) markings in measures 181 and 182.
- Perc. III:** Measures 180-183. Includes *pp* and *p* dynamics. Features *Glock.* markings in measures 181 and 182.
- Pno:** Measures 180-183. Includes *mp* and *pp* dynamics. Features *Red.* (Reduction) markings in measures 181 and 182.
- Vln I:** Measures 180-183. Includes *pp* dynamics.
- Vln II:** Measures 180-183. Includes *pp* dynamics. Features *trem.* (tremolo) markings in measures 182 and 183.
- Vla:** Measures 180-183. Includes *pp* dynamics. Features *trem.* markings in measures 182 and 183.
- Vcl.:** Measures 180-183. Includes *pp* dynamics.

Y

184

Hn I *ppp*  
 Hn II *ppp*  
 Hn III *ppp*  
 Vib. *pp* *M. Gong (rim.)*  
 Perc. II *Glock. mp*  
 Perc. III *Glock. mp*  
 Hp *pp*  
 Pno *mp*  
 Vln I *pp* *mp* *pp*  
 Vln II *pp*  
 Vla  
 Vcl.  
 D. B. *c. sord. tr pp* *ppp* *pp*

Z

188

Hn I *ppp*

Hn II

Hn III

Hn IV

*remove mute*

*remove mute*

*remove mute*

Ch. Bell-tree

I *p*

Perc. II *Glock.*

III *Glock.*

Hp *p*

Pno *mp*

*mp*

*mp*

*p*

*p*

(Suo)

Vln I *ord.*

Vln II *ord.*

Vla *ord.*

Vcl. *ord.*

D. B. *tr.*

*p*

*p*

*p*

*ppp*

191

Picc. *p* *f* *mp* *p* *mf* *s*

Fl. I *p* *p* *mf* *s* *mf* *s*

Fl. II *p* *mp* *p* *mf* *mp*

Ob. I *p* *mf p* *p* *mf* *mp*

Ob. II *pp* *p* *mf p* *p* *mf* *mp*

Ob. III *pp* *p* *mf p* *p* *mf* *mp*

Cl. I *p* *mf p* *p* *mf* *s*

Cl. II *pp* *p* *p* *mf* *mp*

Cl. III *pp* *p* *p* *mf* *mp*

Hn I *p* *mf* *mp*

Hn II *p* *mf* *mp*

Hn III *p* *mf* *mp*

Hn IV *p* *mf* *mp* *remove mute*

I *Vib.* *motor on* *pp* *mf* *p* *mf p* *mf p* *mf* *mf*

Perc. II *Glock.* *mf p*

III *Glock.* *p* *mf p* *mf p*

Harp *cresc.* *gliss.* *mf* *mf >* *mf >*

Pno *mp* *mf* *mp*

Vln I *p* *pp* *mf* *pp* *mf*

Vln II *p* *mf p* *p* *mf* *pp cresc.* *mf*

Vla *p* *mf* *p* *mf* *p cresc.* *mf*

Vcl. *pp* *p* *mf* *p* *mf* *p* *cresc.* *p cresc.*

194

Picc. *f* *cresc.* *ff* *fff* *ffff*

Fl. I *f* *cresc.* *ff* *fff* *ffff*

Fl. II *f* *cresc.* *ff* *fff* *ffff*

Ob. I *mf* *f* *cresc.* *ff* *fff* *ffff*

Ob. II *f* *cresc.* *ff* *fff* *ffff*

Ob. III *f* *cresc.* *ff* *fff* *ffff*

Cl. I *f* *cresc.* *ff* *fff* *ffff*

Cl. II *mf* *f* *cresc.* *ff* *fff* *ffff*

Cl. III *f* *cresc.* *ff* *fff* *ffff*

Bn I *f* *cresc.* *ff* *fff* *ffff*

Bn II *f* *cresc.* *ff* *fff* *ffff*

Bn III *f* *cresc.* *ff* *fff* *ffff*

Hn I *f* *cresc.* *ff* *fff* *ffff*

Hn II *f* *cresc.* *ff* *fff* *ffff*

Hn III *f* *cresc.* *ff* *fff* *ffff*

Hn IV *f* *cresc.* *ff* *fff* *ffff*

Tpt I *f* *cresc.* *ff* *fff* *ffff*

Tpt II *f* *cresc.* *ff* *fff* *ffff*

Tpt III *f* *cresc.* *ff* *fff* *ffff*

Trb. I-III *f* *cresc.* *ff* *fff* *ffff*

Tuba *f* *cresc.* *ff* *fff* *ffff*

Vib. *f* *cresc.* *ff* *fff* *ffff*

Perc. II *cresc.* *ff* *fff* *ffff*

III *mf* *cresc.* *ff* *fff* *ffff*

Hp *mf* *cresc.* *ff* *fff* *ffff*

Pno *mf* *f* *cresc.* *ff* *fff* *ffff*

Vin I *f* *cresc.* *ff* *fff* *ffff*

Vin II *f* *cresc.* *ff* *fff* *ffff*

Vla *f* *cresc.* *ff* *fff* *ffff*

Vcl. *f* *cresc.* *ff* *fff* *ffff*

D. B. *ord.* *p* *cresc.* *ff* *fff* *ffff*