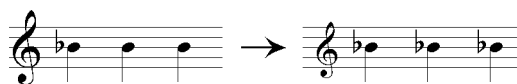


Notation

The accidentals apply within the beam only.



In the case of immediate repetition, the accidental remains:



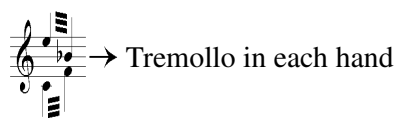
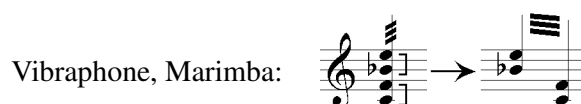
1/4 tone sharp

1/4 tone flat

1/4 tone higher

1/4 tone lower

Percussion:



= let vibrate

L, M, S = large, medium, small

Piano:

8----- (8alta) - refers to each hand individually

Circles in Time

for Flute, Clarinet, Violoncello, Percussion and Piano

Ayal Adler

Sostenuto, misterioso ♩ ca 52

A

Flute

Clarinet

Violoncello

Percussion

Piano

fff *ff* *f*

fff *ff* *f*

fff *ff* *f*

3 Gongs
2 Tam-tams
L. (rim., both sides)

p *f* *p* *mf*

fff *ff* *f*

8^{va} 8^{vb}

4

Fl.

Cl.

Vcl.

Perc.

Pno

mp *p* *pp*

mp *p* *pp*

mp *p*

L. Gong M. Tam-tam L. 3 M. S. Gong L. (rim.) L. Tam-tam (center)

mp *p*

mp *p* *p*

(8^{va}) (8^{vb})

7

ord. 10 5 5

1/4 tone gliss.

Fl. *mfpp* *mfpp* *p*

Cl. remove reed, blow into the instrument *pp*

Vcl. *pp* *pppp*

Perc. M. Gong *pp* L. (rim.) *mp* (center) (rim.)

Pno *pp* *mp* *p*

(8va) (8vb)



9

Fl. *mf*

Cl. *mp* *pp* *mf* *p* *mp* *pp* *mf* *pp* *mf*

Vcl. *pp* *con vib.*

Perc. S. (center) *p* (rim.) *mp* L. *mp* (center) *p* M. *pp* *mp*

Pno *pp* *pp* *mp* *p* *pp* *mp* *pp*

Pianist: gently sweep the strings of the piano with a brush

12 B Allegretto con moto, poco pesante ♩ ca 60

Fl. *pp*

Cl. *sim.* *p* *mf* *p*⁵

Vcl. *ppp* *pp*

Perc. Vib. *mp* *sim.* *p*

Pno *normal* *8va* *mp* *loco* *mf* *loco* *mp* *8vb*



15

Fl. *mp* *mf*

Cl. *ord.* *pp* *mf*⁵

Vcl. *mp* *pp*

Perc. Vib. *p* *mf*

Pno *pp* *mf* *p* *mf* *p*

17

Fl. *mf* *pp* *mf* *p*

Cl. *pp* *mf* *mf* *pp*

Vcl. *pp*

Perc. *p* *p* *mf*

Pno *p* *f* *mp* *p*

blow into the instrument

ca 66

remove reed, blow into the instrument



19

Fl. *mf* *mf* *mf* *mf* *p*

Cl. *mf* *mf*

Vcl. *mf* *ord.* *mp*

Perc. *p*

Pno *mp*

reed on

Play on the bridge

Glock.

21

Fl. *f*

Cl. *p* *mf*

Vcl. *p* *mf* *p*

Perc. Vib. *mp* *mf* *p*

Pno *mf*

C

22

Fl. *mp* *pp*

Cl. *pp* *mp*

Vcl. *pp* *pp* *mp* *pp*

Perc. *p* *mf* *mf*

Pno *mf*

23

Fl. *pp*

Cl. *pp* 6 3

Vcl. *pp* 7 7

Perc. *pp* 5

Pno *mf* *pp* 3 *mp* *p*

24

Fl. *pp*

Cl. *pp* *mp* *pp* 3 3 3

Vcl. *mp* *pp* 7

Perc. *mp* 5 *mp*

Pno *mp* *pp* 3 *cresc.*

25 *Con passione*

Fl. *mp* *mf*

Cl. *mp* *mp* 5 *p* 5

Vcl. *mp* *p* 7 7

Perc. *mf* *p*

Pno *cresc. poco a poco* 5 5 *mf* *f* 8^{va}---



26

Fl. *p* 5 5 *p* 3

Cl. *p* 5 6 *mf*

Vcl. *col legno battuta* 7 *f* *mf*

Perc. 5

Pno 8^{va}--- *loco* *mf*

27

Fl. *mf*

Cl. *mp* *mp*

Vcl. *f* *ord.*

Perc. *mf*

Pno *p* *cresc. poco a poco* *f*

28

D Tempo allegro, espressivo ♩ ca 72

Fl. *mf*

Cl. *mf* *p* *mf*

Vcl. *mp* *cresc.* *f* *mf*

Perc. *mp* *mp* *mp*

Pno *mf* *p* *mf*

30

Fl. *mf* *p* *mp*

Cl. *mf* *p* *mf*

Vcl. *f* *mf* *mf*

Perc. *mf* *p* *mf*

Pno *p* *mf* *mp*

31

Fl. *p* *mf* *mp* *mf* (bend the pitch)

Cl. *p* *mf*

Vcl. *p* *mf* *pizz.*

Perc. *p* *mp* *mf* *mf* *mp*

Pno *f* *mf* *mf*

33

Fl. *p* *p* *f* *mf* *p*

Cl. *p* *mf* *mf* *p* *mf*

Vcl. *f* *mf* *p* *mf*

Perc. *mf* *mp* *mp*

Pno *mf* *mf*

arco *3*

(bend the pitch)

5 *7* *5* *6* *5*

35

Fl. *mf* *p*

Cl. *p* *mf* *mp*

Vcl. *p*

Perc. *mp*

Pno *mf*

E *Andante sostenuto, espressivo* *ca 60*

(bend the pitch)

con vib.

3 *5* *3* *5* *3*

37

Fl. *ord.* *pp* *p* *pp*

Cl. *p* *pp* *mp* *p*

Vcl. *mp* *pp*

Perc. M. Gong (center) *p*

Pno *p* *pp* *mp* *mf*



39

Cl. *pp*

Perc. L. Gong *pp* 5 S. (rim.) *p* M. (center) *mp* L. *mp*

Pno *pp* *loco*

F

41 *espressivo* ♩ ca 54

Cl.

Vcl.

Perc.

Pno

S. (rim.) (center) L. Tam-tam (rim.) M. Gong (center) L. Tam-tam (rim.)

mf *mp* *p* *pp* *mp*

pp *mf* *f* *mp*

mp *mf* *8vb* *ped.*

43

Fl.

Cl.

Perc.

Pno

loco

M. Tam-tam (center) Glock.

p *mf* *mp*

p *loco* *f* *pp*

8va *8vb* *pp*

IMI 7179

49

Fl. 1/4 tone gliss. *p*

Cl. *mp* *pp* *p* *p* 1/4 tone gliss.

Vcl. *mp* *p* *s. pont.* *loco*

Perc. 3 W. Bls 2 T. Bls *p* 3 3 5 5

Pno *mp*

51

Fl.

5

3

mfp

p

mfp

Cl.

con vib.

f

p

mf

Vcl.

3

5

p

mf

Perc.

mp

5

Pno

f loco

7

8^{va}

7

ped.

55

56

Fl. *p* *mf* *p* *mp* *f*

Cl. *mf* *p* *mf* *mp* *f*

Vcl. *ord.* *pp*

Perc. Glock. *p*

Pno *f* *loco* *8va* *ff*

H Poco rubato, tranquillo ♩ ca 60

58

Fl. *p*

Cl. *ff* *p* *pp*

Vcl.

Perc. *p* *p*

Pno *sempre* *r. h.* *l.h. loco* *p* *5* *p* *3* *mp*

60 *change to Picc.*

Fl. *pp* *Picc.* *p*

Cl.

Vcl. *ppp* *p*

Perc. *p* *mp*

Pno *(8va)* *(l. h. loco)* *mp* *p* *mp*



62 *con vib.* **I**

Picc. *mf*

Cl. *p* *mf*

Vcl. *mf*

Perc. *p* *mp* *p*

Pno *(8va)* *5* *5* *15ma* *8va* *p* *mp*

64

FL.

Cl.

Vcl.

Perc.

(8va)

Pno

This musical score page contains measures 64 through 67. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vcl.), Percussion (Perc.), and Piano (Pno). Measures 64 and 65 show the Flute and Clarinet playing whole notes, while the Violin plays a half note. In measure 66, the Flute and Clarinet play whole notes, the Violin plays a half note, and the Percussion plays a triplet of eighth notes. In measure 67, the Flute and Clarinet play whole notes, the Violin plays a half note, and the Percussion plays a triplet of eighth notes. The Piano part features complex chords and arpeggios throughout all four measures, with dynamic markings ranging from *mf* to *p*.

* Vcl.: 2nd time only



66

Fl.

Cl.

Vcl.

Perc.

Pno

5

p

3

mp

p

5

mf

p

(8va)

5

5

3

3

mf

3

J

1/4

71

Fl.

Cl.

Vcl.

Perc.

3 W. Bls

2 T. Bls

Pno

pp

mp

p

mf

8va

[illegible]

74 *meno mosso* *a tempo* ♩ ca 52

Fl. *mp* *ff*

Cl. *ff*

Vcl. *ff*

Perc. L. Gong L. Tam-tam
p *mf* *p mfp* (rim, both sides)

Pno *ff*
 15^{ma} 8^{vb}



76

Fl. *mf* *ff*

Cl. *mf* *ff* *mp* 3

Vcl. *mf* *ff* *mp*

Perc. M. Tam-tam S. Gong M. Gong (rim.) L. Tam-tam (center to rim.)
f *mp* *f* *mp*

Pno *ff*
 (15^{ma}) (8^{vb})

78

Fl. *mp* *ff*

Cl. *ff*

Vcl. *ff*

Perc. *f* *p* *mf* *mf* *f* *p* *f* *p*

L. Gong (rim.) M. Tam-tam M. Gong S. Gong both sides) 3 M. (rim L. Tam-tam M. (rim both sides)

Pno *fff*

(15^{ma})

(8^{va})



K Drammatico, con forza ♩ ca 60

80

Fl. *mf* *f*

Cl. *p* *mf* *f*

Vcl. *mf* *f* *mp* *f*

Perc. *f* *mp* *mf*

3 W. Bls 2 T. Bls

let vibrate

increased bow pressure (scratching sound)

Pno *mf* *f* *loco*

8^{va}

8^{va}

loco

82 *8va*

Fl. *f* *loco* *f*

Cl. *f* *mf*

Vcl. *ord.* *ff* *f* *ff*

Pno *f*



84 *ord.* *overblowing* *ff*

Fl. *ff*

Cl. *f* *ord.* *ff*

Vcl. *f* *ff* *f* *ff*

Perc. 3 Tom-toms *mf* *mp*

Pno *ff*

[illegible]

87 *frullato*

Fl.

Cl.

Vcl.

Perc.

Pno

ff

mf

f

ord.

mf

mp

ff

ricochet

tremollo

5

9

7

88

Fl.

Cl.

Vcl.

Perc.

Pno

frullato

loco

ff

mf

ff

mf

ord. o.

f

ff

f

mp

Vib.

mf

8va -

ff

ff



L

89

tempo allegro, con moto ca 66

Fl.

Cl.

Vcl.

Perc.

Pno

f

mf

con vib.

mf

f

f

ord.

mf

mf

mp

mf

6

3

mf

7

7

91

Fl. *mf*

Cl. *mf*

Vcl. *p* *mf* *mf* *ricochet*

Perc. *p*

Pno *loco* *mf* *f* *mp* *(l. h. loco)*

92

Fl. *f* *frullato*

Cl. *mf* *f* *mp* *f*

Vcl. *tremollo* *mf* *mf*

Perc. *mf* *p* *mf*

Pno *loco* *f* *mf*

cresc. poco a poco

95

1st time only

Fl.

Cl.

Vcl.

Perc.

Pno

97

Fl.

Cl.

Vcl.

Perc.

Pno

98

99

100

mf

mp *cresc. poco a poco*

f

mf

f

f

f

98 N *meno mosso, tranquillo* ♩ ca 60

Fl. *f* *fff*

Cl. *f* *ff*

Vcl. *fff* *mf* Play on the bridge

Perc. *mf* *f* *fff* *p* Ch. Bell-tree *f*

Pno *ff* *f*

100

Vcl. *mf* *mp*

Perc. *mf* *mp*

Pno *mp* *pp* *mf* *pp*

102 **O** *lontano, misterioso*

Cl. *mp*

Vcl. *ord. espr.* *pp* *mp*

Perc. L. Gong (center) *pp sempre* M. (rim.) L. S. M.

Pno *loco* *p* *mp* *p* *mf*

8va *8vb*

105

Fl. *p*

Cl. *p*

Vcl. *p* *mp* *pizz.*

Perc. S. M. L. *p* *mp* *p* *mf*

Pno *loco* *p* *mp* *pp*

8va *8vb*

(8^{vb})-----



110 (8^{va}) -----

Fl. $\overset{5}{\text{—}}$

Cl. p mf

Vcl. $\overset{5}{\text{—}}$ ppp

Perc.

Pno mf p *loco* f



P

111 *a tempo* ♩ ca 60

Fl. mf $\overset{5}{\text{—}}$ $\overset{5}{\text{—}}$ *change to Alto Fl.*

Vcl. *Play on the bridge* mf

Perc. 3 Tom-toms M. L. p mp mf

Pno p ff *espressivo, cantabile* mp mf

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117 *Alto Fl.*

Fl. *pp* *mp* *p*

Cl. *p* *pp* *mp*

Vcl. *p*

Perc. *L. Gong* *mp* *mf* *p* *M.* *mp* *p*

Pno *8va* *mf* *mf* *8vb* *mp*

Q 119 *ca 60 accel. poco a poco*

Fl. *mp* *p*

Cl. *mf*

Vcl. *p* *mp*

Perc. *mf* *p* *T. Dr.* *p* *Tom-t.* *M.* *mp*

Pno *loco* *mp* *mf* *8vb* *mp*

120

Fl. *mp* *mp*

Cl. *mf*

Vcl. *mf* *mf* *mf*

Perc. L. Gong

Pno *mf*



121

Fl. *mf*

Cl. *mf*

Vcl. *mf* *pp*

Pno *mf* *f* *mp*

122 *ca 66*

change to Fl.

Fl.

Cl.

Perc.

3 T. Bls

f *mf*

Pno

mp

123

Fl.

Cl.

Vcl.

Perc.

Pno

f *mf*

f *mf*

f *mf*

f *mp*

124

Perc. 3 T. Bls *f* 5 *mf*

Pno *mp*

125

Fl. *f*

Cl. *f*

Vcl. *f* 6 *mf*

Perc. *f* 6 *mf*

Pno *f* *mp*

126

Perc. 3 T. Bls *f* 5 *mf*

Pno *mp*

8vb

127

Fl. *f*

Cl. *f*

Vcl. *f* *mf*

Perc. *f* *mf*

Pno *mp* *f* *mf*

128

Fl. *f*

Cl. *f*

Vcl. *f* *mf*

Perc. *f* *mf*

Pno *mf* *f* *mf*

129 *meno mosso* ♩ ca 48

Vcl. *pizz.* *mp*

Perc. *mp* 3

Pno *espr.* *mp* *loco* *p* *mp* *mf* *p*

(8^{va}) 3 3 5 15^{ma} 8^{va} 15^{mb}



R
131 *Andante sostenuto, poco rubato, misterioso* ♩ ca 60

Fl. *non vib.* *p* *p* *mf* *pp*

Cl. *remove reed, blow into the instrument* *mp* *mf* *mf* *pp*

Perc. Ch. Bell-tree *mf*

Pno *pp* *mf* *mp* *pp* *mp* *p*

(8^{va}) 15^{ma} 5 3 8^{va}

Pianist: gently sweep the strings of the piano with a brush

breathy sound - hold embouchure hole further away from lips

133

Fl. *< mfp > pp* *5* *5 non vib.* *p* *3*

Perc. Chimes *mf* *mp*

Pno *15^{ma}* *mp* *f* *15^{ma}* *3 f* *loco* *3 mp* *15^{mb}*



135

Fl. *breathy sound* *5* *p* *< mfp > pp* *S* *meno mosso, sonore, misterioso* *ca 48*

Cl. *mp* *mf* *mp* *< mfp > pp* *3*

Vcl. *pp sempre* *3*

Perc. *p* *mp* *p* *5* *mp*

Pno *3* *pp* *mp* *p* *15^{ma}* *mf* *8^{va}* *3 f* *mf* *3* *mp*

Vcl.

Perc.

Pno

15^{ma-}

8va-

 pp

p

pp

pp

pp

Vcl.

Perc.

 (g^{va})

pp

Pno

mp

IMI 7179

146

Fl.

Cl.

Perc.

Vcl.

Pno

150

Fl.

Cl.

Perc.

Vcl.

Pno

The musical score for measures 150-154 is as follows:

- Measure 150:** Flute has a whole rest. Clarinet has a whole rest. Percussion, Violin, and Piano have whole rests.
- Measure 151:** Flute has a triplet of eighth notes (Bb, A, G). Clarinet has a whole rest. Percussion, Violin, and Piano have whole rests.
- Measure 152:** Flute has a triplet of eighth notes (F, E, D). Clarinet has a whole rest. Percussion, Violin, and Piano have whole rests.
- Measure 153:** Flute has a whole rest. Clarinet has a whole rest. Percussion, Violin, and Piano have whole rests.
- Measure 154:** Flute has a half note with a fermata. Clarinet has a whole rest. Percussion, Violin, and Piano have whole rests.

Accidentals in measure 154: Flute (Bb), Clarinet (Bb), Percussion (Bb), Violin (Bb), Piano (Bb).